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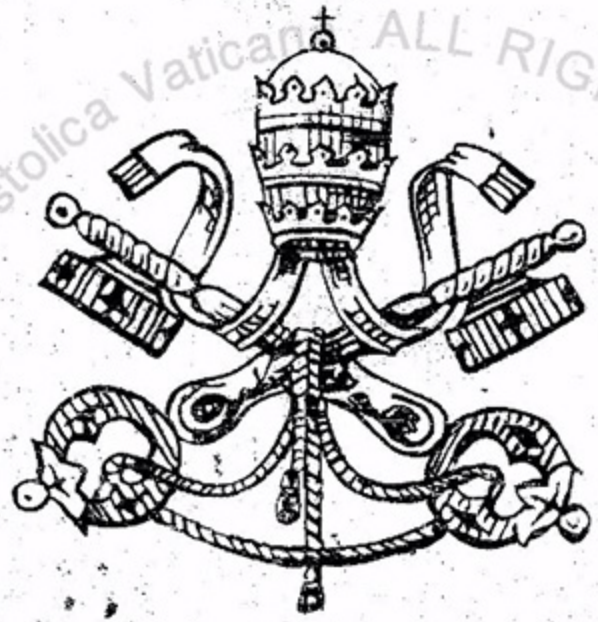

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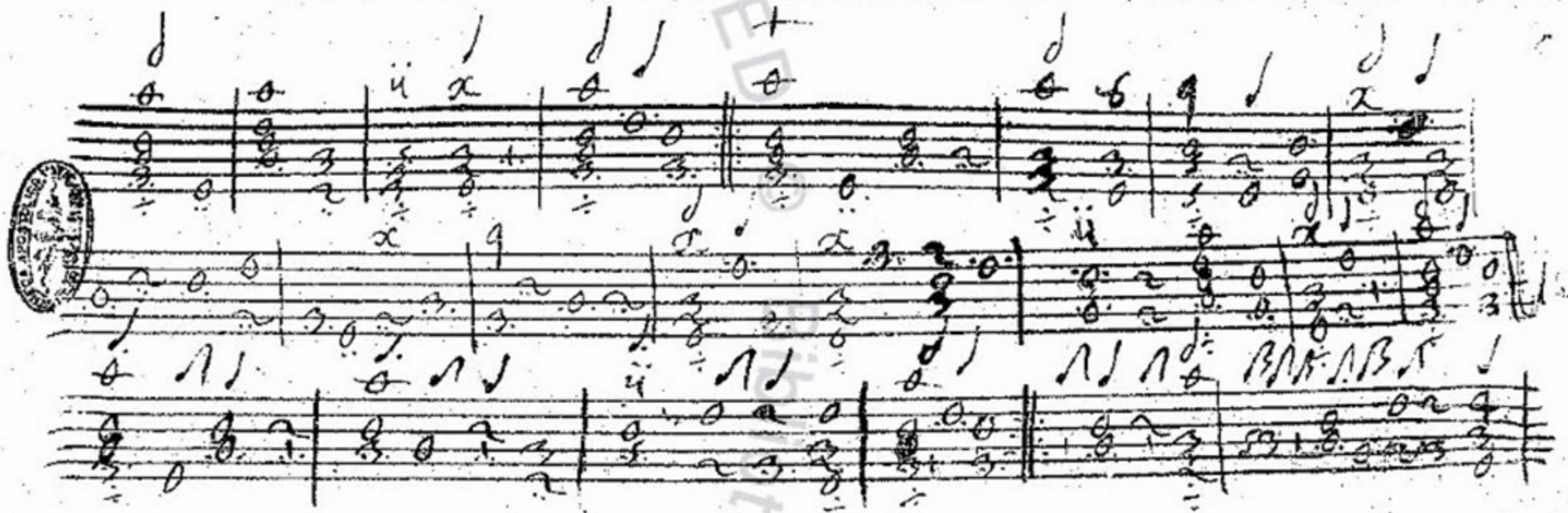

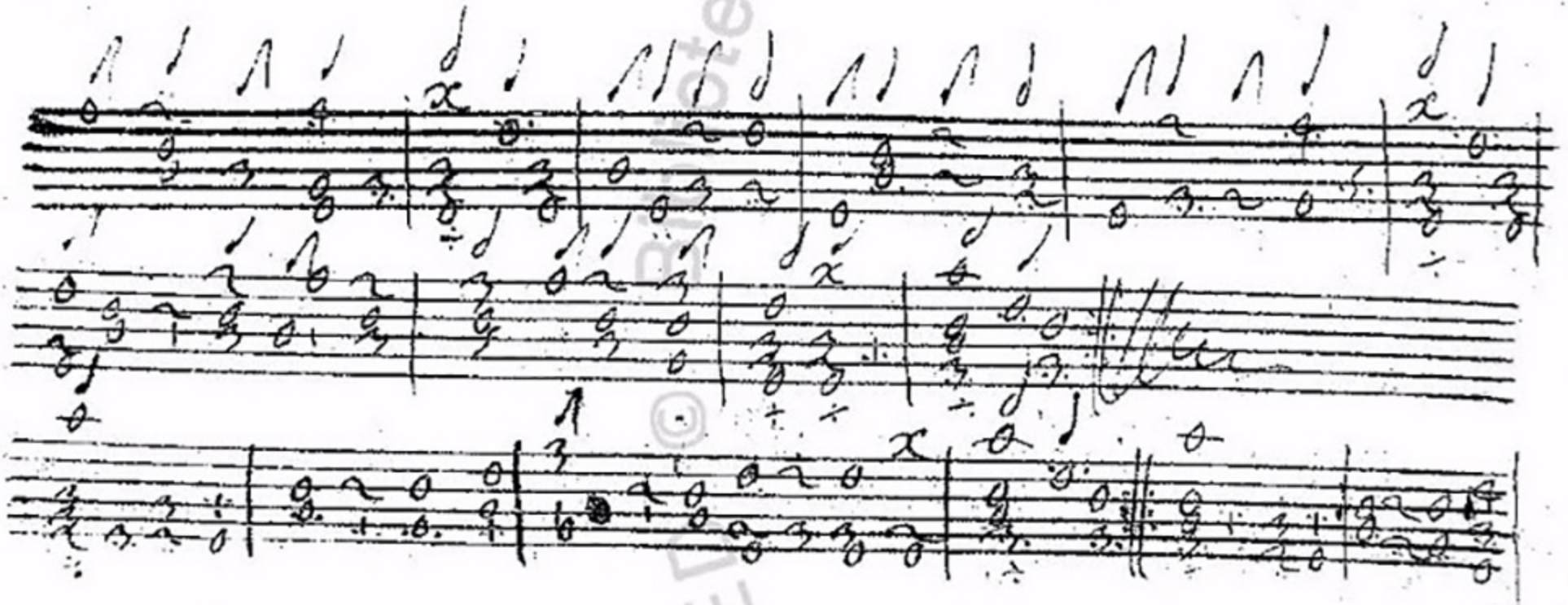

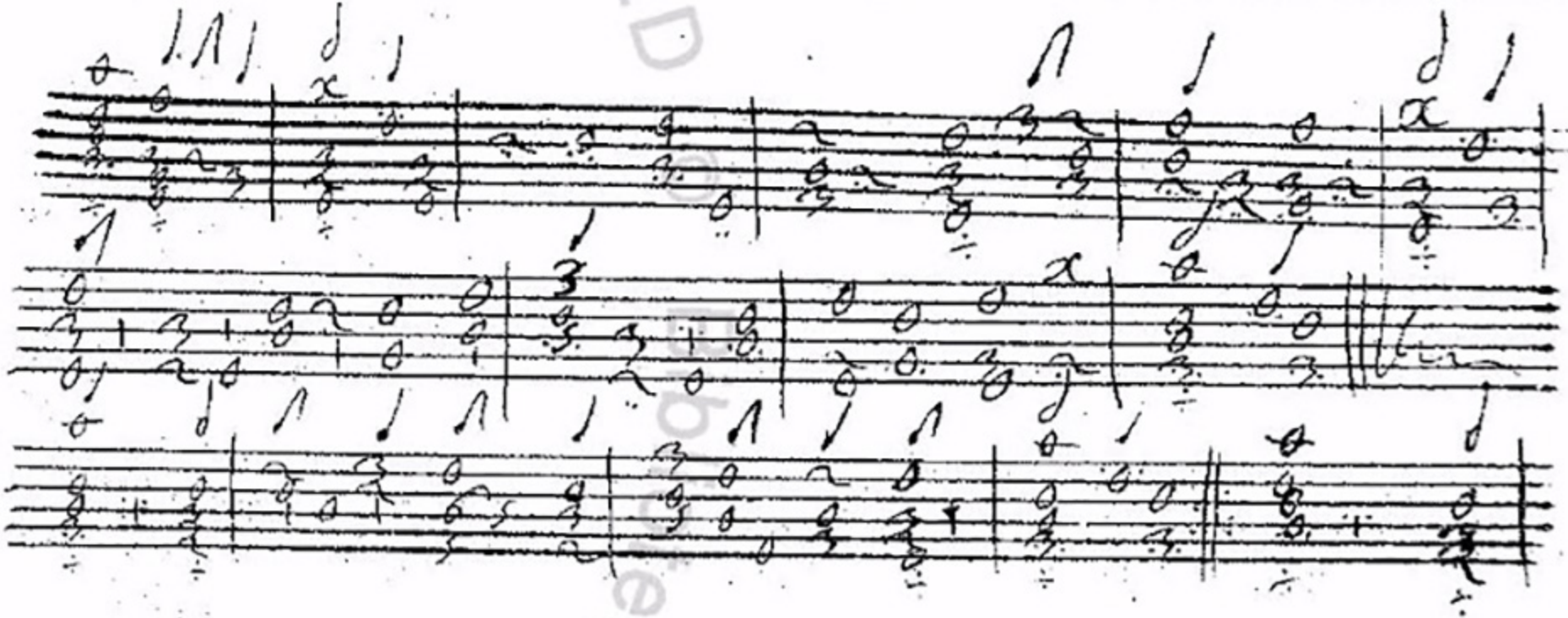

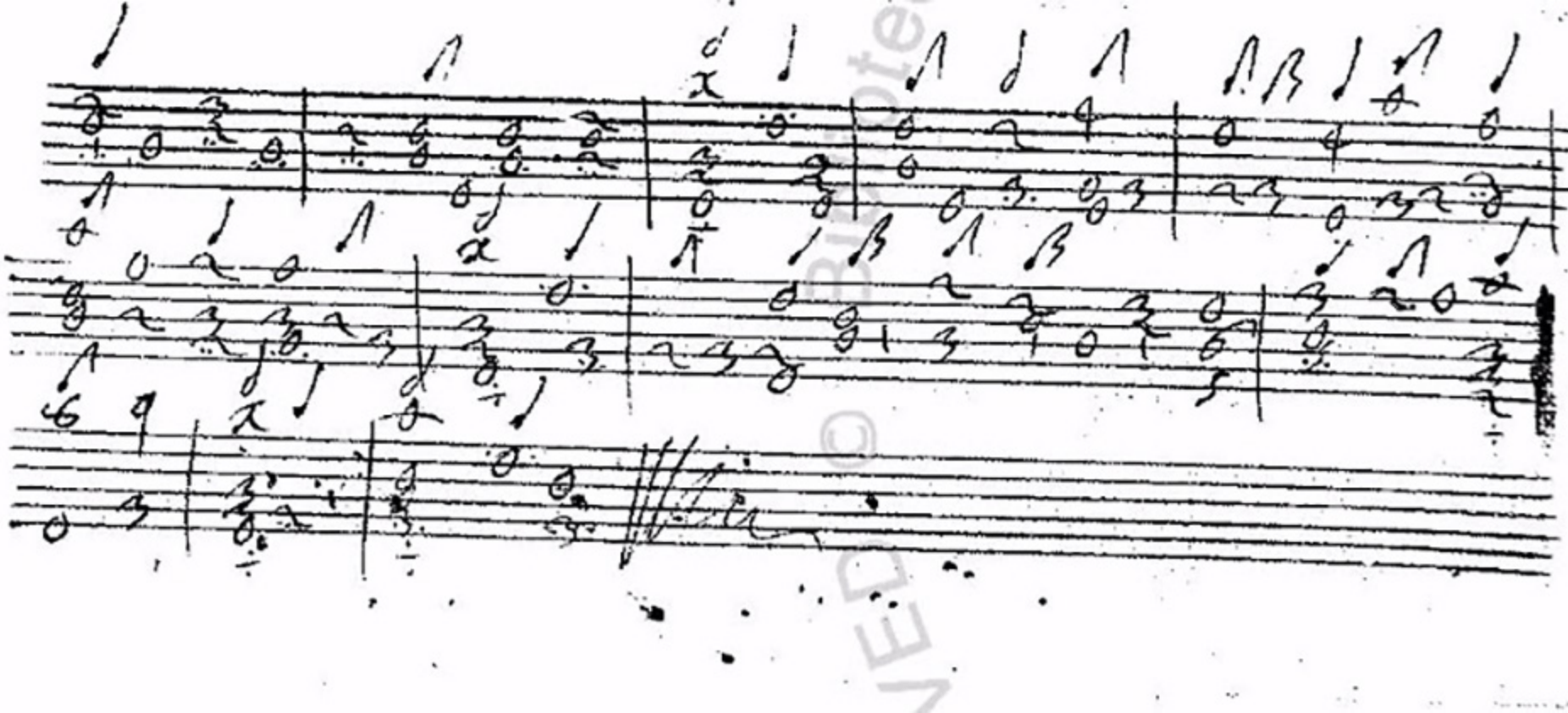

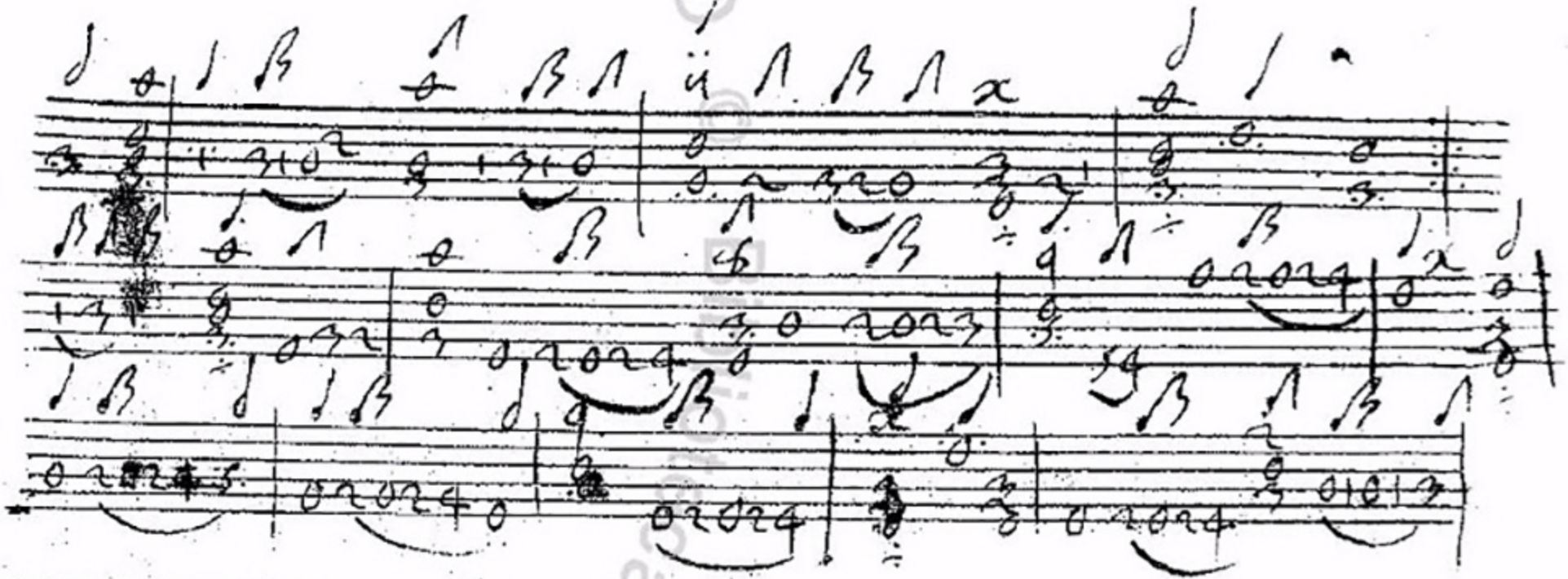

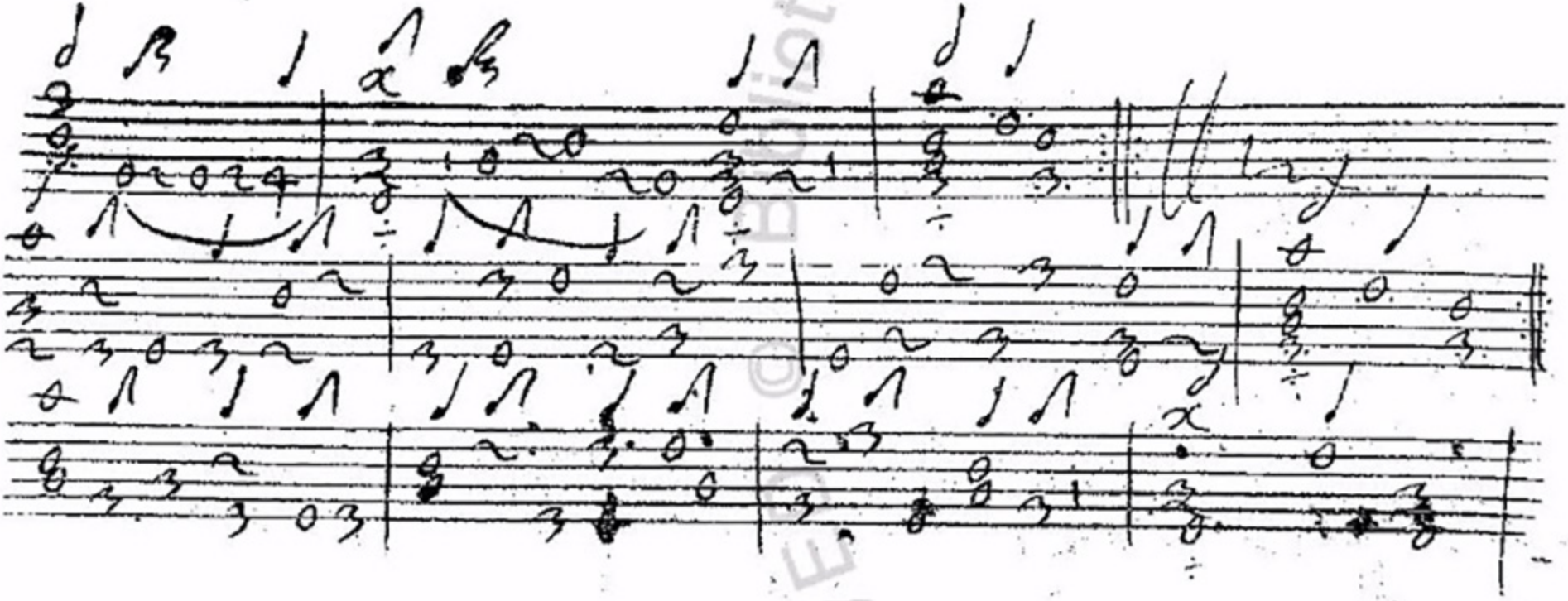

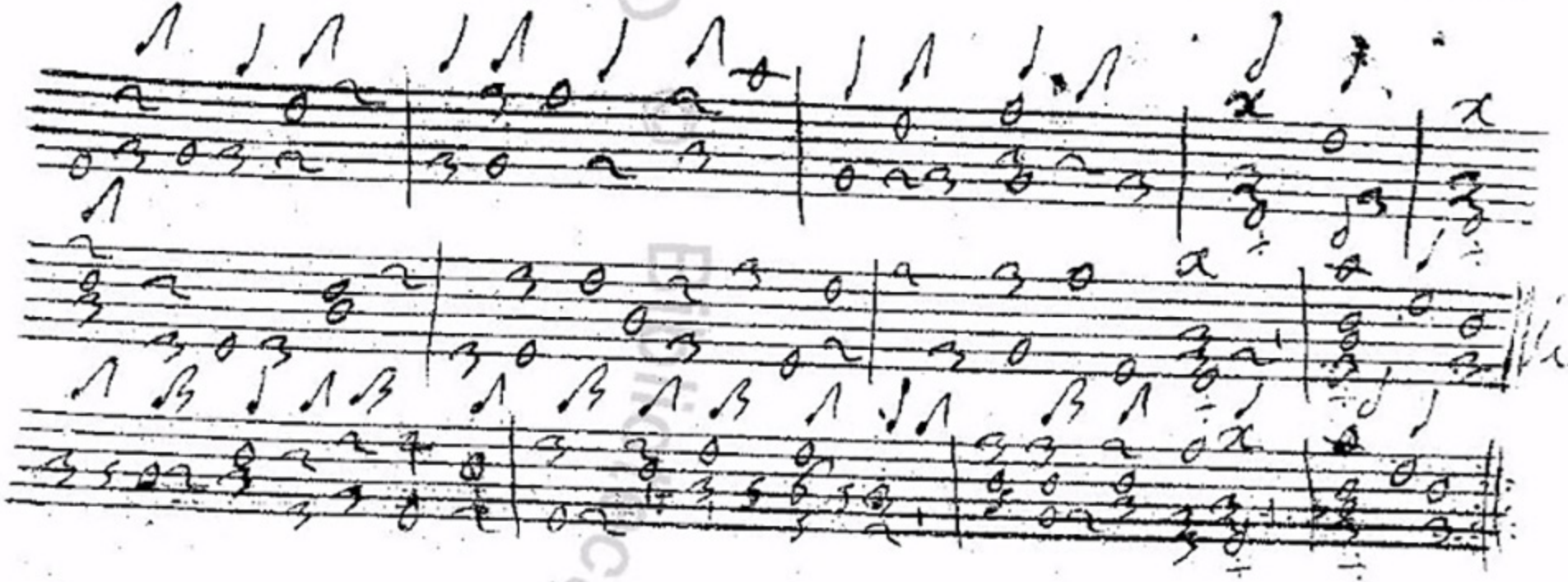

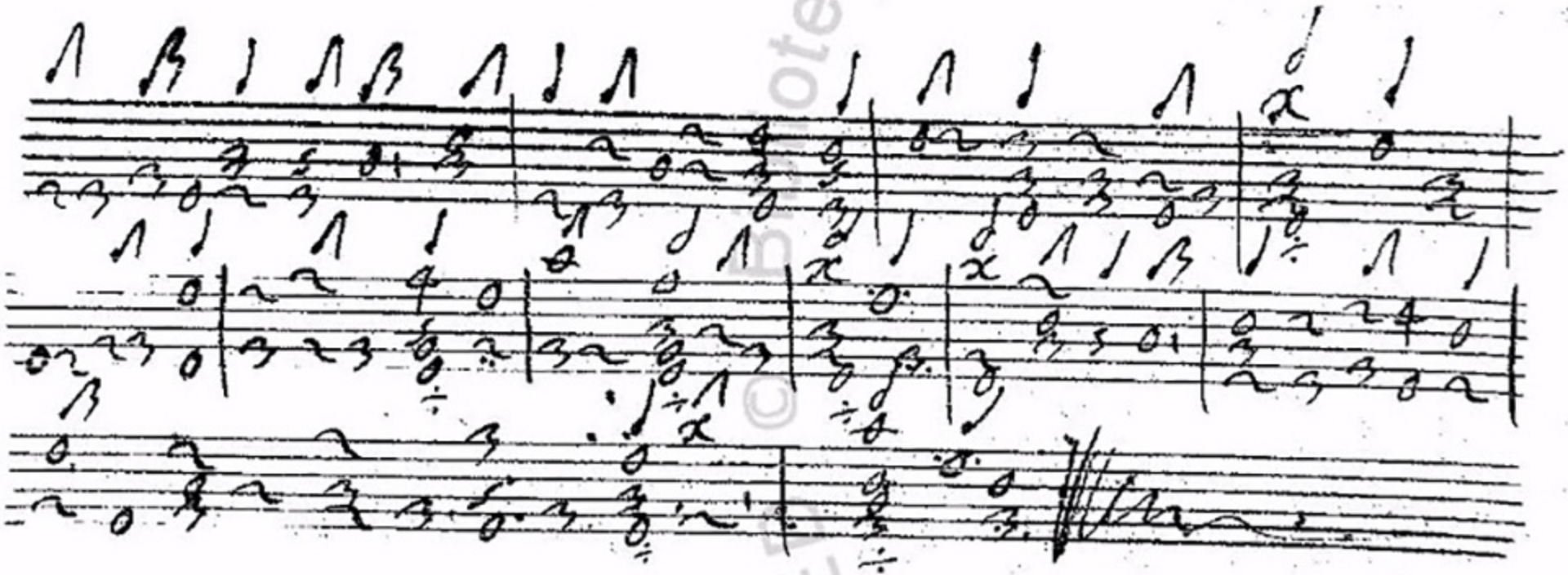

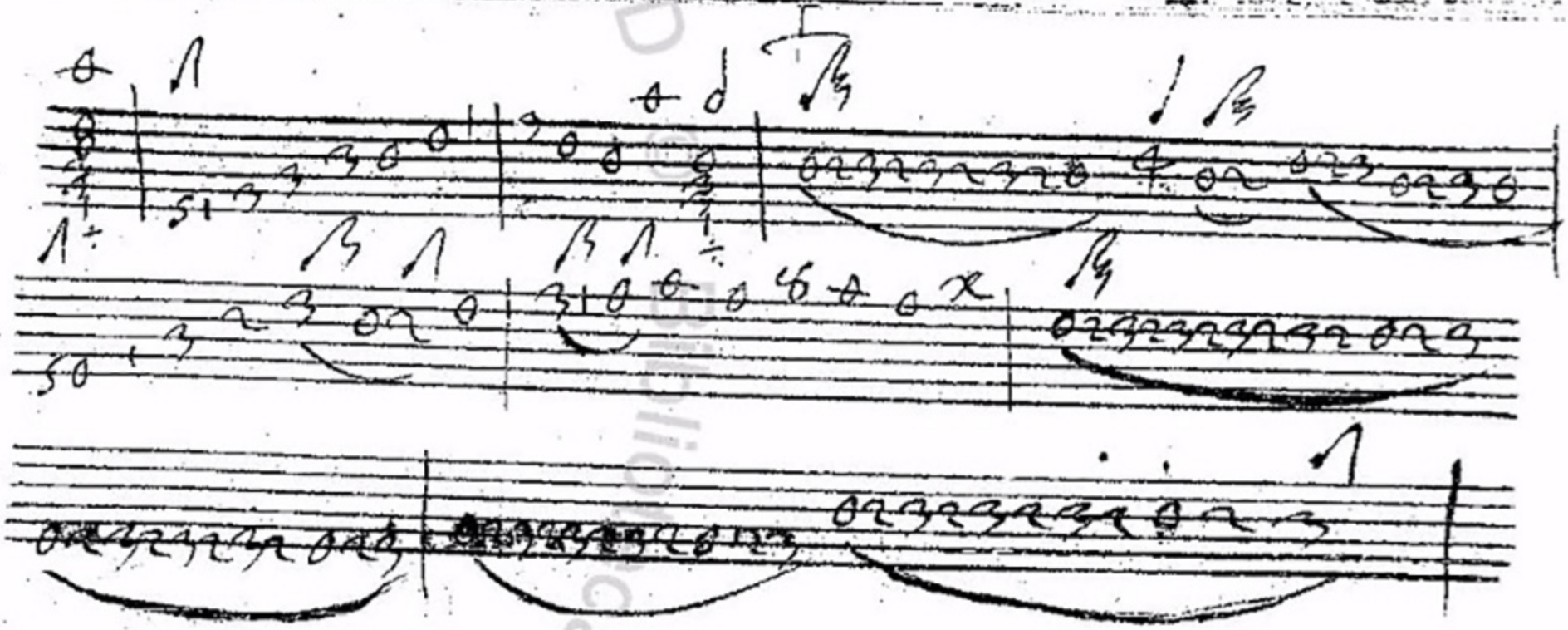

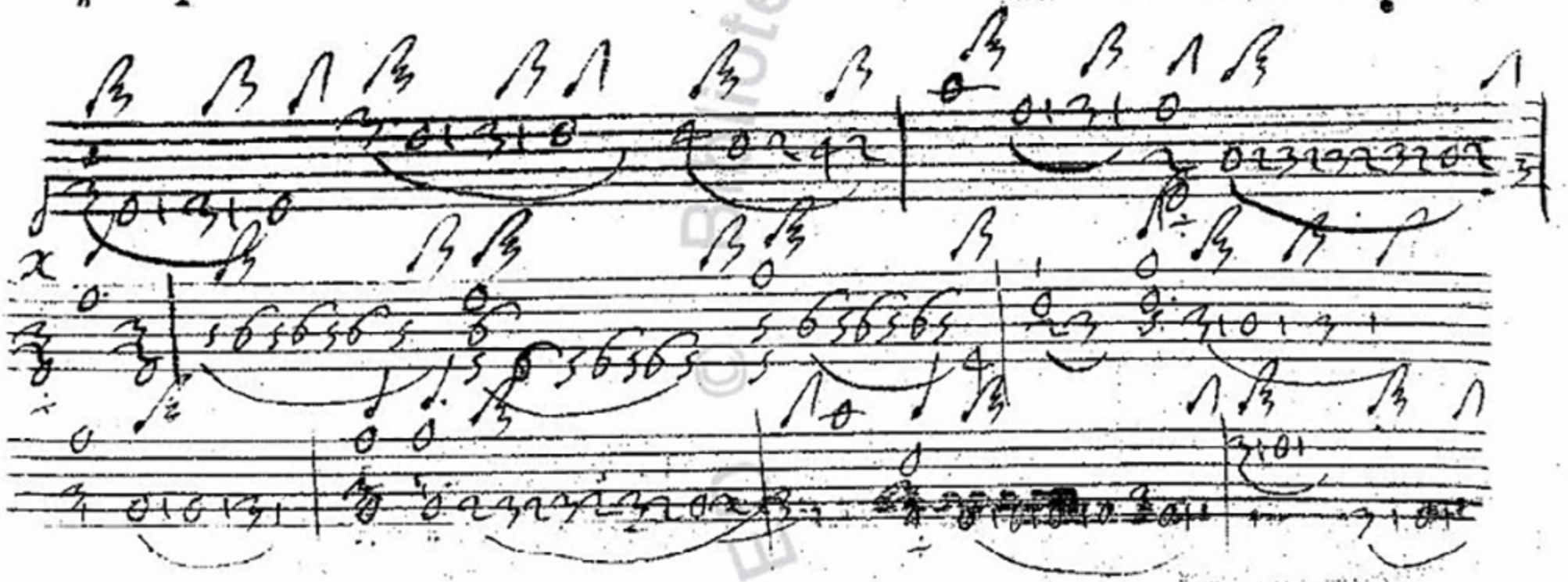

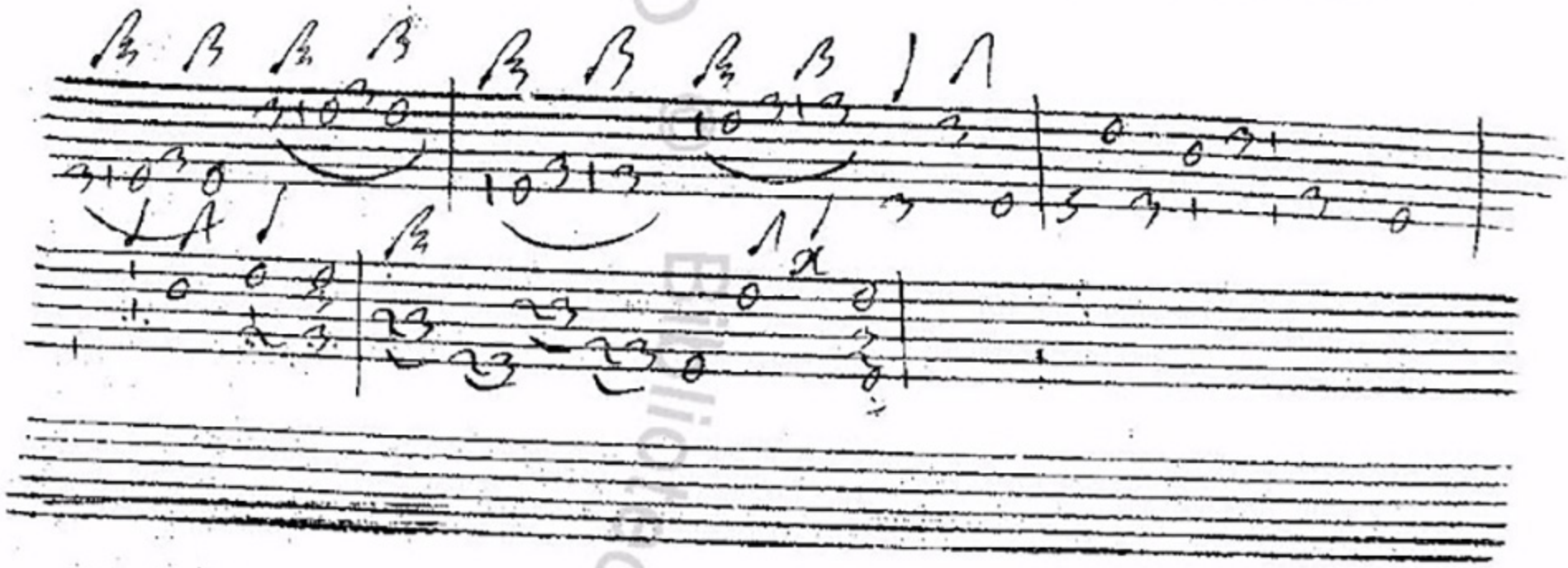

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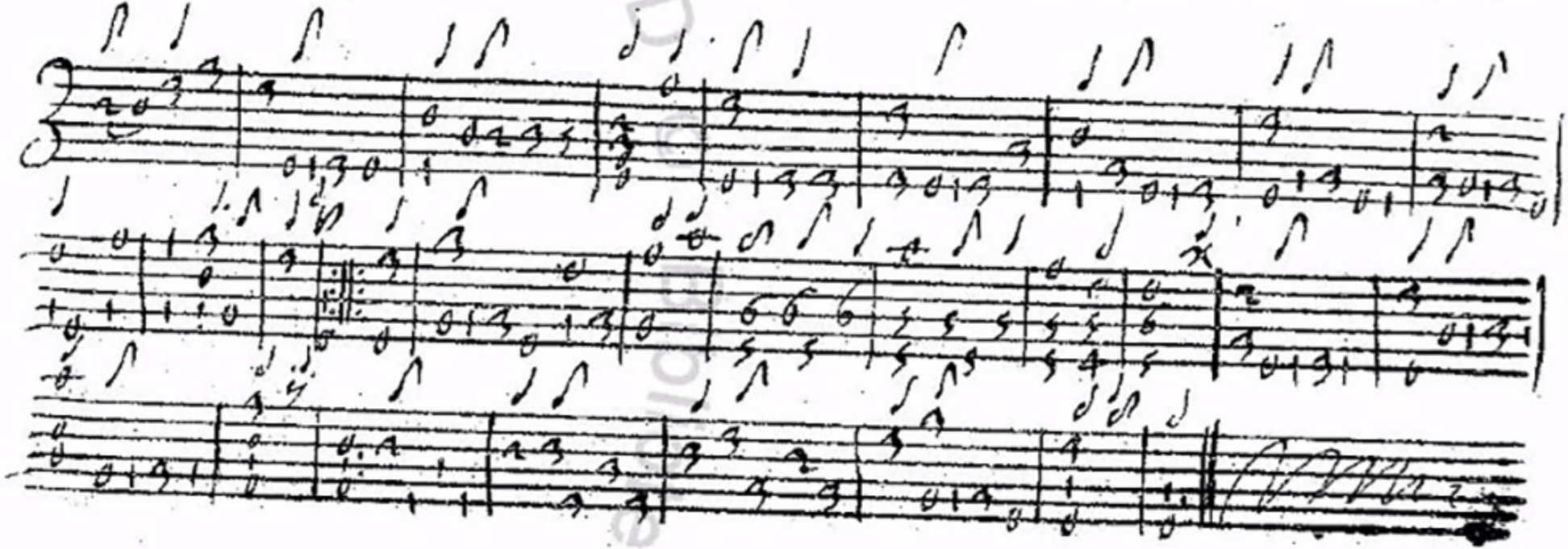

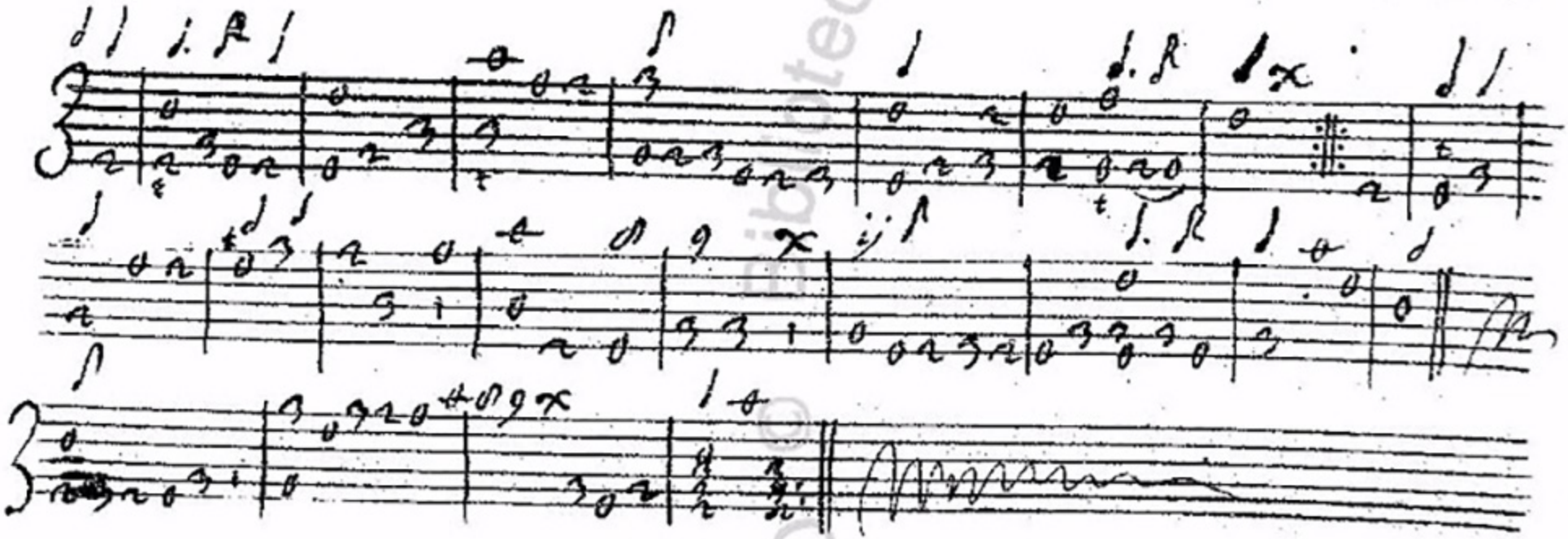

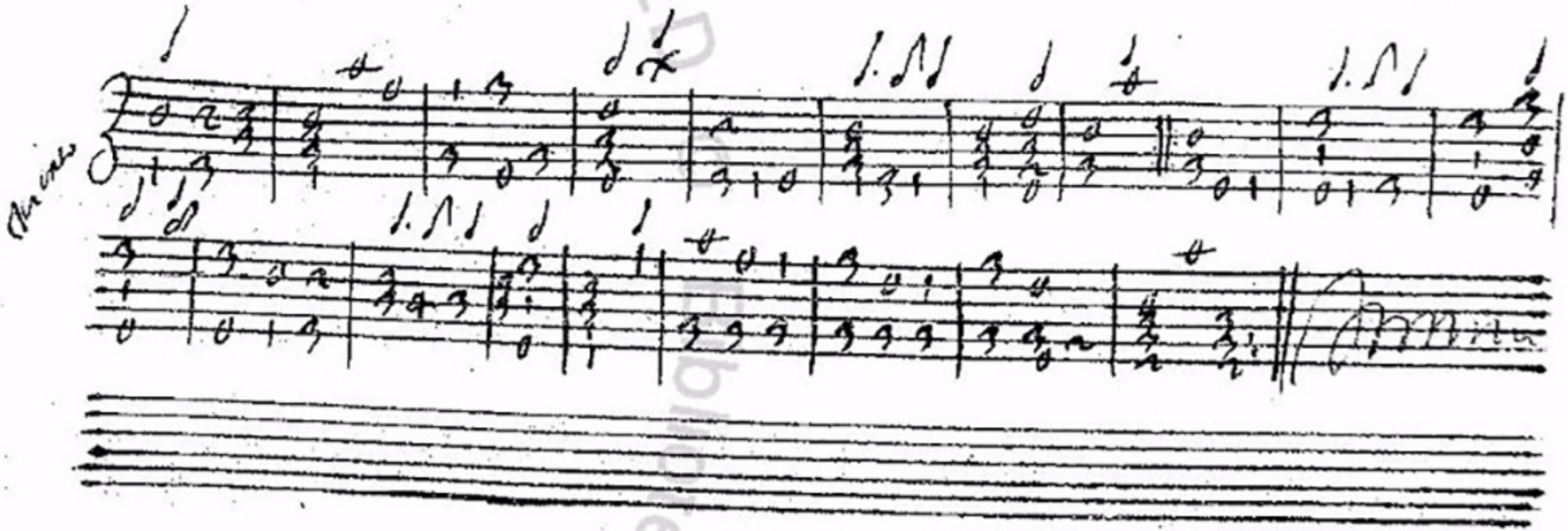

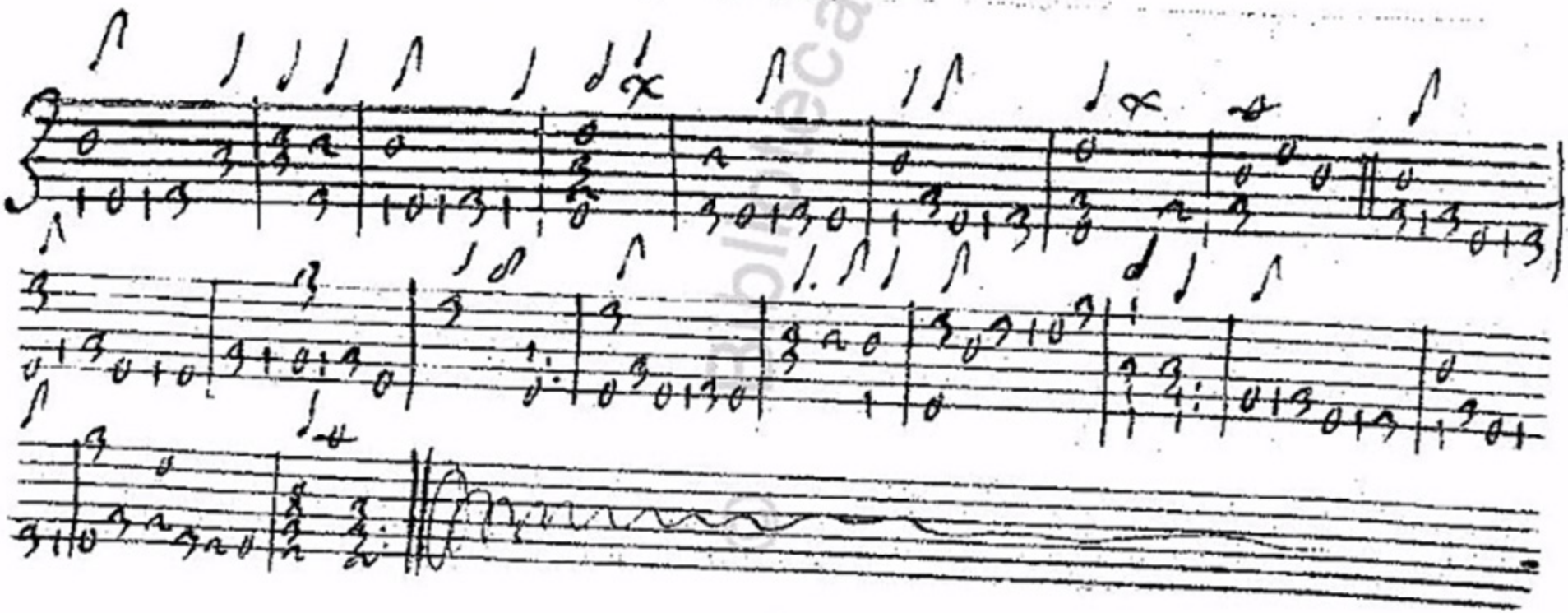

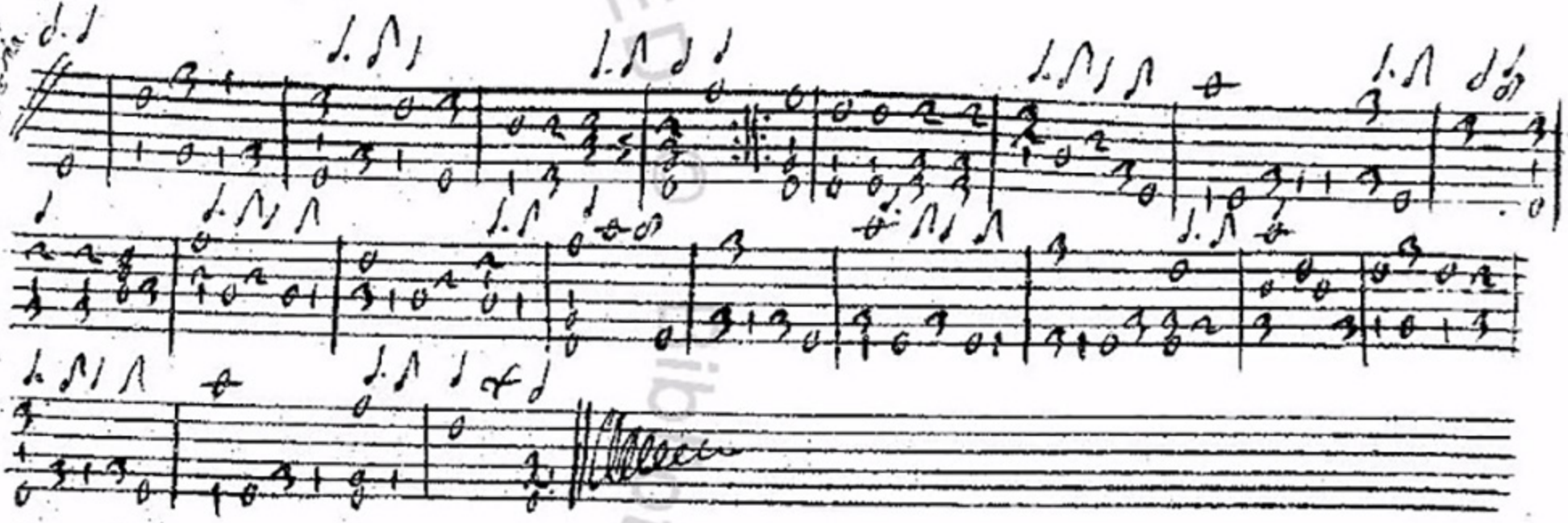

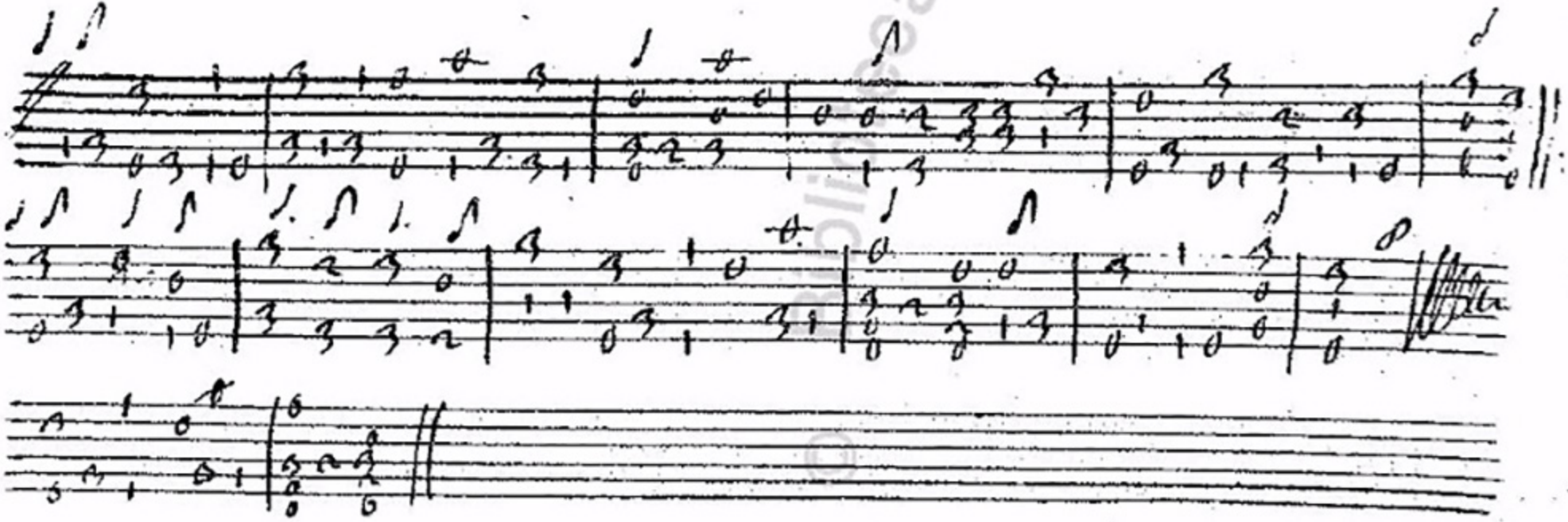

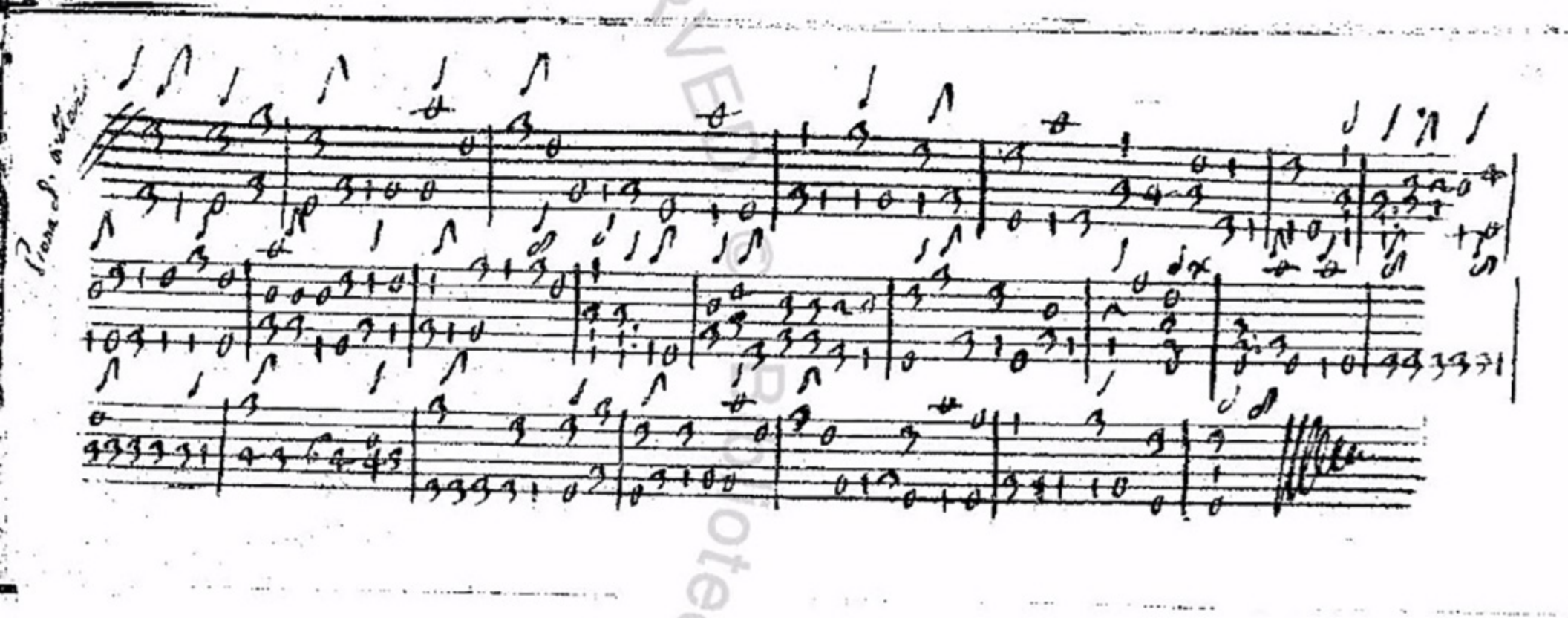

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Il Giorno della Concezione della Ill.ma Vergine 1652. [illegible]

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A di 21. di Gennaro 1653 — 1. 50 —

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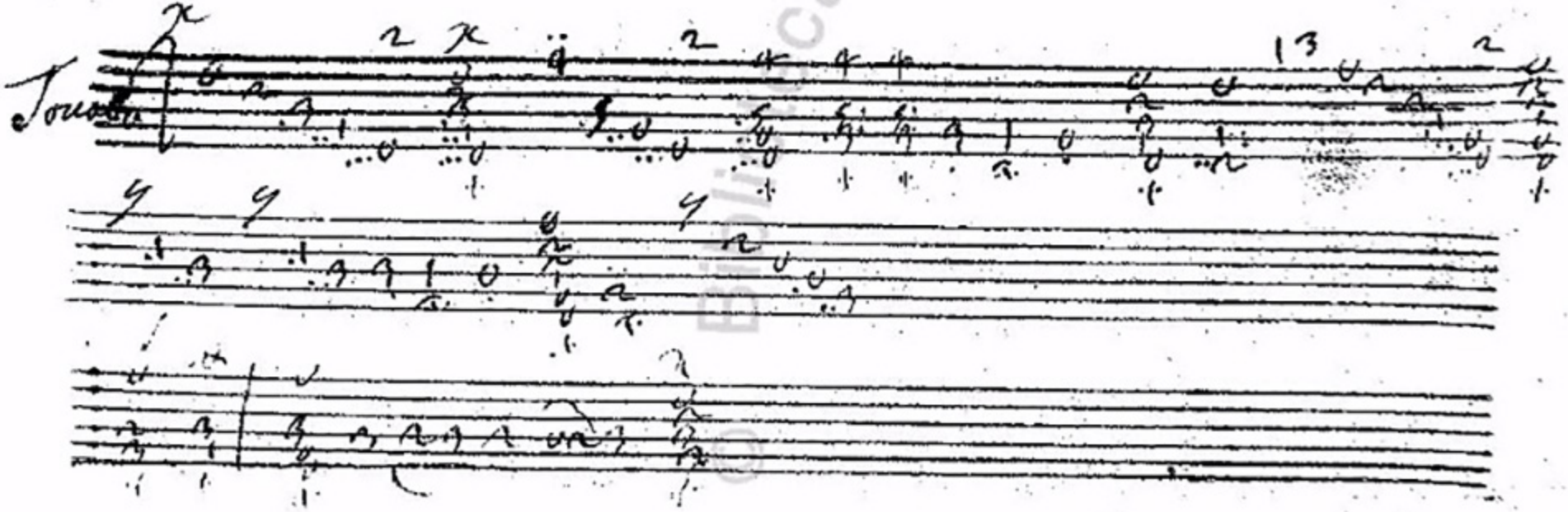

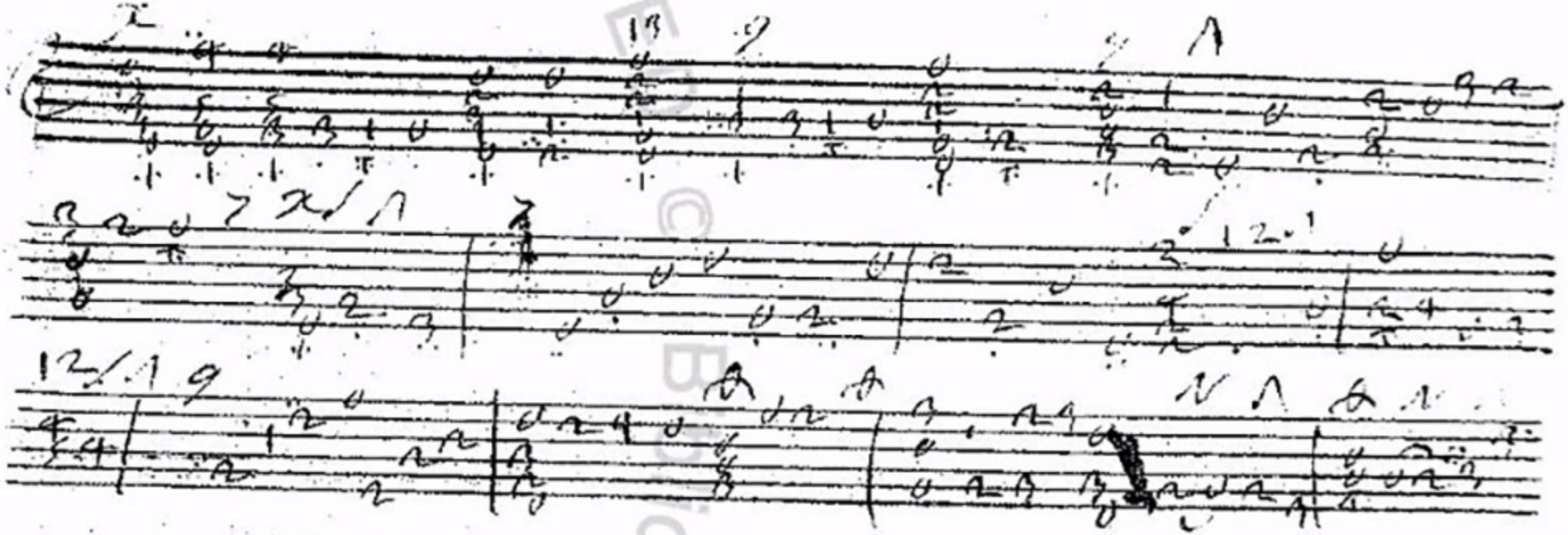

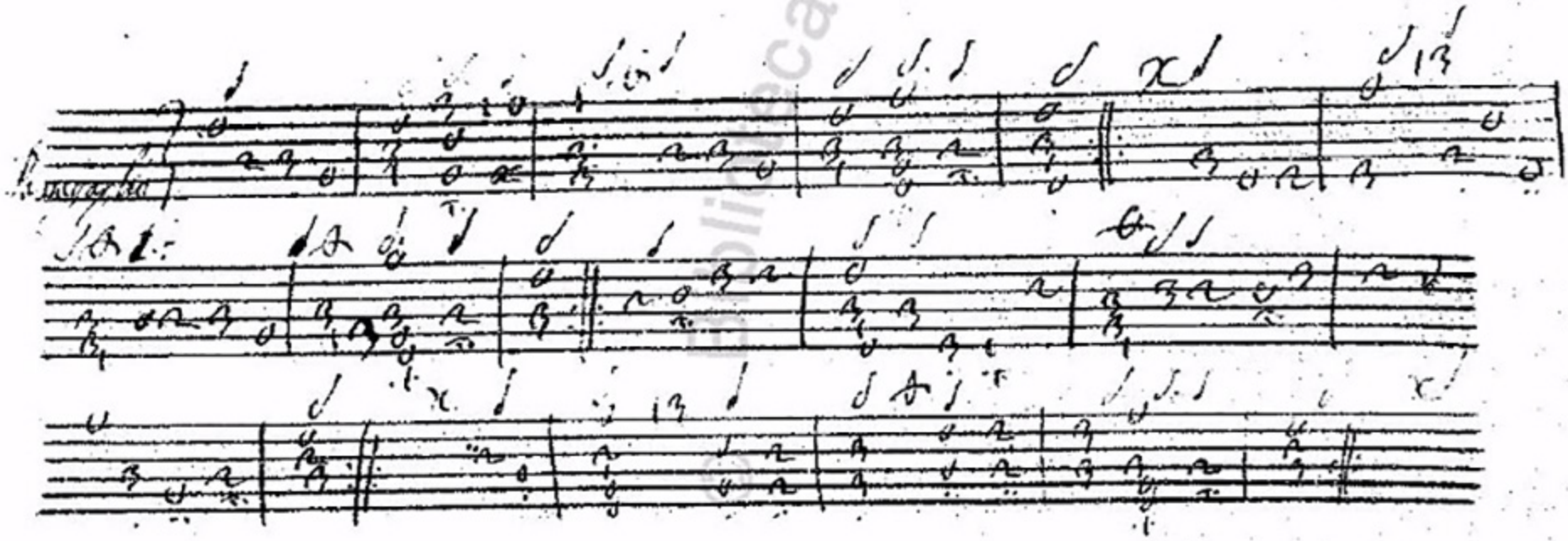

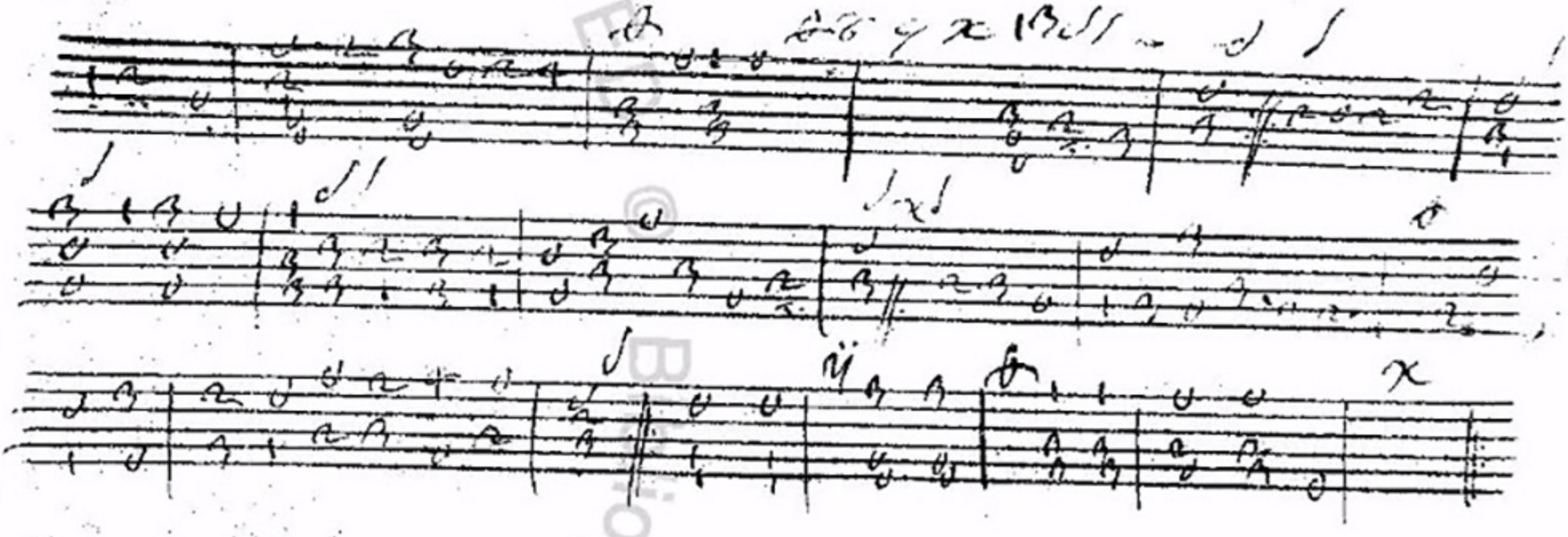

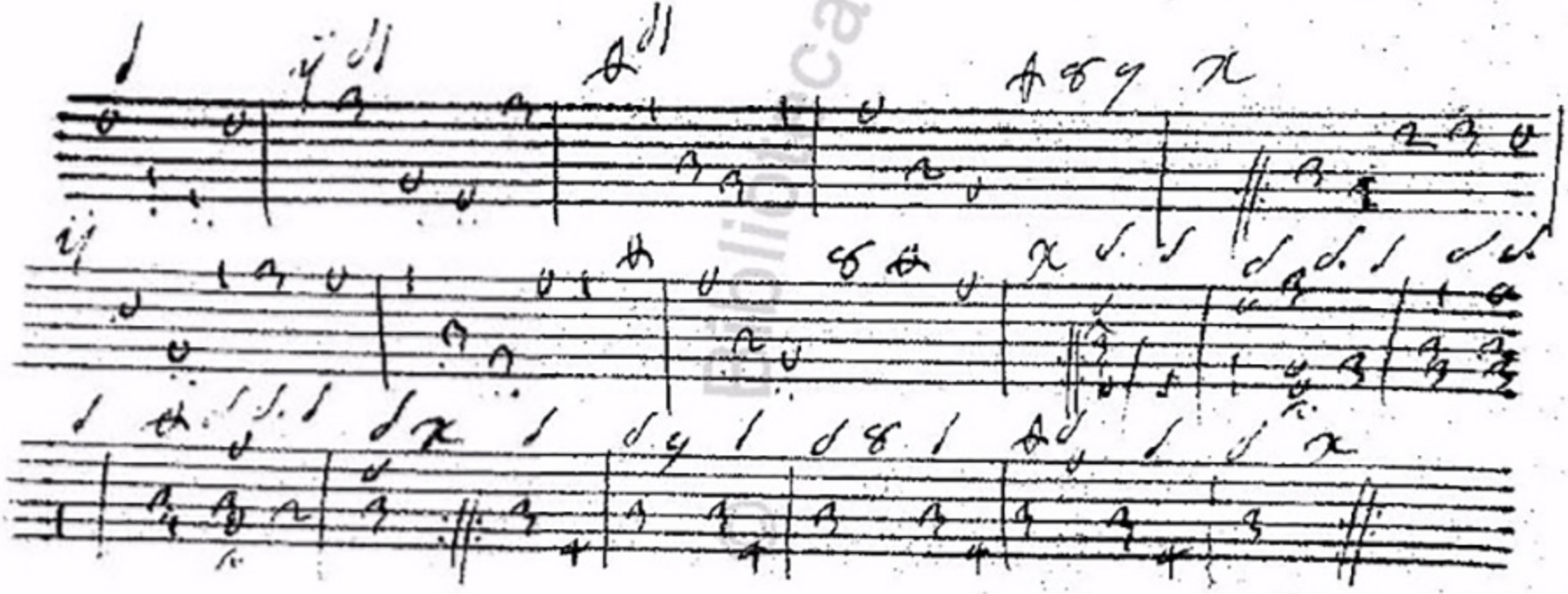

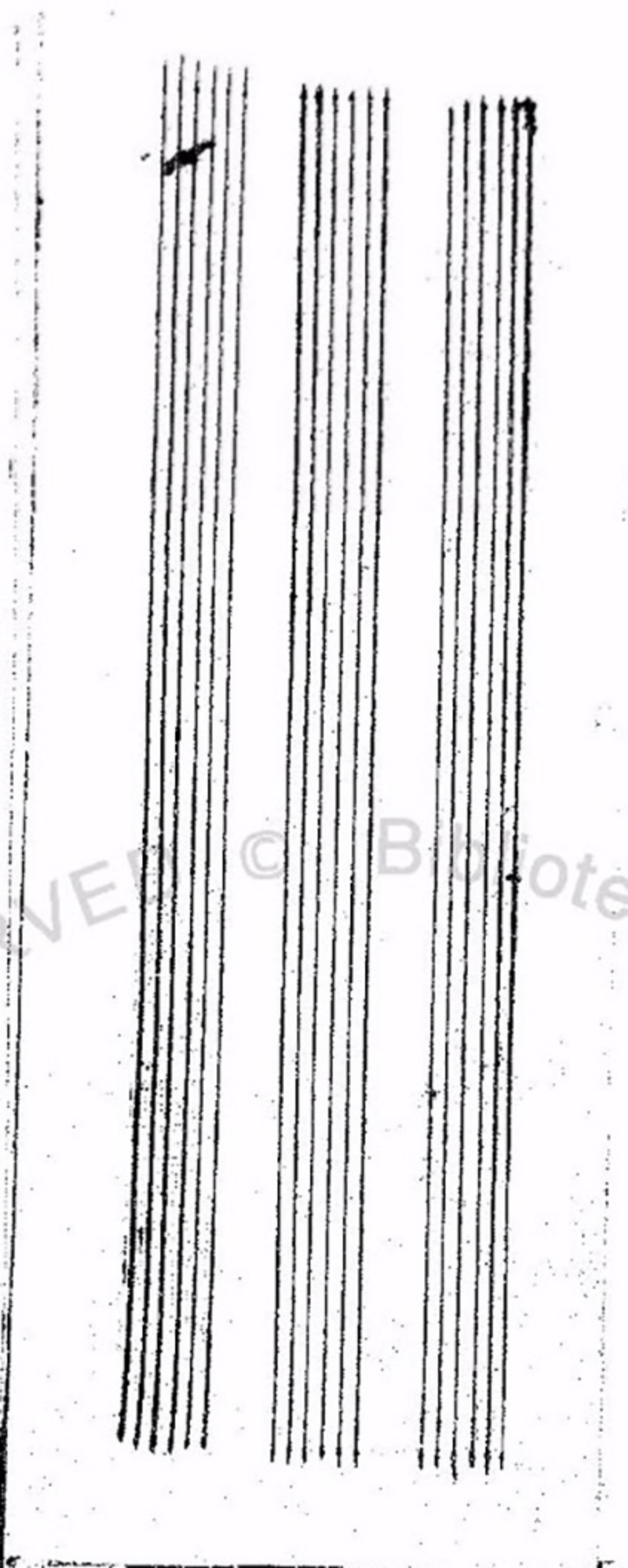

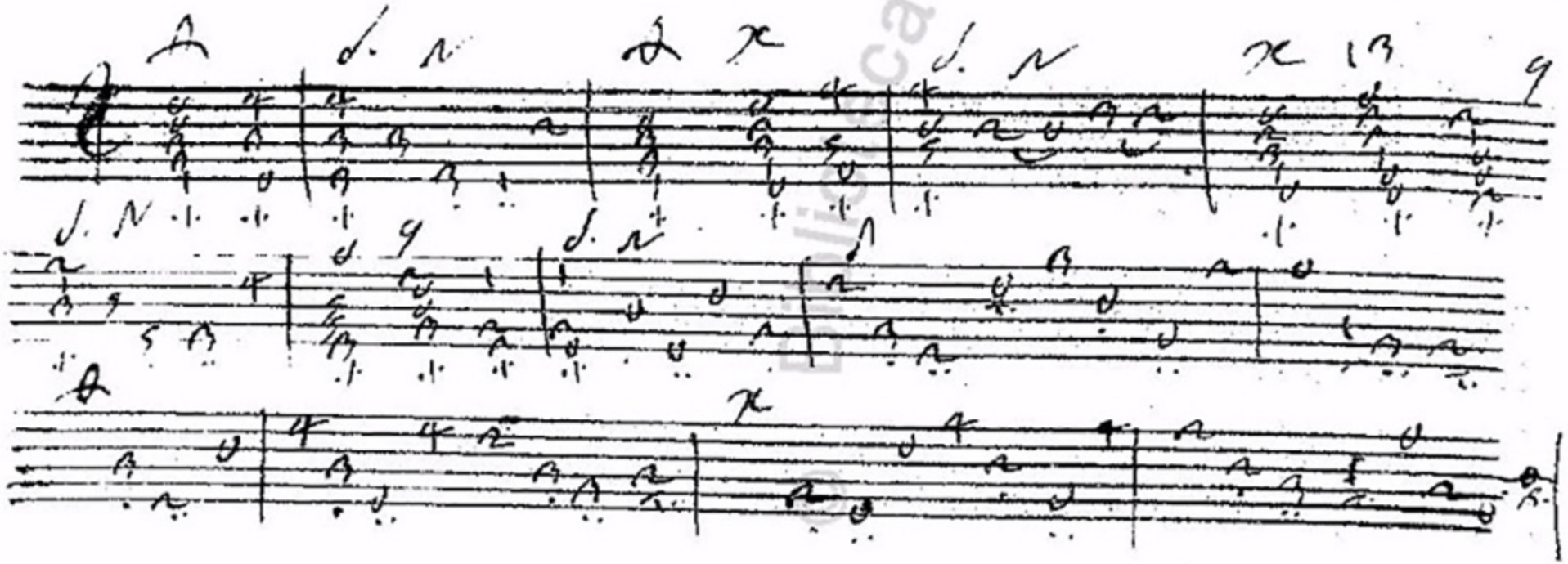

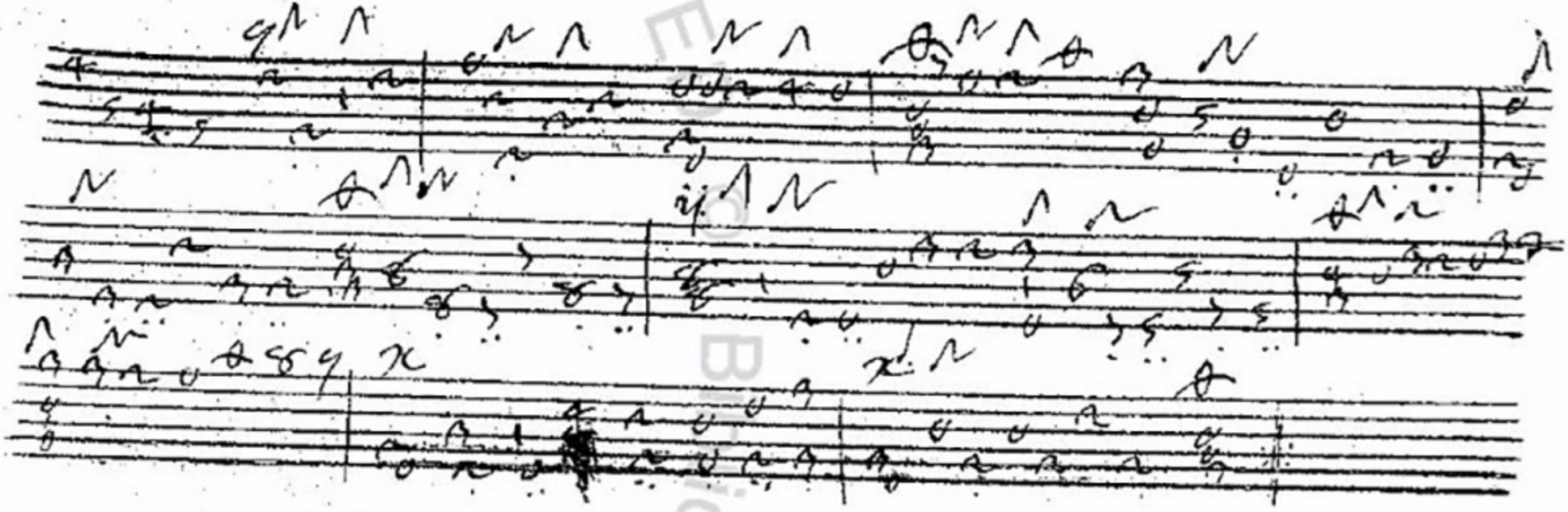

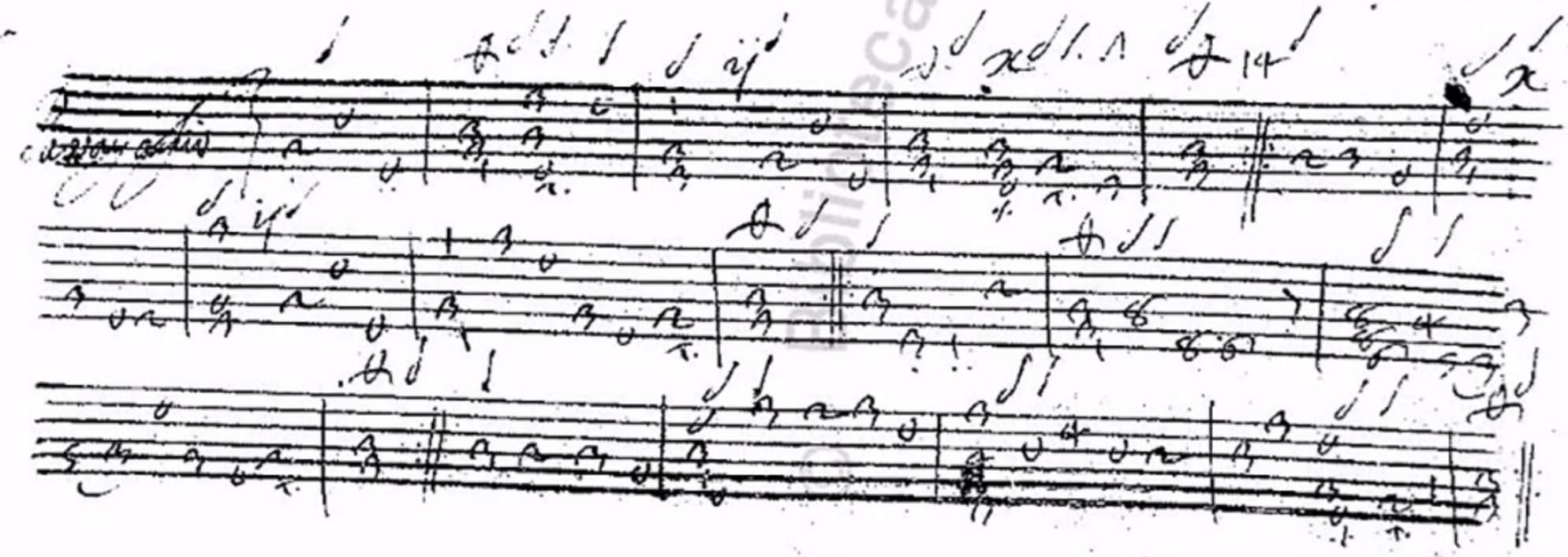

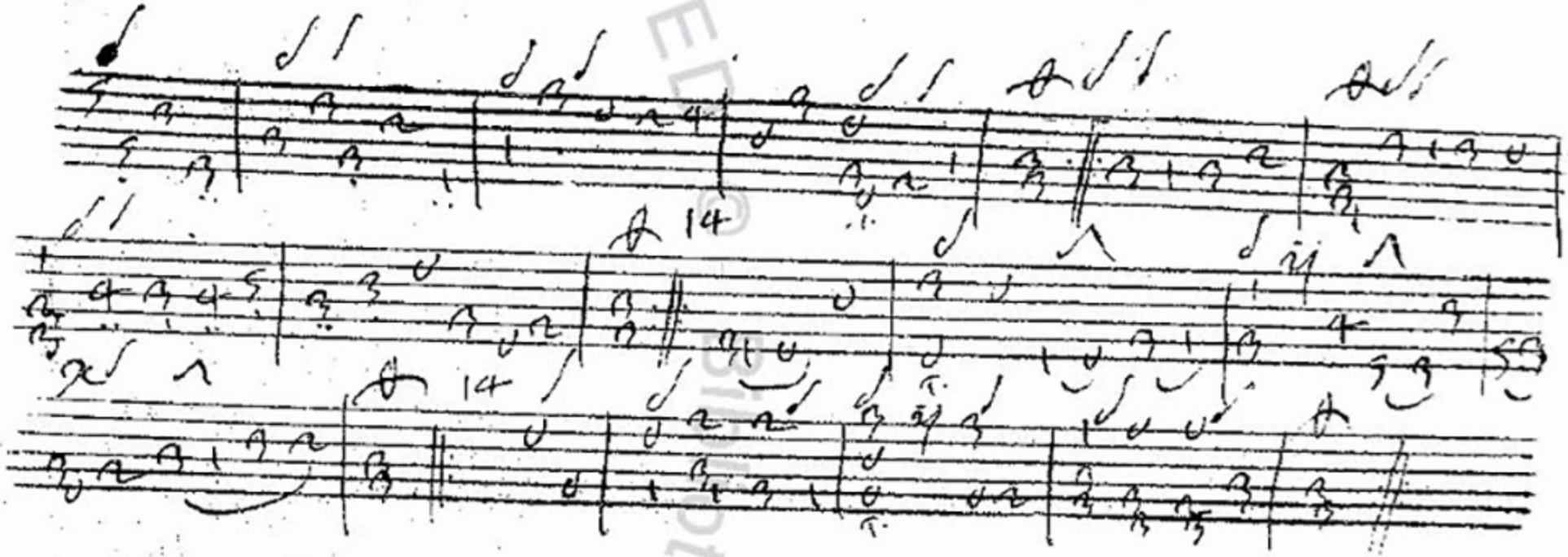

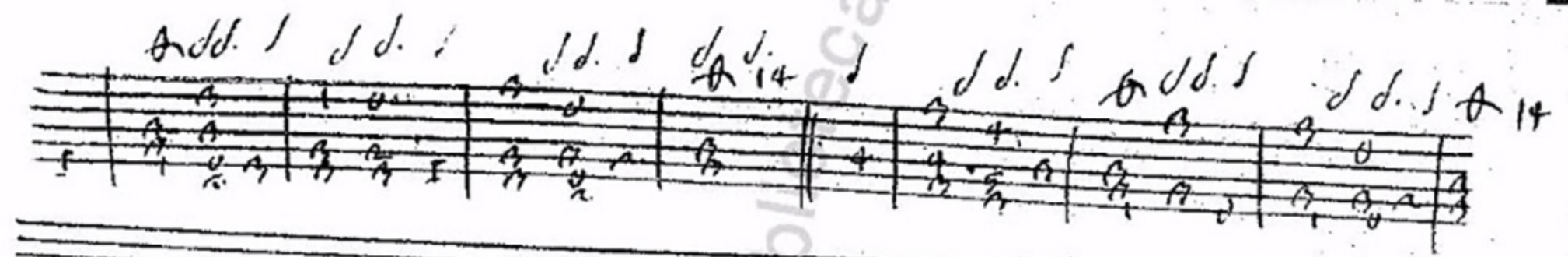

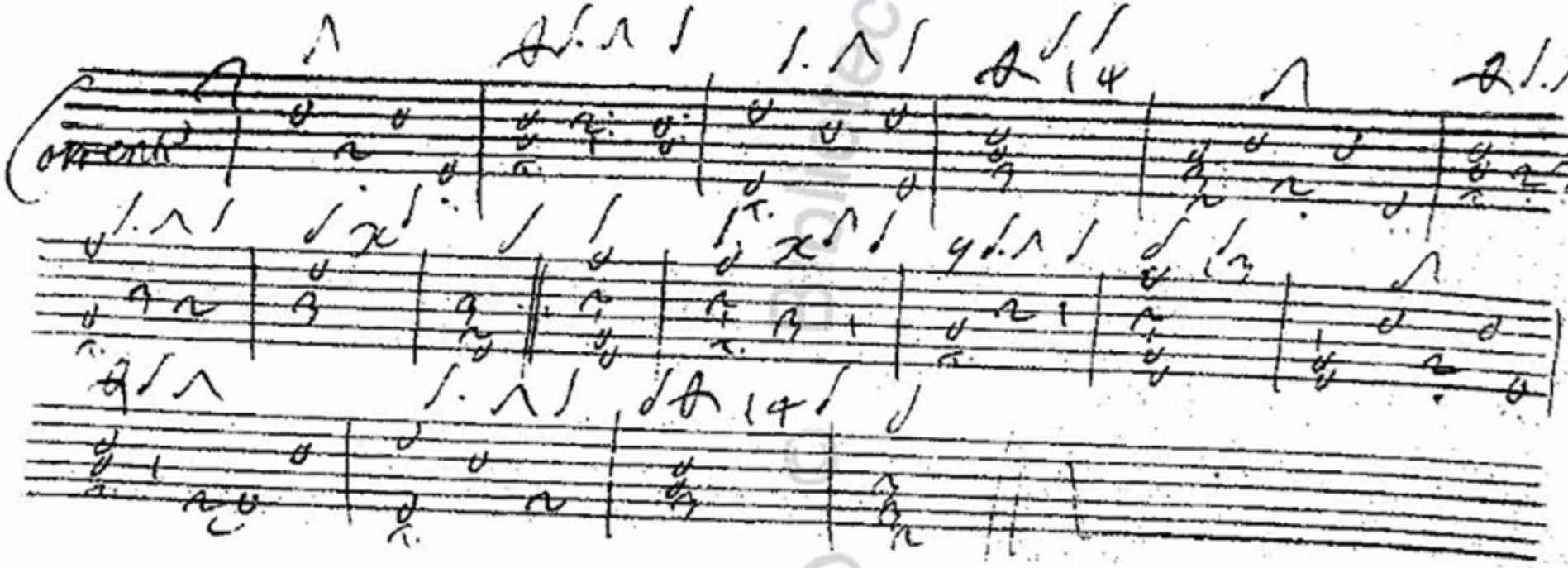

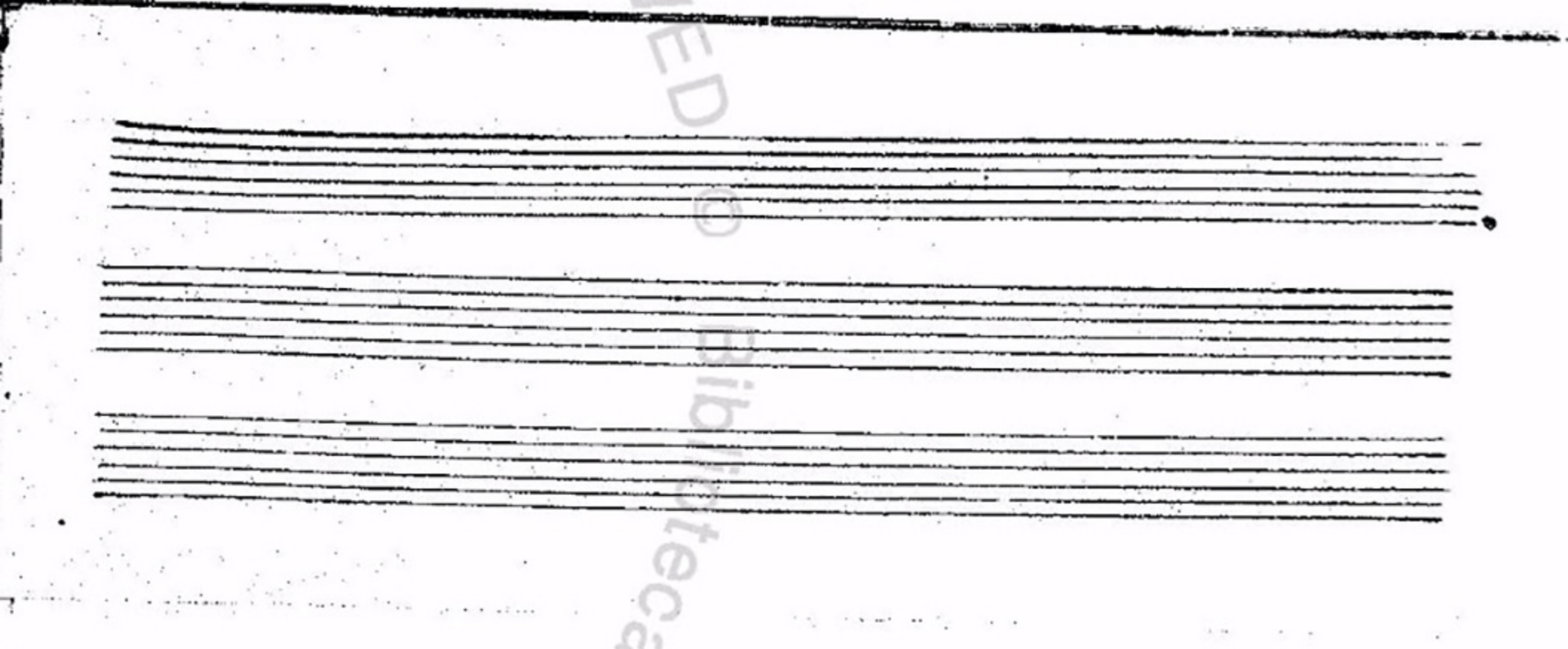

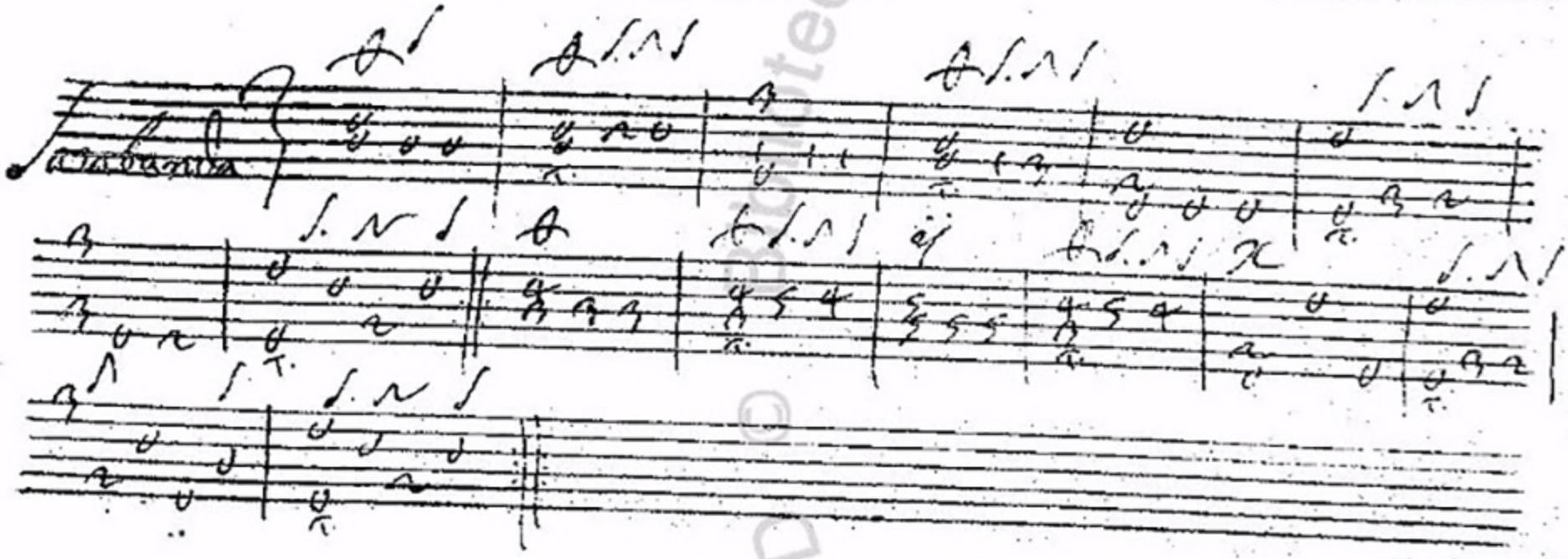

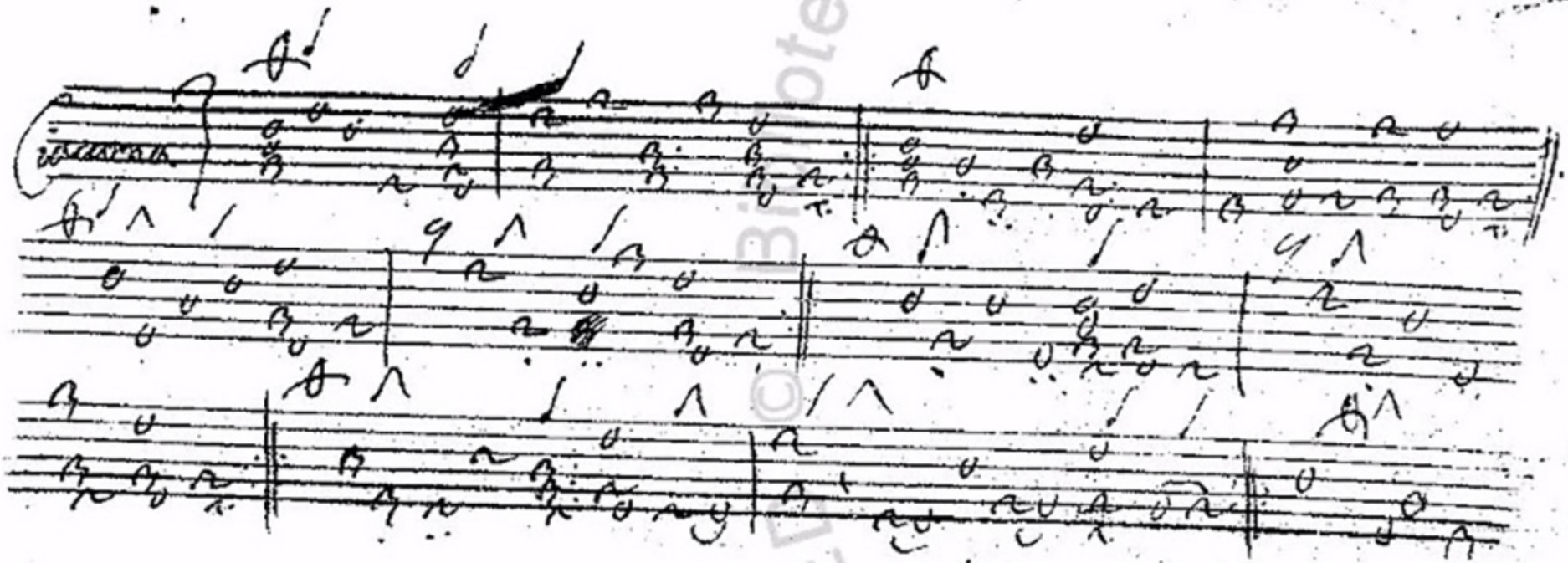

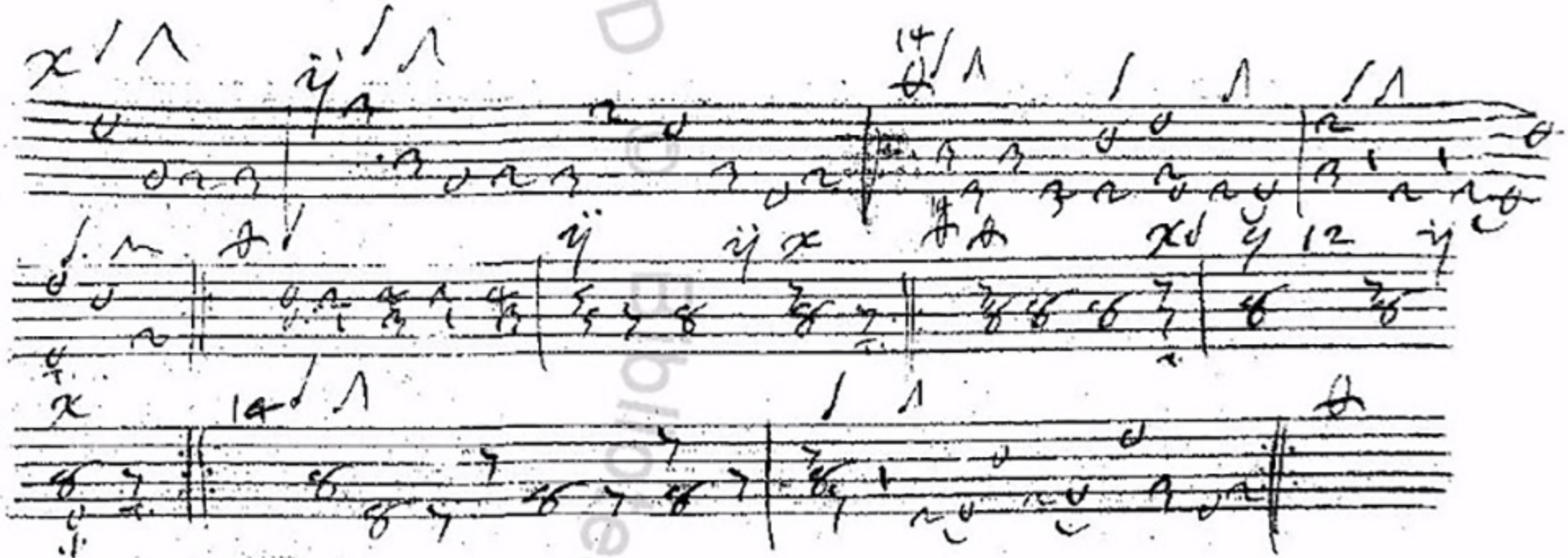

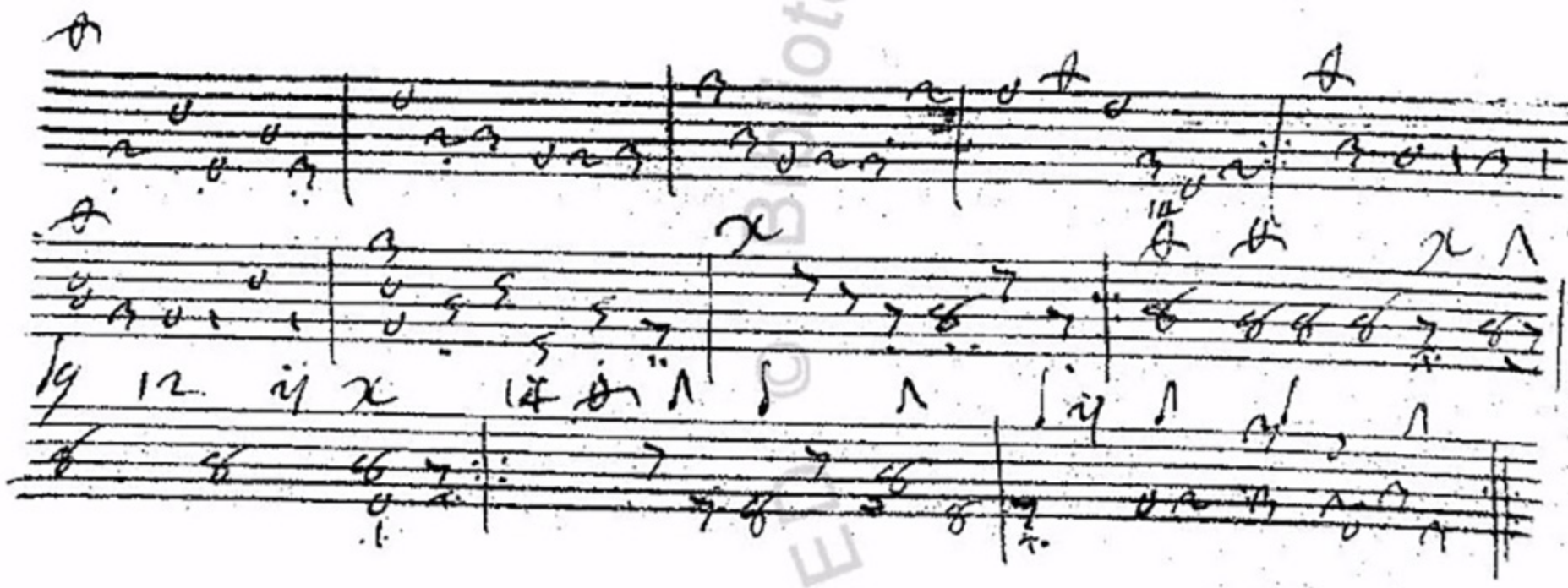

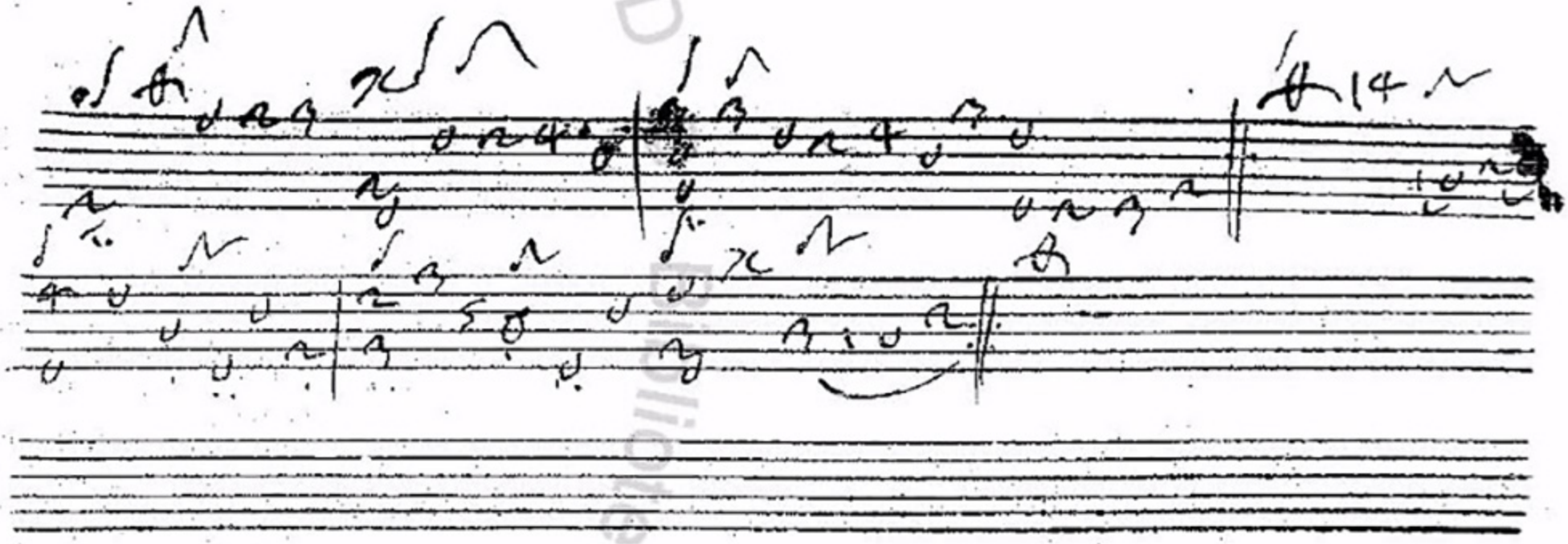

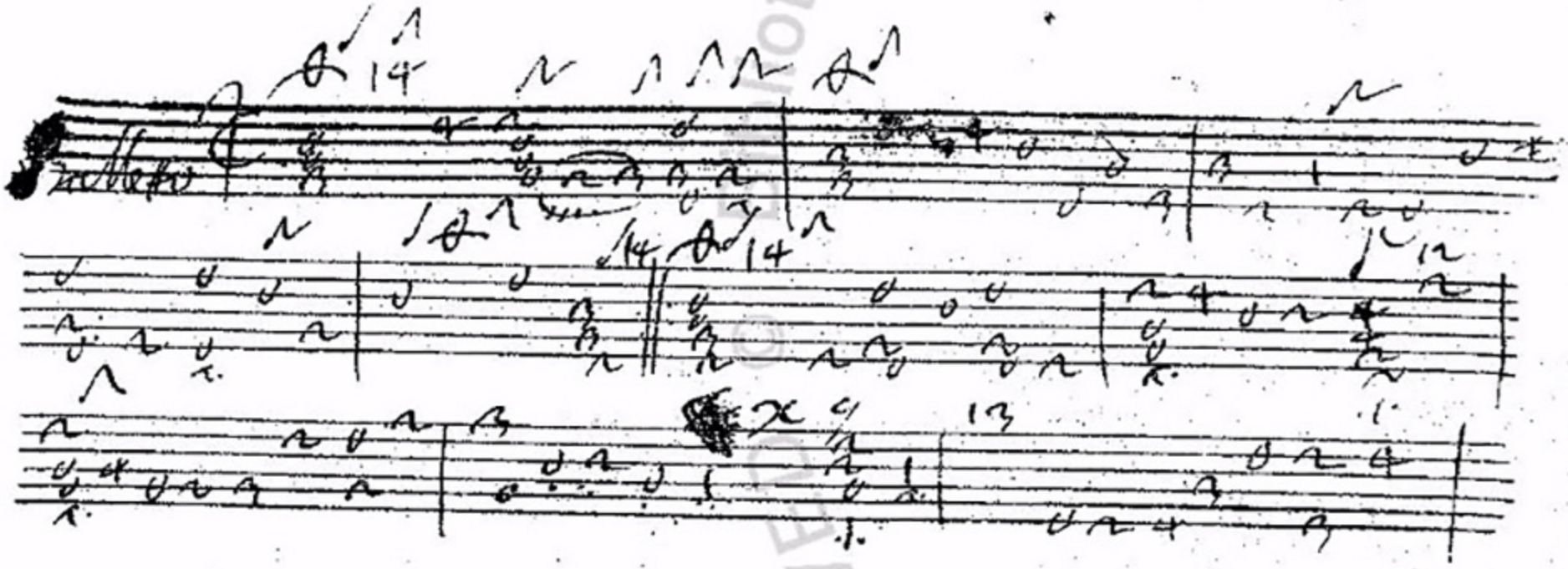

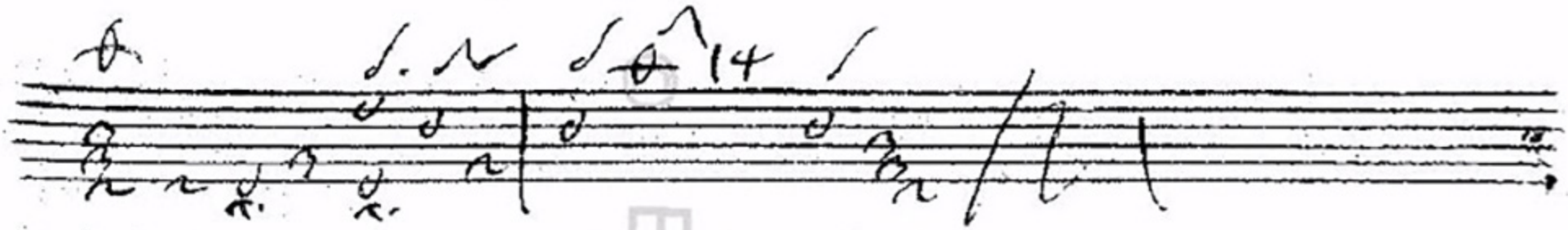

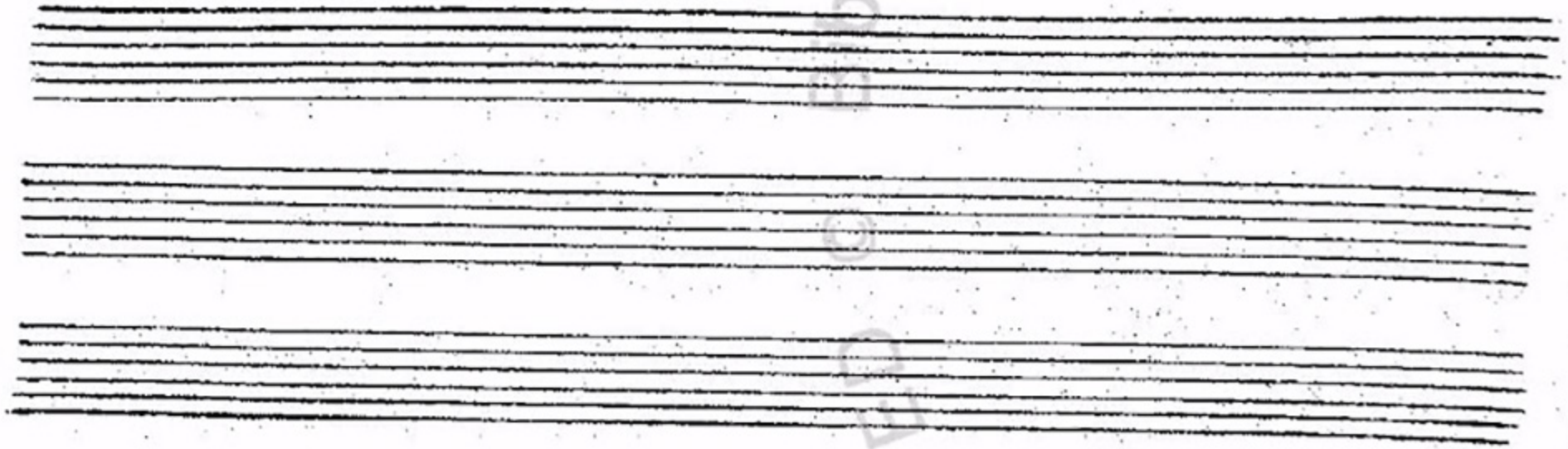

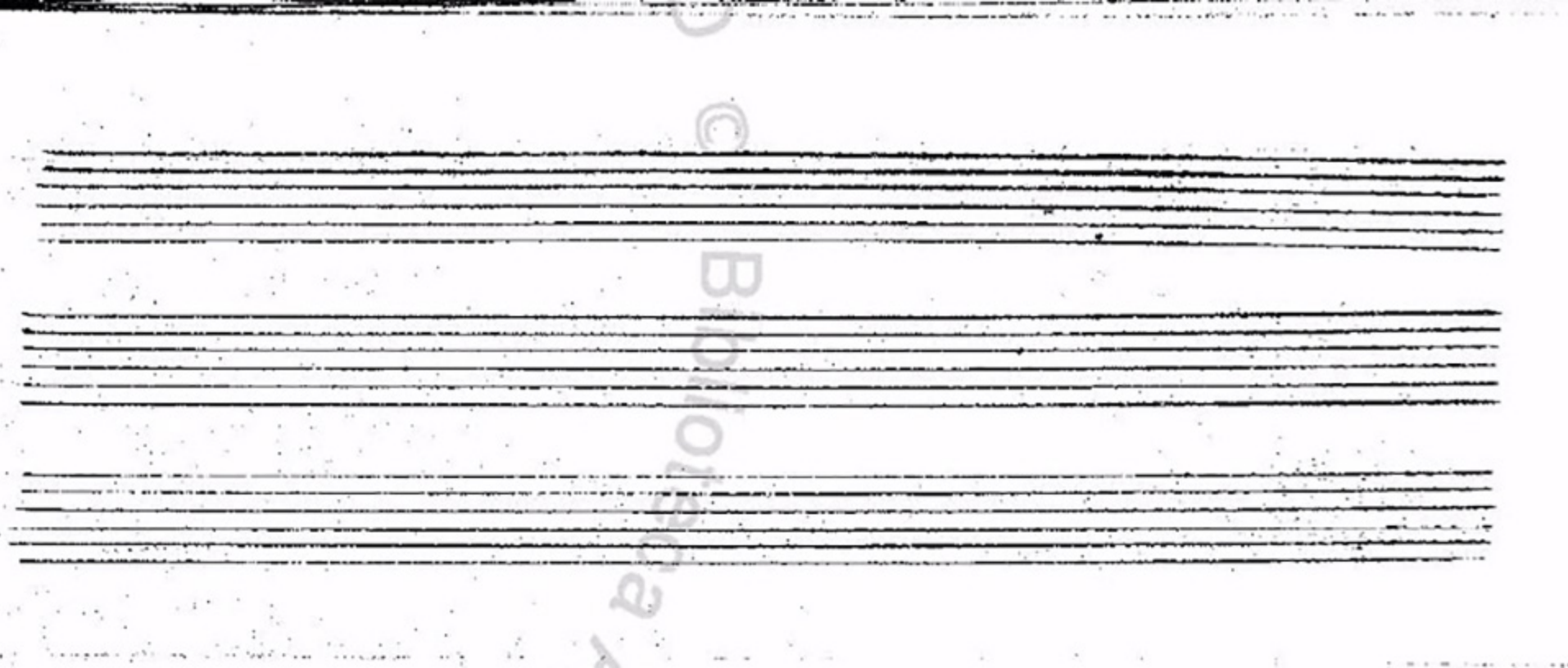

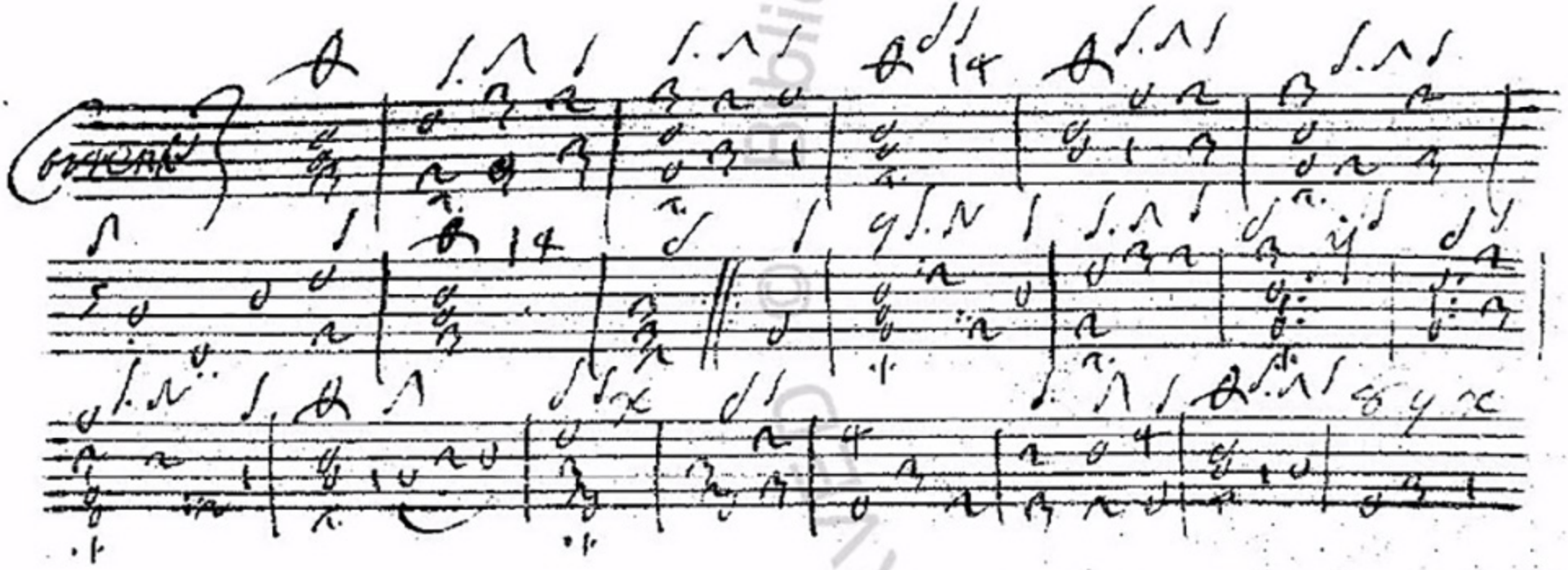

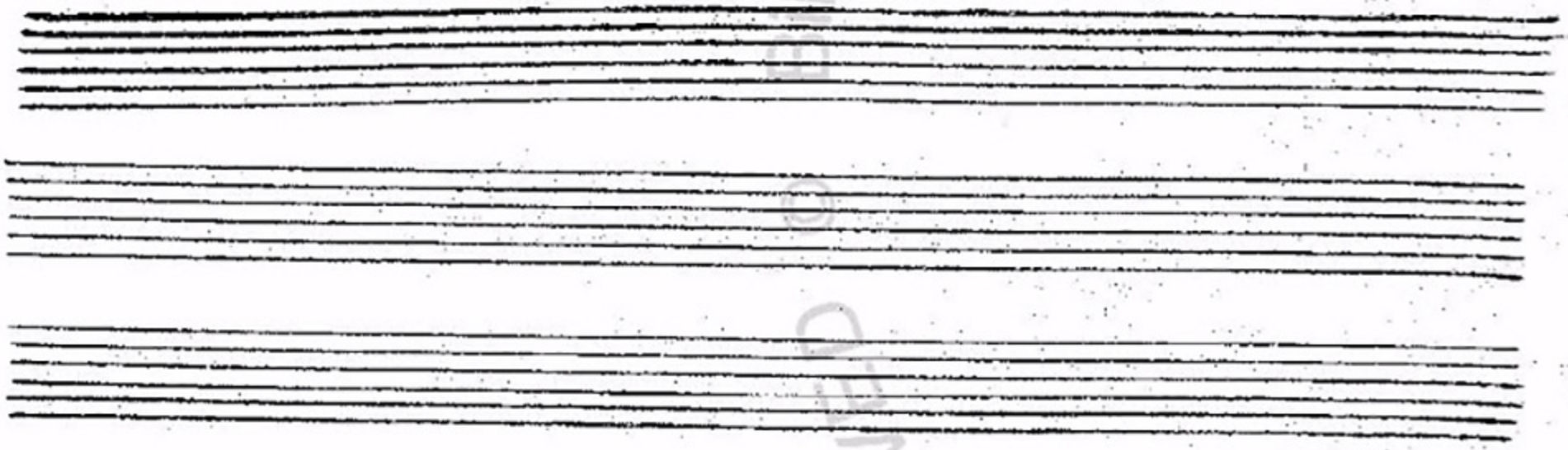

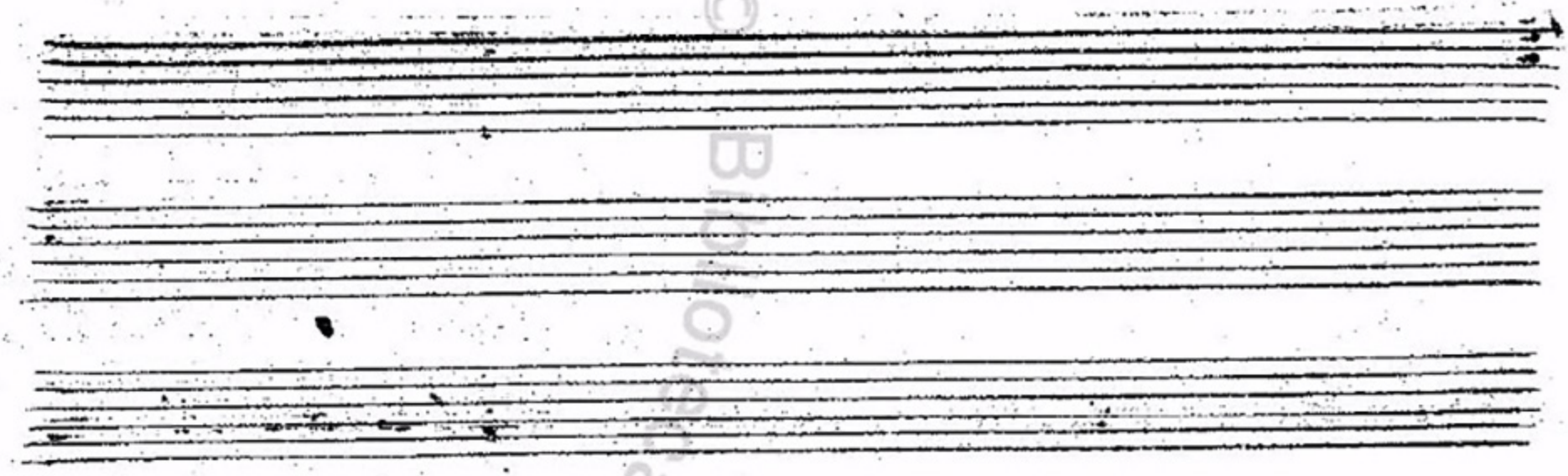

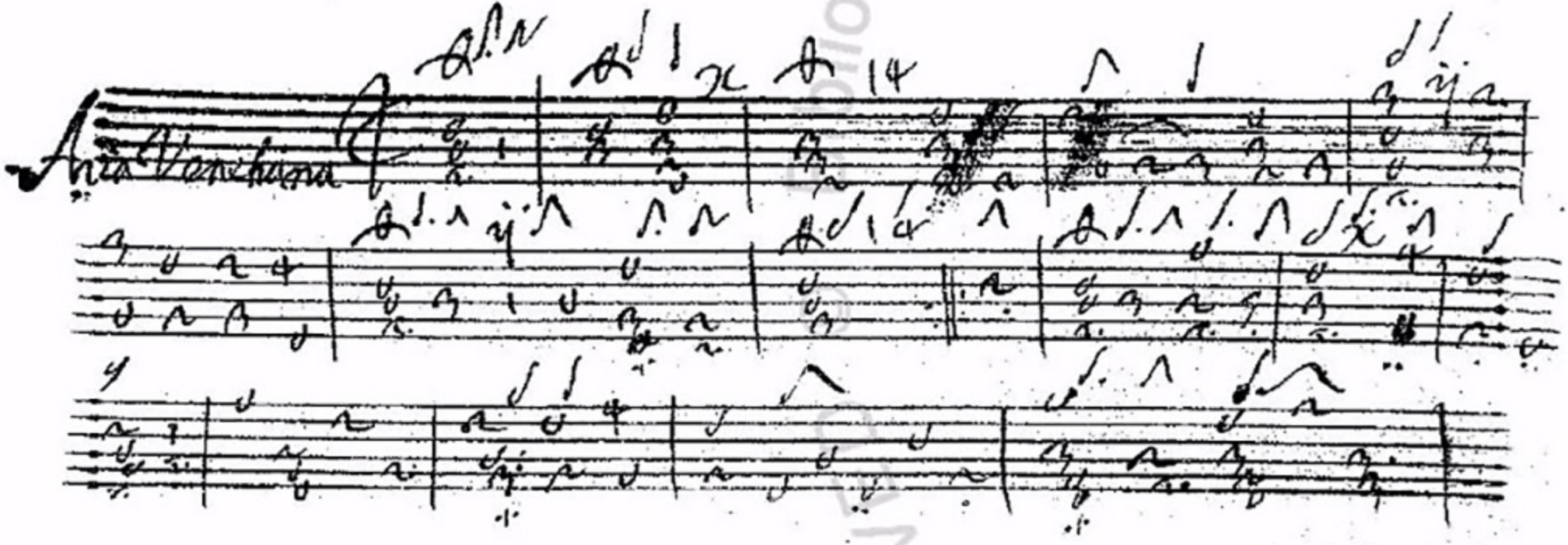
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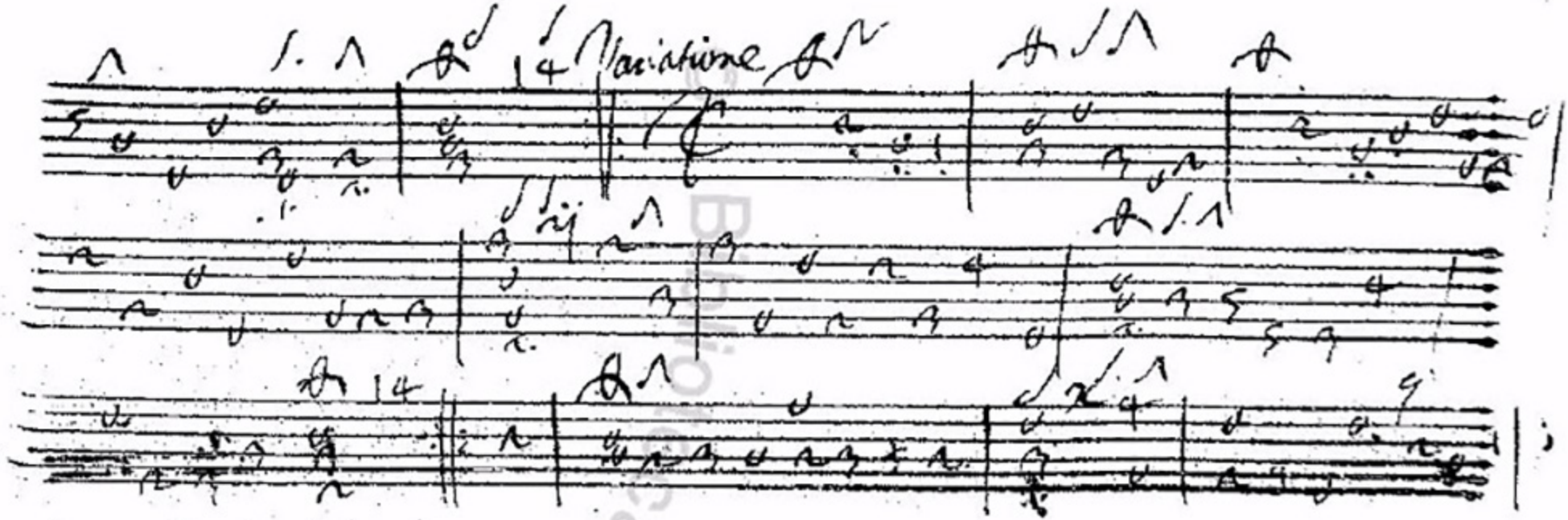
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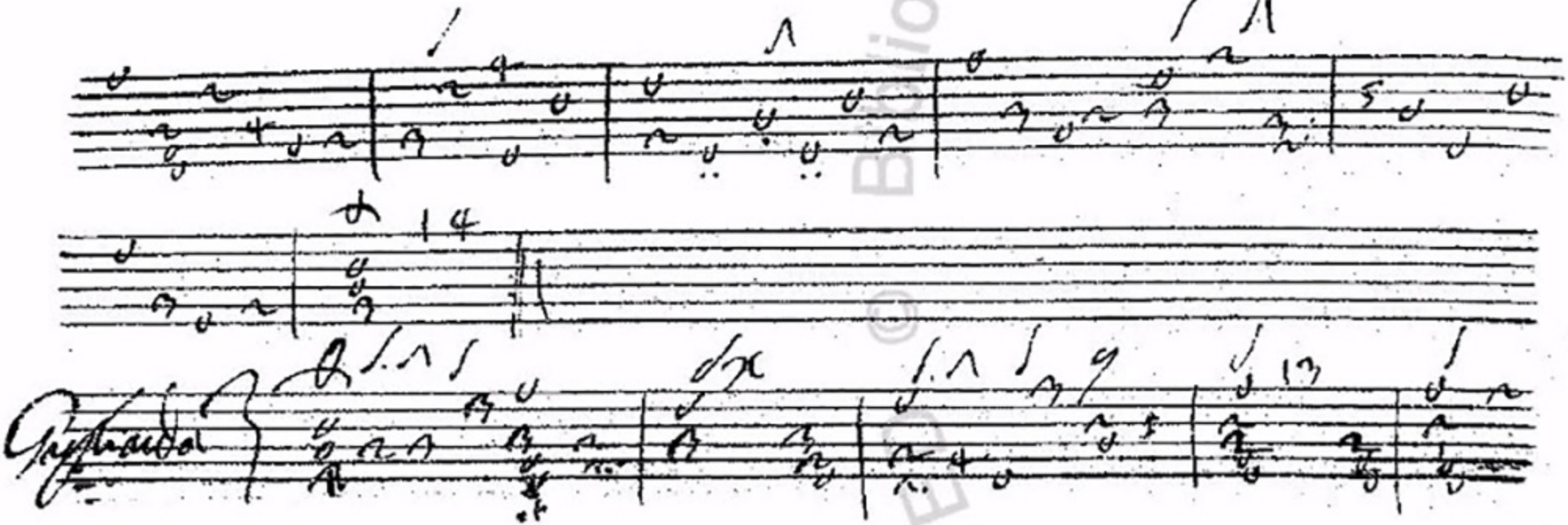
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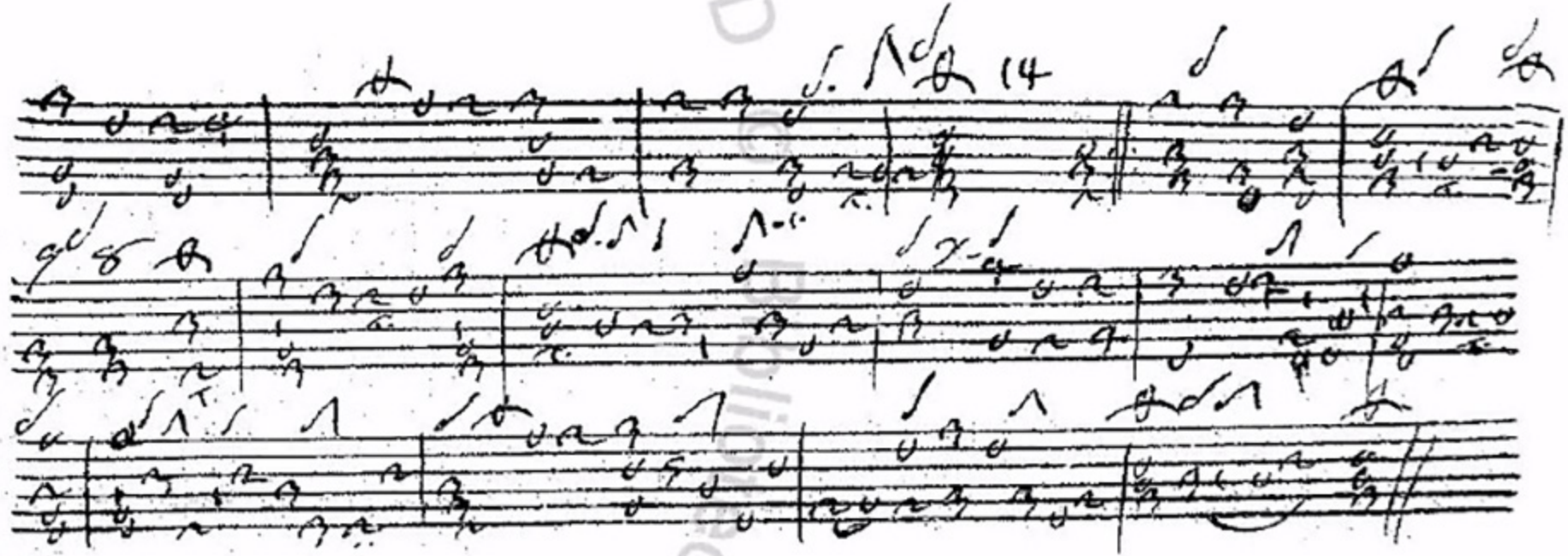

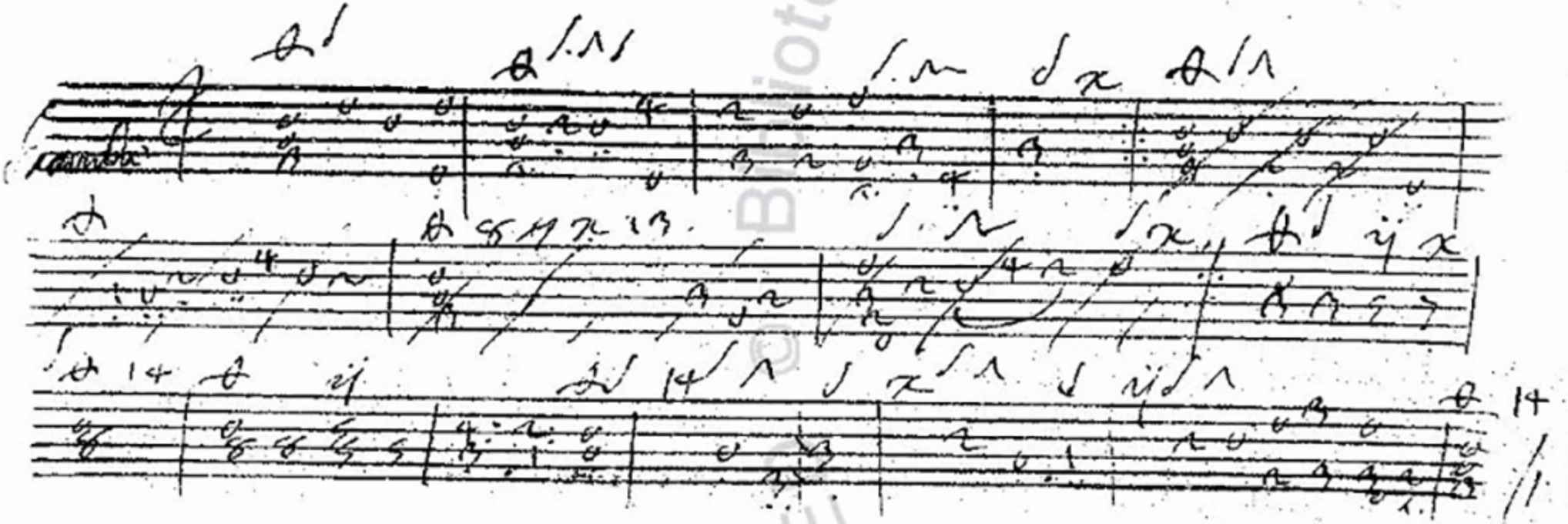

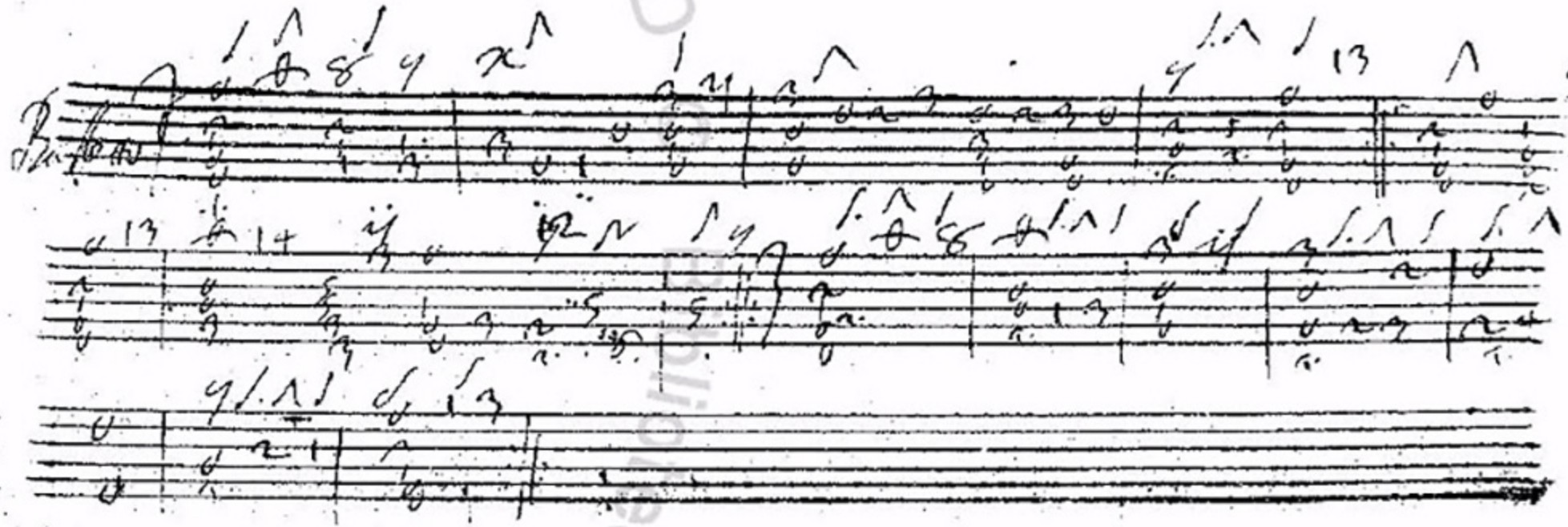

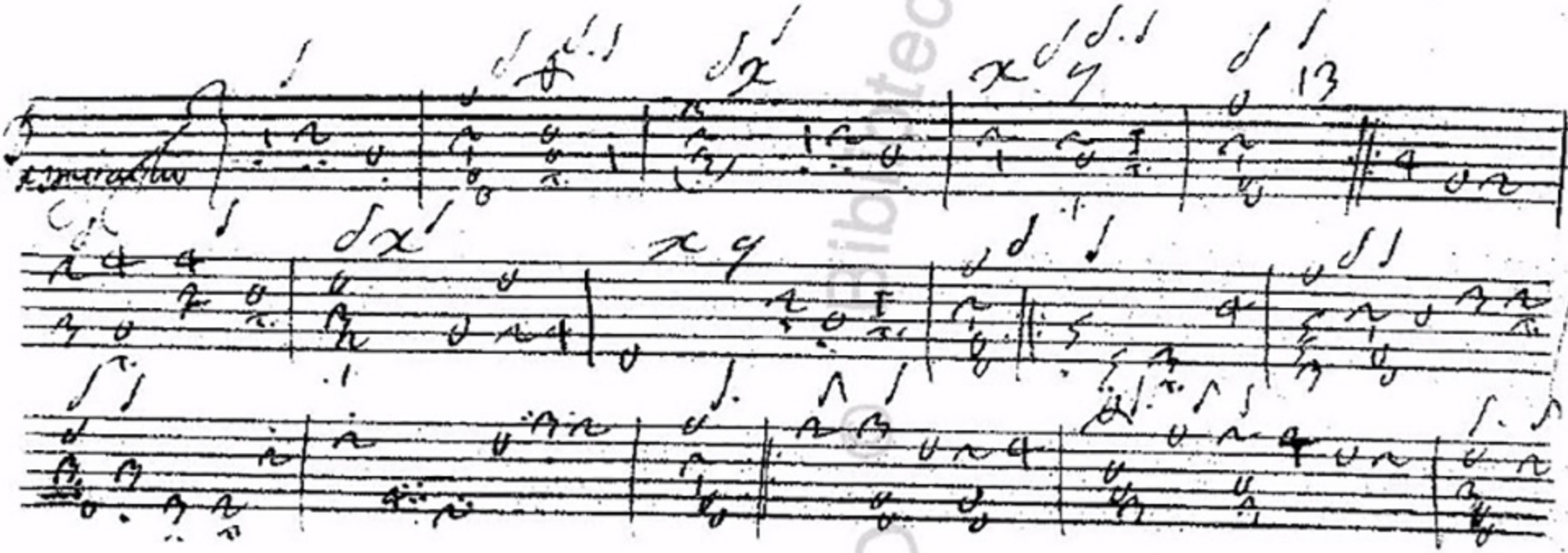

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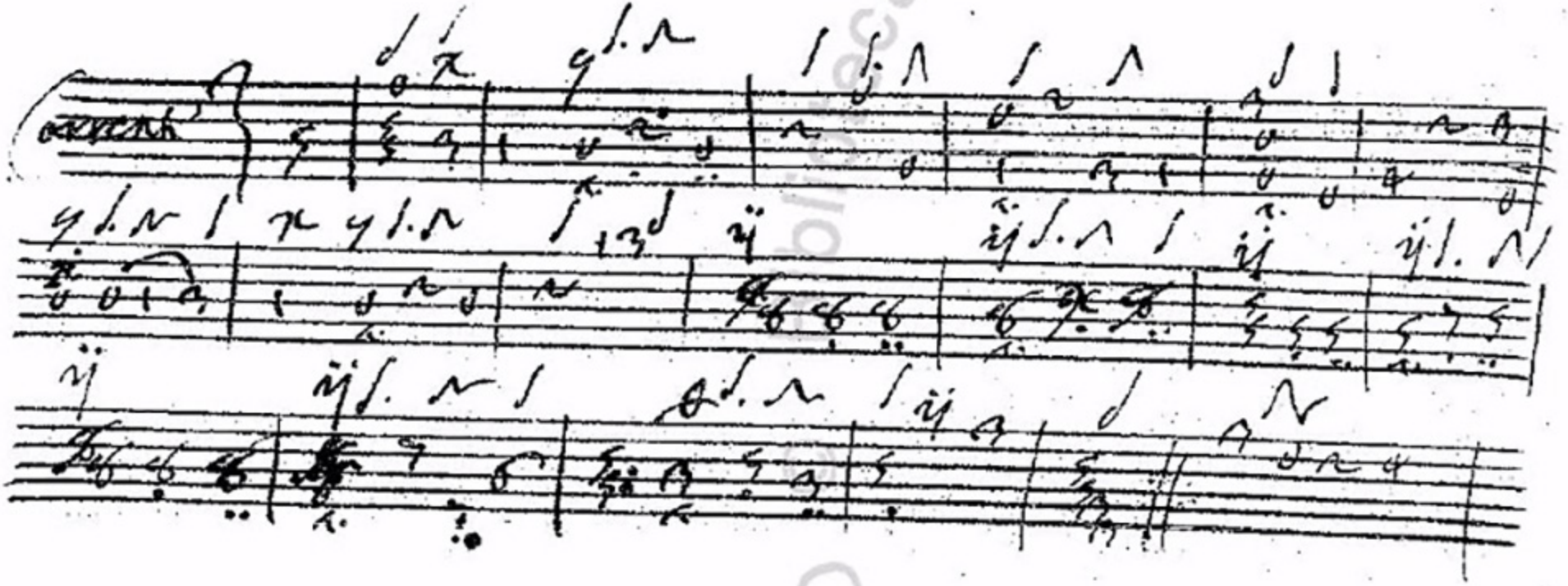

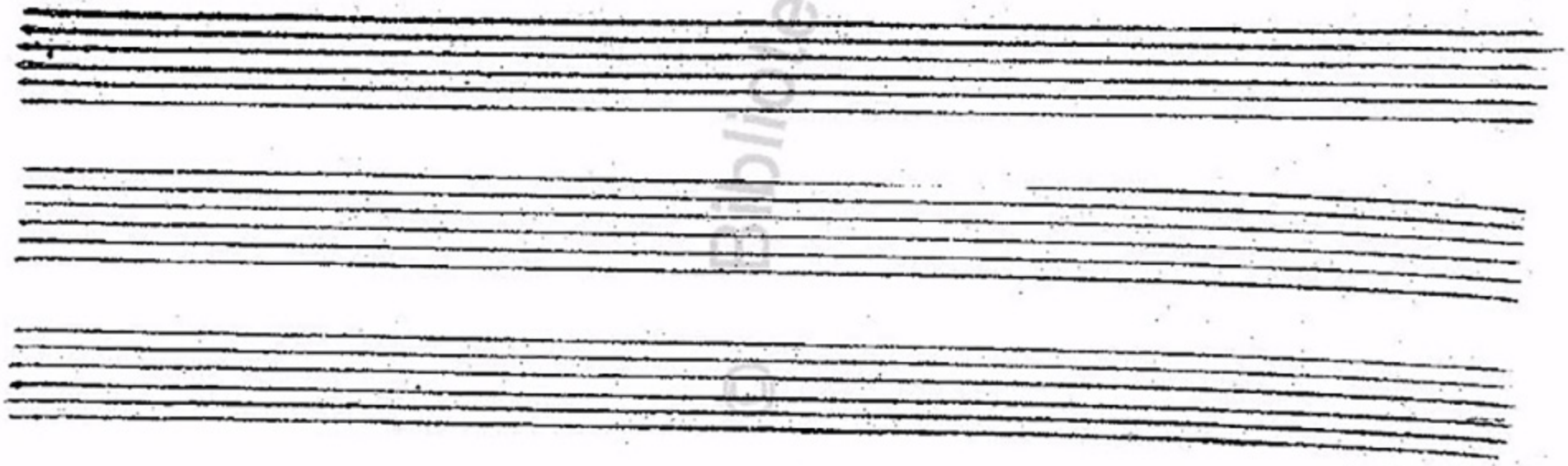

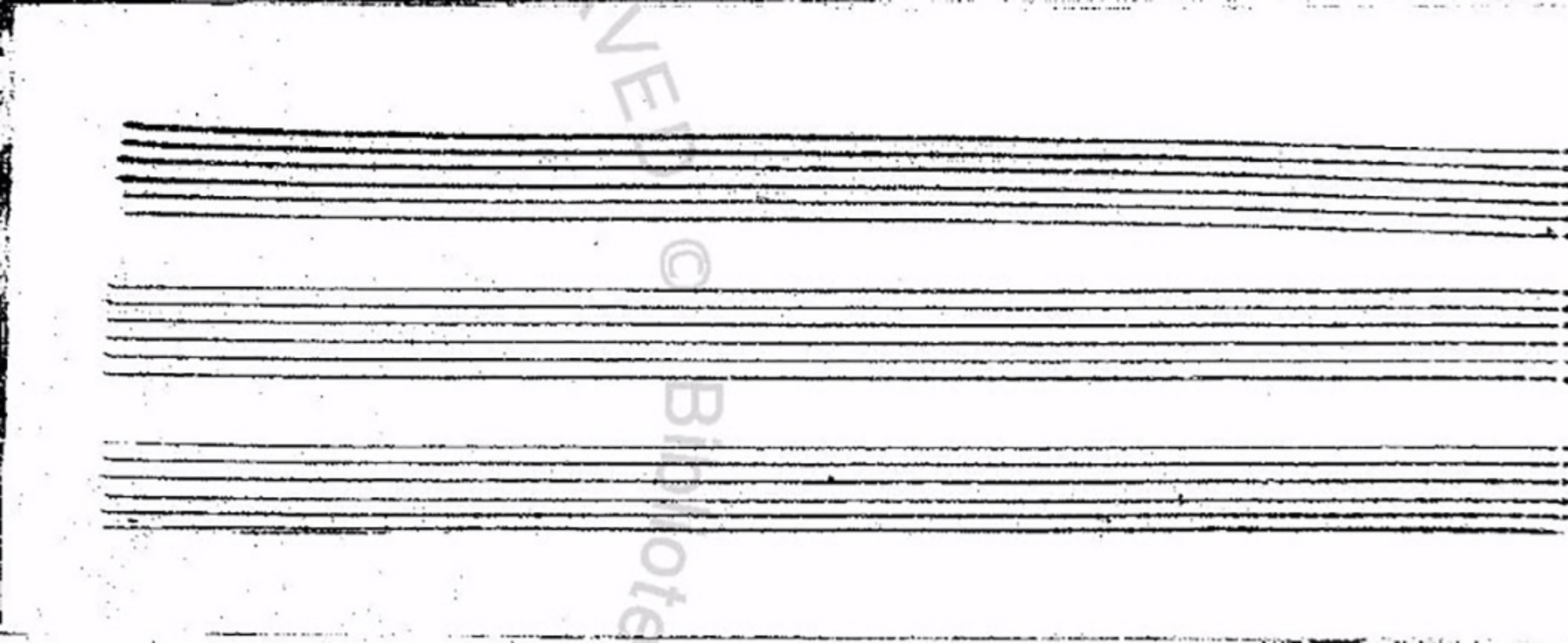

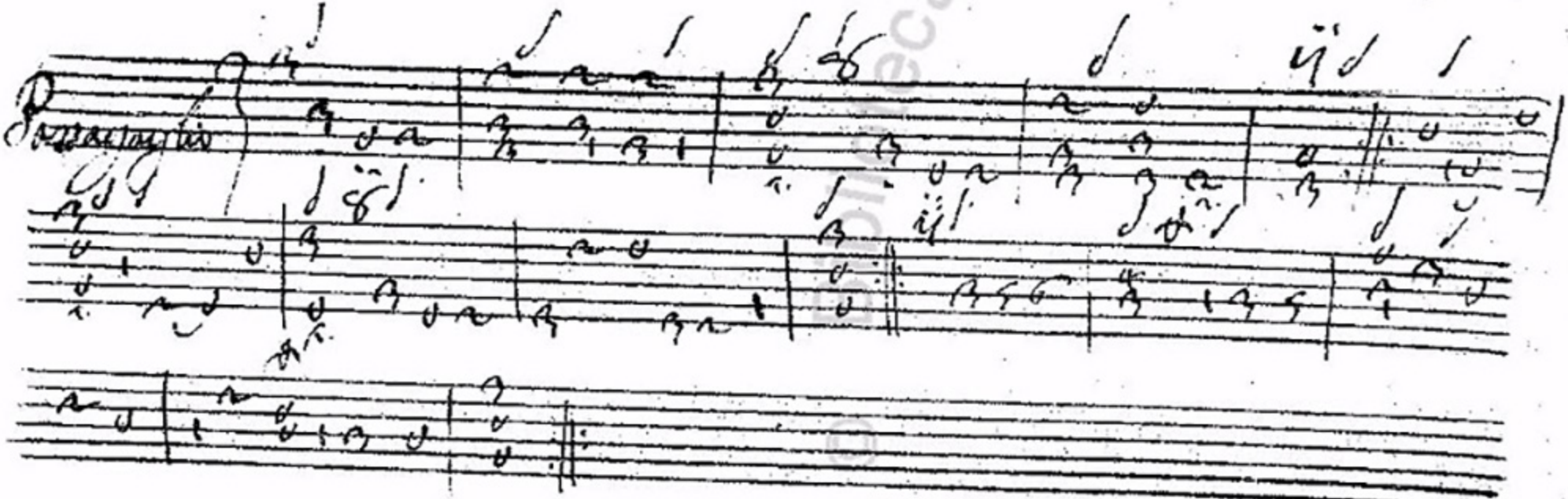

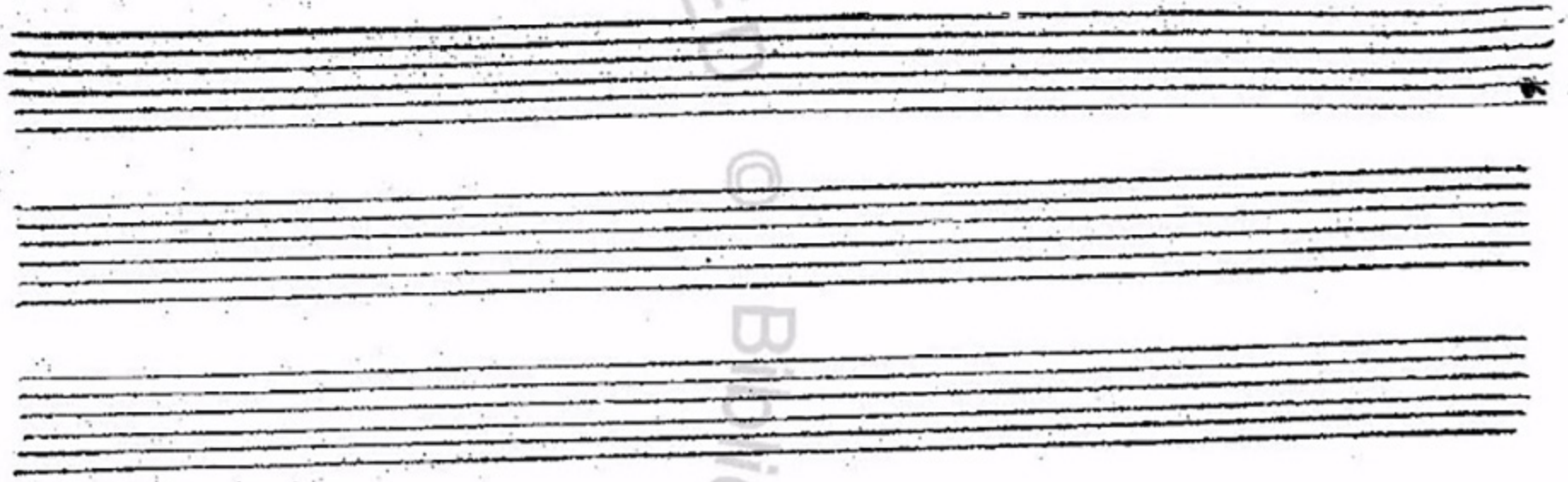

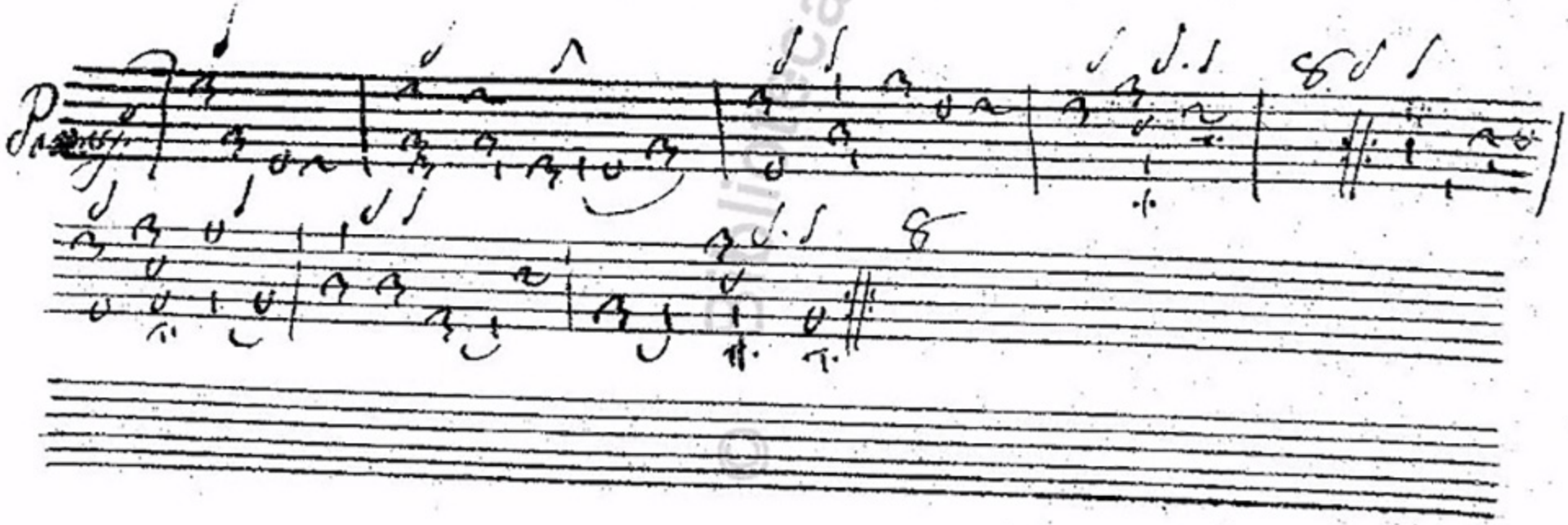

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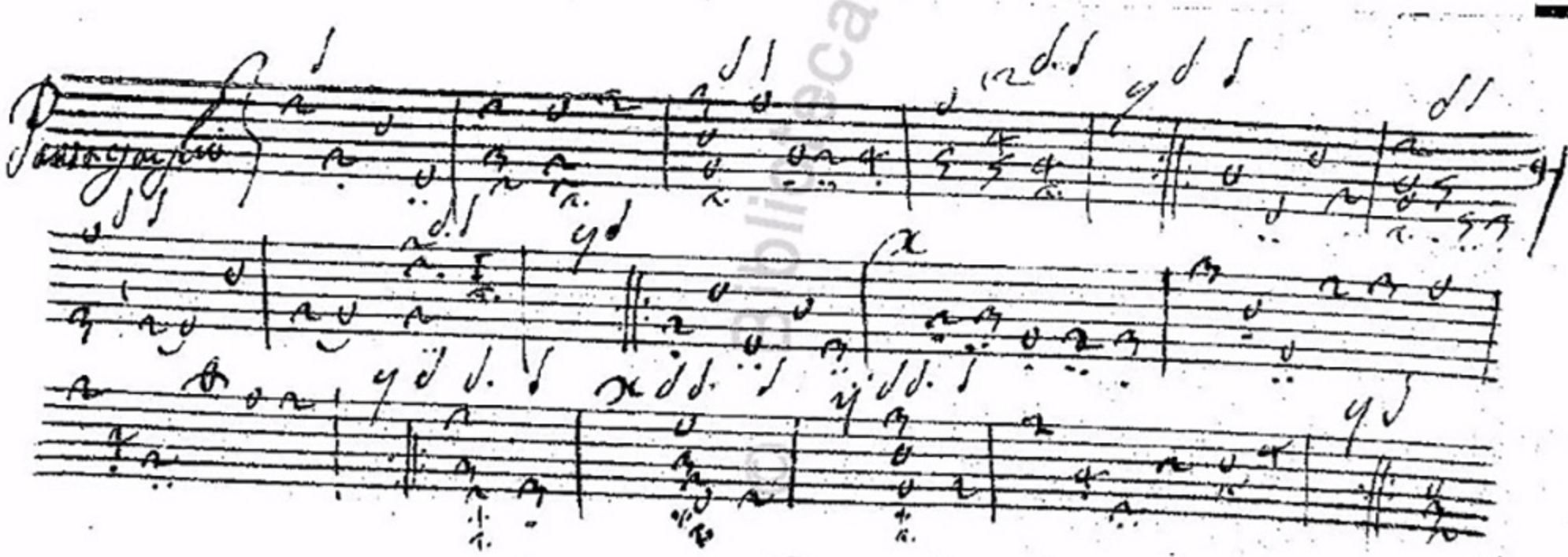

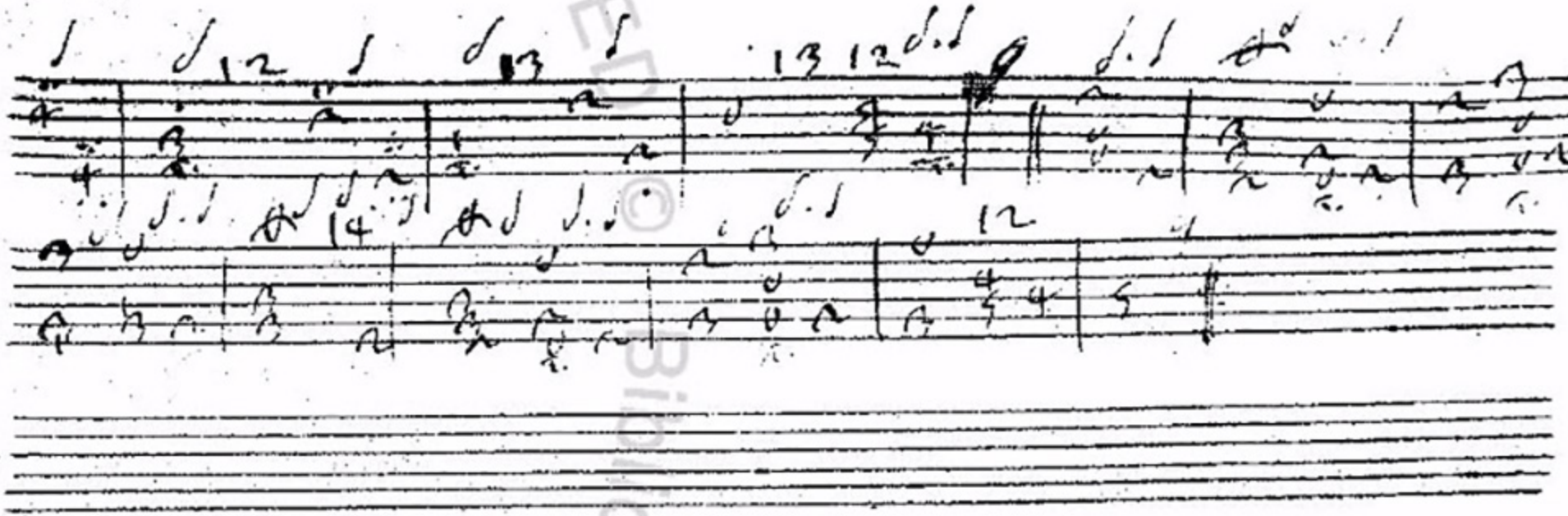

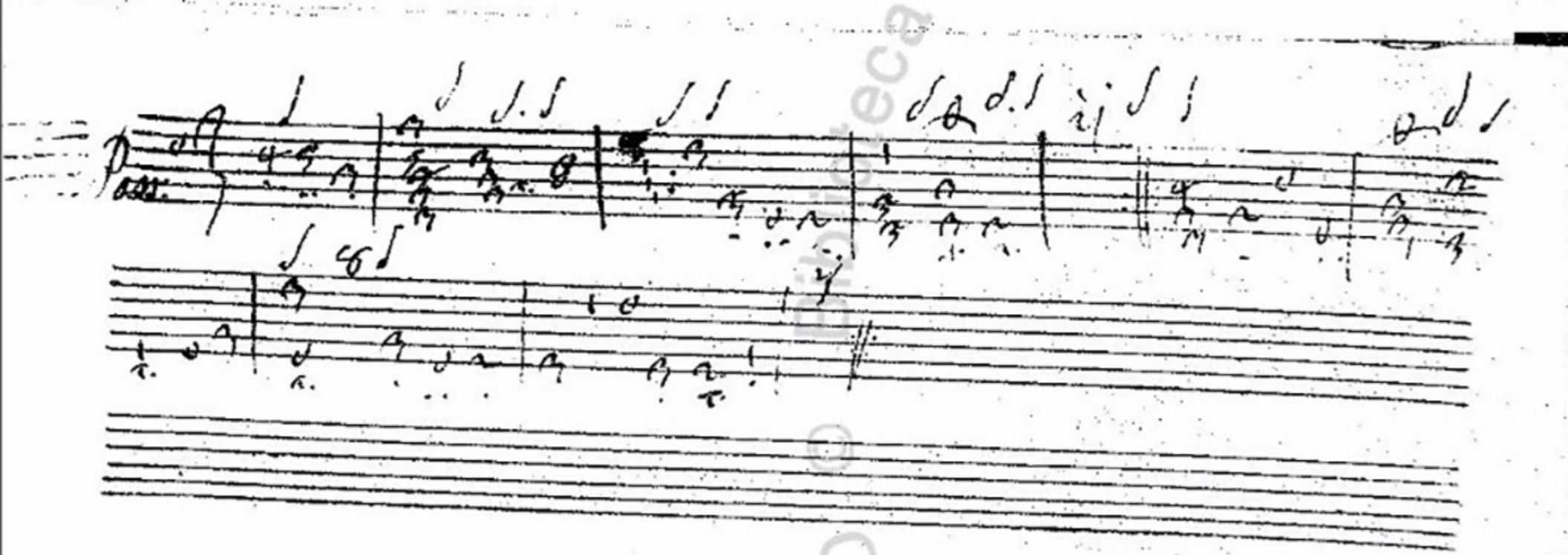

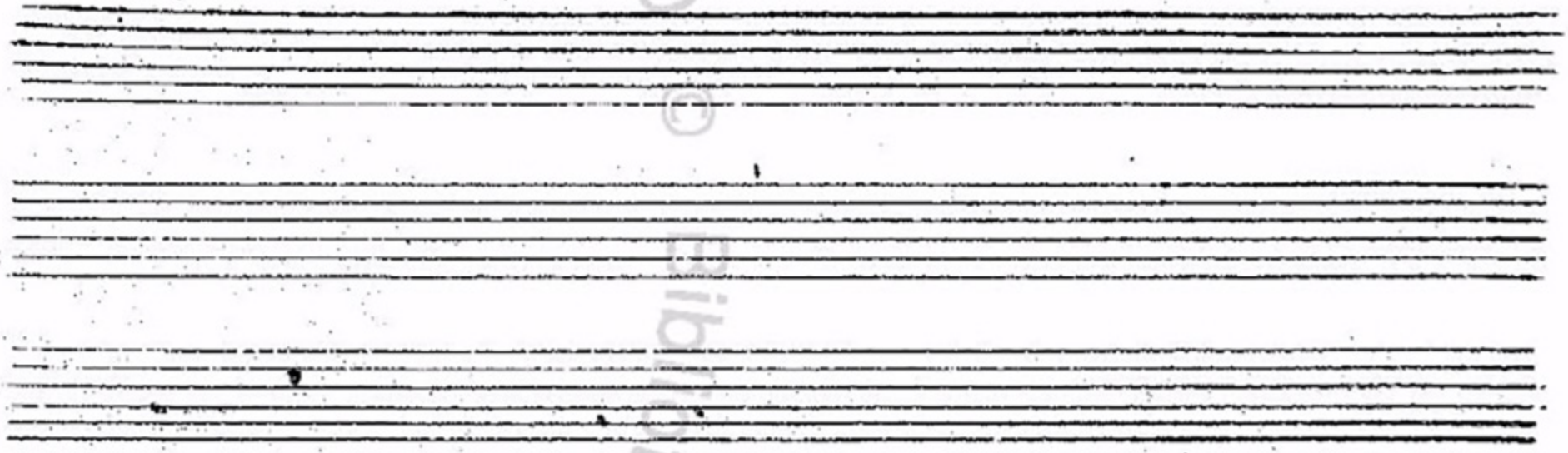

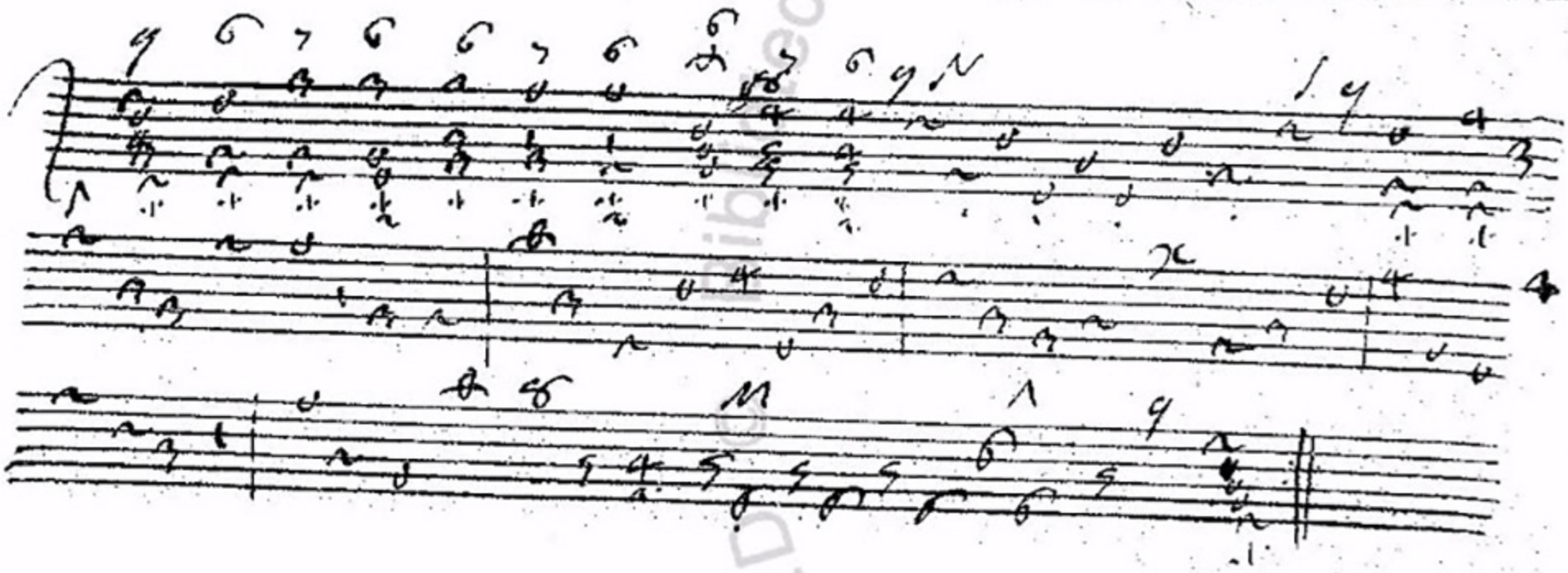

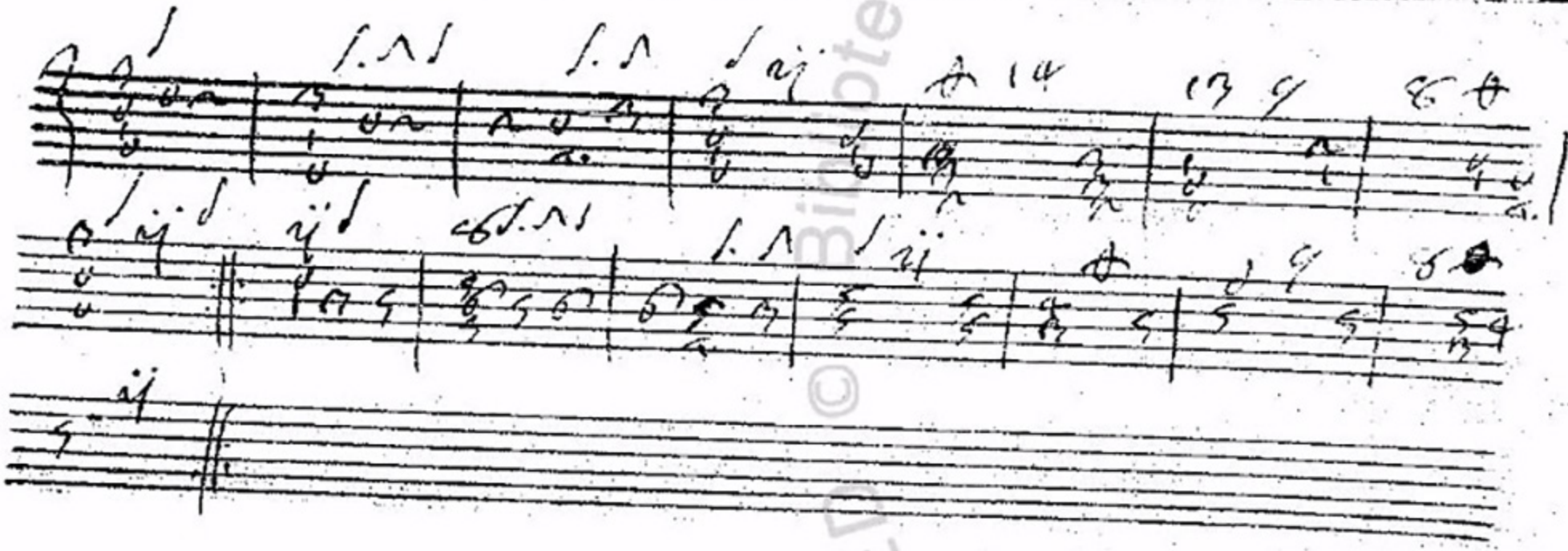

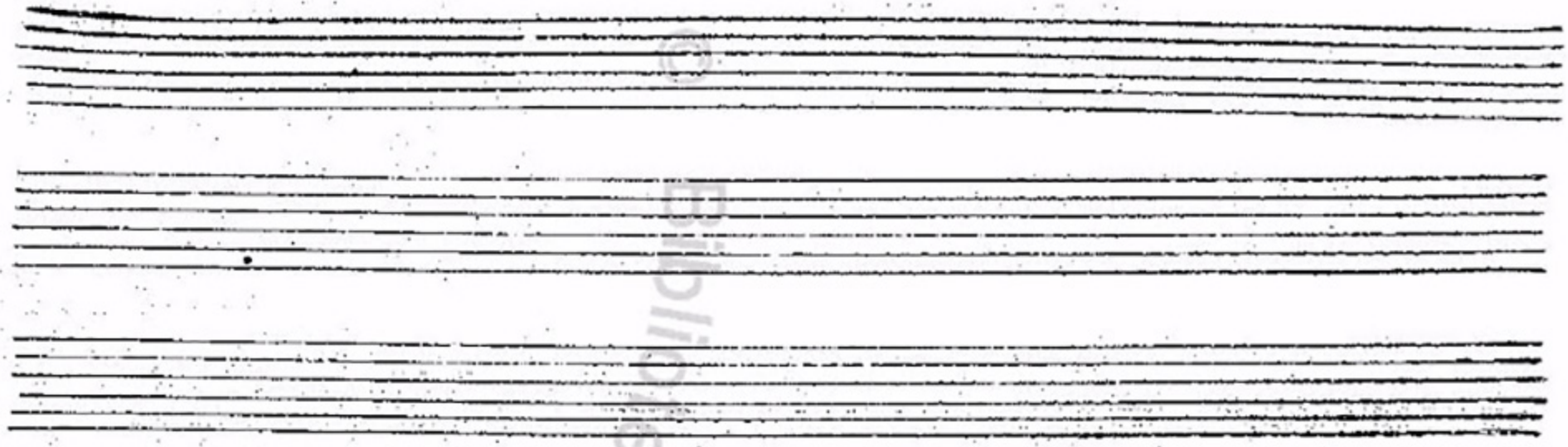

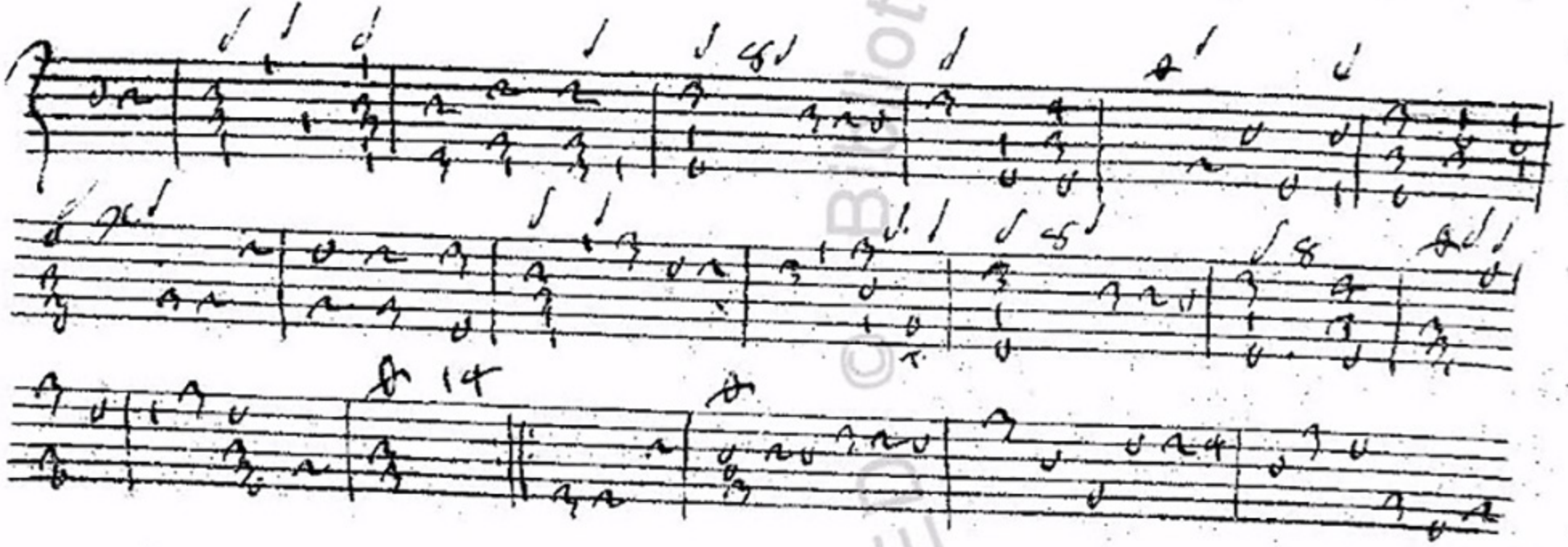
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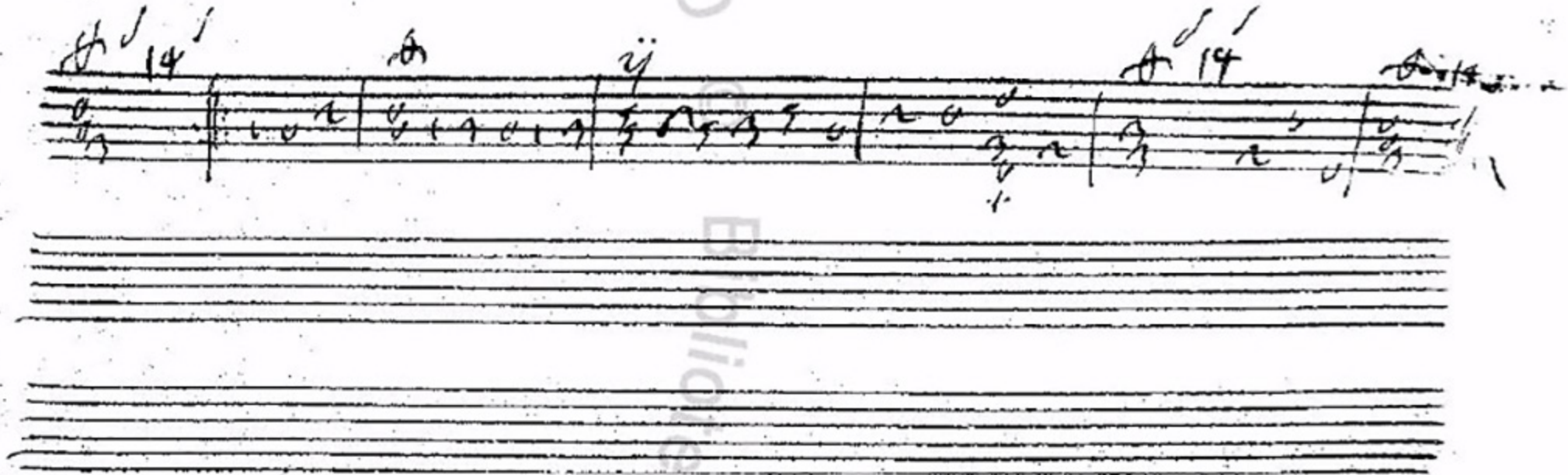

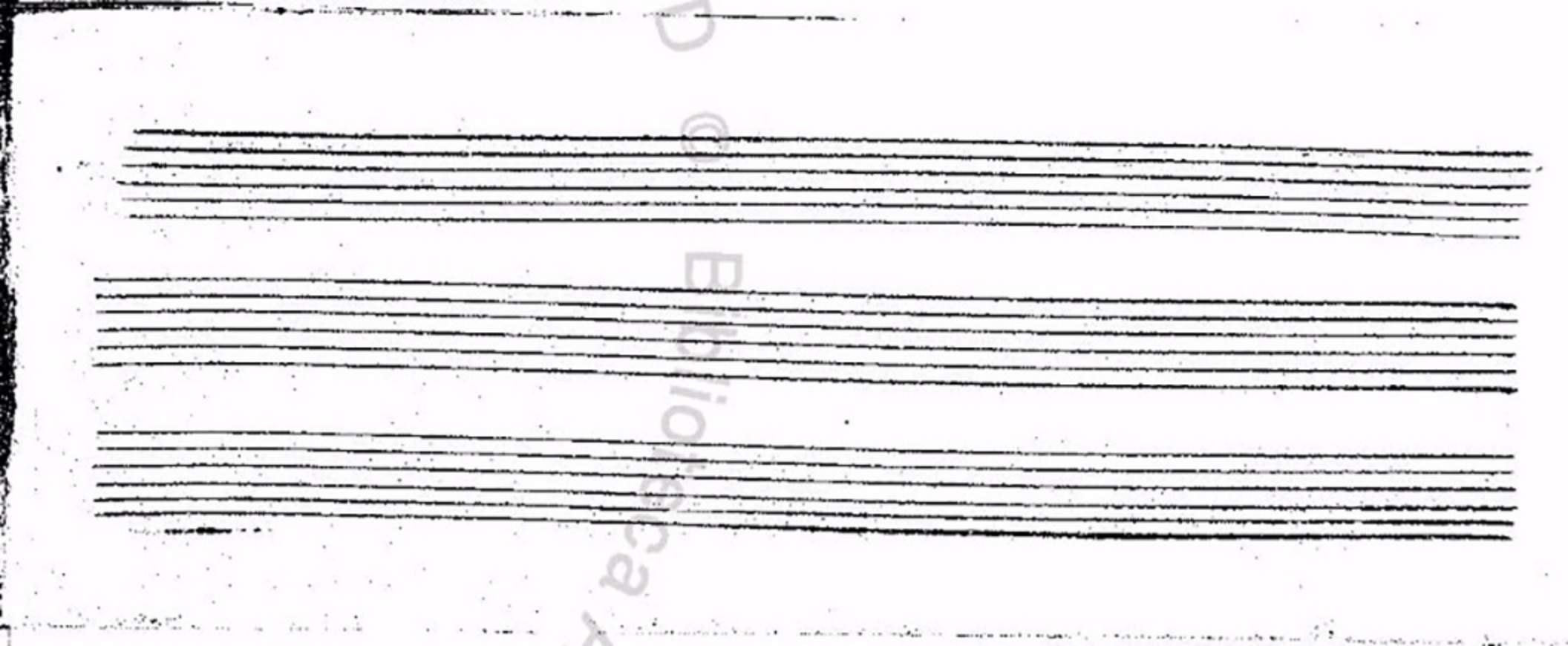

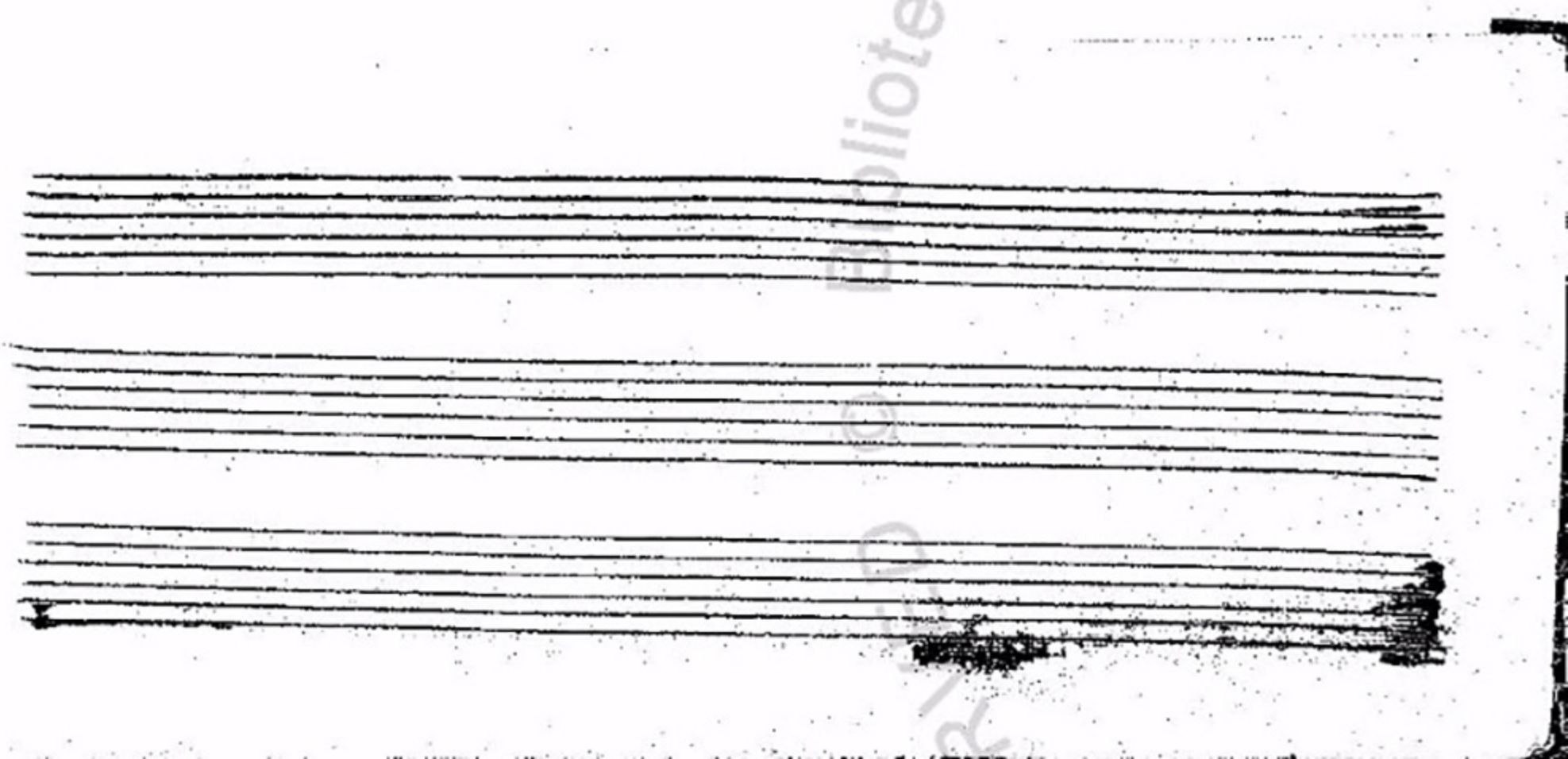

le voci son sette, cioè 1. 2. 3. 4. 5. 6. 7.
si dividano in Consonanze, e Dissonanze
le Consonanze sono 1. 3. 5. 6.
le Dissonanze 2. 4. 7.
le Consonanze si dividono in Perfette, e in imperfette
le Perfette sono 1. 5.
le imperfette sono 3. 6.
si moltiplicano con il numero settenario

Principio da una perfetta cioè 1. o vero 5.
fine in 1.
Non si faccin due o più perfette una dopo l'altra che sian del istesso grado et condizione, cioè due o più 1. o vero 5.

Doppo la 6. una continuata

Non si faccin salti di sette, et nove et 6.ta maggiore.

Non si dia mi contra fa in salti di qua 4. 5. et 7.
Non si dia mi contra fa, in composizione di 1. 4. 5.

Naturalmente

A. B. E.	Mi	D
C. F. G.	fa	

Accidentalmente anteposti.

Il diesis ✱ fà diventare il fa in mi.

Il b molle b fà diventare il mi in fa.

Naturalmente

Mi di sopra
Fa di sotto Maggiore

Fa di sopra
Mi di sotto Minore

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