

HORTUS MUSICALIS NOVUS

Elias Mertel

(Strasbourg, 1615)

Edited: Göran Crona 2011

The complete lute music from Elias Mertel's "Hortus Musicalis Novus" (New garden of music) from 1615.

Hello dear lute enthusiast / multi string guitarist

In 2004 I edited this book with Stringwalker/Fronimo for the 6 string guitar, but after public demand have decided to re-release it in a digital version for the 9 course lute complete with diapasons in the original french tablature. The first version was just to get it out in the open, and after considerable correction and re-editing, (this is the 3rd one), its at last starting to look passably readable. But note that it continues to be a work in progress!

Mertel's book is a fine collection of 233 preludes and 120 fantasias, about a third of which have been identified, ranging from pieces composed around the mid 16th century to the second decade of the 17th. They give a good example of the repertory of an accomplished continental lutenist in 1615.

In "New Grove" we learn the following about Mertel:

Mertel [Mertelius, Martelius], Elias

(b Wangen, nr Molsheim, Lower Alsace, c1561; d Strasbourg, 21 July 1626). German lutenist, composer and intabulator. The dedication of his *Hortus musicalis* (1615) indicates that he was in the service of the Elector Palatine Friedrich IV until 1595, but was summoned to Heidelberg to play at celebrations there in November 1600, October 1601, August 1605 and May 1606. On 27 January 1596 he married at Strasbourg, and on 23 December became a citizen of the city. He later became treasurer of the Strasbourg academy. In 1620 he paid a visit to Basle. Gumpelzhaimer named him as one of the best-known lutenists in Germany.

An assessment of the importance of Mertel's *Hortus musicalis*, which contains 235 preludes and 120 fantasies and fugues, is hindered by the fact that no composers' names appear on the pieces; it is doubtful whether any of the works are his own. J.D. Mylius included nine preludes and six fantasies from *Hortus musicalis* in his *Thesaurus gratiarum* (1622). Of Mertel's few surviving original compositions, most are dances. These are usually rambling movements in variation form, only occasionally enlivened by imitations and sequences; the textures are thin, though, where possible, chords are spread in various ways and the bass notes are played before the beat so that there is some movement in all the parts. However, in the vocal arrangements, many of which are also variations, the notes of the chords are usually plucked simultaneously

HANS RADKE / WOLFGANG BOETTICHER, CHRISTIAN MEYER

E.M's music can also be found in the "Testudo Gallo Germanica" by Leopold Fuhrmann (also 1615) and two galliards in Jean Baptiste Besards monumental "Thesaurus" from 1603, (which shows, that he was considered an able lutenist already then). For those interested in the 9 course lute, there's Antoine Francisque's book *Le Trésor d'Orphée*, (the facsimile of which can be found on the net in PDF format). Besard's *Thesaurus* has now been transcribed. Vallet is available, also in digital format. I believe Hove is in the works. (Then there's Schele, Dlugoraj, and other manuscripts)

Mertel used several tunings for the 8th course (often D or E but in many cases also D#). The 9th was tuned to C.

I do believe the preludes could have an excellent use, for tuning properly in different keys as well as for dexterity training purposes. I have not included the right hand fingering dots. Pls. consult the facsimile!

Practical notes:

Paper size is set to A4. I have tried to fit the pieces on one single sheet where possible. The tablature font chosen is 12 points. Note that the flags are not duplicated for each measure, and only reappear when changing value, for easy prima-vista playing. If you find some of the pieces too tightly formatted on one page, or too loose, change symbol spacing and font size with (F6).

Obvious misprints and errors have been silently corrected. However, like in so many other publications from this era, the book is unfortunately riddled with abundant errors. I've corrected the most obvious ones, substituted or moved a single note here and there, or a misplaced or incorrect flag. Although I've aspired to stay as true as possible to the original, a few liberties have been taken, so don't expect this to be an exact rendition, sometimes the ear has overrun the eye. Where drastic changes have been made, there is an alternative (Preludes 19 and 230). Several of the pieces, sound musically strange, and must either have been copied from corrupt versions, or, more likely contain errors made in the printing process. Therefore, several of the pieces are still incorrect, either rhythmically or musically. (IIMSS), the overall result however is not too bad. I'll leave it to those who are more advanced musicologically to make better and more correct versions, where mistakes are found. With such an abundant material, not all of it can be of equal quality. And there's the errors. I hope that something useful and challenging could be found. While some of the works, especially among the fantasias are relatively difficult to play, there is also easier material to be found, especially among the preludes.

Over 10 hours of music. A good soundcard will do it justice. If you make a more correct (or interesting) version of a piece, kindly drop me a mail!

Prelude 231 is identical to 218 and 232=214. They are therefore missing. One third of the pieces have been identified, (see "Concordances"). Some are found in more correct or complete versions elsewhere, like f.ex. in Besard 1603 etc. New concordances would be most welcome. (These ones are apparently mainly thanks to the late Robert Spencer.)

The 2 xls files show the pieces sorted ascending for number of courses and descending for size in number of measures.

This shows that, out of the 353 pieces:

- 29 are for 6 course (~8%)
- 91 are for 7 course (~26%)
- 137 are for 8 course (~39%)!
- 96 are for 9 course (~27%)

It also shows, that 73 pieces (~31 %) of the preludes consists of very short pieces of 20 measures or less. (Student material?)

The preparation of this work takes a great deal of time and effort. Not least, because the original is often not entirely unproblematic to decipher. (E.g. the characters "c" and "e" look very much alike and are often additionally mistakenly exchanged in the tablature, something which requires a great deal of testing and listening. There is still reconstruction work required on a number of the the

pieces! Anyhow, as the facsimile is tricky to read, and also hoping somewhat to contribute in bringing Mertel out of the shadows... PDFs are also included, as v. 3 of Fronimo apparently doesn't show files made in v. 2 as they were intended. Many thanks to Mathias for his excellent translation from latin! And to Robert Spencer et. al. for the concordances.

Through Mertel's book, we can get a small glimpse into the kind of lute music that was available to the accomplished lutenist in central Europe, the second decade of the 17th century. With time, our understanding of this period and it's lutenists, will give more concordances, as well as a better insight into the "style & essence" of the music. In the meantime, I hope that you will learn something, be enchanted by this view across four centuries at an excellent fellow lutenist, and enjoy the lush sound of the many pieces contained within Elias Mertel's Musical Garden.

Göran Crona
November 2011

Dear All,

Someone asked about this on the French lute net and I thought you might appreciate it too. This list was provided by John Robinson, who tells me that most of the concordances came from Robert Spencer. As far as we know, there are no pieces by Mertel himself in his book, but John has found 26 pieces in various other places and these will be published by TREE edition in 2003.

Best wishes,

Martin

Elias Mertel's Hortus Musicalis Novus (Strasbourg, 1615)

Hortus Musicalis Novus, Fragrantissimis Lectissimisqve Floscvlis, Tum Patriis, Tum Exoticis, Testudine Carpendis Atque Delibandis, Consitus: In cuius hac Parte Prima continentur Praelvdia, Variis Ex Tonis, Plusquam Ducent: Phantasiae item & Fugae complures. In Gratiam Studiosorum, Omniumque eorum, qui pulcherrimo huius artis exercitio sese oblectare solent, ex optimis quibusq authoribus Germanicis, Italicis, Gallicis, Anglicis, constructus, Opera & industria Eliae Mertelii, Argentoratensis, Academiae Quaestoris. Cum gratia & privilegio Sacrae Caes. Majestatis. Argentorati, Sumptibus ac Typis Authoris, per Antonium Bertramum, ejusdem Academiae Typographum. [Strasbourg] 1615

Only items with concordances and cognates are listed, using Mertel's numbers.

Robert Spencer identified the majority of these concordances. His handwritten inventory was typed by John H. Robinson in December 1996 with additional concordances he found plus those of John O. Robison and others.

PRAELUDIA

4	Prelude Perrichon Herbert	f. 61r
11	Prelude Perrichon Herbert	f. 61r ii
19	Toccate J v d H 1614 Schele	p. 77
21	Toccata M.Galilei 1620	p. 38
	cf. PhantasiÃ; et FugÃ; 1 Mertel 1615	p. 131
28	Finale Alberti Dlugoraj Besard 1603	f. 36r
	cf. Canzon prae/Ludium Prague G.IV.18	ff. 78v-79r
36	cf. 53 [bars 1-6] Mertel 1615	p. 23
53	Prelude Francisque 1600	f. 6r
	cf.36 [bars 1-6] Mertel 1615	p. 16
54	Fantasia 2 Fuhrmann 1615	pp. 12-3
58	Prelude a Napoli Schele	f. 6r
71	Praeludia 125 Mertel 1615	p. 59
73	Prael Laurenc Besard 1603	f. 9r
	prelude Montbuysson	ff. 67v-68r
78	Prael Bocq Besard 1603	f. 6r
	Prelude Krakow 40143	ff. 37v-38r
	[untitled] CUL Add.3056	f. 3r2
	A preludium Mathew 1652	pp. 42-3
80	cf. Fantasie for two Lutes. All in Vnisons. Robinson 1603	sig. Flv-F2
	see also prel. 127	
82	Prelude Basel F.IX.53	ff. 27v-28r
91	[bar 18 to end] Supplementum folii Fuhrmann 1615	p. 10
	Supplementum folii Leizig II.6.23	f. 35r
	Praelud Dresden 297	p.119
93	[bars 1-3 only] Preamb Laur Besard 1603	f. 7v
	Preludium CUL Add.3056	ff. 28v-29r
	prelude Montbuysson	ff. 38v-39r
99	Prael Laurenc Besard 1603	f. 8r
	A Fancye CUL Add.3056	f. 31v
	preludium Montbuysson	ff. 19v-20r
101	Preludium Auff die Schlacht von Pavia Mercurii Fuhrmann 1615	p. 184
	cf. Battaille de Pavia Besard 1603	ff. 167v-168r
104	cf. 132 [bars 1-5] Mertel 1615	p. 62
110	Prael Jac Reys Besard 1603	f. 10r
125	Praeludia 71 Mertel 1615	p. 31
130	Praeludium Mylius 1622	p. 16
132	cf. 104 [bars 1-3] Mertel 1615	p. 50
141	cf. Capricio Dolmetsch II.B.1	ff. 208v-209r
	[untitled, 8 bars] Genoa Ms.3.M.VIII.24	f. 17
145	Praeludium Mylius 1622	p. 6
152	[Passaggio] Schele	p.1 ii
159	[opening 3 bars only]	
	Praeludium Phalese	15453/2
	Praeludium Phalese	15477/1
	Fantasia Phalese	15498/1
	Fantasia [cittern] Kargel	15753/1
166	Praeludium Mylius 1622	p. 7
	[bar 12 to end] Fantasia Qvinta [last 9 bars] Molinaro	15997/24
168	Passaggio Schele	p. 1 i
	P Krakow 40032	f. 52v
177	Passaggio Schele	p. 1 iii
194	cf. 200 Mertel 1615	p. 108

200	cf. 194 Mertel 1615	p. 104
205	Prelude Jacob Herbert	f. 2r
212	Praeludium Mylius 1622	p. 11
214	Praeludia 232 Mertel 1615	pp. 127-128
218	Praeludia 231 Mertel 1615	p. 127
222	Praeludium aliud. Mylius 1622	p. 15
234	Praeludium Mylius 1622	p. 12

PHANTASIAE ET FUGAE

1	[whole piece in the style of M.Galilei]	
	cf. Praeludia 21. Mertel 1615	pp. 9-10
	Toccata [first 3 bars] M.Galilei 1620	p. 38
	Toccada. Mylius 1622	p. 24
9	11 Fantasia Basel Ms.F.IX.70	p. 41
	Recercar undecimo Da Crema	154610/11
		154611/11
	Fantasia Phalese	15498/4
	Das 6. Preambel Gerle	15521/6
	cf. Ricercha franco Milanese [Ness 84] Florence 168	ff. 11v-12r
17	[untitled] Hirsch	f. 13r
	[untitled] [Bandora] CUL Dd.2.11	f. 37v
	Fantasia Fantastica da Inghilterra ma piena da ogni soavita Krakow 40032	f. 75r
	Fantasia Herold	ff. 13v-14r
	parody: Fantasia tertia Hove 1601	f. 3v
19	Fantasia Montreal	f. 47v
	[bars 1-3 only] [untitled] Hirsch	f. 67v
23	Prelude Perrichon Herbert	f. 31v
	Fuga Como	ff. 15v-16r
24	A fancy CUL Nn.6.36	f. 30r
	Prelude Perrichon Herbert	f. 30r
	Corrente Francese Como	ff. 22v-23r
27	Fantasia de du Gast Herbert	f. 34v
36	fantazia Anth Holb [bandora, Kanazawa bandora3] CUL Dd.2.11	ff. 26v-27r
38	cf. [opening only]	
	Jud. Wormaciensis Fantasia G.L. Basel F.IX.70	pp. 55-6
	Fuga Karlsruhe A.678	f. 20v
	Fantasia Emmanuelis Adriani Köln 242	ff. 28r-29r
	[untitled] Munich 2.93	ff. 86r/85v/86v/87r
	Fandasia Munich 266	f. 89r
	Fantasia Naclerus	ff. 204v-205r
	fantasia Nurnberg 33748 I	ff. 78v/80r-81r
	fantasia Thysius	ff. 156r-156v
	Fantasia 3 Adriansen	15846/3
39	cf. Canzon settima [Al S Pompeo Coradello] Machera	158410/7 [instr a4]
49	Fantasia Herold	ff. 10v-13
51	A Fancy CK CUL Add.3056	ff. 39r-40r
52	VIII Fantasia M[elchior] N[eusidler] Basel Ms.F.IX.70	pp. 44-6
55	Fantasia A.D[lugoraj]. 11 Leipzig II.6.15	pp. 68-9
56	[untitled] [Kanazawa lute3 bandora2] Hirsch	f. 65r
	fantazia Anth Holburn [bandora] CUL Dd.2.11	f. 28r
	[untitled] Trumbull	f. 1r
59	Fantasia Krakow 40032	pp. 208-9
	Fantasia Laurencini [Crawford 6] Besard 1603	f. 13v
61	Fantasia Jacob Herbert	f. 84r

63	Phantasia Polonois Bautzen	f. 5r
64	Fantasia de du Gast Herbert	f. 39r
66	[model: Susanne un jour]	
68	Fantasia di F. Milanese [Ness 33/App.4] Milano/Perino	15472/5
	[?] Milano	15621/?, 15636/?, 15661/?
	Fantasia Francisco de Milan Phalese	15716/14
	Fantasia IIII Kargel	15865/4
	Phantasia et Fuga 68 Mertel 1615	pp. 206-8
	Fantasia Mylius 1622	pp. 35-6
	Ricercha di Francesco M. Siena	ff. 58v-59r
	.f. Dc.5.125	ff. 27v-28v
	Ricercha Di Fr:/Dj Fo Da milano Cavalcanti	ff. 71v-72v
	Fantasia Gregory 8 Leipzig II.6.15	pp. 62-3
	Phantasia Diomedes Hainhofer III	f. 11v-12v
	Fantasia di Francesco Milanese Krakow 40032	f. 82v
	cf. A Fancie [Ness App.4] CUL Add.3056	ff. 37v-38v
	cf. Tyrada Schele	pp. 100-1
69	A Fancy by Mr Dowlande [CLMJD 6] CUL Add.3056	ff. 7v-8r
	[untitled] CUL Dd.9.33	ff. 43v-44r
	[untitled] CUL Nn.6.36	ff. 32v-33r
	Fantasia 1 Mylius 1622	pp. 30-1
	Fantasi Lvov Ms.1400	ff. 39v-41r
70	forlorne Hope fancye Mr Dowland Bach of Musicke CUL Dd.9.33	ff. 16v-17r
	fantasia Lvov Ms.1400	ff. 54v-56r
	Fantasia. Mylius 1622	pp. 37-8
71	[ends with triple time section reminiscent of John Dowland]	
72	[model: Assiste Parata, Gombert]	
77	[model: Erravi Sicut, Clemens Non Papa, cf. Bakfark, no. 25]	
	A phantazie [North Ferrabosco lute2 bandora2] Board	f. 29v
	[untitled] CUL Dd.5.78.3	ff. 58v-59r
	Fantasia Mylius 1622	pp. 38-9
	Alfonso his Fantasie [bandora] BL Add.31392	ff. 40v-41r
	Fantaz Ri Ali [bandora] CUL Dd.2.11	f. 28v
79	fantazia CUL Dd.2.11	f. 18r ii
	[untitled] Hirsch	f. 65v
	cf. fantasia fran: de melan [tone up] [Ness 83] CUL Dd.2.11	f. 16r i
80	Fantasia [Kanazawa lute2] CUL Dd.9.33	ff. 84v-85r
	fantazia An holborne Hirsch	f. 64r
	untitled [bandora] CUL Dd.2.11	f. 65r
81	Fantasia 2 Raphael de Viola Leipzig II.6.15	pp. 42-3
82	Canzon duodecima [L'Uggiera] [instr. a4] Maschera	158410/12 (model: Crequillon Ung gay bergier GC)
83	[theme of Poulton/Dowland 1 and 74]	

84	Fantasia Mylius 1622	p. 40
85	Fantasia Mylius 1622	p. 41
90	Canzon Quarta [instr. a4] Maschera	158410/4
	Canzona Terza Terzi	15937/19
	Canzone Quarta [cittern] Virchi	15746/11
91	Fantasia bellissima Basel Ms.F.IX.70	pp. 59-60
96	Fantasia Ortenzio Schele	pp. 36-37
102	Fuga Diomedes Johann Fischer keyboard tablature	no. 111
104	Fuga 7 A D[lugoraj] Leipzig II.6.15	p. 37
111	cf. Fantasia Lorenzino Herbert	f. 14v
	Fantasia Equitis Romani Besard 1603	f. 27v
	Fantasia 2 Composed by the most famous, the Knight of the Lute R Dowland 1610	sig. F1v-F2
112	cf. Fantasia Edinthonij [same theme, different key] Besard 1603	ff. 23v-24r
113	Fantasia Diomedes Herbert	f. 13v
115	Fantasia de Pollac. 4. Fuhrmann 1615	pp. 15-16
	cf. same opening as: Fantasia 1 Composed by the most famous Diomedes of Venice: Lutenist to the high and mightie Sigismundus, 2o. King of Poland R Dowland 1610	sig. E2v-F1

Courses	Piece Nr.	Measures
6	Praeludium Nr. 24	23
6	Praeludium Nr. 138	12
6	Praeludium Nr. 145	39
6	Praeludium Nr. 154	18
6	Praeludium Nr. 155	35
6	Praeludium Nr. 156	12
6	Praeludium Nr. 157	56
6	Praeludium Nr. 165	24
6	Praeludium Nr. 166	28
6	Praeludium Nr. 171	67
6	Praeludium Nr. 182	15
6	Praeludium Nr. 222	32
6	Praeludium Nr. 224	16
6	Praeludium Nr. 230	52
6	Phantasia Nr. 1	63
6	Phantasia Nr. 2	81
6	Phantasia Nr. 3	29
6	Phantasia Nr. 7	54
6	Phantasia Nr. 67	141
6	Phantasia Nr. 68	71
6	Phantasia Nr. 77	49
6	Phantasia Nr. 79	43
6	Phantasia Nr. 80	91
6	Phantasia Nr. 81	51
6	Phantasia Nr. 82	62
6	Phantasia Nr. 87	77
6	Phantasia Nr. 95	53
6	Phantasia Nr. 115	103
6	Phantasia Nr. 119	91
7	Praeludium Nr. 2	17
7	Praeludium Nr. 32	17
7	Praeludium Nr. 33	18
7	Praeludium Nr. 36	42
7	Praeludium Nr. 37	24
7	Praeludium Nr. 38	18
7	Praeludium Nr. 39	12
7	Praeludium Nr. 40	25
7	Praeludium Nr. 43	28
7	Praeludium Nr. 44	23
7	Praeludium Nr. 46	15
7	Praeludium Nr. 47	21
7	Praeludium Nr. 48	19
7	Praeludium Nr. 49	33
7	Praeludium Nr. 50	48
7	Praeludium Nr. 51	21
7	Praeludium Nr. 52	26
7	Praeludium Nr. 53	28
7	Praeludium Nr. 54	14
7	Praeludium Nr. 59	33
7	Praeludium Nr. 60	42
7	Praeludium Nr. 62	21
7	Praeludium Nr. 63	26
7	Praeludium Nr. 64	29
7	Praeludium Nr. 65	20
7	Praeludium Nr. 66	9
7	Praeludium Nr. 67	32
7	Praeludium Nr. 68	38

7 Praeludium Nr. 69	17
7 Praeludium Nr. 70	30
7 Praeludium Nr. 71	23
7 Praeludium Nr. 73	27
7 Praeludium Nr. 74	36
7 Praeludium Nr. 75	41
7 Praeludium Nr. 79	33
7 Praeludium Nr. 80	50
7 Praeludium Nr. 83	19
7 Praeludium Nr. 84	18
7 Praeludium Nr. 85	17
7 Praeludium Nr. 87	32
7 Praeludium Nr. 91	26
7 Praeludium Nr. 93	18
7 Praeludium Nr. 95	30
7 Praeludium Nr. 96	26
7 Praeludium Nr. 97	12
7 Praeludium Nr. 98	16
7 Praeludium Nr. 99	47
7 Praeludium Nr. 105	16
7 Praeludium Nr. 107	13
7 Praeludium Nr. 109	17
7 Praeludium Nr. 110	36
7 Praeludium Nr. 111	15
7 Praeludium Nr. 112	28
7 Praeludium Nr. 129	20
7 Praeludium Nr. 130	29
7 Praeludium Nr. 176	31
7 Praeludium Nr. 223	45
7 Phantasia Nr. 6	55
7 Phantasia Nr. 11	44
7 Phantasia Nr. 13	34
7 Phantasia Nr. 15	68
7 Phantasia Nr. 16	57
7 Phantasia Nr. 17	75
7 Phantasia Nr. 19	83
7 Phantasia Nr. 21	55
7 Phantasia Nr. 22	36
7 Phantasia Nr. 25	44
7 Phantasia Nr. 26	73
7 Phantasia Nr. 29	103
7 Phantasia Nr. 30	45
7 Phantasia Nr. 31	44
7 Phantasia Nr. 34	46
7 Phantasia Nr. 36	142
7 Phantasia Nr. 37	44
7 Phantasia Nr. 39	85
7 Phantasia Nr. 41	46
7 Phantasia Nr. 42	73
7 Phantasia Nr. 43	47
7 Phantasia Nr. 44	61
7 Phantasia Nr. 45	34
7 Phantasia Nr. 46	38
7 Phantasia Nr. 48	35
7 Phantasia Nr. 50	34
7 Phantasia Nr. 52	68
7 Phantasia Nr. 53	31
7 Phantasia Nr. 55	43
7 Phantasia Nr. 56	46

7 Phantasia Nr. 59	44
7 Phantasia Nr. 60	59
7 Phantasia Nr. 65	52
7 Phantasia Nr. 90	62
8 Praeludium Nr. 61	22
8 Praeludium Nr. 108	24
8 Praeludium Nr. 115	15
8 Praeludium Nr. 116	24
8 Praeludium Nr. 117	29
8 Praeludium Nr. 118	20
8 Praeludium Nr. 119	18
8 Praeludium Nr. 120	29
8 Praeludium Nr. 121	27
8 Praeludium Nr. 122	25
8 Praeludium Nr. 124	16
8 Praeludium Nr. 125	29
8 Praeludium Nr. 126	21
8 Praeludium Nr. 127	19
8 Praeludium Nr. 128	44
8 Praeludium Nr. 131	10
8 Praeludium Nr. 133	22
8 Praeludium Nr. 134	25
8 Praeludium Nr. 135	19
8 Praeludium Nr. 136	16
8 Praeludium Nr. 137	30
8 Praeludium Nr. 140	34
8 Praeludium Nr. 142	20
8 Praeludium Nr. 143	24
8 Praeludium Nr. 144	11
8 Praeludium Nr. 146	22
8 Praeludium Nr. 148	26
8 Praeludium Nr. 150	20
8 Praeludium Nr. 151	28
8 Praeludium Nr. 152	11
8 Praeludium Nr. 153	23
8 Praeludium Nr. 158	26
8 Praeludium Nr. 159	12
8 Praeludium Nr. 161	26
8 Praeludium Nr. 164	33
8 Praeludium Nr. 167	35
8 Praeludium Nr. 168	11
8 Praeludium Nr. 170	15
8 Praeludium Nr. 172	30
8 Praeludium Nr. 173	15
8 Praeludium Nr. 174	40
8 Praeludium Nr. 175	18
8 Praeludium Nr. 177	12
8 Praeludium Nr. 178	27
8 Praeludium Nr. 179	11
8 Praeludium Nr. 180	26
8 Praeludium Nr. 181	29
8 Praeludium Nr. 183	47
8 Praeludium Nr. 184	28
8 Praeludium Nr. 185	30
8 Praeludium Nr. 186	28
8 Praeludium Nr. 188	39
8 Praeludium Nr. 189	44
8 Praeludium Nr. 190	51
8 Praeludium Nr. 191	49

8 Praeludium Nr. 192	48
8 Praeludium Nr. 194	14
8 Praeludium Nr. 195	19
8 Praeludium Nr. 196	13
8 Praeludium Nr. 197	37
8 Praeludium Nr. 198	15
8 Praeludium Nr. 199	20
8 Praeludium Nr. 200	14
8 Praeludium Nr. 201	34
8 Praeludium Nr. 202	47
8 Praeludium Nr. 203	28
8 Praeludium Nr. 204	32
8 Praeludium Nr. 205	28
8 Praeludium Nr. 206	24
8 Praeludium Nr. 207	20
8 Praeludium Nr. 208	18
8 Praeludium Nr. 209	42
8 Praeludium Nr. 210	36
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8 Phantasia Nr. 32	49
8 Phantasia Nr. 33	67
8 Phantasia Nr. 38	66
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8 Phantasia Nr. 61	66
8 Phantasia Nr. 62	73
8 Phantasia Nr. 63	62
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8 Phantasia Nr. 69	86
8 Phantasia Nr. 70	71
8 Phantasia Nr. 71	75
8 Phantasia Nr. 72	80
8 Phantasia Nr. 73	86
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8 Phantasia Nr. 76	71
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8 Phantasia Nr. 89	122
8 Phantasia Nr. 92	97
8 Phantasia Nr. 93	51
8 Phantasia Nr. 94	55
8 Phantasia Nr. 96	73
8 Phantasia Nr. 97	38
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8 Phantasia Nr. 106	200
8 Phantasia Nr. 107	128
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9 Praeludium Nr. 1	27
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9 Praeludium Nr. 17	12
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9 Praeludium Nr. 25	35
9 Praeludium Nr. 26	17
9 Praeludium Nr. 27	54
9 Praeludium Nr. 28	16
9 Praeludium Nr. 29	22
9 Praeludium Nr. 30	21
9 Praeludium Nr. 31	21
9 Praeludium Nr. 34	48
9 Praeludium Nr. 35	21
9 Praeludium Nr. 41	31
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9 Praeludium Nr. 45	12
9 Praeludium Nr. 55	33
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9 Praeludium Nr. 58	47
9 Praeludium Nr. 72	23
9 Praeludium Nr. 76	34
9 Praeludium Nr. 77	23
9 Praeludium Nr. 78	23
9 Praeludium Nr. 81	51
9 Praeludium Nr. 82	47
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9 Praeludium Nr. 88	23
9 Praeludium Nr. 89	48
9 Praeludium Nr. 90	24
9 Praeludium Nr. 92	19
9 Praeludium Nr. 94	21
9 Praeludium Nr. 100	52
9 Praeludium Nr. 101	20
9 Praeludium Nr. 102	21
9 Praeludium Nr. 103	30
9 Praeludium Nr. 104	18
9 Praeludium Nr. 106	25
9 Praeludium Nr. 113	34
9 Praeludium Nr. 114	20
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9 Praeludium Nr. 132	12
9 Praeludium Nr. 139	57
9 Praeludium Nr. 141	27
9 Praeludium Nr. 147	34
9 Praeludium Nr. 149	15
9 Praeludium Nr. 160	44
9 Praeludium Nr. 162	25
9 Praeludium Nr. 163	40
9 Praeludium Nr. 169	48
9 Praeludium Nr. 187	36
9 Praeludium Nr. 193	42
9 Praeludium Nr. 213	27
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9 Phantasia Nr. 4	50
9 Phantasia Nr. 5	83
9 Phantasia Nr. 8	108
9 Phantasia Nr. 9	27
9 Phantasia Nr. 14	52
9 Phantasia Nr. 18	57
9 Phantasia Nr. 20	43
9 Phantasia Nr. 23	29
9 Phantasia Nr. 24	39
9 Phantasia Nr. 27	78
9 Phantasia Nr. 35	160
9 Phantasia Nr. 40	48
9 Phantasia Nr. 47	32
9 Phantasia Nr. 49	57
9 Phantasia Nr. 51	111
9 Phantasia Nr. 54	43
9 Phantasia Nr. 57	90
9 Phantasia Nr. 78	72
9 Phantasia Nr. 88	145
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	141 Phantasia Nr. 67	6
	128 Phantasia Nr. 107	8
	124 Phantasia Nr. 111	8
	122 Phantasia Nr. 58	8
	122 Phantasia Nr. 89	8
	114 Phantasia Nr. 112	8
	111 Phantasia Nr. 51	9
	109 Phantasia Nr. 83	8
	108 Phantasia Nr. 8	9
	103 Phantasia Nr. 29	7
	103 Phantasia Nr. 115	6
	97 Phantasia Nr. 92	8
	96 Phantasia Nr. 91	9
	91 Phantasia Nr. 80	6
	91 Phantasia Nr. 119	6
	90 Phantasia Nr. 57	9
	86 Phantasia Nr. 69	8
	86 Phantasia Nr. 73	8
	85 Phantasia Nr. 39	7
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	83 Phantasia Nr. 5	9
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	81 Phantasia Nr. 2	6
	80 Phantasia Nr. 72	8
	78 Phantasia Nr. 27	9
	77 Phantasia Nr. 87	6
	76 Phantasia Nr. 86	8
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	73 Phantasia Nr. 26	7
	73 Phantasia Nr. 42	7
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	73 Phantasia Nr. 96	8
	72 Phantasia Nr. 64	8
	72 Phantasia Nr. 78	9
	71 Phantasia Nr. 12	8
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	71 Phantasia Nr. 109	8
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	67 Praeludium Nr. 171	6
	67 Phantasia Nr. 28	8
	67 Phantasia Nr. 33	8
	67 Phantasia Nr. 100	8
	66 Phantasia Nr. 38	8
	66 Phantasia Nr. 61	8
	66 Phantasia Nr. 74	8

63 Phantasia Nr. 1	6
62 Phantasia Nr. 63	8
62 Phantasia Nr. 82	6
62 Phantasia Nr. 90	7
61 Phantasia Nr. 44	7
59 Phantasia Nr. 60	7
57 Praeludium Nr. 139	9
57 Phantasia Nr. 16	7
57 Phantasia Nr. 18	9
57 Phantasia Nr. 49	9
56 Praeludium Nr. 157	6
56 Phantasia Nr. 104	8
55 Phantasia Nr. 6	7
55 Phantasia Nr. 21	7
55 Phantasia Nr. 94	8
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54 Praeludium Nr. 233	8
54 Phantasia Nr. 7	6
53 Phantasia Nr. 95	6
52 Praeludium Nr. 100	9
52 Praeludium Nr. 230	6
52 Phantasia Nr. 14	9
52 Phantasia Nr. 65	7
51 Praeludium Nr. 81	9
51 Praeludium Nr. 190	8
51 Phantasia Nr. 81	6
51 Phantasia Nr. 93	8
50 Praeludium Nr. 80	7
50 Phantasia Nr. 4	9
50 Phantasia Nr. 117	9
49 Praeludium Nr. 191	8
49 Phantasia Nr. 32	8
49 Phantasia Nr. 77	6
49 Phantasia Nr. 120	8
48 Praeludium Nr. 34	9
48 Praeludium Nr. 50	7
48 Praeludium Nr. 89	9
48 Praeludium Nr. 169	9
48 Praeludium Nr. 192	8
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47 Praeludium Nr. 82	9
47 Praeludium Nr. 99	7
47 Praeludium Nr. 183	8
47 Praeludium Nr. 202	8
47 Phantasia Nr. 43	7
47 Phantasia Nr. 66	8
46 Phantasia Nr. 34	7
46 Phantasia Nr. 41	7
46 Phantasia Nr. 56	7
45 Praeludium Nr. 223	7
45 Phantasia Nr. 30	7
44 Praeludium Nr. 15	9
44 Praeludium Nr. 128	8
44 Praeludium Nr. 160	9

44 Praeludium Nr. 189	8
44 Phantasia Nr. 11	7
44 Phantasia Nr. 25	7
44 Phantasia Nr. 31	7
44 Phantasia Nr. 37	7
44 Phantasia Nr. 59	7
44 Phantasia Nr. 103	8
44 Phantasia Nr. 105	8
44 Phantasia Nr. 118	9
43 Phantasia Nr. 20	9
43 Phantasia Nr. 54	9
43 Phantasia Nr. 55	7
43 Phantasia Nr. 79	6
43 Phantasia Nr. 84	8
43 Phantasia Nr. 99	8
43 Phantasia Nr. 102	8
42 Praeludium Nr. 36	7
42 Praeludium Nr. 60	7
42 Praeludium Nr. 193	9
42 Praeludium Nr. 209	8
42 Phantasia Nr. 108	9
42 Phantasia Nr. 116	9
41 Praeludium Nr. 75	7
41 Phantasia Nr. 114	8
40 Praeludium Nr. 163	9
40 Praeludium Nr. 174	8
39 Praeludium Nr. 145	6
39 Praeludium Nr. 188	8
39 Phantasia Nr. 24	9
39 Phantasia Nr. 85	8
39 Phantasia Nr. 98	8
38 Praeludium Nr. 68	7
38 Praeludium Nr. 226	8
38 Phantasia Nr. 46	7
38 Phantasia Nr. 97	8
38 Phantasia Nr. 113	8
37 Praeludium Nr. 197	8
36 Praeludium Nr. 74	7
36 Praeludium Nr. 110	7
36 Praeludium Nr. 187	9
36 Praeludium Nr. 210	8
36 Phantasia Nr. 22	7
35 Praeludium Nr. 8	9
35 Praeludium Nr. 25	9
35 Praeludium Nr. 155	6
35 Praeludium Nr. 167	8
35 Praeludium Nr. 220	8
35 Phantasia Nr. 48	7
35 Phantasia Nr. 101	8
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33 Praeludium Nr. 49	7
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32 Praeludium Nr. 87	7
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32 Praeludium Nr. 222	6
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32 Phantasia Nr. 47	9
31 Praeludium Nr. 41	9
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30 Praeludium Nr. 172	8
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29 Praeludium Nr. 120	8
29 Praeludium Nr. 125	8
29 Praeludium Nr. 130	7
29 Praeludium Nr. 181	8
29 Phantasia Nr. 3	6
29 Phantasia Nr. 23	9
28 Praeludium Nr. 43	7
28 Praeludium Nr. 53	7
28 Praeludium Nr. 112	7
28 Praeludium Nr. 151	8
28 Praeludium Nr. 166	6
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28 Praeludium Nr. 203	8
28 Praeludium Nr. 205	8
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27 Praeludium Nr. 3	9
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27 Praeludium Nr. 121	8
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27 Praeludium Nr. 213	9
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26 Praeludium Nr. 4	9

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26 Praeludium Nr. 42	9
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26 Praeludium Nr. 96	7
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26 Praeludium Nr. 180	8
26 Praeludium Nr. 212	8
26 Praeludium Nr. 225	8
26 Praeludium Nr. 235	8
25 Praeludium Nr. 10	9
25 Praeludium Nr. 40	7
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25 Praeludium Nr. 122	8
25 Praeludium Nr. 134	8
25 Praeludium Nr. 162	9
25 Praeludium Nr. 215	9
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25 Praeludium Nr. 227	8
24 Praeludium Nr. 19	9
24 Praeludium Nr. 37	7
24 Praeludium Nr. 90	9
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24 Praeludium Nr. 116	8
24 Praeludium Nr. 143	8
24 Praeludium Nr. 165	6
24 Praeludium Nr. 206	8
24 Praeludium Nr. 218	8
23 Praeludium Nr. 24	6
23 Praeludium Nr. 44	7
23 Praeludium Nr. 71	7
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23 Praeludium Nr. 77	9
23 Praeludium Nr. 78	9
23 Praeludium Nr. 88	9
23 Praeludium Nr. 153	8
22 Praeludium Nr. 13	9
22 Praeludium Nr. 14	9
22 Praeludium Nr. 29	9
22 Praeludium Nr. 61	8
22 Praeludium Nr. 133	8
22 Praeludium Nr. 146	8
22 Praeludium Nr. 214	8
21 Praeludium Nr. 22	9
21 Praeludium Nr. 30	9
21 Praeludium Nr. 31	9
21 Praeludium Nr. 35	9
21 Praeludium Nr. 47	7
21 Praeludium Nr. 51	7
21 Praeludium Nr. 62	7

21 Praeludium Nr. 94	9
21 Praeludium Nr. 102	9
21 Praeludium Nr. 126	8
21 Praeludium Nr. 211	8
21 Praeludium Nr. 216	8
21 Praeludium Nr. 229	8
20 Praeludium Nr. 23	9
20 Praeludium Nr. 65	7
20 Praeludium Nr. 101	9
20 Praeludium Nr. 114	9
20 Praeludium Nr. 118	8
20 Praeludium Nr. 129	7
20 Praeludium Nr. 142	8
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20 Praeludium Nr. 199	8
20 Praeludium Nr. 207	8
20 Praeludium Nr. 228	8
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19 Praeludium Nr. 56	9
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19 Praeludium Nr. 92	9
19 Praeludium Nr. 127	8
19 Praeludium Nr. 135	8
19 Praeludium Nr. 195	8
19 Praeludium Nr. 234	8
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18 Praeludium Nr. 33	7
18 Praeludium Nr. 38	7
18 Praeludium Nr. 84	7
18 Praeludium Nr. 93	7
18 Praeludium Nr. 104	9
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18 Praeludium Nr. 154	6
18 Praeludium Nr. 175	8
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17 Praeludium Nr. 69	7
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17 Praeludium Nr. 109	7
16 Praeludium Nr. 28	9
16 Praeludium Nr. 98	7
16 Praeludium Nr. 105	7
16 Praeludium Nr. 124	8
16 Praeludium Nr. 136	8
16 Praeludium Nr. 224	6
15 Praeludium Nr. 7	9
15 Praeludium Nr. 46	7
15 Praeludium Nr. 111	7
15 Praeludium Nr. 115	8
15 Praeludium Nr. 149	9
15 Praeludium Nr. 170	8
15 Praeludium Nr. 173	8

15 Praeludium Nr. 182	6
15 Praeludium Nr. 198	8
14 Praeludium Nr. 54	7
14 Praeludium Nr. 194	8
14 Praeludium Nr. 200	8
13 Praeludium Nr. 107	7
13 Praeludium Nr. 196	8
12 Praeludium Nr. 17	9
12 Praeludium Nr. 18	9
12 Praeludium Nr. 20	9
12 Praeludium Nr. 39	7
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12 Praeludium Nr. 97	7
12 Praeludium Nr. 132	9
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12 Praeludium Nr. 156	6
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11 Praeludium Nr. 168	8
11 Praeludium Nr. 179	8
10 Praeludium Nr. 131	8
9 Praeludium Nr. 66	7

Dear friend of the arts,

Whosoever you are, stay for a while at this entrance of my garden and, if you like, hear what you have to be told about the reason of my enterprise. Initially, you must know that you shouldn't expect a tutor with rules how to study the lute or how to transpose vocal music unto the lute. If you are looking for something like that you'd better turn to Emmanuel Adriansen's "Pratum Musicum" (Antwerps, 1592) or Antoine Francisque's work (Paris 1600) in its popular french version, the doctrine of which G. L. Fuhrmann added in German to his "Testudo Gallo-Germanica" (Nuremberg 1615), or to J. B. Besard's printed edition "Thesaurus Harmonicus" (Cologne 1603) for I didn't intend to do again what's already done.

Furthermore, you should be clear about the fact that I deviated from the common use of the authors to be seen here in not taking only very few pieces of singular kinds into my work, as others do, but the way learners are usually presented almost only preludes, fantasies and fugues in the beginning, I shall in the present first part of this work give you nothing but merely preludes, fantasies and fugues, and this not tight-fistedly but from a full hand, as the saying has it. I offer you as many as I could find in my books and have judged worth it but in such a way that you must yourself make your easy or rather difficult choice from such a multitude and variety. For the second part, if the first will have pleased, I have saved the most selected pieces which amuse by their sweetness and their novelty alike as there are (the following un-Latin names be allowed:) courants, volts, branles, ballets, galliards, passemazzi and the like that I possess in a great number.

Since among all authors of the art of the lute that I could obtain (I have acquired about 18 old and modern editions) none satisfied me more than that of Antione Francisque, I have taken care that mine looks like his in terms of bar measuring and letters on the lines. For although our Germans are not used to the so called french tablature, exercise and practice will easily overcome what is difficult, particularly because here the letters have been put above the line whereas otherwise they are usually put on the line.

But indeed I feel like hearing the voices of those who will gossip, partly that nothing here comes from me, partly that these pieces should never have been spread and so been profaned but should have been kept safe since, as the saying has it, even the Eleusine mysteries save (for the insiders) what they show, and commonly accessible things lose in value. To the latter (I take it hysteron-proteron) I object what Zenodotus cites in his Adagia ("Sayings"): The doors of the Muses are open, and nothing seems so worth noble man as to consider such gifts of the Muses serenely and without envy. Now, if someone thinks he must be afraid of some contempt contained in this saying, he ought to know that here applies what (as Gellius tells somewhere) Aristotle answered to Alexander when the sovereign was not amused for the same reason about Aristotle publishing his Physics. Aristotle answered that it was published and was not published as it was only comprehensible to those in the know, i. e. quite a few, because the path to the most beautiful art leads via difficulty which keeps the entrance locked for most people. To those who think I didn't add of my own work I don't even contradict very much but, meanwhile, I feel like challenging them to prove equal industry in acquiring and judgment in selecting and labor in disposing and a serene and benevolent heart in uniting the most prominent artists into this medicine cabinet. Unless the waxen presents of the bees are less welcome or less suitable for human use because they take what they can use

for their task sitting on foreign flowers and, with labor similar to but un-imitable by humans, stuff the liquid honey and fill the chambers with sweet nectar...

Nevertheless I didn't want to give the names of the authors with each single piece nor to let a list precede the work (which both has been done with the works of Besard and Fuhrmann, as I've noticed). On the one hand, I didn't want to preoccupy your opinion by prejudice if it be so, as there is often wisdom to be found even under a dirty philosopher's cloak, that it has oftentimes happened that from less artfully obscure or bright works came something famous and prominent. On the other hand, I didn't want pieces to be ascribed to authors who are not the creators. For it is not in each case certain to me by whom a piece was written. But as experts will without difficulty know the style of educated people, it will be done here as said.

Misprints that at least couldn't escape the trooping eyes on the course, I did delete myself by hand. If despite of that some have remained, please don't ascribe it to my lack of experience or my negligence but to my business and judge my work good and, as for the little sum, spend it willingly to acquire this work. For this I dare assure you: If you travel through Italy or roam through France or creep on every corner of England and Germany you will hardly or not even hardly find such a lot of selected music as I present it here. What is more, for a single little piece of masterly art so difficult to get you will have to pay the same amount or more money than this whole volume of so many selected preludes, fantasies and fugues which I have collected and make public and accessible, will have cost you. You have got it. Now, you may if you like run through the bliss of my little garden.

Elias Mertel

Hortus Musicalis Novus 1615

Translation by Mathias Rösel

Praeludium Nr. 1

1. |

p

| *p*

a	a	a	a	a	a
g	g	g	g	g	g
a	a	a	a	a	a

7 |

a	a	a	a	a	a
g	g	g	g	g	g
a	a	a	a	a	a

14 |

a	a	a	a	a	a
g	g	g	g	g	g
a	a	a	a	a	a

20 |

a	a	a	a	a	a
g	g	g	g	g	g
a	a	a	a	a	a

24 |

a	a	a	a	a	a
g	g	g	g	g	g
a	a	a	a	a	a

26 |

a	a	a	a	a	a
g	g	g	g	g	g
a	a	a	a	a	a

Praeludium Nr. 2

Hortus Musicalis Novus (1615)

Handwritten musical notation for the first system, measures 1-7. The notation is on a five-line staff with a treble clef and a common time signature. It features a sequence of notes with accidentals (sharps, flats, naturals) and rests. Above the staff, there are dynamic markings: *p* (piano) and *f* (forte). The notes are written in a shorthand style, often with stems and flags.

Handwritten musical notation for the second system, measures 8-12. The notation continues on a five-line staff with a treble clef and a common time signature. It includes dynamic markings such as *p*, *f*, and *ff* (fortissimo). The notes are written in a shorthand style, often with stems and flags.

Handwritten musical notation for the third system, measures 13-17. The notation continues on a five-line staff with a treble clef and a common time signature. It includes dynamic markings such as *p* and *f*. The notes are written in a shorthand style, often with stems and flags. The system concludes with a double bar line and a decorative flourish.

Praeludium Nr. 3

Hortus Musicalis Novus (1615)

□ 1. | 1. | P | 1 |

a b a a b a a c b a b a a b a b a

10 P | B | P |

b b a a a c b b a b a f f h i f h i

a a

18 P | P | P | P | P

f f e f c e f f e f a f a b a b a a a a a a c b a a c b

a a a c a e a c a a a c a a

a

25 P | P |

a a c b a c b

Crescendo

Praeludium Nr. 4

Hortus Musicalis Novus (1615)

1 | P | P | P |

9 | P | P | P | P |

15 | P | P |

21 | P | P | 1

27 |

Praeludium Nr. 5

Hortus Musicalis Novus (1615)

1

Musical staff system 1. The top staff shows a treble clef with notes G4, A4, B4, A4, G4, F4, E4, D4, C4. The bottom staff shows a bass clef with notes G3, A3, B3, A3, G3, F3, E3, D3, C3. There are various accidentals and beams above and below the notes.

6

Musical staff system 6. The top staff shows a treble clef with notes G4, A4, B4, A4, G4, F4, E4, D4, C4. The bottom staff shows a bass clef with notes G3, A3, B3, A3, G3, F3, E3, D3, C3. There are various accidentals and beams above and below the notes.

10

Musical staff system 10. The top staff shows a treble clef with notes G4, A4, B4, A4, G4, F4, E4, D4, C4. The bottom staff shows a bass clef with notes G3, A3, B3, A3, G3, F3, E3, D3, C3. There are various accidentals and beams above and below the notes.

13

Musical staff system 13. The top staff shows a treble clef with notes G4, A4, B4, A4, G4, F4, E4, D4, C4. The bottom staff shows a bass clef with notes G3, A3, B3, A3, G3, F3, E3, D3, C3. There are various accidentals and beams above and below the notes.

17

Musical staff system 17. The top staff shows a treble clef with notes G4, A4, B4, A4, G4, F4, E4, D4, C4. The bottom staff shows a bass clef with notes G3, A3, B3, A3, G3, F3, E3, D3, C3. There are various accidentals and beams above and below the notes.

21

Musical staff system 21. The top staff shows a treble clef with notes G4, A4, B4, A4, G4, F4, E4, D4, C4. The bottom staff shows a bass clef with notes G3, A3, B3, A3, G3, F3, E3, D3, C3. There are various accidentals and beams above and below the notes.

25

Musical staff system 25. The top staff shows a treble clef with notes G4, A4, B4, A4, G4, F4, E4, D4, C4. The bottom staff shows a bass clef with notes G3, A3, B3, A3, G3, F3, E3, D3, C3. There are various accidentals and beams above and below the notes.

30

Musical staff system 30. The top staff shows a treble clef with notes G4, A4, B4, A4, G4, F4, E4, D4, C4. The bottom staff shows a bass clef with notes G3, A3, B3, A3, G3, F3, E3, D3, C3. There are various accidentals and beams above and below the notes, ending with a double bar line and a decorative flourish.

Praeludium Nr. 6

Hortus Musicalis Novus (1615)

Handwritten musical notation for measures 1-6. The notation is on a five-line staff with a common time signature (C). It features a sequence of notes: a, c, d, a, c, a, c, d, b, a, c, a, c, a, e, f, c, e, f, a, b, d, a, b, c, a, c, a, b, a, c, a. Above the staff are various rhythmic symbols, including vertical lines and flags.

Handwritten musical notation for measures 7-11. The notation is on a five-line staff with a common time signature (C). It features a sequence of notes: a, b, d, a, d, f, e, c, a, d, c, a, a, b, a, a, b, d, a, c, d, a, b, c, a, b, d, a, b, d, a, g, f, d, c, c. Above the staff are various rhythmic symbols, including vertical lines and flags.

Handwritten musical notation for measures 12-16. The notation is on a five-line staff with a common time signature (C). It features a sequence of notes: b, a, d, c, b, a, d, b, a, c, a, c, a, c, d, f, c, d, c, a, c, a, d, c, a, b, a, c, b, b, d, a, b, a, c, d, a, b, d, a, d, a, c, a, c. Above the staff are various rhythmic symbols, including vertical lines and flags.

Handwritten musical notation for measures 17-20. The notation is on a five-line staff with a common time signature (C). It features a sequence of notes: b, f, d, a, b, d, f, h, i, h, f, i, f, g, f, a, a, b, d, a, a, c, d, c, d, c, a, b, d, a, b, a. Above the staff are various rhythmic symbols, including vertical lines and flags.

Handwritten musical notation for measures 21-24. The notation is on a five-line staff with a common time signature (C). It features a sequence of notes: b, a, d, c, a, c, e, a, c, e, d, a, c, a, b, d, a, b, d, a, d, b, a, b, a, d, a, d, c, d, a, b, a, d, a, d, c, a, c, a. Above the staff are various rhythmic symbols, including vertical lines and flags.

Handwritten musical notation for measures 25-28. The notation is on a five-line staff with a common time signature (C). It features a sequence of notes: a, c, d, d, a, c, d, a, c, d, c, a, d, b, a, d, c, d, a, c, a, d, c, d, c, d, c, a, c, c, d, c, a, c, a, c, a, c, a, c, a, c, a, c, a, c, a, c. Above the staff are various rhythmic symbols, including vertical lines and flags. The piece concludes with a double bar line and a decorative flourish.

Praeludium Nr. 7

Hortus Musicalis Novus (1615)

Musical notation for measures 1-7. The notation consists of a single staff with notes and rests. Above the staff, there are vertical bar lines and dynamic markings 'p'. The notes are:
Measure 1: a, b, c, a
Measure 2: a, b, a, b
Measure 3: b, a, b
Measure 4: b, a, b, c, a
Measure 5: b, a, b, b
Measure 6: a, b
Measure 7: b, a, c

Musical notation for measures 8-13. The notation consists of a single staff with notes and rests. Above the staff, there are vertical bar lines and dynamic markings 'p'. The notes are:
Measure 8: a, b, a
Measure 9: b, a, b, a
Measure 10: b, a
Measure 11: c, a, b, a, b
Measure 12: a, b, a
Measure 13: b, a, a

Musical notation for measures 14-15. The notation consists of a single staff with notes and rests. Above the staff, there are vertical bar lines and dynamic markings 'p'. The notes are:
Measure 14: a, c, a, c
Measure 15: a, b, c, followed by a fermata and a wavy line indicating a trill or tremolo.

Praeludium Nr. 8

Hortus Musicalis Novus (1615)

1 | | P 1 | | P B P | | P | P |

a c a c b a b a a b a a b a a b a a b a

13 | P B P B P B P P B P

a b a a b a a b a a b a a b a a b a a b a

21 | P B P

a b a a b a a b a a b a a b a a b a a b a

30 | P B P

a b a a b a a b a a b a

Praeludium Nr. 9

Hortus Musicalis Novus (1615)

Musical notation system 1 (measures 1-7). It consists of two staves with notes and rests. The notes are labeled with letters: b, a, b, d, c, a, c, d, a, c, b, d, a, c, b, d, a, c, a, b, d, a, b, e. There are dynamic markings 'p' above the first, third, and fifth measures. Bar lines are present at the end of each measure.

Musical notation system 2 (measures 8-15). It consists of two staves with notes and rests. The notes are labeled with letters: b, a, a, b, d, a, d, a, f, h, i, b, a, d, b, a, c, e, b, c, a, a, c, e. There are dynamic markings 'p' above the first, third, and fifth measures. Bar lines are present at the end of each measure.

Musical notation system 3 (measures 16-23). It consists of two staves with notes and rests. The notes are labeled with letters: b, a, b, a, c, d, a, b, b, a, a, d, f, h, i, f, f, d, b, a, b, a, d, a, b, a, b. There are dynamic markings 'p' above the first, third, fifth, seventh, and ninth measures. Bar lines are present at the end of each measure.

Musical notation system 4 (measures 24-28). It consists of two staves with notes and rests. The notes are labeled with letters: a, a, c, d, b, a, d, b, d, b, a, d, a, b, d, d, b, b, a, d, b, d, a, b, a, d. There are dynamic markings 'p' above the first and third measures. Bar lines are present at the end of each measure.

Musical notation system 5 (measures 29-32). It consists of two staves with notes and rests. The notes are labeled with letters: b, a, a, c, b, a, b, a, d, a, d, c, a, d, c, d, c, d, c, d, c, a, c, a, c, d, a, c, d, b, a. There are dynamic markings 'p' above the first and second measures. A first ending bracket is above the final measure. The system ends with a double bar line and a fermata. There is a handwritten 'all' below the final measure.

Praeludium Nr. 10

Hortus Musicalis Novus (1615)

1. |

Musical notation for measures 1-8. The score is written on a single staff with a treble clef and a common time signature. The notes are: 1. a, b, a; 2. b, a, b; 3. a, a; 4. b, a, b; 5. b, a, b; 6. a, a, b, a; 7. b, a, a; 8. b, a, b, a, c. Dynamics markings include a piano (p) in measure 6 and another piano (p) in measure 8.

9

Musical notation for measures 9-14. The notes are: 9. a, b, a; 10. a, c, e; 11. f, a, c; 12. a, c, a; 13. a, c, b, a, c, e, a, c; 14. e, a, b, a, b. Dynamics markings include piano (p) in measures 9, 11, 13, and 14.

15

Musical notation for measures 15-20. The notes are: 15. a, c, b; 16. b, a, b, a, b; 17. a, b, a, a; 18. b, a, b, a; 19. f, h, i; 20. h, f, b, a. Dynamics markings include piano (p) in measures 15, 17, and 20.

21

Musical notation for measures 21-25. The notes are: 21. b, b, a, a, b; 22. a, b; 23. a, b, a, a; 24. b, a, a; 25. a, c, b, a, a, c. The piece concludes with a fermata and a double bar line. The word *all.* (allargando) is written below the staff at the end.

Praeludium Nr. 11

Hortus Musicalis Novus (1615)

1 | *p* | | *p*

8 | *p* | | *p* | | *p* | | *p*

14 | | *p* | | | *p* | |

21 | *p* | | *p* | | | *p* | | | *p* | | | *p* | |

Praeludium Nr. 12

Hortus Musicalis Novus (1615)

1 | P | P |

9 | P | P | P |

14 |

□ p |.p | p

8

12 | p

14

16

18 | p | p

21

Praeludium Nr. 14

Hortus Musicalis Novus (1615)

1 | P B | P | P | 1 |

a b a b d | a d a b | a c a c | d d | a d f | d b a | b d a b

a a a a a a a

8 | P | P | P | P |

d b a b d | f f d g d f d | d b a d b d a b | b d f g h | e f d | b b a d

f g h i e

14 | P | .B | P B | P | .B |

a d a b | a d c a c | d b d c a d c a c d c a d b a | f a | c a c d | c

a a a a a a

19 | P | P | 1 |

a b a | a d | c d c a | c d c a

a a

1 | 1 | 1 | 1 | P | 1 | P

a	a	b	a	b	a	c	b	a	c	f	a	e	c	e	f	b	a	b	a
a	b	c	b	a	c	e	a	c	a	a	a	a	c	a	a				

10 | P | P

a	b	a	b	c	a	b	b	b	a	b	a	c	b	a	c	b	a	a	c	e	f	c
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

16 | P |

b	b	a	b	a	a	c	d	c	a	a	b	b	a	b	a	b	a	a	c	d	a	c	d
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

21 | P | P

a	b	a	b	a	c	a	c	d	a	b	a	a	c	e	f	c	b	a	c	d	a	c	a	b
e	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

26 | P

a	b	a	c	d	a	c	d	a	b	a	f	b	a	b	a	a	d	b	a	b	a	a	d
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

31 | P | P

b	b	a	b	a	c	a	c	d	a	b	a	a	c	e	f	h	i	h	f	a	f	a	c	e
b	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

38 | P | P | P | P | P

b	a	b	a	c	d	c	d	a	c	d	a	c	e	f	a	a	a	c	d	a	c	d	a	c
b	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

1 | P | P

a f a c f a c c f d a a e h a e a h f e c

6 | P | P | P | P | P | P

e a c d a c a a c d a c a f e c a d c a d c a c a e c

9 | P

a a e a h a a d a c d c d

13 | f

a a d a e c c d a c d a c d a a c c d d a a c c d e a f c h

20 | P

e f h e f c e a c a a d c c a a c e a d a c d c d a d a c e a c e f

25 | P | P

f e c f e f e f e c e

Praeludium Nr. 17

Hortus Musicalis Novus (1615)

1 | | P |

a	b	a	b	a	b	a	b	a	b	a	b	a	b	a	b	a	b	a	b	a
a	b	a	b	a	b	a	b	a	b	a	b	a	b	a	b	a	b	a	b	a
a	b	a	b	a	b	a	b	a	b	a	b	a	b	a	b	a	b	a	b	a

a

10 | | P | P | 1 |

a	b	a	b	a	b	a	b	a	b	a	b	a	b	a	b	a	b	a	b	a
a	b	a	b	a	b	a	b	a	b	a	b	a	b	a	b	a	b	a	b	a
a	b	a	b	a	b	a	b	a	b	a	b	a	b	a	b	a	b	a	b	a

a

Praeludium Nr. 18

Hortus Musicalis Novus (1615)

The musical score for Praeludium Nr. 18 is presented on two systems of three staves each. The notation is a form of early keyboard shorthand, using letters (a, c, d, e, f, h, k) and note values (minims, crotchets, quavers) to represent pitches and rhythms. The first system consists of seven measures, and the second system consists of four measures, ending with a double bar line and a decorative flourish. Dynamic markings 'p' (piano) and 'f' (forte) are placed above the notes in several measures. The piece concludes with a double bar line and a decorative flourish.

1

5

10

14

17

19

22

Praeludium Nr. 20

Hortus Musicalis Novus (1615)

Musical notation system 1, measures 1-3. Dynamics: *p*, *pp*, *p*, *pp*.

Musical notation system 2, measures 4-6. Dynamics: *p*, *pp*, *p*, *pp*.

Musical notation system 3, measures 7-9. Dynamics: *p*, *pp*.

Musical notation system 4, measures 10-12. Dynamics: *f*, *p*, *pp*, *p*, *f*. Includes a repeat sign and a fermata.

Praeludium Nr. 21

Hortus Musicalis Novus (1615)

1 *p* *β* | *p* | *p* | *p* | *p* *β* *p*

10 *β* | *p* *β*

15 *p* *β* *p* | *β* | *p* | *β* *p* | *β* *p* | *β* *p*

22 | *β* *p* | *p* | *p* | *β* *β* | *β* | *p*

30 *f* *β* *β* | *c*

Musical notation system 1 (measures 1-4). The system consists of two staves. The upper staff contains notes *b*, *a*, *b* in measure 1; *f*, *a*, *i*, *h* in measure 2; *f*, *h*, *i*, *h* in measure 3; *f*, *a*, *h*, *b*, *a*, *b*, *h* in measure 4. The lower staff contains notes *a*, *c*, *b* in measure 1; *a*, *b* in measure 2; *f*, *e* in measure 3; *f*, *a* in measure 4. A bar line is at the end of measure 4. Dynamics: *P* (piano) above measures 3 and 4. An *acc* (accidental) symbol is placed below the *a* notes in measures 1 and 2. A *P* with a beta symbol is above the first measure.

Musical notation system 2 (measures 5-9). The system consists of two staves. The upper staff contains notes *a* in measure 5; *a*, *f*, *h*, *b*, *a*, *h* in measure 6; *h*, *b*, *h*, *b*, *a* in measure 7; *a*, *b*, *a* in measure 8; *b*, *h*, *b*, *h* in measure 9. The lower staff contains notes *a*, *c* in measure 5; *h*, *c*, *a* in measure 6; *h*, *c*, *a* in measure 7; *a*, *b*, *h* in measure 8; *a*, *h*, *c*, *a* in measure 9. A bar line is at the end of measure 9. Dynamics: *P* (piano) above measures 6, 7, 8, and 9. An *acc* symbol is below the *a* notes in measures 5 and 9. A *P* with a beta symbol is above the first measure.

Musical notation system 3 (measures 10-13). The system consists of two staves. The upper staff contains notes *a*, *b*, *h*, *a*, *b*, *h* in measure 10; *a*, *b*, *h*, *a*, *b*, *h*, *a* in measure 11; *b*, *h* in measure 12; *a*, *b*, *h* in measure 13. The lower staff contains notes *h*, *a*, *b*, *h*, *a*, *b*, *h*, *a* in measure 10; *a*, *c*, *h*, *a*, *c*, *h*, *a*, *c*, *h*, *a*, *c*, *h*, *a* in measure 11; *h*, *a* in measure 12; *c*, *h*, *c*, *h*, *f*, *h*, *g* in measure 13. A bar line is at the end of measure 13. Dynamics: *P* (piano) above measures 12 and 13. An *acc* symbol is below the *a* notes in measures 10 and 11. A *P* with a beta symbol is above the first measure.

Musical notation system 4 (measures 14-15). The system consists of two staves. The upper staff contains notes *i*, *h*, *f*, *i*, *f*, *h*, *i*, *f*, *h*, *f*, *i*, *h*, *i*, *f*, *h*, *i* in measure 14; *f*, *g*, *f*, *g*, *h*, *f*, *g*, *h*, *f*, *g*, *h*, *f*, *g*, *h* in measure 15. The lower staff contains notes *h* in measure 14; *h* in measure 15. A bar line is at the end of measure 15. Dynamics: *P* (piano) above measure 14. A *P* with a beta symbol is above the first measure.

Musical notation system 5 (measures 16-18). The system consists of two staves. The upper staff contains notes *b*, *a*, *h*, *b*, *h*, *a*, *h*, *b*, *h*, *a*, *h*, *b*, *h*, *a*, *h*, *b* in measure 16; *a*, *a* in measure 17; *c*, *a*, *c*, *h*, *c*, *h*, *a*, *b*, *h*, *a*, *h*, *b*, *a*, *h* in measure 18. The lower staff contains notes *a* in measure 16; *a* in measure 17; *c*, *a*, *c*, *h*, *a*, *h*, *a* in measure 18. A bar line is at the end of measure 18. Dynamics: *P* (piano) above measures 17 and 18. An *acc* symbol is below the *a* notes in measures 16 and 17. A *P* with a beta symbol is above the first measure.

Musical notation system 6 (measures 19-20). The system consists of two staves. The upper staff contains notes *a*, *h*, *c*, *a*, *c*, *h*, *c*, *h*, *c*, *h*, *c*, *h*, *c*, *a*, *c* in measure 19; *a*, *b*, *h*, *a*, *c*, *e*, *a*, *c*, *e*, *f*, *e*, *f*, *e*, *c*, *e* in measure 20. The lower staff contains notes *a* in measure 19; *a* in measure 20. A bar line is at the end of measure 20. Dynamics: *P* (piano) above measure 20. An *acc* symbol is below the *a* notes in measures 19 and 20. A *P* with a beta symbol and a first ending bracket are above the final measure. A wavy line indicates a trill or ornament.

1 | P | P | P | P |

a b d a c d a c e f c e f e f h f h i h f a c d c a e a c a

7 | P | P |

f e c f e f e f e f e e c e a h a f e f c e a f d c a a d

12 | P | P | P | P |

b a a a a c e a a d a c b c b c b c b e b

15 |

a a b d a c d

17 |

f h i f h f h i f d a c d f h i h f i h f f e c e f c e

19 | P P |

a b a d c a d c a c a c e c a

Praeludium Nr. 24

Hortus Musicalis Novus (1615)

Musical notation system 1 (measures 1-8):

Measure 1: *a* *b* *δ* *a* | *b* *δ* *a* *c* | *b* *δ* *a* *f* | *δ* *a* *b* *δ* | *a* *δ* *δ* *c* | *b* *a* *a* | *b* *f* *a* *δ* | *b* *a*

Measure 2: *δ* *c* | *δ* *a* *c* | *a* *e* | *a* *c* | *δ* *b* *δ* *c*

Musical notation system 2 (measures 9-14):

Measure 9: *δ* *b* | *a* *a* *δ* *b* *a* | *b* *a* *δ* *a* *b* | *δ* *δ* *a* *b* *f* | *g* *a* *δ* *b* *a* *c* | *c* *a* *c* *a*

Measure 10: *δ* *c* | *a* | *c* *δ* *a* *c* | *c* *δ* *a* *a* | *f* *b* *δ* *f*

Musical notation system 3 (measures 15-19):

Measure 15: *a* *δ* *b* *a* *b* *δ* | *δ* *b* *a* *δ* *c* *δ* | *c* *δ* *δ* *c* *δ* | *b* *δ* *δ* *a* *f* | *δ* *a* *b* *δ*

Measure 16: *c* *c* *a* *δ* | *a* | *c* *a* *c* | *a* | *c* *δ* *a* *f*

Musical notation system 4 (measures 20-23):

Measure 20: *a* *b* *δ* *a* | *b* *δ* *b* *a* *δ* | *e* *f* *f* *e* *δ* | *f*

Measure 21: *δ* *c* *c* *f* | *a* *c* *c* | *c* | *a*

Measure 22: *a* | *a*

Measure 23: *a* | *a*

1 P. β P β P β P β P β

8 P β P β P β

13 P β P β

18

23

28

33 P β

Praeludium Nr. 26

Hortus Musicalis Novus (1615)

Musical notation for the first system of Praeludium Nr. 26. The staff contains a sequence of notes and rests, with letters (a, b, c) and symbols (delta) indicating fingerings or specific notes. A vertical bar line is present at the beginning of the staff.

10

Musical notation for the second system of Praeludium Nr. 26, starting at measure 10. The staff contains a sequence of notes and rests, with letters (a, b, c, e) and symbols (delta) indicating fingerings. The system concludes with a double bar line and a decorative flourish.

1. | | 1. P | | | 1. P | | | 1. P |

10 P | P | P | P | P

17 | P | 1. B | P | P | P |

24 P | P | P | P |

32 P | P | P | P |

39 P | P | P | P |

45 P | P | P | P |

51 | P | P | P | 1.

Praeludium Nr. 28

Hortus Musicalis Novus (1615)

Musical notation for measures 1-6. The notation consists of a treble clef with a common time signature. The melody is written on a five-line staff with notes labeled with letters 'a', 'b', and 'c'. Above the staff, dynamic markings 'p' and 'f' are placed above specific notes. The piece concludes with a double bar line and a fermata over the final note.

Measure 7. The notation continues with a treble clef and common time. The melody features a sequence of notes labeled 'a', 'b', and 'c'. Above the staff, dynamic markings 'p' and 'f' are placed above notes. The piece concludes with a double bar line and a fermata over the final note.

Measures 8-10. The notation continues with a treble clef and common time. The melody features a sequence of notes labeled 'a', 'b', and 'c'. Above the staff, dynamic markings 'p' and 'f' are placed above notes. The piece concludes with a double bar line and a fermata over the final note.

Measures 11-14. The notation continues with a treble clef and common time. The melody features a sequence of notes labeled 'a', 'b', and 'c'. Above the staff, dynamic markings 'p' and 'f' are placed above notes. The piece concludes with a double bar line and a fermata over the final note.

Praeludium Nr. 29

Hortus Musicalis Novus (1615)

Musical notation system 1 (measures 1-3). Treble clef, common time. Notes: a, b, a, b, a, b, a, b, a, b, a, b, a, c, e. Includes fingering and slurs.

Musical notation system 2 (measures 4-6). Treble clef, common time. Notes: a, b, a, b, a, c, a, c, a, c, a, c, a, c, a, c, a, c, e, a, c, d, a, c, b, a, b, a, a, b, a. Includes fingering and slurs.

Musical notation system 3 (measures 7-10). Treble clef, common time. Notes: a, c, d, a, b, b, a, a, b, d, a, b, d, a, b, d, a, c, e. Includes fingering and slurs.

Musical notation system 4 (measures 11-18). Treble clef, common time. Notes: f, c, b, a, a, c, a, b, d, c, a, a, b, d, a, a, c, d, c, a, c, d, c, a, c, d, c, a, b, a, b, a. Includes fingering and slurs.

Musical notation system 5 (measures 19-22). Treble clef, common time. Notes: f, b, a, b, a, b, d, c, a, c, d, a, c, a, c, a, e, c, a, c, a, a, c, d, a, a. Ends with a fermata and a decorative flourish. Includes fingering and slurs.

Praeludium Nr. 30

Hortus Musicalis Novus (1615)

1 β ρ β ρ β |

a a f a c c f c | a c d a c d a c a a d d c | c a c e f c e c |

7 β β all β all ρ β

a e f e f e c e | a h e a h a c c | a a c c | a a c c | e a c a c e a c |

12 ρ β β ρ β

h f e a c a d | c a c a e c e | a d c a c d c a d a c d a c a d |

15

c d a c d a d c a c d a c d a c | d a c d a c d a c d a c d a c d |

17 β

a c e a c e f c e f h e f c e f | e a c e c d a c a c d a d a c d | c d a c d c a d c d a |

20 β β | all

d c d c d c d c a c | a c a c a c a c |

1 *P* *β* *β* 1

a f e c a c e c a d c a d a c a d c a c d c a c a e c e a e c a e c a

4 *β* *P* *β* *β* | f h k l

d c a c d c d c d c a c c a c d a c d a c e f h k l a a a

7 *β* *β* | *P* *β* *β*

n l k h f e c a d c a d c a c a e c a c a c a c a e c e c a

9 *β* □ *β*

a f e c f e f e f e f e f e c e a a c c c a c c a c e a a c e a

12 | *P* | *β*

h k l h e f h e c e f c a c e a e h f a e c a f c e c a e c a d c a c a e c a e c

16 *P* | *P* *β* *P* *β* *P* *β*

e f h f e c a e h f e c a e c a d e f f a c e f a d e f a c a d

20 *β* 1

a f e c f e f e f e f a e f e f e c e f c

1. *p* | 1. *p* | | *p* | | *f* *p*

6 | | *f* *p* | | *p*

11 | | *f* *p*

15 | | *f* *p* *f* *p*

Praeludium Nr. 33

Hortus Musicalis Novus (1615)

1. P | P | P | P

a

6. P P | P P P P | P P | P P

a

11. P P | P P

a

16. P P P P 1.

a

1 | P | P | P | P | P |

8 | P | P | P | P |

14 | P | P | P | P |

20 | P | P | P | P | P | P |

26 | P | P | P | P | P | P |

33 | P | P | P | P | P |

39 | P | P | P | P | P | P |

46 | P |

Musical notation for measures 1-7:

$\uparrow \uparrow \uparrow$ $\overset{f}{\delta} \overset{f}{\delta} b a b$ a	\uparrow $a b a \delta$ a	$\uparrow \uparrow \uparrow$ $b \delta a b$ $a c a$	$a f a e$ $e a c$	$\uparrow \uparrow \uparrow$ $\overset{f}{\delta} a \delta \overset{f}{\delta} c \delta$ a	$\uparrow \uparrow \uparrow$ $b a b a b$ $c \delta b \delta b$	\uparrow $b b \delta b$ $\delta \delta \delta c$
--	-------------------------------------	---	----------------------	--	--	--

a

Musical notation for measures 8-12:

$\uparrow \uparrow$ $e \delta$ a	\uparrow $\delta a b \delta a b$ $\delta b a b$	$\uparrow \uparrow$ $\delta a b \delta c$ a	$\uparrow \uparrow$ $\delta f \delta \delta b$ $\delta b a \delta$	\uparrow $a a b a$ $\delta b a \delta b$	\uparrow $\delta c \delta a$ $\delta a b$
--	---	---	--	--	---

Musical notation for measures 13-17:

\uparrow $b a \delta$ a	\uparrow $\delta b a b \delta$ $c a$	$\delta b a b \delta$ c	$\delta c \delta$ $\delta b a$	$\delta \delta a c \delta$ $c a$	$\delta \delta a b \delta$ $e a a \delta b$
-----------------------------------	--	------------------------------	-----------------------------------	-------------------------------------	--

a *a* δb *a*

Musical notation for measures 18-21:

$\uparrow \uparrow \uparrow$ $\overset{f}{\delta} f \delta$ $a c$	\uparrow $\delta \delta c$ $c e a f$	\uparrow $c \delta c$ $a a c a$	\uparrow $\delta c \delta a$ a	\uparrow δc $a b \delta$	\uparrow c a
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a *a* *a*

Praeludium Nr. 36

Hortus Musicalis Novus (1615)

1 | a b d | f f d b | a b a c | b a d b a | b a d b a | d b a a b a a

8 | b d a b | d b b a | b b d d | 3 d c | a d | b d | c | d c a

17 | d | b a | a | d c | d | b d | d | a a d | c d | d c a c b

27 | d a b d | a d a c | d b d a | b d f | d a b d | a d a b | a f d b | a d c a

35 | f a b | c d a b | a | a | d c a | d b a c | a b d a | d c d c

Praeludium Nr. 37

Hortus Musicalis Novus (1615)

1. P | | P | | P | | P | | P | | P

f g d d e f g f a c a c a b b d b d a b a a

7. P | | P | | P | | P | | P

a c a c d b b d f d f h f f i h f i g f f c b a d b b a

14. P | | P | | P | | P | | P

e c a c d e f d b a d b b d f d g f d c a f d c a d c a c b

20. P | | P | | P | | P

f d b e d b a c a e d e d b a

Praeludium Nr. 38

Hortus Musicalis Novus (1615)

1. | 1 | 1. P | 1 | P. P P | P

a a

8 | P. P | P | P | 1

a

14 | P | P | P | P | P | P

a a

Praeludium Nr. 39

Hortus Musicalis Novus (1615)

The musical score for Praeludium Nr. 39 is presented in two systems. The first system consists of a single staff with lute tablature, starting with a treble clef and a common time signature. The tablature is written in lowercase letters (a, b, c, d, e) and includes dynamic markings such as *f*, *p*, and *mf*. The second system, beginning at measure 10, also features lute tablature and concludes with a decorative flourish. The piece is marked with a first ending bracket.

1 | | P | |

f d b a b a d b a b a c a e d b c d a c b a *mf* a d b a d c d

a

10 P | P | 1

a b d c a c d a b c a b c a b c

e a d b a a

a

1 | | P

a a a

8

a a

12

a

15

a

20

a a

24

p p p

1 | 1 P

a a a

9 | 1 P

a

15 | P

a

20 | 1

a a a

27 | P

a a

29 | P

a a

1 | 1 | 1 | 1 | P |

Musical notation for measures 1-8. The notation is on a single staff with a treble clef and a common time signature. It consists of eighth and sixteenth notes. The notes are labeled with letters: a, b, c, d, e, f, g, h, i. There are dynamic markings: p (piano) above the staff at the beginning and above the 6th measure. The notes are: 1: a c; 2: d b; 3: d a e; 4: d d; 5: d a c d b; 6: b d b a; 7: a b d; 8: d c a c d c. Below the staff, the notes are labeled with letters: a, a, b d, a d, b c d b, a, a, b a, a.

9 P B P

Musical notation for measures 9-13. The notation is on a single staff with a treble clef and a common time signature. It consists of eighth and sixteenth notes. The notes are labeled with letters: a, b, c, d, e, f, g, h, i. There are dynamic markings: p (piano) above the staff at the beginning, B (brist) above the 10th measure, and P (piano) above the 11th measure. The notes are: 9: d d b e; 10: e d b d a c b; 11: d a b d a b a; 12: b f a b c d a b; 13: c f i h f d. Below the staff, the notes are labeled with letters: c d a b d, a a, a a c e a, a a d f a, a.

14 B P

Musical notation for measures 14-18. The notation is on a single staff with a treble clef and a common time signature. It consists of eighth and sixteenth notes. The notes are labeled with letters: a, b, c, d, e, f, g, h, i. There are dynamic markings: B (brist) above the staff at the beginning, and P (piano) above the 15th measure. The notes are: 14: b b a a d c a; 15: b a a d d c b; 16: a a b c e f; 17: e c e f e a; 18: f d a. Below the staff, the notes are labeled with letters: a d a b a, a, c a d c a, a a, a.

19 P P P P P B P P

Musical notation for measures 19-24. The notation is on a single staff with a treble clef and a common time signature. It consists of eighth and sixteenth notes. The notes are labeled with letters: a, b, c, d, e, f, g, h, i. There are dynamic markings: P (piano) above the staff at the beginning, P (piano) above the 20th measure, P (piano) above the 21st measure, P (piano) above the 22nd measure, P (piano) above the 23rd measure, B (brist) above the 24th measure, P (piano) above the 25th measure, and P (piano) above the 26th measure. The notes are: 19: b a c d; 20: f c a c d a; 21: d c b d f b; 22: d f c a c d; 23: f h f; 24: f d a c d; 25: a d b. Below the staff, the notes are labeled with letters: a a, a, a, a, a, a a, a.

25 P

Musical notation for measures 25-26. The notation is on a single staff with a treble clef and a common time signature. It consists of eighth and sixteenth notes. The notes are labeled with letters: a, b, c, d, e, f, g, h, i. There are dynamic markings: P (piano) above the staff at the beginning. The notes are: 25: c d c a; 26: d b. Below the staff, the notes are labeled with letters: a, a.

Praeludium Nr. 43

Hortus Musicalis Novus (1615)

1. | | 1 | | 1 | | P

a b a f a f a b a a c b b a a g e a b a e b b a

11 | P | | 1 | | 1 | | P |

b a b a a b f a a b f f a b a b b a b a c a c b

20 | P | | 1 | | 1 | | P | | 1. | | C

a b a f c e g f a e c a c a a c a a a

Measures 1-8 of the Praeludium. The notation consists of a single staff with rhythmic values (semibreves, minims, crotchets) and letter-based notes (a, b, c, e, f, g). Above the staff are various ornaments, including vertical lines and double lines. The piece begins with a C-clef and a common time signature. Measure 1 starts with a semibreve 'a' and a semibreve 'b'. Measure 2 contains a minim 'a', a crotchet 'b', a crotchet 'a', and a semibreve 'a'. Measure 3 has a semibreve 'b', a semibreve 'e', and a semibreve 'a'. Measure 4 features a semibreve 'b', a semibreve 'a', and a semibreve 'c'. Measure 5 includes a semibreve 'b', a semibreve 'a', a crotchet 'e', a crotchet 'c', and a crotchet 'e'. Measure 6 has a semibreve 'a' and a semibreve 'f'. Measure 7 contains a semibreve 'e', a semibreve 'a', a semibreve 'b', and a semibreve 'a'. Measure 8 ends with a semibreve 'a', a semibreve 'b', a semibreve 'a', and a semibreve 'b'.

Measures 9-13 of the Praeludium. The notation continues with a single staff. Measure 9 starts with a semibreve 'a', a semibreve 'b', and a semibreve 'a'. Measure 10 has a semibreve 'b', a semibreve 'a', a semibreve 'b', a semibreve 'a', and a semibreve 'b'. Measure 11 includes a semibreve 'a', a semibreve 'b', a semibreve 'a', and a semibreve 'f'. Measure 12 features a semibreve 'b', a semibreve 'b', a semibreve 'a', and a semibreve 'a'. Measure 13 ends with a semibreve 'b', a semibreve 'a', a semibreve 'c', and a semibreve 'a'.

Measures 14-17 of the Praeludium. The notation continues with a single staff. Measure 14 starts with a semibreve 'b', a semibreve 'e', a semibreve 'f', and a semibreve 'g'. Measure 15 has a semibreve 'f', a semibreve 'b', a semibreve 'a', and a semibreve 'a'. Measure 16 includes a semibreve 'c', a semibreve 'a', a semibreve 'a', and a semibreve 'b'. Measure 17 ends with a semibreve 'd', a semibreve 'c', a semibreve 'a', a semibreve 'c', a semibreve 'd', a semibreve 'c', a semibreve 'd', a semibreve 'c', and a semibreve 'a'.

Measures 18-21 of the Praeludium. The notation continues with a single staff. Measure 18 starts with a semibreve 'a', a semibreve 'b', and a semibreve 'a'. Measure 19 has a semibreve 'e', a semibreve 'f', a semibreve 'g', and a semibreve 'f'. Measure 20 includes a semibreve 'e', a semibreve 'g', and a semibreve 'a'. Measure 21 features a semibreve 'c', a semibreve 'b', and a semibreve 'b'. Measure 22 has a semibreve 'e', a semibreve 'c', a semibreve 'a', and a semibreve 'a'. Measure 23 ends with a semibreve 'a', a semibreve 'd', and a semibreve 'b'. Measure 24 concludes with a semibreve 'a', a semibreve 'c', and a semibreve 'c', followed by a double bar line and a decorative flourish.

Praeludium Nr. 45

Hortus Musicalis Novus (1615)

β

a

5

a

9

a

Praeludium Nr. 46

Hortus Musicalis Novus (1615)

□

P B | P | P | P | P B P B |

f a b a b c b a e c a c b b e d b b c d a a b a b d c d c a c

d b a c b a c b a e b d a e a b d a c a c a a

8

P B P | P B P

f b b b c b b c b b d b a c a c d b e d e d f

b e f a d b a a d b a d e b a e b a e b a f

a e

13

P. B P. B

c c a c d a c e f e f e c e

a c a d b a c a e c a d c a

a a a

Praeludium Nr. 47

Hortus Musicalis Novus (1615)

1 | | P | | P | P | P

f i h f a b d f f d f a d b a

8 | | P | | P | P | P | P |

f d a c b b d b a b a

16 | | P | P | P | P | P |

b d a d c f d b d f d f g f d c a d b a d b a b d a c d a

Praeludium Nr. 48

Hortus Musicalis Novus (1615)

Musical notation system 1 (measures 1-6). It consists of two staves with notes and rests. Above the notes are dynamic markings: *P*, *pp*, *p*, *pp*, *p*, *pp*, *pp*, *p*. The notes are: *b*, *b*, *b*, *a*, *c*, *a*, *d*, *c* in the first measure; *a*, *b*, *a*, *b*, *b*, *b*, *d*, *a* in the second; *b*, *b*, *e*, *d*, *a*, *b*, *b*, *d* in the third; *f*, *c*, *d*, *f*, *h*, *f* in the fourth; *f*, *h*, *i*, *f*, *h* in the fifth; and *f*, *d*, *a*, *c*, *d*, *c* in the sixth.

Musical notation system 2 (measures 7-12). It consists of two staves with notes and rests. Above the notes are dynamic markings: *p*, *p*, *p*, *pp*, *p*. The notes are: *d*, *b*, *a*, *b* in the first measure; *b*, *a*, *d*, *b* in the second; *a*, *d*, *b*, *a*, *c* in the third; *d*, *b* in the fourth; *d*, *c*, *d*, *a* in the fifth; and *b*, *d*, *e*, *d* in the sixth.

Musical notation system 3 (measures 13-18). It consists of two staves with notes and rests. Above the notes are dynamic markings: *p*, *p*, *p*, *p*, *p*, *p*. The notes are: *d*, *b*, *b*, *a*, *c* in the first measure; *d*, *b*, *d*, *c*, *a* in the second; *c*, *d*, *c*, *c*, *d*, *c* in the third; *b*, *d*, *e*, *d* in the fourth; *d*, *f*, *d*, *c*, *d*, *a* in the fifth; and *d*, *c*, *d*, *c* in the sixth. The system ends with a double bar line and a fermata over the final note.

□ 1 | 1 | P | 1 | P | 1 | 1 | 1 | P

12 1 | 1 | P |

22 1 | P | 1 | 1 | P |

30 P | P |

1 p. β p β p β β β p

1
a

8
a

15
a

20
a

26
a

31
a

35
a

39
a

44
a

Praeludium Nr. 51

Hortus Musicalis Novus (1615)

Handwritten musical notation for the first system, measures 1-5. It features a treble clef and a common time signature. The notation includes notes with stems and flags, and dynamic markings such as *p* and *f*. The notes are labeled with letters: a, b, c, d, e, f, g, h, i, j.

Handwritten musical notation for the second system, measures 6-11. It features a treble clef and a common time signature. The notation includes notes with stems and flags, and dynamic markings such as *p*. The notes are labeled with letters: a, b, c, d, e, f, g, h, i, j.

Handwritten musical notation for the third system, measures 12-16. It features a treble clef and a common time signature. The notation includes notes with stems and flags, and dynamic markings such as *p* and *f*. The notes are labeled with letters: a, b, c, d, e, f, g, h, i, j.

Handwritten musical notation for the fourth system, measures 17-21. It features a treble clef and a common time signature. The notation includes notes with stems and flags, and dynamic markings such as *p*. The notes are labeled with letters: a, b, c, d, e, f, g, h, i, j. The system concludes with a double bar line and a decorative flourish.

Praeludium Nr. 52

Hortus Musicalis Novus (1615)

Musical notation for measures 1-3. Measure 1: $\text{d} \text{c} \text{b} \text{d} \text{f}$. Measure 2: $\text{a} \text{c} \text{d} \text{a} \text{d}$ and $\text{a} \text{c} \text{e} \text{a} \text{a}$. Measure 3: $\text{a} \text{b} \text{d} \text{a} \text{c} \text{e} \text{a} \text{c} \text{e} \text{a} \text{c} \text{d} \text{b}$. Above the staff are various rhythmic flags.

Musical notation for measures 4-6. Measure 4: $\text{d} \text{d} \text{b} \text{c} \text{d} \text{f} \text{c} \text{e}$. Measure 5: $\text{g} \text{a} \text{b} \text{d} \text{d} \text{f} \text{b}$ and $\text{e} \text{a} \text{a} \text{d} \text{c} \text{a}$. Measure 6: $\text{d} \text{a} \text{b} \text{a} \text{d} \text{b} \text{d} \text{d}$ and $\text{e} \text{a} \text{a}$. Above the staff are various rhythmic flags.

Musical notation for measures 7-11. Measure 7: $\text{d} \text{a} \text{c} \text{d} \text{f} \text{a}$. Measure 8: $\text{b} \text{d} \text{d} \text{f} \text{b}$. Measure 9: $\text{b} \text{a} \text{d} \text{b}$. Measure 10: $\text{e} \text{d} \text{b}$. Measure 11: $\text{a} \text{c} \text{d} \text{a} \text{b} \text{a}$. Below the staff are various rhythmic flags.

Musical notation for measures 12-15. Measure 12: $\text{f} \text{d} \text{a} \text{c} \text{d} \text{b} \text{b}$. Measure 13: $\text{e} \text{a} \text{d} \text{d}$. Measure 14: $\text{d} \text{a} \text{c} \text{d} \text{c}$. Measure 15: $\text{d} \text{b} \text{f} \text{b} \text{a} \text{d}$. Below the staff are various rhythmic flags.

Musical notation for measures 16-20. Measure 16: $\text{e} \text{d} \text{b} \text{b} \text{a}$. Measure 17: $\text{f} \text{f} \text{a} \text{d} \text{d} \text{b}$. Measure 18: $\text{e} \text{d} \text{d} \text{b}$. Measure 19: $\text{b} \text{e} \text{a} \text{c} \text{d} \text{d} \text{c} \text{a}$. Measure 20: $\text{c} \text{a} \text{b} \text{a} \text{d}$. Below the staff are various rhythmic flags.

Musical notation for measures 21-25. Measure 21: $\text{d} \text{c} \text{d} \text{c} \text{c}$. Measure 22: $\text{d} \text{d} \text{e} \text{d} \text{f} \text{e}$. Measure 23: $\text{f} \text{e} \text{d} \text{d} \text{b} \text{d} \text{d}$. Measure 24: $\text{d} \text{c} \text{a}$. Measure 25: $\text{d} \text{c}$. Below the staff are various rhythmic flags.

Praeludium Nr. 53

Hortus Musicalis Novus (1615)

Musical notation system 1, measures 1-6. Includes notes a, b, c, d, e, f, g and dynamic markings f and p.

Musical notation system 2, measures 7-12. Includes notes a, b, c, d, e, f, g and dynamic markings f and p.

Musical notation system 3, measures 13-18. Includes notes a, b, c, d, e, f, g and dynamic markings f and p.

Musical notation system 4, measures 19-24. Includes notes a, b, c, d, e, f, g and dynamic markings f and p.

Musical notation system 5, measures 25-30. Includes notes a, b, c, d, e, f, g and dynamic markings f and p.

Musical notation system 6, measures 31-36. Includes notes a, b, c, d, e, f, g, h and dynamic markings f and p. Ends with a fermata.

Praeludium Nr. 54

Hortus Musicalis Novus (1615)

Musical notation for the first system, measures 1-6. The notation includes a treble clef, a common time signature (C), and a series of notes (a, b, c, e) with various accidentals (sharps, flats, naturals) and rests. Above the staff, there are dynamic markings: f , f , f , f , f , and f .

Musical notation for the second system, measures 7-11. The notation includes a treble clef, a common time signature (C), and a series of notes (a, b, c, e) with various accidentals and rests. Above the staff, there are dynamic markings: f , f , f , f , f , and f . A measure number '7' is placed at the beginning of the system.

Musical notation for the third system, measures 12-14. The notation includes a treble clef, a common time signature (C), and a series of notes (a, b, c, e) with various accidentals and rests. Above the staff, there are dynamic markings: f , f , and f . A measure number '12' is placed at the beginning of the system. The notation ends with a double bar line and a wavy line.

Praeludium Nr. 55

Hortus Musicalis Novus (1615)

Measures 1-6 of the prelude. The notation consists of a single staff with notes and rests. Above the staff are various rhythmic symbols: a vertical line with a flag, a vertical line with a flag and a horizontal line, and a vertical line with a flag and a horizontal line with a downward-pointing arrow. The notes are: 1. b, a, d; 2. b, e, d; 3. b, d, b; 4. c, a, b; 5. a, b, b; 6. e, b, c.

Measures 7-11 of the prelude. The notation consists of a single staff with notes and rests. Above the staff are various rhythmic symbols: a vertical line with a flag, a vertical line with a flag and a horizontal line, and a vertical line with a flag and a horizontal line with a downward-pointing arrow. The notes are: 7. f, d, f; 8. a, b, a; 9. a, b, a, c, b; 10. c, b, e, g; 11. a, b, b.

Measures 12-17 of the prelude. The notation consists of a single staff with notes and rests. Above the staff are various rhythmic symbols: a vertical line with a flag, a vertical line with a flag and a horizontal line, and a vertical line with a flag and a horizontal line with a downward-pointing arrow. The notes are: 12. e, a, b; 13. c, c, b; 14. a, c, b, c, d; 15. b, d, b, b; 16. b, b, c; 17. b, a, b, a, d.

Measures 18-24 of the prelude. The notation consists of a single staff with notes and rests. Above the staff are various rhythmic symbols: a vertical line with a flag, a vertical line with a flag and a horizontal line, and a vertical line with a flag and a horizontal line with a downward-pointing arrow. The notes are: 18. a, b, d; 19. c, b, a, d; 20. a, b, d; 21. f, f, d, f; 22. g, f, f, d; 23. c, b, e; 24. a, d, b.

Measures 25-29 of the prelude. The notation consists of a single staff with notes and rests. Above the staff are various rhythmic symbols: a vertical line with a flag, a vertical line with a flag and a horizontal line, and a vertical line with a flag and a horizontal line with a downward-pointing arrow. The notes are: 25. a, d, b; 26. e, b, e, b, d; 27. e, a, b, d, a; 28. b, b, d, d; 29. a, b, b, a, b, d, b.

Measures 30-33 of the prelude. The notation consists of a single staff with notes and rests. Above the staff are various rhythmic symbols: a vertical line with a flag and a horizontal line, and a vertical line with a flag and a horizontal line with a downward-pointing arrow. The notes are: 30. c, d, d, c; 31. d, b, e, d; 32. e, d, d, e, d, b; 33. c, c. The piece ends with a double bar line and a decorative flourish.

Praeludium Nr. 56

Hortus Musicalis Novus (1615)

Measures 1-4 of the Praeludium. The notation is on a single staff with a treble clef and a common time signature. The notes are: δ b δ f δ a δ | δ a δ a δ | a | a δ a δ b δ . Dynamic markings include f and δ . The bass line consists of: a | a c a | a | a b δ a b δ a . The final note a is marked with a fermata.

Measures 5-9 of the Praeludium. The notation is on a single staff with a treble clef and a common time signature. The notes are: δ a δ δ | δ a δ δ | δ f δ i | f g f δ b δ b a | δ f g δ a b δ a . Dynamic markings include f and δ . The bass line consists of: a | c δ a | δ | a b δ | δ a | f c . The final note a is marked with a fermata.

Measures 10-14 of the Praeludium. The notation is on a single staff with a treble clef and a common time signature. The notes are: b δ | b δ | b δ δ c a | δ b | e δ . Dynamic markings include b and δ . The bass line consists of: a δ b a δ a b δ | a c δ a b δ a b | δ a c δ δ c a δ | b δ a b a δ b a | δ a b δ b δ a b .

Measures 15-16 of the Praeludium. The notation is on a single staff with a treble clef and a common time signature. The notes are: δ | a b δ f | δ a b δ a c e a . Dynamic markings include f and δ . The bass line consists of: a b | c a c | c e a c a c c δ a b δ a c e a . The final note a is marked with a fermata.

Measures 17-18 of the Praeludium. The notation is on a single staff with a treble clef and a common time signature. The notes are: f δ b a δ b | f δ c a δ | δ c | δ c δ δ . Dynamic markings include f and δ . The bass line consists of: e δ b δ c a c a | e c | c | a . The final note a is marked with a fermata and a first ending bracket.

Handwritten musical notation for measures 1-5. The notation is on a five-line staff with a treble clef and a common time signature. It features a sequence of notes with various accidentals (sharps, flats, naturals) and rests. Above the staff, there are several fermatas and repeat signs. Below the staff, the letter 'a' is written under the first measure.

Handwritten musical notation for measures 6-9. The notation is on a five-line staff with a treble clef and a common time signature. It features a sequence of notes with various accidentals and rests. Above the staff, there are several fermatas and repeat signs. Below the staff, the letter 'f' is written under the first measure.

Handwritten musical notation for measures 10-12. The notation is on a five-line staff with a treble clef and a common time signature. It features a sequence of notes with various accidentals and rests. Above the staff, there are several fermatas and repeat signs. Below the staff, the letter 'a' is written under the first measure.

Handwritten musical notation for measures 13-15. The notation is on a five-line staff with a treble clef and a common time signature. It features a sequence of notes with various accidentals and rests. Above the staff, there are several fermatas and repeat signs. Below the staff, the letter 'a' is written under the first measure.

Handwritten musical notation for measures 16-19. The notation is on a five-line staff with a treble clef and a common time signature. It features a sequence of notes with various accidentals and rests. Above the staff, there are several fermatas and repeat signs. Below the staff, the letter 'a' is written under the first measure.

Handwritten musical notation for measures 20-22. The notation is on a five-line staff with a treble clef and a common time signature. It features a sequence of notes with various accidentals and rests. Above the staff, there are several fermatas and repeat signs. Below the staff, the letter 'a' is written under the first measure.

Handwritten musical notation for measures 23-25. The notation is on a five-line staff with a treble clef and a common time signature. It features a sequence of notes with various accidentals and rests. Above the staff, there are several fermatas and repeat signs. Below the staff, the letter 'a' is written under the first measure.

Praeludium Nr. 58

Hortus Musicalis Novus (1615)

Musical notation for measures 1-9. The notation consists of two staves with notes and rests. Above the notes are various dynamic markings (f, p) and articulation marks (accents, slurs). Below the notes are letters (a, b, c, d, e, g) and rhythmic symbols (delta, vertical lines) indicating pitch and rhythm.

10

Musical notation for measures 10-15. Similar to the previous system, it shows two staves with notes, rests, dynamics, and articulation. Letters and rhythmic symbols are placed below the notes.

16

Musical notation for measures 16-21. Similar to the previous system, it shows two staves with notes, rests, dynamics, and articulation. Letters and rhythmic symbols are placed below the notes.

22

Musical notation for measures 22-27. Similar to the previous system, it shows two staves with notes, rests, dynamics, and articulation. Letters and rhythmic symbols are placed below the notes.

28

Musical notation for measures 28-33. Similar to the previous system, it shows two staves with notes, rests, dynamics, and articulation. Letters and rhythmic symbols are placed below the notes.

34

Musical notation for measures 34-39. Similar to the previous system, it shows two staves with notes, rests, dynamics, and articulation. Letters and rhythmic symbols are placed below the notes.

41

Musical notation for measures 41-46. Similar to the previous system, it shows two staves with notes, rests, dynamics, and articulation. Letters and rhythmic symbols are placed below the notes. The piece concludes with a double bar line and a decorative flourish.

Musical notation system 1 (measures 1-7). Includes a treble clef, a common time signature, and a key signature of one flat (B-flat). The notation consists of a single staff with notes and rests, and a bass line with letters 'a' and 'c' indicating fingerings. Measure numbers 1 through 7 are indicated above the staff.

Musical notation system 2 (measures 8-13). Includes a treble clef, a common time signature, and a key signature of one flat. The notation consists of a single staff with notes and rests, and a bass line with letters 'a', 'e', and 'c' indicating fingerings. Measure numbers 8 through 13 are indicated above the staff.

Musical notation system 3 (measures 14-19). Includes a treble clef, a common time signature, and a key signature of one flat. The notation consists of a single staff with notes and rests, and a bass line with letters 'a' and 'b' indicating fingerings. Measure numbers 14 through 19 are indicated above the staff.

Musical notation system 4 (measures 20-24). Includes a treble clef, a common time signature, and a key signature of one flat. The notation consists of a single staff with notes and rests, and a bass line with letters 'a' and 'e' indicating fingerings. Measure numbers 20 through 24 are indicated above the staff.

Musical notation system 5 (measures 25-28). Includes a treble clef, a common time signature, and a key signature of one flat. The notation consists of a single staff with notes and rests, and a bass line with letters 'a' and 'c' indicating fingerings. Measure numbers 25 through 28 are indicated above the staff.

Musical notation system 6 (measures 29-30). Includes a treble clef, a common time signature, and a key signature of one flat. The notation consists of a single staff with notes and rests, and a bass line with letters 'a' and 'c' indicating fingerings. Measure numbers 29 and 30 are indicated above the staff.

Musical notation system 7 (measures 31-32). Includes a treble clef, a common time signature, and a key signature of one flat. The notation consists of a single staff with notes and rests, and a bass line with letters 'a' and 'c' indicating fingerings. Measure numbers 31 and 32 are indicated above the staff. The system concludes with a first ending bracket and a fermata.

Handwritten musical notation for the first system (measures 1-9). The notation consists of three staves with notes and rests. Above the notes are various symbols: vertical lines with flags, and some notes have a 'p' (piano) marking. The notes are labeled with letters: a, b, c, d, e.

10

Handwritten musical notation for the second system (measures 10-15). Similar notation to the first system, with notes labeled a, b, c, d, e and various symbols above.

16

Handwritten musical notation for the third system (measures 16-21). Similar notation to the first system, with notes labeled a, b, c, d, e and various symbols above.

22

Handwritten musical notation for the fourth system (measures 22-28). Similar notation to the first system, with notes labeled a, b, c, d, e and various symbols above.

29

Handwritten musical notation for the fifth system (measures 29-35). Similar notation to the first system, with notes labeled a, b, c, d, e and various symbols above.

36

Handwritten musical notation for the sixth system (measures 36-41). Similar notation to the first system, with notes labeled a, b, c, d, e and various symbols above. The system ends with a double bar line and a decorative flourish.

Praeludium Nr. 61

Hortus Musicalis Novus (1615)

Handwritten musical notation for the first system (measures 1-8). The notation consists of a single staff with notes and rests, and a bass line with letter labels. Dynamics include *p* and *f*. Measure numbers 1, 2, 3, 4, 5, 6, 7, and 8 are indicated above the staff.

Handwritten musical notation for the second system (measures 9-12). The notation consists of a single staff with notes and rests, and a bass line with letter labels. Dynamics include *f* and *p*. Measure numbers 9, 10, 11, and 12 are indicated above the staff.

Handwritten musical notation for the third system (measures 13-16). The notation consists of a single staff with notes and rests, and a bass line with letter labels. Dynamics include *f* and *p*. Measure numbers 13, 14, 15, and 16 are indicated above the staff.

Handwritten musical notation for the fourth system (measures 17-20). The notation consists of a single staff with notes and rests, and a bass line with letter labels. Dynamics include *p* and *f*. Measure numbers 17, 18, 19, and 20 are indicated above the staff.

Praeludium Nr. 62

Hortus Musicalis Novus (1615)

1 | P | | P | | P | | P P | |

9 | P | | P | | P | | P | | P | | P | | P | |

16 | P | | P | | P | | P | | 1

Praeludium Nr. 63

Hortus Musicalis Novus (1615)

1 | 1. | P | P

a

10 | P | P | P | P | P |

a

15 | P | P | P | P | P |

a a a

21 | P | P | P | P | P |

a a a

Praeludium Nr. 64

Hortus Musicalis Novus (1615)

1

a

10

a

14

a

18

a

25

a

Praeludium Nr. 65

Hortus Musicalis Novus (1615)

5

Staff 5: Musical notation for measure 5. It consists of three staves. The top staff has a treble clef and a common time signature. The notes are: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The bottom two staves have notes: a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a. Dynamics: *p*. There are vertical bar lines at the beginning and end of the measure.

6

Staff 6: Musical notation for measure 6. It consists of three staves. The top staff has notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The bottom two staves have notes: a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a. Dynamics: *f*, *p*, *p*. There are vertical bar lines at the beginning and end of the measure.

11

Staff 11: Musical notation for measure 11. It consists of three staves. The top staff has notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The bottom two staves have notes: a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a. Dynamics: *p*, *p*, *p*. There are vertical bar lines at the beginning and end of the measure.

16

Staff 16: Musical notation for measure 16. It consists of three staves. The top staff has notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The bottom two staves have notes: a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a. Dynamics: *p*. There are vertical bar lines at the beginning and end of the measure.

19

Staff 19: Musical notation for measure 19. It consists of three staves. The top staff has notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The bottom two staves have notes: a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a. Dynamics: *f*. There are vertical bar lines at the beginning and end of the measure.

Praeludium Nr. 66

Hortus Musicalis Novus (1615)

1 P
 f b d a d a b b d a b a b d a a b c d a a b c d a

6 B B 1

1. | P 1 P β P β P β P β P

1. | P 1 P β P β P β P β P

a b d f b g f e d b a b a a e c e f d c a b
 a c d f d c a d b a f d e a e c e f c a c a c
 a a a e c e f c a c a c

8 P β P β P β P

8 P β P β P β P

a b d a b d a b d a b a b d a b a b d a b
 b a c d a c d a c d a b a b e b d a b c d a d
 a c d a c d a c d a b a b e b d a b c d a d

12 P P P P

12 P P P P

b d b a b b a a c d b b a d c d c b d a c d a b a
 b a b d c d c a a a c d f b a d c a a c d b c
 a a a a a a a a a a a a a a a a a a

18 P β P P β P β P β P β P

18 P β P P β P β P β P β P

a c b b b a b d a b a b f d b a b d a b b a b
 a c d a c d c d a a c d c a b b d b d b b b a b d
 a c d a c d c d a a c d c a b b d b d b b b a b d

22 P β P P P P

22 P β P P P P

a c d a b a a b d c d c a c d f d g f d f d
 a d a c d a b a a b a a c c c a a e a c e f g f e
 a a c d a b a a a a a a e a c e f g f e

28 P P β

28 P P β

d f d c a c e a b c e a c e a c d a d a b d a
 e d b d a b c e a c e a c e a c d a d a b d a
 a a a a a a a a a a a a a a a a a a

31 C

31 C

b d a c d c d c d c d c a c

Staff 1: Measures 1-10. Dynamics include *f* and *p*. The piece begins with a treble clef and a common time signature. The notation shows rhythmic patterns of eighth and sixteenth notes with various accidentals and dynamic markings.

11

Staff 2: Measures 11-19. Dynamics include *f*. The notation continues with rhythmic patterns and accidentals.

20

Staff 3: Measures 20-25. Dynamics include *p* and *f*. The notation continues with rhythmic patterns and accidentals.

26

Staff 4: Measures 26-32. Dynamics include *p*, *f*, and *p*. The notation continues with rhythmic patterns and accidentals.

33

Staff 5: Measures 33-36. Dynamics include *f*, *p*, and a first ending (*1.*). The notation concludes with a first ending and a double bar line.

Praeludium Nr. 69

Hortus Musicalis Novus (1615)

1. | 1. | 1 | | P | P | P | P

8 | P | P | P | P

13 | P | P | P | P | P

□ | P | P | β P β P

6 β P | β P | P β P | β P β P P β P β

10 P β P β P | P

15 | P | P | P β | β

20 P | P β P β |

25 P | P |

1 |

ò	ò	a	c	ò	a	c	ò	ò	a	c	a
ò	b	a	c	a	ò	c	ò	a	ò	c	a
a		c	a		a	e	c	e	a	c	a
								a	c	e	c
		a		a						e	c
										a	c

10

		P		P		P		f		ò	c	ò	c	h			
a	a	c	ò	a	c	a	ò	c	ò	c	a	ò	a	ò	a	c	a
b	a	c	a	ò	c	ò	c	a	a	ò	c	ò	c	h			
a					c	a	b	ò	a								ò
ò	a	c	e	a							c	a					
														e	c	a	ò

18

		P		P								ò					
ò	f	h	ò	f	ò	c	a	c	ò	a	ò	c	ò	ò	ò	ò	ò
f	h	i	a						ò	b	a						
			a						c	a					ò	ò	ò
										e	c	a	c		ò	a	a
			a		a		c	a						a			

β P $I.P$

5

10

15

20

P β

1

p

f δ *c* *a* δ *c* *a* δ | *a* δ *b* *a* *b* δ | *c* *a* δ *c* *a* δ *b* δ | *c* δ *a* *c* δ *f* | *a* δ *c* *a* δ *h*

a δ *a* δ | *b* δ *b* *a* *b* | *c* δ *a* δ *b* δ *b* | *a* | *e* *c*

a | *a* | *a* | *e* *c* | *a* | *e* *c* | *a*

6

p *f* *a* *c* δ *a* δ | *c* δ *a* *c* δ *a* δ | *b* δ *a* *b* δ *a* δ | *c* *a* δ *c* δ *a* δ

c δ *c* δ *a* | *c* δ *a* | *c* δ *a* *b* δ *a* δ | *c* *a* δ *c* δ *a* δ

a | *c* *a* | *c* *a* | *c* *a* δ *c* δ *a* δ | *c* *a* δ *c* δ *a* δ

9

p *f* *a* *c* δ *a* δ | *b* δ *a* *c* δ *a* δ | *a* δ *c* *a* δ *c* δ *a* δ

e | *e* *c* *a* δ *c* δ *a* | *c* | *c* δ *a* δ *c* δ *a* δ

a | *e* *c* *a* δ *c* δ *a* | *c* | *c* δ *a* δ *c* δ *a* δ

12

p *f* *a* *c* δ *a* δ *c* | *a* | *a* *e* *c* *e* | *a* *c* *a* δ *c* *a* δ *c*

b δ *a* δ *c* δ *a* δ *c* | *e* *c* *a* δ *c* δ *a* | *a* *e* *c* *e* | *a* *c* *a* δ *c* *a* δ *c*

e *c* *a* | *e* *c* *a* | *a* *c* *e* *f* *e* | *c* *f* | *c* | *c*

15

p *f* *a* *c* δ *a* δ *c* δ *a* | *c* δ *b* δ *b* *a* δ *c* δ *a* | *c* δ *b* δ *b* *a* δ *f* *e* *c*

a | *c* δ *b* δ *b* *a* δ *c* δ *a* | *c* δ *b* δ *b* *a* δ *f* *e* *c*

c *a* δ *c* δ *a* | *e* *c* *a* | *c* δ *b* δ *b* *a* δ *f* *e* *c*

18

p *f* *a* *c* δ *a* δ *c* δ *a* δ *f* | *c* δ *b* δ *b* *a* δ *c* δ *a* δ *f* *h*

a δ *c* δ *b* δ *a* δ *c* δ *a* δ *f* | *c* δ *b* δ *b* *a* δ *c* δ *a* δ *f* *h*

a δ *c* δ *b* δ *a* δ *c* δ *a* δ *f* | *c* δ *b* δ *b* *a* δ *c* δ *a* δ *f* *h*

22

p *f* *a* *c* δ *a* δ *c* δ *a* δ *f* | *c* δ *b* δ *b* *a* δ *c* δ *a* δ *f* *h*

b *c* *a* *b* δ *a* δ *a* *b* δ *a* δ *c* δ *a* δ *f* | *c* δ *b* δ *b* *a* δ *c* δ *a* δ *f* *h*

a δ *c* δ *b* δ *a* δ *c* δ *a* δ *f* | *c* δ *b* δ *b* *a* δ *c* δ *a* δ *f* *h*

25

p *f* *a* *c* δ *a* δ *c* δ *a* δ *f* | *c* δ *b* δ *b* *a* δ *c* δ *a* δ *f* *h*

a δ *c* δ *b* δ *a* δ *c* δ *a* δ *f* | *c* δ *b* δ *b* *a* δ *c* δ *a* δ *f* *h*

a δ *c* δ *b* δ *a* δ *c* δ *a* δ *f* | *c* δ *b* δ *b* *a* δ *c* δ *a* δ *f* *h*

Musical notation system 1 (measures 1-9). It features a treble clef and a common time signature. The notation includes various note values (minims, crotchets, quavers) and rests. Fingerings are indicated by numbers 1-5 above notes. A dynamic marking 'a' is present below the first measure.

Musical notation system 2 (measures 10-14). It continues the piece with similar notation and fingerings. A dynamic marking 'a' is present below the first measure of this system.

Musical notation system 3 (measures 15-19). It continues the piece with similar notation and fingerings. A dynamic marking 'a' is present below the first measure of this system.

Musical notation system 4 (measures 20-25). It continues the piece with similar notation and fingerings. A dynamic marking 'a' is present below the first measure of this system.

Musical notation system 5 (measures 26-31). It continues the piece with similar notation and fingerings. A dynamic marking 'a' is present below the first measure of this system.

Musical notation system 6 (measures 32-35). It concludes the piece with similar notation and fingerings. A dynamic marking 'a' is present below the first measure of this system.

□ | P | P | P | P | P | P

f	f	d	c	d	a	c	a	b	d	b	a	c	d	c	d	a	c
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

a

8 | P | P

a	c	d	c	d	a	c	d	f	c	d	a	c	a	c	d	a	c
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

a

13 | P

d	b	a	e	a	c	a	a	b	d	b	a	c	e	a	c	a	a	b	a
c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

a

18 | P

a	b	d	a	c	d	d	d	c	a	c	d	a	c	d	c	a	d	c	a	c	f	d	c	a	d	c	a	c	d	b	a	c	a	e	c
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a		
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	

a

21 | P P | P P | P P | P P | P P | P

c	d	a	c	d	a	b	c	a	b	d	a	a	b	d	a	c	c	d	a	c	d	f	b	d	a	b	d	a
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

a

24 | P | P | P | P | P | P

a	b	d	a	c	d	b	d	a	c	d	a	c	f	d	a	c	d	a	b	d	d	f	f	d	e	f	d	c	f	a	d	
d	d	d	d	d	d	d	d	d	d	d	d	d	d	d	d	d	d	d	d	d	d	d	d	d	d	d	d	d	d	d	d	
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

a

30 | P | P | P | P | P | P

f	k	i	h	g	f	h	f	a	b	d	c	e	f	d	g	f	e	a	c	d	c	c	a	d	c	c	a
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

a

37 | P | P | P | P

a	d	a	c	d	b	a	d	c	d	a	b	a	b	d	a	c	d	a	a	d	c	d	c	a	d	c	c	a
b	d	b	b	a	c	a	c	a	c	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	
d	f	d	d	d	d	d	d	d	d	d	d	d	d	d	d	d	d	d	d	d	d	d	d	d	d	d	d	

a a

Musical notation system 1 (measures 1-7). Includes a treble clef and dynamic markings (p, f). The notation consists of a single staff with notes and rests, and a bass line with letters 'a' and 'c' below it.

Musical notation system 2 (measures 8-14). Includes a treble clef and dynamic markings (p, f). The notation consists of a single staff with notes and rests, and a bass line with letters 'a', 'c', 'e', 'f', 'g', 'h', 'i', 'k', 'l' below it.

Musical notation system 3 (measures 15-20). Includes a treble clef and dynamic markings (p, f). The notation consists of a single staff with notes and rests, and a bass line with letters 'a' and 'c' below it.

Musical notation system 4 (measures 21-25). Includes a treble clef and dynamic markings (p, f). The notation consists of a single staff with notes and rests, and a bass line with letters 'a' and 'c' below it.

Musical notation system 5 (measures 26-30). Includes a treble clef and dynamic markings (p, f). The notation consists of a single staff with notes and rests, and a bass line with letters 'a' and 'c' below it.

Musical notation system 6 (measures 31-35). Includes a treble clef and dynamic markings (p, f). The notation consists of a single staff with notes and rests, and a bass line with letters 'a' and 'c' below it.

Praeludium Nr. 77

Hortus Musicalis Novus (1615)

1 P | P | P |

8 | P | P |

13

17 P P B P

20 B P | P | P |

Praeludium Nr. 78

Hortus Musicalis Novus (1615)

1

a a a a

5

a b a c d a d a c d c a d a c d a c a d

8

c a d a c d a c e f c e f d c a d a a d b a c e

12

a b d b a a a c a c e c d c a c d a c d a c f d c

15

a d c a c d a c d a d a c f c a d a c d b a c a d a c a c d

19

a a c d a c d a d c d a c d a c f d c a d c a d d c a d b a c

21

a d b a c a e c a e c a d c a c d c a d b c d

Musical notation system 1 (measures 1-8). Includes notes, rests, and dynamic markings (f, ff).

Musical notation system 2 (measures 9-14). Includes notes, rests, and dynamic markings (f, ff).

Musical notation system 3 (measures 15-20). Includes notes, rests, and dynamic markings (f, ff).

Musical notation system 4 (measures 21-27). Includes notes, rests, and dynamic markings (f, ff).

Musical notation system 5 (measures 28-34). Includes notes, rests, and dynamic markings (f, ff). Ends with a fermata and a decorative flourish.

1. 1. 1.

a

10

17

a

22

27

33

a

38

43

a

Praeludium Nr. 81

Hortus Musicalis Novus (1615)

Musical notation for measures 1-8, featuring dynamics *p* and *f*.

Musical notation for measures 9-13, featuring dynamics *p* and *f*.

Musical notation for measures 14-19, featuring dynamics *f*.

Musical notation for measures 20-25, featuring dynamics *p* and *f*.

Musical notation for measures 26-31, featuring dynamics *p*.

Musical notation for measures 32-38, featuring dynamics *p* and *f*.

Musical notation for measures 39-44, featuring dynamics *p* and *f*.

Musical notation for measures 45-50, featuring dynamics *f*.

♩

δ f c δ a δ c a	δ f c δ c b	a δ b c δ a δ c	c δ a	c a c a
a			a	a c e
a				

6

a δ c δ a c	δ c δ δ a	b c c δ	a δ c δ c	c δ	a c a c
e a	a	a c a	δ a	a c a e c	δ c a c
	a c δ	a	δ	c a e c	a a

12

δ a a c c	δ a c c	δ δ c f δ b	a c e f c e	a b c	a δ c δ c
e	a c e a		e	c a b a	a c a
	a			δ a	c a

18

a c δ a c	a c δ a a	a c e δ	a c c δ a c	a δ c a	a δ a c b
f c δ c	c a e a	c c e a	c c δ a c	a c e	a
				a	δ c

24

δ a c e f c e f h e f h k f h e f h e f c e f c a c δ a c	δ a c δ c c	δ a c δ c c	δ a c δ c c	δ a c δ c c	δ a c δ c c
b a					
a	a	a	a	c	e \bar{a} $\bar{\bar{a}}$

30

δ a c δ a c δ	a c δ a c δ a	a c e a c h e f h k k g h k g c e a c e	a	a a c δ a c
a	c	a	a	c e a

36

c e c a c e	a c a a c δ	a c δ a a	a c δ a c δ	a c c δ	a a b c δ a
		c a e a	a	a	δ a
\bar{a}	a			a δ c	δ

42

c δ δ a b	c a a a c δ	a c δ b a	δ δ c c δ	a c δ c	δ a a a
	a c a	a	c a δ	c a δ a	δ a a
c δ				c a δ a	a a a

♯

Praeludium Nr. 83

Hortus Musicalis Novus (1615)

1. | *P* | *P* | *P* |

a c d c a c a d d a c a c a c a d b a e

7 | *P* *f* *P* | *f* c d a

c a c d a c d c a d c a c d a c f c d a h e f c d a

10 | *P* | *P* | *P* | *P* | *P* |

c d a c d a c d a c d a b d a b d a c a c e f c a c

15 | *f* *P* | *P* | *P* | *P* |

f d c a d b a c a d c c a c a f d c d c a d b a a a a

Praeludium Nr. 84

Hortus Musicalis Novus (1615)

First system of musical notation (measures 1-7). Notes: c, c, d, f, d, c, c, d, a, a, d, c, c, d, c, a, d, a, d, b, a, d, f, d. Dynamics: f, f, f, f, f, f. Bass line letters: a, a.

Second system of musical notation (measures 8-13). Notes: b, a, a, c, d, a, c, d, a, c, f, h, f, d, c, c, a, c, f, d, c, a, c, a, d, c, a, d. Dynamics: f, f, f, f, f, f, f, f. Bass line letter: a.

Third system of musical notation (measures 14-19). Notes: c, d, c, a, c, d, a, c, d, a, c, d, d, d, d, a, c, d, c, a, d, c, b, d, c, a. Dynamics: f, f, f, f, f, f, f, f. Bass line letters: a, a.

1. | 1. P

6

11

15

Praeludium Nr. 86

Hortus Musicalis Novus (1615)

1 | P | P | P | P | P | P | P |

a c a d c a d a c d a c a d c d a d b a c a a c e

8 | P | P | P |

a c d f d a c d h c d f a c d d a c c d c a c d a c d a d c d a b d a a a d c d a

15 | P | P | P |

a a b d b a a a d c d d c d c a c a d c a a c a c d c d f d f d c d a a

Musical notation system 1 (measures 1-7). Includes notes, rests, and dynamic markings (f, a).

Musical notation system 2 (measures 8-12). Includes notes, rests, and dynamic markings (f, a).

Musical notation system 3 (measures 13-17). Includes notes, rests, and dynamic markings (f, a).

Musical notation system 4 (measures 18-22). Includes notes, rests, and dynamic markings (f, a).

Musical notation system 5 (measures 23-27). Includes notes, rests, and dynamic markings (f, a).

Musical notation system 6 (measures 28-32). Includes notes, rests, and dynamic markings (f, a). Ends with a fermata and a wavy line.

Musical notation for measures 1-4. The first measure is marked with a *p* dynamic. The second measure has a *c* dynamic above it. The third measure has a *f* dynamic above it. The fourth measure is marked with a *β* dynamic. The notes are written on a five-line staff with a treble clef and a common time signature. Below the staff, the letter 'a' is written under each measure.

Measure 5, marked with a *p* dynamic. The notes are written on a five-line staff with a treble clef and a common time signature. Below the staff, the letter 'a' is written under the first measure and the second measure.

Measure 9, marked with a *p* dynamic. The notes are written on a five-line staff with a treble clef and a common time signature. Below the staff, the letter 'a' is written under the last measure.

Measure 13. The notes are written on a five-line staff with a treble clef and a common time signature. Below the staff, the letter 'a' is written under the first and second measures.

Measure 15. The notes are written on a five-line staff with a treble clef and a common time signature. Below the staff, the letter 'a' is written under the first and second measures.

Measure 17, marked with a *p* dynamic. The notes are written on a five-line staff with a treble clef and a common time signature. Below the staff, the letter 'a' is written under the last measure.

Measure 20, marked with a *p* dynamic. The notes are written on a five-line staff with a treble clef and a common time signature. Below the staff, the letter 'a' is written under the first, second, and third measures. The piece concludes with a double bar line and a decorative flourish.

Praeludium Nr. 89

Hortus Musicalis Novus (1615)

| *p* | *p* *β*

a a c a a c a c a c a c a c a

7 | *β*

a c f d f a d c d c a c a c a d c d b a c a d c d b a d c d c d c d c a c

10

d a b d a c d a d c d a c d a b a b d b a b a b a b a c a

12

c a c a c a a e c f e c e a c a b a b d a b d a b d a c d

14 | *β* *p* *β* *p* *β* *p* *β* *p* *β* *p*

a d a c d a c d a d c a c d a c d c f a c d a c b a c d a c a c d

17 *β* *p* *β* *p* *β*

b a c d c d c d c a c d a c a c a c a c a b d b a b d a b d a b e a c d b a c d a c d a f d

20

a f d c a d c a d b a c d d a c d a c d c a a c d b a c d a d c a b a b

23

e d c d a c d a a d b a b a b d a b d b c a c f e c e a c e a c a c

26 *β*

f e c e a c e a c e c d a c a c a c a d a c a c f e f a f e c f e f e f e c e

29 β

a	b	d	a	b	d	a	b	d	a	c	d	a	c	d	a	c	d	a	c	d	a	c	d	a	c	d	f	c
a																												
a			a							c						a			c						e			a

31

d	c	a	d	a	c	d	a	c	d	c	a	d	a	c	d	a	c	a	d	c	d	a	c	d	a	d	c	a	c	d	a
c																e			a												

33

c	d	c	a	d	a	c	d	a	b	a	d	b	d	a	b	d	a	d	b	a	b	d	a	b	a	c	a	b	d	a	b
a																c															

35

																a															
c	d	a	c	d	a	c	d	a	c	e	a	c	e	a	c	e	a	c	e	a	c	e	a	c	a	d	c	d	a	c	d

37

c																d															
a	d	c	a	c	d	a	c	d	a	d	c	a	c	d	a	c	d	c	a	d	a	c	d	a	d	c	a	c	d	a	c

39

a																d	a	c	d	a	c	d	f	d	a	c	d	c	d	a	c
d	a	c	d	a	c	d	a	c	d	c	a	a	c	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	

41

a	c	d	f	d	a	c	d	b	d	a	c	a	b	d	a	c	a	b	d	a	c	a	b	e	a	c	e	c	e	a	c

43

a	c	e	a	d	a	c	e	c	d	a	c	a	c	d	a	a	c	d	a	c	e	a	c	a	b	d	a	c	d	a	c	d

46

b	d	a	c	d	a	c	d	f	h	k	f	h	k	f	h	k	f	h	k	f	h	k	f	h	k	f	h	k	f	h	k	f	d	c	a	d	c	a	d	b	a	c	a					

P P P P P P P P P P

P P P P P P P P P

P P P P P P P P

P P P

P

P

P P

1. P | P | P | P | P | P | P | P |

c	d	f	c	c	d	f	c	d	a	c	d	c	a	c	a	d	c	a		
a	c	c	d	f	c	d	c	a	b	a	a	b	d	b	c	d	a	e	c	a
a																				

9 | P | P | P | P |

c	d	f	c	d	c	a	b	a	d	c	b	c	a	d	b	a	a	d	c	a
a	c	c	a	a	a															
a																				

14 | P | P | P | P | P |

c	a	c	d	d	a	a	b	a	a	c	d	b	a	d	c	a	c	b	d	f	c	d	a	e	f
a		e	c	a	d	c	a	c	d	a	a														
a																									

19 | P | P | P | P |

c	f	c	d	a	d	a	c	d	a	b	a	c	d	a	a	b	c	d	a	a	b	c	e	a	
a																									
a																									

23 | P | P | P | P |

c	d	a	b	a	d	c	d	c	a	c	d	a	c	d	a	c	a	c	a	d	a	c	d	c	a
a																									
a																									

Praeludium Nr. 92

Hortus Musicalis Novus (1615)

Handwritten musical notation for the first system, featuring a treble clef and a common time signature. The notation includes notes on a five-line staff with letter-based pitch notation (c, d, e, f, g, a, b) and dynamic markings (p, f). The notes are arranged in a sequence across seven measures, with some notes beamed together. Below the staff, there are additional letter-based notations: 'a' under the first measure, 'a' under the second and third measures, 'a' under the fourth and fifth measures, 'a' under the sixth measure, and 'a' under the seventh measure.

Handwritten musical notation for the second system, starting with a measure rest marked '8'. The notation includes notes on a five-line staff with letter-based pitch notation and dynamic markings (p, f). The notes are arranged in a sequence across seven measures. Below the staff, there are additional letter-based notations: 'a' under the first measure, 'a' under the second measure, 'a' under the third measure, 'a' under the fourth measure, 'a' under the fifth measure, 'a' under the sixth measure, and 'a' under the seventh measure.

Handwritten musical notation for the third system, starting with a measure rest marked '14'. The notation includes notes on a five-line staff with letter-based pitch notation and dynamic markings (p). The notes are arranged in a sequence across seven measures. Below the staff, there are additional letter-based notations: 'a' under the first measure, 'a' under the second measure, 'a' under the third measure, 'a' under the fourth measure, 'a' under the fifth measure, 'a' under the sixth measure, and 'a' under the seventh measure.

Praeludium Nr. 93

Hortus Musicalis Novus (1615)

1 P | P | B | P

a a a

7 B P B P B

a c a c a c a

11 P B P B P B P B

a c d a c d a c d a f d c a

14 P B P B P B P B | P

a c d a b a c a c b d c a d b a a c a e a c e a a a

1 | P

6

11

16

20

4

Musical notation for measures 4-6. Measure 4: Treble clef, notes a, c, d, f, d, c, a, d. Bass clef: a. Measure 5: Treble clef, notes c, a, c, a, c, d, c, d, c, d. Bass clef: a, a, c, c. Measure 6: Treble clef, notes a, a, c, d, a, c, d, c, a, c. Bass clef: d, a, c, d.

7

Musical notation for measures 7-9. Measure 7: Treble clef, notes a, c, a, c, d, c, d, c, d, c, a, c. Bass clef: a, c. Measure 8: Treble clef, notes a, b, a, b, a, b, a, c, a, b. Bass clef: a, a, c, c. Measure 9: Treble clef, notes a, b, d, b, d, b, d, b, a, b, d. Bass clef: a, c.

10

Musical notation for measures 10-12. Measure 10: Treble clef, notes a, c, d, c, d, c, d, c, a, d, b. Bass clef: d, c, e. Measure 11: Treble clef, notes f, e, f, e, f, e, c, a, c, a, c, e, c. Bass clef: a, c. Measure 12: Treble clef, notes e, c, e, c, a, c, e, d, a, b, d, a, b, d. Bass clef: c.

13

Musical notation for measures 13-15. Measure 13: Treble clef, notes a, b, a, b, d, a, c, d, a, c. Bass clef: c. Measure 14: Treble clef, notes a, c, d, f, e, f, h, f, e, h, e. Bass clef: e. Measure 15: Treble clef, notes c, d, f, d, c, a, c, a, c, d, c. Bass clef: c, a.

16

Musical notation for measures 16-18. Measure 16: Treble clef, notes a, d, a, d, a, c, a, d, c, d. Bass clef: e, c. Measure 17: Treble clef, notes c, d, f, d, c, a, c, a, c, d, c, a, d. Bass clef: a. Measure 18: Treble clef, notes a, d, a, b, a, d, b, d, b, d. Bass clef: d, c.

21

Musical notation for measures 21-25. Measure 21: Treble clef, notes a, d, b, a, b, a, b, d, b, a, c, a. Bass clef: a. Measure 22: Treble clef, notes a, c, a, b, d. Bass clef: a, c, a, c. Measure 23: Treble clef, notes b, c, a, b. Bass clef: d, a, d, a. Measure 24: Treble clef, notes d, a, d, a. Bass clef: c, d, a, c. Measure 25: Treble clef, notes c, d, c, d. Bass clef: e, a, e, a.

26

Musical notation for measures 26-30. Measure 26: Treble clef, notes a, c, d, a. Bass clef: c, e, a, c. Measure 27: Treble clef, notes d, a, c, d. Bass clef: a, c, e, a. Measure 28: Treble clef, notes a, c, d, f. Bass clef: c, e, b, d. Measure 29: Treble clef, notes d, a, c, d, f, h, f, c. Bass clef: b, c, e, f. Measure 30: Treble clef, notes d, f, d, a. Bass clef: d, f, d, a.

30

Musical notation for measures 30-34. Measure 30: Treble clef, notes d, f, d, a, c, d. Bass clef: b, d, b, c. Measure 31: Treble clef, notes a, c, d, a, c, d, f. Bass clef: a, b, d, a, c, d. Measure 32: Treble clef, notes d, c, d, c, d, c, a, d, a. Bass clef: e, f, d. Measure 33: Treble clef, notes b, a, d, d, a, d, c. Bass clef: b, a, c, a, c, a. Measure 34: Treble clef, notes d, d, e. Bass clef: e, a, e, a. Ends with a double bar line and a fermata.

Praeludium Nr. 96

Hortus Musicalis Novus (1615)

Musical notation system 1 (measures 1-10). Includes dynamic markings *f* and *fz*, and articulation marks.

Musical notation system 2 (measures 11-16). Includes dynamic marking *fz* and articulation marks.

Musical notation system 3 (measures 17-21). Includes dynamic markings *f* and *fz*, and articulation marks.

Musical notation system 4 (measures 22-26). Includes dynamic marking *fz* and articulation marks. Ends with a double bar line and a fermata.

Praeludium Nr. 97

Hortus Musicalis Novus (1615)

f h f h k l k l h l h f f e c f a f e f d c a d a c a c

i h k h l d f d d a c a c d a c a c

a

7

a c d c d a c d a c d c c d c d f a f d c d c a c

c a d c d a a a b d d a d b d

a a a a

Praeludium Nr. 98

Hortus Musicalis Novus (1615)

Handwritten musical notation for the first system. It consists of two staves. The top staff contains notes with stems and flags, and the bottom staff contains notes with stems. The notes are labeled with letters: a, c, d, f, h, e, a, c, e, a, c, e, c, a, b, a, c, a, e. There are also some letters like 'h' and 'f' which might be shorthand for other notes. Above the first staff, there are three flags and two more flags. Below the first staff, the letter 'a' is written.

Handwritten musical notation for the second system, starting with a measure number '10' in a box. It consists of two staves. The top staff contains notes with stems and flags, and the bottom staff contains notes with stems. The notes are labeled with letters: c, d, c, c, a, d, c, b, a, c, d, c, a, b, a, c, d, c, a, c, b, a, d, c, d, a. There are also some letters like 'h' and 'f' which might be shorthand for other notes. Above the first staff, there are three flags and two more flags. Below the first staff, the letter 'a' is written. Below the second staff, the letter 'a' is written. At the end of the system, there is a double bar line and a decorative flourish.

P *P* *P*

4 | *P*

10

16 | *P* *P* |

23 | *P* | *P* | *P* | *P*

30 | *P* | *P*

36

42 | *P* *P* | *P* | *P*

11

Musical notation for measures 11-15. It features a treble clef and a common time signature. The melody consists of eighth and quarter notes. Dynamics include piano (p) and forte (f). There are trill ornaments above the first and fourth measures. The bass line consists of a single note 'a' in each measure. The piece ends with a double bar line and a repeat sign.

16

Musical notation for measures 16-22. It features a treble clef and a common time signature. The melody consists of eighth and quarter notes. Dynamics include piano (p) and forte (f). There is a trill ornament above the third measure. The bass line consists of a single note 'a' in each measure. The piece ends with a double bar line and a repeat sign.

23

Musical notation for measures 23-29. It features a treble clef and a common time signature. The melody consists of eighth and quarter notes. Dynamics include piano (p) and forte (f). There is a trill ornament above the fifth measure. The bass line consists of a single note 'a' in each measure. The piece ends with a double bar line and a repeat sign.

30

Musical notation for measures 30-36. It features a treble clef and a common time signature. The melody consists of eighth and quarter notes. Dynamics include piano (p) and forte (f). There is a trill ornament above the seventh measure. The bass line consists of a single note 'a' in each measure. The piece ends with a double bar line and a repeat sign.

35

Musical notation for measures 37-43. It features a treble clef and a common time signature. The melody consists of eighth and quarter notes. Dynamics include piano (p) and forte (f). There are trill ornaments above the ninth, thirteenth, and seventeenth measures. The bass line consists of a single note 'a' in each measure. The piece ends with a double bar line and a repeat sign.

40

Musical notation for measures 44-50. It features a treble clef and a common time signature. The melody consists of eighth and quarter notes. Dynamics include piano (p) and forte (f). There are trill ornaments above the eleventh, fifteenth, nineteenth, and twenty-third measures. The bass line consists of a single note 'a' in each measure. The piece ends with a double bar line and a repeat sign.

46

Musical notation for measures 51-57. It features a treble clef and a common time signature. The melody consists of eighth and quarter notes. Dynamics include piano (p) and forte (f). There are trill ornaments above the first, fifth, ninth, and thirteenth measures. The bass line consists of a single note 'a' in each measure. The piece ends with a double bar line and a repeat sign.

46

Musical notation for measures 58-64. It features a treble clef and a common time signature. The melody consists of eighth and quarter notes. Dynamics include piano (p) and forte (f). There are trill ornaments above the first, fifth, ninth, and thirteenth measures. The bass line consists of a single note 'a' in each measure. The piece ends with a double bar line and a repeat sign.

Praeludium Nr. 101

Hortus Musicalis Novus (1615)

1 | P | P | P | P | P | P | 1 P | P

9

14 | P | P | P | P | P | P | P

18

1

p *f* *p* *f*

a *a* *a*

5

a

7

p *f*

a

10

p *f* *p* *f*

a *a*

13

p *f*

a

15

p *f* *p* *f*

a

18

p *f* *p* *f* *p* *f*

a *a* *a*

p

a a b d a c d | d a c d f h k f l f c d f d | a c a b d a | d b a c a

a a a c a

6 *p p p p*

f d f e d a c | d a c d a c a | b d a b | b a | a c d a c d a c | d a b d a b d a

a a e c a a a c a a c a c a a c a

a e a a a

12 *β*

a c d a c d f h | a d a c d f h k l | b c d a b d a c | d a c a b d a d a c d a c d

b c e a c a b d c a b d a c a c a b d a d a c d a c d

a

15 *f*

a c e a c a c d a c d a c d f d | d a c d a c a b a c a c a b d | a d c a d b a c

d a c d a c a b a c a c a b d d a c d a c e a

18

a c e c a d c a d c a c d a c e | a d a c d a c d f d a c d f h k l h k l n l k h l k l k l k h k

a

21 *p β p β*

l f d h f f | d c a d c | c a c d e d a c a d a c d a c d | c d a c d c d c d c a c

a e f e f | c a d c | d c a c d e d a c a d a c d c d a c a c a

a

25 *p*

d d a f d d a f d c a d c f d h | f c d a c d a c d | a a b c d d a a

a a c a c e a c e b

a

28 *β p β*

d d a c a b a c a c a e c | d d c a d c d c d c a c

a a a a a

a

Musical notation for measures 1-8. Includes dynamics *P*, *f*, *h*, and *h f*. Includes a first ending bracket and repeat signs. The notation consists of three staves with notes and rests.

Musical notation for measures 9-10. Includes dynamic *f*. The notation consists of three staves with notes and rests.

Musical notation for measures 11-14. Includes dynamics *P*, *f*, and *h*. The notation consists of three staves with notes and rests.

Musical notation for measures 15-18. Includes dynamics *f*, *P*, and *h*. Includes a first ending bracket and a trill symbol. The notation consists of three staves with notes and rests.

Praeludium Nr. 105

Hortus Musicalis Novus (1615)

5

c d a
a

5

c a c d c a c
a

8

b a b d b d
a

10

a d a c a c
e

12

d c d a d a b a b d b d
c

14

d a c d a d c a d c d c d c a c
a

□ | .P | 1 | P | | P β | | β

a a a

7 | β | P β | P β | P

a a a

11 | P β | P β | P β | P β | 1.

a a a

1

p | *p*

a c d f | f g h | a f d c a f d | g a c d c a c | a c a d a d

a c a b | | | |

a

6

a b d e a c b d c | b c a a c a d c | d a d c a c a | d c a c a a d

e e c

10

p

a c e a c e f c | h f d c d a c a | c a d | c a d

a

15

p | *p* | *p* | *p*

c a c a | a a | a e c e a | a c e c d d c d

a a

21

p *p*

c d a b a c a | d d d c d | d a d c a d b a c a | e c a d c a

a a

1 | P β

4 | P β

7 | β P

10 | P β β

15 | ⊙

Musical notation for the first system, measures 1-8. The notation includes a treble clef, a common time signature, and a series of notes with stems and flags. Above the notes are dynamic markings: *f*, *p*, and *f*. Bar lines are present at the end of measures 1, 2, 4, 6, and 8. A fermata is placed over the final measure. Below the staff, the letter 'a' is written under the first measure.

Musical notation for the second system, measures 9-15. The notation includes a treble clef, a common time signature, and a series of notes with stems and flags. Above the notes are dynamic markings: *f*, *p*, and *f*. Bar lines are present at the end of measures 9, 11, 13, and 15. A fermata is placed over the final measure.

Musical notation for the third system, measures 16-22. The notation includes a treble clef, a common time signature, and a series of notes with stems and flags. Above the notes are dynamic markings: *p*, *f*, and *p*. Bar lines are present at the end of measures 16, 18, 20, and 22. A fermata is placed over the final measure.

Musical notation for the fourth system, measures 23-29. The notation includes a treble clef, a common time signature, and a series of notes with stems and flags. Above the notes are dynamic markings: *f*, *p*, and *f*. Bar lines are present at the end of measures 23, 25, 27, and 29. A fermata is placed over the final measure. Below the staff, the letter 'a' is written under measures 24, 26, 28, and 29.

Musical notation for the fifth system, measures 30-36. The notation includes a treble clef, a common time signature, and a series of notes with stems and flags. Above the notes are dynamic markings: *p*, *f*, and *p*. Bar lines are present at the end of measures 30, 32, 34, and 36. A fermata is placed over the final measure. Below the staff, the letter 'a' is written under measures 31, 33, 35, and 36.

Praeludium Nr. 111

Hortus Musicalis Novus (1615)

1

a c d f h f d c a d c d a c d f a a c b d a c b

a a a a a

9

d c a d b a c a e c a d c a f c d f c d a c d a b d a a c a c a b d a c d a c d f c d a

a a a

13

c d a c d a c d a b d a b c a c e a c a b d a c a c d a c d a c a c d f

a

□ | P | 1 | 1 | P P | P

8

13 | P | P P | P P | P P | P P | P

17 | P | P

22 | P 1 | 1 | P | 1

Praeludium Nr. 113

Hortus Musicalis Novus (1615)

Musical notation for measures 1-10. The notation is written on a five-line staff with a treble clef and a common time signature. The notes are: 1. b, b, b, b, e, b; 2. f, g, d, f; 3. f, g, f, d; 4. b, b, e, b; 5. e, d, c, a; 6. a, a, b, b; 7. f, b, g, d; 8. f, g, h, i; 9. h, f, g; 10. f, g. Fingerings are indicated by numbers 1 above notes. Bass clef notes are: 1. b, b; 2. a; 3. d; 4. a; 5. d; 6. d, c, a; 7. b, b; 8. d; 9. f, f; 10. d.

Musical notation for measures 11-18. The notation is written on a five-line staff with a treble clef and a common time signature. The notes are: 11. d, g, f, d, f; 12. g, g, d; 13. f, d, f; 14. f, g, f, d; 15. f, g, d, f; 16. d, b, a; 17. b; 18. a, d, b, a. Fingerings are indicated by numbers 1 above notes. Bass clef notes are: 11. d, f; 12. d; 13. f; 14. d; 15. a; 16. c, d, b; 17. d; 18. d.

Musical notation for measures 19-26. The notation is written on a five-line staff with a treble clef and a common time signature. The notes are: 19. b; 20. a, d; 21. a, d, c; 22. a, b; 23. d, a; 24. d, d; 25. e, d; 26. b, a, d, a, d. Fingerings are indicated by numbers 1 above notes. Bass clef notes are: 19. a, c, d, a; 20. c, d; 21. a, c; 22. c; 23. a, c; 24. d, e; 25. d, a; 26. a.

Musical notation for measures 27-34. The notation is written on a five-line staff with a treble clef and a common time signature. The notes are: 27. c, d, c, d; 28. b, d; 29. b, b; 30. d; 31. e, d, f; 32. g, f; 33. f, h, i, h, i; 34. f, h, i. Fingerings are indicated by numbers 1 above notes. Bass clef notes are: 27. a; 28. a; 29. d, c; 30. d, f, g, f; 31. d, c; 32. d; 33. f, f, h; 34. a, a.

Musical notation for measures 1-7. The notation is on a single staff with a treble clef and a common time signature. It features a sequence of notes: b, e, d, b, b, e, a, g, f, e, f, d, b, a, d, b, e, a, g, f, d, b, e, b, a, e, e, d, b, b, a, d.

Musical notation for measures 8-12. The notation is on a single staff with a treble clef and a common time signature. It features a sequence of notes: e, c, d, b, d, d, c, a, c, d, c, d, c, a, c, b, f, d, c, b, a, d, b, a, d, b, a, d, a, b, d, a, c, d, a, b, a, b, d.

Musical notation for measures 13-16. The notation is on a single staff with a treble clef and a common time signature. It features a sequence of notes: d, f, g, d, f, i, g, f, f, g, f, d, b, f, d, b, a, d, b, a, d, b, a, d, b, e, d, b, d, b, e, f, e.

Musical notation for measures 17-20. The notation is on a single staff with a treble clef and a common time signature. It features a sequence of notes: b, e, d, b, d, e, b, d, e, b, e, d, b, a, d, a, b, d, e, d, b, d, e, d, e, d, b, d, b, a, b, a, b, d, b, e, d, b, d, b, a, b, a.

Praeludium Nr. 115

Hortus Musicalis Novus (1615)

1 | | P | | P | | P

7 | | P | | P | |

12 | | P | | P | | 1

Praeludium Nr. 116

Hortus Musicalis Novus (1615)

1 | P | P | P | | P | P | P

Musical notation for measures 1-5. The notation is on a single staff with a treble clef and a common time signature. It features a sequence of notes: b, a, b, a, b, a, b, a, b, a, b, a, b, a, b, a. The notes are grouped into measures by vertical bar lines. Above the staff, there are dynamic markings 'P' (piano) and a fermata over the first measure. Below the staff, there are letter annotations 'a' and 'a'.

6 | P | P | P | | P | P | P

Musical notation for measures 6-12. The notation is on a single staff with a treble clef and a common time signature. It features a sequence of notes: b, a, b, a, b, a, b, a, b, a, b, a, b, a, b, a. The notes are grouped into measures by vertical bar lines. Above the staff, there are dynamic markings 'P' (piano) and a fermata over the first measure. Below the staff, there are letter annotations 'a' and 'a'.

13 | P | P | P | | P | P | P

Musical notation for measures 13-18. The notation is on a single staff with a treble clef and a common time signature. It features a sequence of notes: a, c, b, a, b, a, b, a, b, a, b, a, b, a, b, a. The notes are grouped into measures by vertical bar lines. Above the staff, there are dynamic markings 'P' (piano) and a fermata over the first measure. Below the staff, there are letter annotations 'a' and 'a'.

19 | P | P | P | | P | P | P

Musical notation for measures 19-24. The notation is on a single staff with a treble clef and a common time signature. It features a sequence of notes: b, a, b, a, b, a, b, a, b, a, b, a, b, a, b, a. The notes are grouped into measures by vertical bar lines. Above the staff, there are dynamic markings 'P' (piano) and a fermata over the first measure. Below the staff, there are letter annotations 'a' and 'a'. The piece concludes with a double bar line and a decorative flourish.

Praeludium Nr. 117

Hortus Musicalis Novus (1615)

Musical notation for measures 1-7. The notation consists of two staves. The upper staff contains notes with stems and flags, and the lower staff contains notes with stems. The notes are labeled with letters: a, b, c, d, e, f, g. Measure 1 starts with a bar line and a flag above the first note. Measure 7 ends with a double bar line and a flag above the last note.

Musical notation for measures 8-15. The notation consists of two staves. The upper staff contains notes with stems and flags, and the lower staff contains notes with stems. The notes are labeled with letters: a, b, c, d, e, f, g. Measure 8 starts with a bar line and a flag above the first note. Measure 15 ends with a double bar line and a flag above the last note.

Musical notation for measures 16-23. The notation consists of two staves. The upper staff contains notes with stems and flags, and the lower staff contains notes with stems. The notes are labeled with letters: a, b, c, d, e, f, g. Measure 16 starts with a bar line and a flag above the first note. Measure 23 ends with a double bar line and a flag above the last note.

Musical notation for measures 24-31. The notation consists of two staves. The upper staff contains notes with stems and flags, and the lower staff contains notes with stems. The notes are labeled with letters: a, b, c, d, e, f, g. Measure 24 starts with a bar line and a flag above the first note. Measure 31 ends with a double bar line and a flag above the last note, followed by a decorative flourish.

Praeludium Nr. 119

Hortus Musicalis Novus (1615)

1 | | 1 | 1. |

p | *p* | *p* |

f | *f* | *f* |

a | *c a* | *a* | *b a* | *a* | *a c d a* | *a c* | *d a* | *d a b*

II

p | *p* | *p* |

f | *f* | *f* |

a | *a* | *c a* | *d b a* | *b* | *d* | *a c* | *a c a* | *a*

Praeludium Nr. 120

Hortus Musicalis Novus (1615)

Musical notation for measures 1-10. The notation consists of two staves with notes and rests. Above the staves are various musical symbols including vertical lines with flags and beams. The notes are labeled with letters: a, b, c, d, e, f, g. The first measure starts with a treble clef and a common time signature. The notes in the first measure are b, a, b, c, d, e, f, g, a, b, c, d, e, f, g, a.

Musical notation for measures 11-18. The notation consists of two staves with notes and rests. Above the staves are various musical symbols including vertical lines with flags and beams. The notes are labeled with letters: a, b, c, d, e, f, g. The first measure starts with a treble clef and a common time signature. The notes in the first measure are b, a, b, c, d, e, f, g, a, b, c, d, e, f, g, a.

Musical notation for measures 19-24. The notation consists of two staves with notes and rests. Above the staves are various musical symbols including vertical lines with flags and beams. The notes are labeled with letters: a, b, c, d, e, f, g. The first measure starts with a treble clef and a common time signature. The notes in the first measure are b, a, b, c, d, e, f, g, a, b, c, d, e, f, g, a.

Musical notation for measures 25-28. The notation consists of two staves with notes and rests. Above the staves are various musical symbols including vertical lines with flags and beams. The notes are labeled with letters: a, b, c, d, e, f, g. The first measure starts with a treble clef and a common time signature. The notes in the first measure are b, a, b, c, d, e, f, g, a, b, c, d, e, f, g, a.

Praeludium Nr. 121

Hortus Musicalis Novus (1615)

1 | P | P | 1 | P | P |

\bar{a}

9 | P | P | P | P | P | P |

\bar{a}

16 | P | P | P | P | P | P |

\bar{a}

23 | P | P | P | P | P | P |

\bar{a}

Musical notation for the first system of Praeludium Nr. 122, measures 1-9. The notation is written on a five-line staff with a treble clef and a common time signature (C). The notes are represented by letters: b, c, d, e, f, g, a. The first measure contains a whole note chord of b and c. The second measure contains a whole note chord of b and c, with a half note d below. The third measure contains a whole note chord of b and c, with a half note d below. The fourth measure contains a whole note chord of b and c, with a half note d below. The fifth measure contains a whole note chord of b and c, with a half note d below. The sixth measure contains a whole note chord of b and c, with a half note d below. The seventh measure contains a whole note chord of b and c, with a half note d below. The eighth measure contains a whole note chord of b and c, with a half note d below. The ninth measure contains a whole note chord of b and c, with a half note d below.

Musical notation for the second system of Praeludium Nr. 122, measures 10-15. The notation is written on a five-line staff with a treble clef and a common time signature (C). The notes are represented by letters: b, a, c, d, e, f, g. The first measure contains a whole note chord of b and a. The second measure contains a whole note chord of b and a, with a half note c below. The third measure contains a whole note chord of b and a, with a half note c below. The fourth measure contains a whole note chord of b and a, with a half note c below. The fifth measure contains a whole note chord of b and a, with a half note c below. The sixth measure contains a whole note chord of b and a, with a half note c below. The seventh measure contains a whole note chord of b and a, with a half note c below. The eighth measure contains a whole note chord of b and a, with a half note c below. The ninth measure contains a whole note chord of b and a, with a half note c below.

Musical notation for the third system of Praeludium Nr. 122, measures 16-20. The notation is written on a five-line staff with a treble clef and a common time signature (C). The notes are represented by letters: d, b, a, c, d, e, f, g. The first measure contains a whole note chord of d and b. The second measure contains a whole note chord of d and b, with a half note a below. The third measure contains a whole note chord of d and b, with a half note a below. The fourth measure contains a whole note chord of d and b, with a half note a below. The fifth measure contains a whole note chord of d and b, with a half note a below. The sixth measure contains a whole note chord of d and b, with a half note a below. The seventh measure contains a whole note chord of d and b, with a half note a below. The eighth measure contains a whole note chord of d and b, with a half note a below. The ninth measure contains a whole note chord of d and b, with a half note a below.

Musical notation for the fourth system of Praeludium Nr. 122, measures 21-24. The notation is written on a five-line staff with a treble clef and a common time signature (C). The notes are represented by letters: d, b, a, c, d, e, f, g. The first measure contains a whole note chord of d and b. The second measure contains a whole note chord of d and b, with a half note a below. The third measure contains a whole note chord of d and b, with a half note a below. The fourth measure contains a whole note chord of d and b, with a half note a below. The fifth measure contains a whole note chord of d and b, with a half note a below. The sixth measure contains a whole note chord of d and b, with a half note a below. The seventh measure contains a whole note chord of d and b, with a half note a below. The eighth measure contains a whole note chord of d and b, with a half note a below. The ninth measure contains a whole note chord of d and b, with a half note a below.

1 | | P | | P | | P

a	δ	f h i h f	h a b a δ	b f e h	a f δ δ	b a	f	δ b a	b
b	b		b δ c c		b				b
δ	δ	a	a	a	δ	c	a	a	δ

8

a b a	b f δ b a δ b a	δ b a δ b δ a b	a b δ a δ a b δ	b δ a b	δ c δ a
δ	c a δ b a	δ	c a	δ	b
	a			a	

13

a	b	δ	a	b	δ	a	c	δ	a	c	f
b											
δ	a c δ a δ c a	c δ a c δ a δ c	a c δ a c δ c a	δ	a c δ a δ c a						
											a

18

f	h i f h	f h i f δ a c δ	c δ a c a b δ a	δ a b δ b δ a b	a a δ f h	a b	c
a	δ c a f	f	c	c	δ	a	
							a

23

1. P β

a	b c a b δ a b δ a c e	a c δ f c	δ a b f δ c δ f c	δ h δ f	g
c	δ a c e		c a δ c a a	f	δ f

27

P β P β

c δ f δ b c δ a	δ c a c δ a c δ c δ c δ c a c	δ g f δ f g f g f g f g f δ g
δ	a	δ

30

P β P

f f δ f g δ f g f g f g f δ f	g	g f g
δ	δ	a

1 | *p*

p

a *a*

6

f *g* *f* *f*

11 *p*

p

14 *p* *p* *p* *p* |

a *a*

a

Praeludium Nr. 125

Hortus Musicalis Novus (1615)

1 |

a *a*

9

p *f*

16

f *p*

23

p *f*

1 | P | P | .P | .P

1 2 3 4

6 | .P | .P

6 7 8 9

11 | β

11 12

13

13 14

15 | P β | P β | .P

15 16 17

19 | β | P β P β | 1

I. P |

9

P |

17

P. B

1 | P | P | P | P |

a a a a a a a

9 | P | P | P | P | P |

a a a a a a a

16 | P | P | P | P | P |

a a a a a a a

24 | P | P | P | P | P | P | P |

a a a a a a a

32 | P | P | P | P | P | P |

a a a a a a a

39 | P | P | P | P |

a a a a a a a

Praeludium Nr. 129

Hortus Musicalis Novus (1615)

1 | P | P. B | P | P | P B P | P | B P

12

| P | P | P B | P B P | 1.

Praeludium Nr. 130

Hortus Musicalis Novus (1615)

Musical notation for measures 1-9. The notation is on a single staff with a treble clef and a common time signature. It features a sequence of notes with stems and beams, and rests. Above the staff, there are various rhythmic markings, including vertical lines and flags. The notes are labeled with letters: a, b, c, d, e, f, g. Measure 9 ends with a fermata over the note 'a'.

Musical notation for measures 10-17. The notation is on a single staff with a treble clef and a common time signature. It features a sequence of notes with stems and beams, and rests. Above the staff, there are various rhythmic markings, including vertical lines and flags. The notes are labeled with letters: a, b, c, d, e, f, g. Measure 17 ends with a fermata over the note 'b'.

Musical notation for measures 18-23. The notation is on a single staff with a treble clef and a common time signature. It features a sequence of notes with stems and beams, and rests. Above the staff, there are various rhythmic markings, including vertical lines and flags. The notes are labeled with letters: a, b, c, d, e, f, g. Measure 23 ends with a fermata over the note 'b'.

Musical notation for measures 24-28. The notation is on a single staff with a treble clef and a common time signature. It features a sequence of notes with stems and beams, and rests. Above the staff, there are various rhythmic markings, including vertical lines and flags. The notes are labeled with letters: a, b, c, d, e, f, g, i. Measure 28 ends with a fermata over the note 'a'.

Praeludium Nr. 131

Hortus Musicalis Novus (1615)

The musical score is written on two systems, each with three staves. The first system contains four measures. Above the first measure, there are three dynamic markings: *p*, *f*, and *p*. Above the second measure, there are three: *p*, *f*, and *p*. Above the third measure, there are three: *p*, *f*, and *p*. Above the fourth measure, there are three: *p*, *f*, and *p*. The notes are mostly eighth and sixteenth notes, with some rests. The second system also has four measures. Above the first measure, there is a dynamic marking *p*. Above the second measure, there are three: *f*, *p*, and *p*. Above the third measure, there are three: *f*, *p*, and *p*. Above the fourth measure, there is a dynamic marking *f*. The notation includes various notes, rests, and dynamic markings such as *p*, *f*, *h*, and accents. The piece concludes with a double bar line and a decorative flourish.

Praeludium Nr. 132

Hortus Musicalis Novus (1615)

Musical notation for the first system of Praeludium Nr. 132. The notation includes notes, accidentals, and dynamic markings such as *p* and *a*.

Musical notation for the second system of Praeludium Nr. 132. The notation includes notes, accidentals, and dynamic markings such as *p* and *h*.

Musical notation for the third system of Praeludium Nr. 132. The notation includes notes, accidentals, and dynamic markings such as *p* and *h*.

Praeludium Nr. 133

Hortus Musicalis Novus (1615)

Musical notation system 1 (measures 1-7). It consists of three staves. The top staff has a treble clef and a common time signature. The notes are: c, e, b, d, e; b, d, a, f; h, f, a, a; a, d, a, c, d, c, a; e, f, f, d; a, d, c, a, d; c, e, c, e. Dynamic markings include a vertical bar line, a 'p' above the first measure, and another vertical bar line.

Musical notation system 2 (measures 8-13). It consists of three staves. The notes are: f, a, e; a, b, d, a; b, a, d, a; a, d, a, c; a, f, h, i; h, f, a, d; c, a, e; c, e, a; c, a, c, d; b, a, c, b; c, e, f, h; f, g, a, d, b; a, c, e, c, e; c, e, a; d; c; h. Dynamic markings include a vertical bar line, a 'p' above the first measure, another vertical bar line, and a 'p' above the last measure.

Musical notation system 3 (measures 14-18). It consists of three staves. The notes are: c, d, b, a, d, b, d; a, c, a, d, a; e, f, d, h, f, d, c, a; e, f, c, f; e, f, f, e, d; a, a; c, a, d, c, a, c; c, f, e, c, b, c; e, f, f; e, f, e. Dynamic markings include a vertical bar line, a 'p' above the first measure, another vertical bar line, and a 'p' above the last measure. A bar line is also present at the end of the system.

Musical notation system 4 (measures 19-22). It consists of three staves. The notes are: a, d, a, d, b, a, b, a; a, a, d, c, d, a, b, d, a, c, e, f; f, e, c; f, e, c; a, d, a, d, c, d, a, b, d, a, c, e, f; a, a, c, c, e, c; a, c, e, f; a, c, c, e, c. Dynamic markings include a vertical bar line, a 'p', a 'β', a 'p', and a 'β'. The system ends with a double bar line.

Praeludium Nr. 134

Hortus Musicalis Novus (1615)

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|
|

10

19

1

a a c d a h f d c a a b c a d b a b a c d a b a d b a c a d c a

6

c a c d a c a d c a d f d c a d c a e a c e a c a c e a c a

10

b d a c e a c d a c d a c d a b d a b c a b a b d a c d a c d a a c c a

13

a c d a c c e a f d c e e c e a a a e a b a b d a b d a b a d b a c

17

a e a c e a c d f d c a e c e a e a a a c a

□ β β β 1

a	a c d c a	d c a b f d b a	b	b a b a b a b d	b	a
a	a	a	a c d a c a c a d a c	a	a c d c d c d	a
c	c	a	a	a	a	a
a	a	a	a	a	a	a

5 β β 1 β

a c d f h f d c	a	a	a e a c e	a c d f d f d c a	e c	e c h f d
a	a c d c a d b a	a	a	a	a	a
b	b	b	b	b	b	b
a	a	a c d c d a d a	a	a	a	a

10 1 β β

c a	e c e a	c	a a c e a	a c h	a f h f h f e h	e	a c e a c
a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a

15 β

e c a	d c a	d c a	c a	e c a c a	e c	G	a
a	a	a	a	a	a	a	a
c	c	c	c	c	c	c	c
a	a	a	a	a	a	a	a

Praeludium Nr. 137

Hortus Musicalis Novus (1615)

Musical notation for measures 1-7. The notation consists of three staves. The top staff contains notes with stems and flags above them. The middle and bottom staves contain notes with stems. The notes are: a, c, d, a, c, a, e, c, e, a, c, b, a, b, d, a, b, d, a, b, a, c, e, f.

8 Musical notation for measures 8-13. The notation consists of three staves. The notes are: d, a, c, d, a, d, c, a, c, d, a, f, d, c, d, c, d, f, a, b, d, b, a, a, c, a, a, c, e, a, a, f, d, b.

14 Musical notation for measures 14-21. The notation consists of three staves. The notes are: c, d, c, a, e, f, e, a, a, b, d, b, a, b, a, a, d, a, d, d, c, d, c, f, c, e, e, c, b, c, e, f, e, c, a, b, d, b, a, b, a, a, d, a, d, d, c, d, c, f, c, e, e, a, c, d, a, c, d, a, c, d, a, c, d, c, a, c, a, e, a, b, e, b, c, e, c.

22 Musical notation for measures 22-27. The notation consists of three staves. The notes are: g, h, d, a, f, a, d, a, a, c, a, d, c, a, a, d, c, a, c, e, a, e, a, a, b, c, a, d, c, a, e, b, c, e, e, a, c, e, a, d, a, a, c, a, d, c, a, e, b, c, e, c.

28 Musical notation for measures 28-34. The notation consists of three staves. The notes are: c, a, d, c, c, a, g, h, f, d, c, a, e, c, e, f, e, f, e, c, e, a, c, c, c, a. The piece ends with a double bar line and a decorative flourish.

1

a	a	a	δ c a c δ a c a	a c δ a δ	c δ a c δ c a c δ a b a	a b a
a	a	a				
b	b	b				
c	c	c				
a	a	a				

5

δ b a b δ a b a	a b a	c a δ c	a c δ c a δ c δ a c δ a c a δ c	a c δ a c a c δ a c e a c a c e

8

a c a b δ a c a b δ	a c δ a c	δ a c δ f δ a c δ f h f δ c a δ	a δ c a c δ a c δ a c a δ c a δ

11

1.

c a δ c a	c a	e c a c a c a	e c	a	a	c	c	a

1

7

11

18

22

24

27

31

Handwritten musical notation for the first system, measures 1-4. The notation is on a five-line staff with a treble clef and a common time signature. It features various note values (quarter, eighth, sixteenth notes) and rests, with dynamic markings such as *f* and *h*. The notes are written in a shorthand style using letters *a*, *b*, *c*, *d*, *e*, *f*, *g*, *h*, *i*, *k*.

Handwritten musical notation for the second system, measures 5-8. It continues the piece with similar notation and dynamic markings. A double bar line with a repeat sign is present at the beginning of the system.

Handwritten musical notation for the third system, measures 9-12. The notation includes various note values and rests, with dynamic markings.

Handwritten musical notation for the fourth system, measures 13-16. It features a variety of note values and rests, with dynamic markings.

Handwritten musical notation for the fifth system, measures 17-20. The notation includes various note values and rests, with dynamic markings.

Handwritten musical notation for the sixth system, measures 21-24. The notation includes various note values and rests, with dynamic markings. The piece concludes with a double bar line and a decorative flourish.

f ff f ff f ff f ff f ff f ff

$a a c d a d f h$ a $a c d a d a$ c

f ff f ff

c c $a e f d c a h$ $f d c a c f e c a d c c a d a c a d$

a $c a$ a $d c a$ $d c a$ $d c a$ $d c a$ $d c a$ $d c a$ $d c a$

$c d a c e a$ $a c d c e a$ $c e f c e g h f$ $e f e c e c$ $a c a e a d$

$c d c a c a$ $d a d c d c$ $a c a a$ $a c e a$ $e f f e c e f$

$a h f e c a$ $e c a$ $d c a c a$ $e c$ $a c e a c a c a c a c a$ $e c$ a

1

6

11

16

21

Handwritten musical notation for the first system. It consists of three staves. The top staff contains a sequence of notes: $\overset{f}{h} \overset{f}{f} \delta c a \delta c a \delta a c \delta a c e \quad a c e f \delta c a \delta f \delta c a \quad a \delta b a \quad \delta b a \delta$. The middle staff contains a single note a . The bottom staff contains a sequence of notes: $c \quad c a \delta c \quad a \delta c$. There are two fermatas above the first two notes of the top staff.

Handwritten musical notation for the second system, marked with a square box containing the number 4. It consists of three staves. The top staff contains: $b a \delta b \quad a \delta b a \quad \delta b a \quad a c a b \delta a c a b \delta a c \delta$. The middle staff contains: $a \quad \delta c a \delta \quad c a \delta \quad c \quad a \delta c a c \delta a c e a c \quad a c e a c a b \delta a c a b \delta a c \delta$. The bottom staff contains: $a \quad \delta c a \delta \quad c a \delta \quad c \quad a \delta c a c \delta a c e a c \quad a c e a c a b \delta a c a b \delta a c \delta$.

Handwritten musical notation for the third system, marked with a square box containing the number 7. It consists of three staves. The top staff contains: $b \delta a c \delta a c a \quad e c \delta a c e a c \quad a c e a c \delta f c h f \delta \quad c \quad a \quad a \quad b \delta a \quad a \quad a \quad a$. The middle staff contains: $a \quad \delta c a \delta \quad e c \delta a c e a c \quad a c e a c \delta f c h f \delta \quad a \quad a \quad \delta b a \quad a \quad a \quad c b \quad c \quad b \delta a \quad c c b \quad c \quad a c \quad a$. The bottom staff contains: $a \quad \delta c a \delta \quad e c \delta a c e a c \quad a c e a c \delta f c h f \delta \quad a \quad a \quad \delta b a \quad a \quad a \quad c b \quad c \quad b \delta a \quad c c b \quad c \quad a c \quad a$. The system ends with a double bar line and a fermata over the final note a .

P *β*
P

a ȧ ḃ ȧ ḃ ċ ȧ	ȧ ċ ḋ ḟ ḋ ċ ȧ ċ ȧ ȧ	ḋ ċ ȧ ȧ ċ ȧ	ȧ ċ ḋ ȧ ḃ ḋ ȧ ċ ḃ ȧ ċ ȧ
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5

ḋ ḃ ċ ȧ	ȧ ċ ḋ ḟ ȧ ȧ ċ ċ	ḋ ȧ ḃ ḋ ȧ ċ ċ ċ ȧ	ḋ ḃ ȧ ḟ ḋ ḋ ċ ȧ	ȧ ḋ ċ ȧ ċ ȧ	ḃ ȧ ḋ ċ ȧ ċ ȧ	ḟ ȧ ḋ ȧ ċ ȧ	ȧ ḋ ċ ȧ ċ ȧ
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12

ḋ ȧ ċ ȧ	ḃ ȧ ċ ȧ	ȧ ċ ḋ ċ ȧ ḋ ċ	ȧ ȧ ḃ ḋ ḃ ȧ ḋ ċ	ȧ ċ ċ ċ ȧ ḃ ȧ ċ ȧ	ȧ ȧ ċ ḋ ċ ḃ ċ ċ	ȧ ȧ ċ ḋ ċ ȧ ċ ċ	ḃ ḃ ȧ ė ḃ ḋ ċ ċ ċ ȧ ḋ ȧ ċ
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19

ȧ ḣ ḣ k̇ l̇ ḟ ḣ	ȧ ȧ ċ ȧ ȧ ċ ȧ ȧ ċ	ḋ ċ ḋ ḟ ȧ ȧ ċ ċ ċ ė	ȧ ȧ ċ ḋ ȧ ċ ċ ė	ḟ ȧ ȧ ċ ḋ ȧ ċ ċ ė	ḋ ḋ ȧ ḃ ȧ ȧ ċ ḟ ȧ
----------------------------	----------------------------------	-------------------------------------	-------------------------------	----------------------------------	----------------------------------

24

ḋ ȧ ċ ċ ċ ċ ȧ	ȧ ḃ ḋ ḃ ȧ ċ ċ ȧ	ḋ ȧ ȧ ċ ȧ ċ ḋ ȧ ȧ	ḟ ḣ ḣ k̇ l̇ ḟ ḣ	ȧ ȧ ċ ȧ ȧ ċ ȧ ȧ ċ	ḋ ċ ḋ ḟ ċ ȧ ȧ ċ ċ ċ ė	ȧ ȧ ċ ḋ ȧ ċ ċ ė
-------------------------------	-------------------------------	----------------------------------	----------------------------	----------------------------------	--	-------------------------------

29

ḟ ḟ	ȧ ȧ ċ ḋ ȧ ċ ċ ė	ḋ ḋ ȧ ḃ ḟ ȧ	ȧ ȧ ċ ȧ ḃ ḋ ḃ ċ ȧ ċ ḋ ȧ ċ ḋ	ȧ ė ȧ ȧ ċ ċ ȧ ȧ ċ ȧ	ḃ ḋ ḟ ḋ ḋ ċ ė ḟ ė
----------	-------------------------------	-------------------------	--	-------------------------------------	----------------------------------

34

ȧ ḃ ċ ȧ	ċ ḋ ċ ȧ ȧ ċ ȧ ċ	ȧ ċ ȧ ȧ ḃ ḋ ḃ ȧ ḋ ȧ ċ ḋ ḋ ȧ ċ ḋ	ȧ ė ȧ ȧ ȧ ḋ ḋ ȧ ċ ċ ḋ ȧ ȧ ċ ḋ	ȧ ḃ ḟ ȧ	ḃ ȧ ȧ ċ ė ȧ ċ ċ ȧ ȧ	1. ȧ ȧ ċ ċ ȧ
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1 | 1 | 1 | P. β | P

9 | P | P

13 | β | P | β

16 | P

20 | β | C

1 P

a			a	c		d	f
a	b	b	d	a	b	a	
c	c		c	a	c	e	a
a	a	c	d	a			

6

h	f	d	a	c	d	a	b	d	a
f	h	f	a	c	e	a			

11

B

b	d	a	b	d	a	b	d	a	b	d
a	d	c	a	c	d	a	c			

15

a	c	d	a	c	d	a	c	d	a	c	d	a	c
d	c	a	c	d	a	c	e	a					

18

f	h	f	d	c	d	f	d	c	a	d	c	a	d	a	c	a	d	c
e	c	a	c	e	f	e	f	h	i	f	h	i						

21

d	b	a	b	d	c	a	c	d	b	a	c	a	d	a	b	a	d	b	a	b	d	a	c	d	a	c	d	a	c
f																													

24

P

c	a	c	d	a	c	d	a	c	e	f	h	f	e	c	e	f	c	e
d																		

29

a	c	d	a	d	d	c	a	a	c	a	a	c	a	a	e	c	f	e	f	e	f	e	c	e
c																								

Musical notation for the first system, measures 1-5. It features a treble clef and a common time signature. The notes are written on a five-line staff with various dynamics like *p* and *f*. The notes include *a, b, c, d, e, f, g, h*.

Musical notation for the second system, measures 6-12. It continues the piece with similar notation and dynamics. The notes include *a, c, e, d, f, c, d, h, a, b, a, c, a*.

Musical notation for the third system, measures 13-18. It includes dynamics like *p* and *f*. The notes include *e, h, f, d, c, a, e, c, a, d, b, a, c, b, e, a, c, e, a, c, d, f, c*.

Musical notation for the fourth system, measures 19-23. It features a treble clef and a common time signature. The notes include *d, c, a, d, a, c, d, a, f, d, c, a, c, d, f, c, h, f, d, h, d, f, h, d, f, d, c, a, d, b, a, d, a, b, d, a*.

Musical notation for the fifth system, measures 24-30. It includes dynamics like *p* and *f*. The notes include *b, a, b, d, a, b, d, a, b, d, a, c, d, a, c, d, a, c, d, a, c, d, f, c, d, f, h, d, f, h, d, f, d, c, a, d, b, a, d, a, b, d, a*.

Musical notation for the sixth system, measures 31-36. It includes dynamics like *p* and *f*. The notes include *a, a, c, e, a, c, a, c, e, a, c, e, f, a, c, e, a, c, e, f, h, a, c, e, f, e, f, e, c, e*. The system ends with a double bar line and a decorative flourish.

Praeludium Nr. 149

Hortus Musicalis Novus (1615)

Musical notation for measures 1-6. The notation is on a five-line staff with a common time signature (C). The notes are:
Measure 1: c, a, b, a, c, b, a, c
Measure 2: c, a, b, a, c, a, b, a
Measure 3: c, a, b, a, c, a, b, a
Measure 4: a, c, a, e, c, a, c, a
Measure 5: c, e, c, f, e, c, f, e
Measure 6: c, a, b, a, c, a, b, a

Musical notation for measures 7-10. The notation is on a five-line staff with a common time signature (C). The notes are:
Measure 7: f, h, f, a, c, a, b, a
Measure 8: c, f, e, a, e, c, a, b
Measure 9: e, e, f, c, e, f, a, c
Measure 10: a, c, e, f, a, c, e, a

Musical notation for measures 11-14. The notation is on a five-line staff with a common time signature (C). The notes are:
Measure 11: c, f, e, c, f, c, f, c
Measure 12: a, c, b, a, c, a, b, a
Measure 13: c, a, c, a, c, e, c, e, f
Measure 14: e, e, e, e, e, e, e, e

β | β p β $p\beta$ $p.\beta$ p |
 a c d a h | a c d a c a | h f d c a | d c a d b a c a e | a c d a c d a c a |

β | | p
 h k l h i h | l i l h i h l i l l | a c d f d c a d c d c d c a c | d d h |

β
 d a f c d l h i | i f h h d a h f | i h f i h f k h a c e a c a e c |

p β
 f e f e f e c e f | c a b d | a c d a a c d c a | d c a f d c a |

| p β
 f e c e c e f c e f e f e c e | f d b a c a | e c a d c |

p β p
 a c d a c b c b c b c b e b | c a d c f a d | c f a d c |

β $p\beta$ | |

a d d a b d a c e a | c f c e f e f e f e f e f e c e | f d |

1 F

4

7

10

1 | | ff

a a a c d a a c d a h k l h n l k h f d c a d c d c d c d c a d b a

5 ff

a a c d a c d a h f d c a a d b a a

e c b c a b a b d b a b c a d b a

a a c d a c d a c d a c d

10 ff

a b d a c d c a d b a d b d b d b a c e c e c e c a e c a d c

12 ff ff ff

d a c d a c e a b d a c d a c a c c a d c d f c d f d f d f d c d

a c d a c e a c a b d a c d a c a c c a a d c d f c d f d f d f d c d

16

e c a a c e a c a c e a c e f a c e a c e f h a c e f h k l

e c a a c e a c e a c e a c e f a c e a c e f h a c e f h k l

18

n l i h f d c a e c a d b a c a e c a d c a d e a e d a c d a c

20 ff ff

a b d a c e a c a c a e c e c e f c e f e f e f e f e c e f d a a c c c a

e a c a b d a c e a c a c a e c e c e f c e f e f e f e f e c e f d a a c c c a

Praeludium Nr. 154

Hortus Musicalis Novus (1615)

	f	p	f	f	f	f	
a d a	h a c e	f d a	b c d a b	d d c b	a a c d	c a c d	d a d
a d a	h a c e	f d a	b c d a b	d d c b	a a c d	c a c d	d a d
a d a	h a c e	f d a	b c d a b	d d c b	a a c d	c a c d	d a d
a d a	h a c e	f d a	b c d a b	d d c b	a a c d	c a c d	d a d

f	f						1.
d c a c	d a d	b a a	d b a	a a	c a d	c a a e	a a
d c a c	d a d	b a a	d b a	a a	c a d	c a a e	a a
d c a c	d a d	b a a	d b a	a a	c a d	c a a e	a a
d c a c	d a d	b a a	d b a	a a	c a d	c a a e	a a

Musical notation system 1 (measures 1-5). It consists of a treble clef staff with a common time signature. The notes are: a, a, c, b, b, a, c, a, a, b, b, a, a, b, a, h, e, h, i, h, f, h, h, f, e, d, a.

Musical notation system 2 (measures 6-10). It consists of a treble clef staff with a common time signature. The notes are: c, c, e, a, c, e, f, e, f, c, c, a, b, a, f, e, c, f, e, c, d, f, b, d, f, f, h, g, e, g, h, g.

Musical notation system 3 (measures 11-14). It consists of a treble clef staff with a common time signature. The notes are: h, a, h, f, d, c, a, d, c, c, a, d, a, d, c, d, c, a, d, c, d, c, d, c, a, c, d, f, a, d.

Musical notation system 4 (measures 15-19). It consists of a treble clef staff with a common time signature. The notes are: c, c, a, a, b, e, c, f, e, f, e, f, e, c, e, a, a, b, c, a, c, d, a, c, a, c, d, a, e, e, c, b.

Musical notation system 5 (measures 20-24). It consists of a treble clef staff with a common time signature. The notes are: f, d, d, c, d, c, a, c, d, a, h, a, d, a, f, d, a, a, b, c, f, a, c, a, c, e, e.

Musical notation system 6 (measures 25-28). It consists of a treble clef staff with a common time signature. The notes are: c, d, a, a, a, c, d, a, c, d, a, h, a, d, c, a, c, d, a, c, d, b, a, b, a, b, c, a, a, e, c, e, a, c.

Musical notation system 7 (measures 29-32). It consists of a treble clef staff with a common time signature. The notes are: c, c, e, a, f, a, c, b, a, a, c, d, a, c, d, a, c, d, f, h, g, h, g, h, g, h, g, h, f, d, c, a, d, b, a.

Musical notation system 8 (measures 33-36). It consists of a treble clef staff with a common time signature. The notes are: b, a, a, a, b, a, b, a, b, a, a, c, a, d, c, a, c, d, a, c, c, a, a. The system ends with a double bar line and a decorative flourish.

Praeludium Nr. 156

Hortus Musicalis Novus (1615)

5

p *f* *p* *f*

6

f *p* *f* *p* *f* *p*

7

8

p *f*

10

β P

4 β P β P β P β P β P β P β P β

8 P β P | P | P | P | P

14 | P | P | P

20 | P | P | P | P | P | P | P | P | P | P

28 | P | P | P | P | P | P | P | P | P | P

35 | P | P | P | P | P | P | P | P

43 | P | P | P | P | P | P | P | P

50 | P | P | P | P

1 | *p*

<i>δ c a c c</i>	<i>a δ c a a</i>	<i>c c a δ a</i>	<i>c a δ c a δ b</i>	<i>f δ c</i>
<i>c</i>	<i>c a c</i>	<i>a c a f e</i>	<i>c</i>	<i>a c a c a b</i>

6 | *p*

<i>a c a</i>	<i>δ c</i>	<i>a δ c a δ</i>	<i>a a b c δ a e</i>	<i>c c b a c</i>	<i>e δ c f δ e c c</i>
<i>δ a b</i>	<i>e f e f e c</i>	<i>b c δ c a e</i>	<i>c c δ a e</i>	<i>e f f</i>	<i>e δ c f δ e c c</i>

12 | *β* | *p*

<i>δ c c a δ a</i>	<i>c e b a c</i>	<i>f e e c c a a</i>	<i>f e c a c</i>	<i>δ b a</i>
<i>a a b</i>	<i>a e</i>	<i>f c c a a</i>	<i>δ c a a δ</i>	<i>c a f δ c a</i>

17 | *p*

<i>a a b</i>	<i>a a f e</i>	<i>a c δ c a</i>	<i>δ a a a e</i>	<i>a c c δ</i>
<i>a a c e</i>	<i>a e c e c</i>	<i>a c</i>	<i>δ a c a</i>	<i>e a c c</i>

22 | *p*

<i>δ a f</i>	<i>δ c a δ b</i>	<i>a δ b δ b</i>	<i>a a a δ e δ</i>	<i>a a a</i>
<i>a a δ c a</i>	<i>a δ c</i>	<i>a δ c a</i>	<i>b c c e δ</i>	<i>c c c</i>

Praeludium Nr. 159

Hortus Musicalis Novus (1615)

Handwritten musical notation for the first system, featuring dynamic markings *p* and *f* and various note values (half, quarter, eighth notes).

4

Handwritten musical notation for the second system, starting with a measure rest.

8

Handwritten musical notation for the third system, featuring dynamic markings *p* and *f*.

10

Handwritten musical notation for the fourth system, ending with a double bar line and a fermata.

1. | 1.

a	a	b	a	b	a	c	a	b	a	c	b	a	a	b
b	b	a	a	b	b	a	b	a	a	c	e	f	c	d
c	c	c	c	c	c	c	c	c	c	c	c	c	c	c
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

10

d	c	a	a	b	a	a	b	b	a	a	c	d	a	a	d	c	a	b	d
a	a	a	a	b	b	a	a	b	b	a	a	b	b	a	b	d	c	a	e
c	e	d	c	a	c	d	c	a	c	a	c	a	b	c	e	c	a	e	e
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

16

a	c	d	b	a	b	a	b	b	a	a	d	d	a	a	b	a	d	b	b	a	d	b	b	a	
a	a	a	a	b	b	a	a	c	e	f	e	f	e	c	e	c	a	a	a	a	a	a	a	a	a
c	a	d	c	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

23

a	c	d	d	a	b	a	b	a	b	a	b	d	b	d	a	a	a	a	a	e	f	e	a	c	e	f	c	a	c
a	a	a	a	b	b	a	a	b	b	a	a	b	b	a	a	a	a	a	a	e	f	e	a	a	a	a	a	a	a
c	e	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	e	c	e	b	c	c	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

30

d	d	b	b	a	a	b	a	b	a	b	a	a	a	b	a	a	b	b	a	a	b	b	a	a	b	a	a	b	a
a	a	a	a	b	b	a	a	b	a	b	a	a	a	b	a	a	b	b	a	a	b	b	a	a	b	a	a	b	a
e	f	e	f	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

38

b	a	d	c	c	d	a	b	d	d	c	f	d	b	a	c	a	c	d	c	a	a	c	c	c	c	c	c	c	c
a	c	c	c	c	c	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
e	a	a	a	a	a	e	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

1. P | P | P |

a	c	δ	c	a	a	c	δ	a	δ	f	h	a	a	c	a	c	
a	b	a	b	δ	a	b	δ	b	a	a	b	a	a	δ	c	a	e
c		c	b	c	c	a	c	c	a	c	a	δ	a		a	e	
a				a	c	δ	a	c				h	e			e	

a

9 P | P | P | P |

a	δ	c	δ	c	a	c	δ	c	δ	f	h	k	f	j	h	f	δ	c	a	a	c					
a	f			c	a	c	δ	c	a	δ	h	i	h	f	i	g	f	g	f	δ	b	a	e	a	c	
c		e	a	c	c	a	e	e	f	e	c	a											a	e	c	b
														a				a	c	δ	a	c	a	a	δ	c

a

17 P | P |

δ	c	a	a	a	δ	c	δ	b	a	δ	b	a	a	b	δ	b	a	a	δ	b	a					
a	b			a						δ	b	a	a	b	δ	b	a	a	δ	b	a					
c				a						c	a	δ	c	a	c	δ	c	a	c	δ	a	c	b	c	b	
a	b	a		a	δ			c	a					a	c	δ						c	a	δ	a	c

a

22 P | P | P | P | C

a	c	δ	a	δ	a	b	δ	a	a	δ	b	a	b	δ	f	f	e	f	c	c	c	c	c	c	c	c
c	c		a	δ	c	a	c									f	e	f	c	c	c	c	c	c	c	c
a			δ	c	a	c	e	a	c							a										

a

Musical notation for the first system, measures 1-6. It features a treble clef and a key signature of one flat (B-flat). The notes are written in a single line with a three-part texture. Dynamics include *p* and *f*. There are repeat signs with double bar lines and a fermata over the final note of the first measure.

Measure 7, starting with a *p* dynamic. The notation continues with a treble clef and one flat key signature. It includes a *B* dynamic marking and a fermata over the final note.

Measure 10, starting with a *p* dynamic. The notation continues with a treble clef and one flat key signature. It includes a *B* dynamic marking and a fermata over the final note.

Measure 12, starting with a *B* dynamic. The notation continues with a treble clef and one flat key signature. It includes a *p* dynamic marking and a fermata over the final note.

Measure 17, starting with a *B* dynamic. The notation continues with a treble clef and one flat key signature. It includes a *p* dynamic marking and a fermata over the final note.

Measure 19, starting with a *p* dynamic. The notation continues with a treble clef and one flat key signature. It includes a *B* dynamic marking and a fermata over the final note.

Measure 24, starting with a *p* dynamic. The notation continues with a treble clef and one flat key signature. It includes a *B* dynamic marking and a fermata over the final note.

Praeludium Nr. 163

Hortus Musicalis Novus (1615)

□ | P | P

a	a	c	e	a	a	a	c	a	f	h	f	e	c	f	e	c	e	a
a	a	c	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c
c	c	a	e	c	a	c	e	a	g	h	g	c	c	c	a	c	a	a
a				a	c	e	a	a				c	c	c	a	e	c	a

7 | P | P

δ	c	a	c	a	c	δ	a	c	e	f	h	a	c	e	f	a	c	e	f
δ	c	a	c	a	c	δ	a	c	e	f	h	a	c	e	f	a	c	e	f
e	c	a	c	e	a	c	e	a	c	e	b	a	c	e	b	c	c	δ	a
e				e	a	c	e	a				c	e	c	e	b	c	c	δ
e				e	a	c	e	a				a							a

12 | P ^{all} P P P P P P P

e	c	e	c	a	c	a	e	a	c	e	c	a	e	c	e	a	c	a	δ	c	a	c	e	a	c	e
e	c	e	c	a	c	a	e	a	c	e	c	a	e	c	e	a	c	a	δ	c	a	c	e	a	c	e
c				c			e																			
c				c			e																			
c				c			e																			

15 | P

a	δ	c	a	c	a	c	e	c	a	δ	a	c	e	a	c	a	e	a	c	a	e	a	c	e	a	c
a	δ	c	a	c	a	c	e	c	a	δ	a	c	e	a	c	a	e	a	c	a	e	a	c	e	a	c
a				a			b				a	e	c	δ	c	e	a	c	a	e	a	c	e	a	c	e
a				a			b				a	e	c	δ	c	e	a	c	a	e	a	c	e	a	c	e
a				a			b				a	e	c	δ	c	e	a	c	a	e	a	c	e	a	c	e

19

a	c	e	a	h	a	c	e	f	e	c	a	δ	a	c	e	a	c	a	e	f	c	e	c	a	e	a	e	c	a
a	c	e	a	h	a	c	e	f	e	c	a	δ	a	c	e	a	c	a	e	f	c	e	c	a	e	a	e	c	a
a				a			c				a	δ	a	c	e	a	c	a	e	f	c	e	c	a	e	a	e	c	a
a				a			c				a	δ	a	c	e	a	c	a	e	f	c	e	c	a	e	a	e	c	a
a				a			c				a	δ	a	c	e	a	c	a	e	f	c	e	c	a	e	a	e	c	a

24 | P | P | P P P

h	f	e	c	a	h	a	e	a	h	g	h	h	f	e	c	a	c	c	c	e	g	g	f	c	δ	δ	e	c	a	a		
h	f	e	c	a	h	a	e	a	h	g	h	h	f	e	c	a	c	c	c	e	g	g	f	c	δ	δ	e	c	a	a		
a				a			c			a	e	h	a	f	h	h	f	e	c	a	c	c	e	g	g	f	c	δ	δ	e	c	a
a				a			c			a	e	h	a	f	h	h	f	e	c	a	c	c	e	g	g	f	c	δ	δ	e	c	a
a				a			c			a	e	h	a	f	h	h	f	e	c	a	c	c	e	g	g	f	c	δ	δ	e	c	a

32 | P | P P P P P

f	e	c	e	f	c	e	h	a	c	f	e	c	a	a	a	e	a	c	e	f	h	h	h	f	a	δ
f	e	c	e	f	c	e	h	a	c	f	e	c	a	a	a	e	a	c	e	f	h	h	h	f	a	δ
c				c			e																			
c				c			e																			
c				c			e																			

38 | P

f	f	a	c	a	c	e	c	δ																								
f	f	a	c	a	c	e	c	δ																								
c				c																												
a				a																												

□ P | P | P

a	a	a f e h e	a	a	a	a	a
a	a	c c a f	a	a	a	a	a
c	c	c c	c	c	c	c	c
c			c	c	c	c	c
a			e a			e	c

8 | P | P |

a	c e	a	h	k	c h	a f	c e	a	a	c
a			a		c a	c c	e f	a	a	c
c	a	e c a	g h f g	a	g	g	e f	c	c	e
c					a	a	c	a		
a			a		c a	c	a	a	a c e	a

16 | P | P |

a	a	a	a	c e f	h f e c e a c	f	e c a c	e c a a
a	a	a	a	c c a	a	f	c	a
b	c a b	c d a	c d a	c c a	g			
		e c a			a			

22 | P |

c a	a	a	a	a	a	a	a	a
δ	e c e	δ c a	c δ c a c	δ c a δ a	c a δ c δ a c δ	a c δ a c	δ c a	
	f δ c a	c δ c a c	c	a	c	e		

27 | P | P |

a	a	a	a	c a	f c	a	a e a
a	a	a	a	c a c δ a	f a	c	a
c	a	e c a	e c	c	e c	c e	c
				c e a	c	a c	c
				a	e	a	c

32 | P |

h f e c a	e c a c e c a	δ c a	c e f	
			f	
a			a	

1 | P | P | P | P. β | P

6 | P | P | P

11

15 | P | P | P. β

19 | P | P | P | P

1	1	P	1	P	1	P
a e f	h a c e	f c d f	e a c	e f e f	h f e	c e a c e
		c c d f	f d b	a c	h f e	c e a c e
			c e	c e	f c e	a c
				a c	e a	c e
						a c e c

9	P	1. P B	1
c a	f e f e c	e	a a
d c	c a c a d	f d f d f d f d c a	c d a c
a c c	a	a	e c
e	a	a	c
			e c
			a d a

17		1. P B	
a	a a d	a f	c e c c
c d	c c	d	a a a
a c e	a	a c	e a
		a a	c
		a a	e e e e e e e e e e e e
		a	a h e
		a	c f
		a	a h

25	B	
h h f	d d c a	f e c a d c a d c a c d a c d
		d c a c d a c d
g c	a c	a
e c	a	a
		a

1. f f f f f f f f f f f f

a e f h k h f e c a a a e c e a c c e f a e f e c

a a a a a a a a a a a a a a a a a a

c c c c c c c c c c c c c c c c c c

c g h

a e a c e c a e e a c a c a

8 a c e c a a c a a d c e a c d g c d a c e a c

c d c a d f a a d d d f d c a e a c d f c d a c e a c

c e c a e a c a e c c e a c e a c

13 a c d a c f c e a c d a c a c e a c a d c d a c e

c d a c c d c a c e c a c e a c d b c d a c e a c

e a c e a c e c a c e a c e c e a c a c e a c

18 a c e a f e c a a c a c f a a d c f a d c

c b c a c d a f a a d c a a h a c f d c a a d a a d c

e e e c g a a e c c a a d c a

a c e e

23 a b a d d a c e a e e e e e e e c a c e c a d c a

a a a a a a a a a a a a a a a a a a

a d a a c e e a c a a a c a a d c a e e e

28 a a d c a c d a c e a e a a e c e a e a e f h a c e c e f a

a a c c e c c a c a c f e e c c e a c a

e c e e e a e c a d e a a e a c a

33 c e f c f e c a a c e e f e a e a e c a

c d a c a c d c d a a e e c e a c a

a e a a e c a

□ β

a	a	a c e a h k l h n l k h f e c a
a	a	a c e a
c	c	
c		a c c a c c
c		c e a c c a c c
a	a c e a	

4

δ c a	δ c a	
	c a	
	e c a	
	δ c a	
	a ε	ā ε a ā
		a c δ a c δ a c δ a c δ

6

		a c δ a c δ a c δ a c δ
a c e a c e	a c e a c e a	c a c c a c δ a c δ a c δ a c δ


8

a c e a c e	a c e a c e a	c e f c e f h f e c a
		δ c a δ c

10

β

a		
c a		
e c a c e f e c a c a c a c a		
	e c	
		a a a a
		c c c c
		a a a a



1 | P | B | PP | P | B | PP | P

9 | B | P | PP | P

15 | B | P | B | P

22 | P | P

28 | B | PP

32 | PP | P | PP | B | PP | P

36 | B | PP | P | P | B | P | B | P

41 | B

44 | P | P | PP | PP

Praeludium Nr. 170

Hortus Musicalis Novus (1615)

1 | 1 | P | 1 | P | 1 | 1 |

b h f d c a a b a c a a b a c e a c a d c a

a a e a

9 | P | P | 1 | P | P |

a e c e d a d c a c a c a c a d a c e a e f a h

a c e a a a

□ 1

a	c	e	g	h	e	f	c	e	a	c	h	h	f	e	k	h
a	c	e	g	h	e	f	c	e	a	c	h	h	f	e	k	h
c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c
c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c
a	c	e	g	h	e	f	c	e	a	c	h	h	f	e	k	h

12

f	e	c	a	a	f	h	f	e	c	a	e	c	a	c	a	a	a
f	e	c	a	a	f	h	f	e	c	a	e	c	a	c	a	a	a
e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e
c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c

21

c	e	f	e	c	f	h	a	f	e	c	a	e	c	a	c	e	a	f	c	e	a	c	a	a
c	e	f	e	c	f	h	a	f	e	c	a	e	c	a	c	e	a	f	c	e	a	c	a	a
e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e
c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c

32

a	e	a	a	a	e	a	h	a	e	c	a	e	f	e	g	h	e	c
a	e	a	a	a	e	a	h	a	e	c	a	e	f	e	g	h	e	c
c	a	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c
c	a	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c

44

c	e	f	a	a	a	a	a	a	a	a	e	e	e	f	h	h	c	c	c	e	f
c	e	f	a	a	a	a	a	a	a	a	e	e	e	f	h	h	c	c	c	e	f
e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e
c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c

56

e	f	h	c	f	e	a	c	h	f	e	c	a	e	c	a	c	a	c	a	c	a	c	a
e	f	h	c	f	e	a	c	h	f	e	c	a	e	c	a	c	a	c	a	c	a	c	a
e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e
c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c

65

a	h	f	e	c	a	e	c	a	c	a	c	a	e	c	a	c	a	c	a	c	a	c	a	c	a	e	c
a	h	f	e	c	a	e	c	a	c	a	c	a	e	c	a	c	a	c	a	c	a	c	a	c	a	e	c
c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c
c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c

||

a	c	a	c	d	a	a	a	d	c	a	a	e	c	f	d	c	a	h	a	h	f	a	c	d	c	a	a
a	a	c	d	a	a	a	d	c	a	a	c	c	a	c	a	a	f	a	h	f	a	c	d	c	a	a	b
c	c	e	a	c	a	c	e	a	c	a	c	c	a	c	a	a	f	a	h	f	a	c	d	c	a	a	b

9

d	c	e	a	c	a	c	a	d	a	c	a	d	a	a	a	c	d	a	h	f	h	e	f	e	f	c
e	f	e	a	c	d	a	a	a	a	c	d	a	a	a	a	c	d	a	h	f	h	e	f	e	f	c
e	f	e	a	c	d	a	a	a	a	c	d	a	a	a	a	c	d	a	h	f	h	e	f	e	f	c
c	c	e	a	c	a	c	a	c	e	a	c	e	a	c	e	c	e	g	c	c	c	e	a	c	d	a

17

d	c	e	a	c	a	c	d	a	a	a	c	d	a	a	a	c	d	a	h	f	h	e	f	e	f	c
d	c	e	a	c	a	c	d	a	a	a	c	d	a	a	a	c	d	a	h	f	h	e	f	e	f	c
d	c	e	a	c	a	c	d	a	a	a	c	d	a	a	a	c	d	a	h	f	h	e	f	e	f	c
d	c	e	a	c	a	c	d	a	a	a	c	d	a	a	a	c	d	a	h	f	h	e	f	e	f	c

22

a	a	c	a	c	a	c	a	a	c	d	a	a	c	d	a	a	c	d	a	a	c	d	a	a	c	d	a
a	a	c	a	c	a	c	a	a	c	d	a	a	c	d	a	a	c	d	a	a	c	d	a	a	c	d	a
a	a	c	a	c	a	c	a	a	c	d	a	a	c	d	a	a	c	d	a	a	c	d	a	a	c	d	a
a	a	c	a	c	a	c	a	a	c	d	a	a	c	d	a	a	c	d	a	a	c	d	a	a	c	d	a

27

a	a	a	b	a	b	a	b	a	b	a	b	a	b	a	b	a	b	a	b	a	b	a	b	a	b	a	b
a	a	a	b	a	b	a	b	a	b	a	b	a	b	a	b	a	b	a	b	a	b	a	b	a	b	a	b
a	a	a	b	a	b	a	b	a	b	a	b	a	b	a	b	a	b	a	b	a	b	a	b	a	b	a	b
a	a	a	b	a	b	a	b	a	b	a	b	a	b	a	b	a	b	a	b	a	b	a	b	a	b	a	b

f e c f e f e f e c e

1.

Praeludium Nr. 173

Hortus Musicalis Novus (1615)

Musical notation system 1, measures 1-4. Includes a treble clef and various notes and rests.

Musical notation system 2, measures 5-8. Includes a measure rest in the first measure.

Musical notation system 3, measures 9-12. Includes a measure rest in the first measure.

Musical notation system 4, measures 13-15. Includes a measure rest in the first measure and a double bar line at the end.

Handwritten musical notation for the first system, measures 1-8. It features a treble clef and a common time signature. The notes are written on a five-line staff with letter notation (a, b, c, d, e, f). Dynamics include *p* (piano) and *f* (forte). The notation includes various accidentals and rests.

Handwritten musical notation for the second system, measures 9-16. It continues the piece with similar notation and dynamics. A repeat sign is visible at the end of the system.

Handwritten musical notation for the third system, measures 17-24. The notation includes a variety of note values and rests, with dynamics like *p* and *f*.

Handwritten musical notation for the fourth system, measures 25-32. The notation continues with complex rhythmic patterns and dynamics.

Handwritten musical notation for the fifth system, measures 33-40. It features a variety of note values and rests, with dynamics like *p* and *f*.

Handwritten musical notation for the sixth system, measures 41-48. The notation includes a variety of note values and rests, with dynamics like *p* and *f*. The piece concludes with a double bar line and a decorative flourish.

Praeludium Nr. 175

	a	a	a	a	f	d	c	d	c	a	b	c	c	h	f	d	c	a	c	e
c	a	b	b	b	e	d	c	a	e	a	e	e	e	a	a	d	b	a	c	e
c	a	b	c	c	e	d	c	a	e	a	e	e	e	a	c	d	b	a	c	e

10

f	e	c	a	c	c	d	f	h	f	c	d	f	f	d	c	c	c	f	c	c
e	c	d	c	e	f	e	e	f	f	e	d	e			c	a	e	f	e	f

1

8

13

18

23

27

Praeludium Nr. 177

Hortus Musicalis Novus (1615)

1 | | ♯

6

9

Handwritten musical notation for measures 1-7. The notation consists of three staves: a top staff with notes and dynamics, a middle staff with notes, and a bottom staff with notes. Dynamics include *p* and *f*. The notes are: *a c h l h a a f d a e d c d c c a d a d c d c a c d f c d f h k l h*. The bottom staff notes are: *a a a a a a*.

Handwritten musical notation for measures 8-13. The notation consists of three staves. Dynamics include *p* and *f*. The notes are: *g h g h g h g e g h f d c a d a c a c c c e e e f e a f d c d f c*. The bottom staff notes are: *a a a a b a c a e f e c a c a*.

Handwritten musical notation for measures 14-16. The notation consists of three staves. Dynamics include *p* and *f*. The notes are: *h f k h l k l h k l h k f h l h k l h f h i f h i f d f c d f c*. The bottom staff notes are: *k h h k f h e a*.

Handwritten musical notation for measures 17-19. The notation consists of three staves. Dynamics include *p* and *f*. The notes are: *d c d a c d a c a c d a c d a d a c d c d c d a c d a c a c d a c d a d a b d a b*. The bottom staff notes are: *c e a c e a c d a c d a*.

Handwritten musical notation for measures 20-22. The notation consists of three staves. Dynamics include *p* and *f*. The notes are: *d b d a b d a b d a b d a c d a d a c d a c d c d c d c a c d d c a d c a*. The bottom staff notes are: *c a a c d a a c a*.

Handwritten musical notation for measures 23-24. The notation consists of three staves. Dynamics include *p* and *f*. The notes are: *c e a c d a c d a c e a c e a a c e a c e a c e a c e e a c e a c e*. The bottom staff notes are: *c a a c a*.

Handwritten musical notation for measures 25-27. The notation consists of three staves. Dynamics include *f*. The notes are: *f a c e a c e f h g h g h g e g h a c e a c a c a c a e a*. The bottom staff notes are: *a a*. The notation ends with a fermata and a decorative flourish.

Praeludium Nr. 179

Hortus Musicalis Novus (1615)

h p d c a d c | a d b a c a | d b c a | a c | d c d a | c d c | d c a

a

a c a

8

d a | a a d | a a b e c | c

a

Dynamic markings: | .β | P β

a a c	δ δ δ	a c a δ c a δ b	a b a c a	a b δ a δ a c c a c δ a c e
a	a c a c	δ δ δ b δ b e c	a c a	a
c	c	a	e c a	c

Below staff: a

Dynamic markings: P β P | P β

f δ c a f a δ c	b a δ a δ b c	δ b a δ	a δ a b
c	c a c	f	c a b
a	e c a	δ c a	a c e a c e

Below staff: a

Dynamic markings: P β P β P

a δ a c δ f δ c	a c δ	δ c a δ a c c	a a c δ f h
a	c	a b δ b δ	e a c
a	a	c e a c	a c

Below staff: a a c e a c a c

Dynamic markings: β P β P β P β | P β

a c δ f	δ c a δ c a	δ b δ a b δ a a b δ a c δ a
a c	e c a e a c	a
δ c a	c e e c a	c a

Below staff: a

Dynamic markings: P β P β

c f a δ a h	b a δ c	f c a	a c δ a c a c	a δ δ c a a c a
δ δ c	c	δ δ δ a b δ	b δ f c δ a δ a	b a c a c a
e c	a δ c	e e a c e	δ a	c a c a

Below staff: a

Dynamic markings: P | .β |

a c a δ a δ	a a δ b a	a a b a c	c c c
e c e a	a c c c	c c c	c c c
e c a	δ c a	c a	a

Below staff: e a

□ P | P | P |

c	c	a	c	a	a	c	a	a	c	a	c	a	δ	c
δ	δ	c	δ	a	c	a	c	e	a	a	c	a	δ	c
f	f	e	e	a	c	e	e	a	c	a	e	e	f	e
c	e	c	a	e	c	e	a	c	a	e	c	e	c	e
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

8 P

a	a	a	c	e	c	f	δ	c	a	c	a	a	a	a	c
e	e	e	e	e	e	e	c	a	δ	c	e	a	c	e	e
c	e	c	a	e	c	e	c	a	a	a	a	a	a	a	e
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

12 P

a	δ	b	a	c	a	e	c	a	δ	c	a	c	a	δ	b	a	a	c	δ	e	c	a	c
c	e	c	a	e	c	a	δ	c	a	c	a	δ	c	e	c	a	e	c	e	c	e	c	e
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

15

a	c	δ	a	c	e	a	f	a	c	δ	f	e	f	h	f	e	c	c	b	c	a	δ	f	δ	c
f	a	c	δ	a	δ	a	δ	a	c	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

20 P

a	δ	c	e	δ	c	e	δ	c	a	δ	c	δ	c	a	e	f	c	e	δ	f	f	c	δ	c
e	a	c	e	f	e	δ	e	e	δ	c	e	δ	e	c	b	c	a	e	f	c	e	δ	f	c
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

25 P P P P

c	a	δ	c	δ	a	c	f	c	e	f	f	c	δ	f	δ	c	a	c	e	f	e	f	c	c
f	c	e	f	c	e	f	f	a	f	e	c	a	e	f	e	f	c	e	c	e	c	e	c	e
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

Praeludium Nr. 182

Hortus Musicalis Novus (1615)

	$\begin{array}{c} \quad \\ \text{c} \quad \text{c} \quad \text{a} \\ \text{a} \quad \text{a} \end{array}$	$\begin{array}{c} \quad \\ \text{c} \quad \text{c} \quad \text{a} \\ \text{a} \quad \text{a} \end{array}$	$\begin{array}{c} \quad \\ \text{c} \quad \text{c} \quad \text{a} \\ \text{a} \quad \text{a} \end{array}$	$\begin{array}{c} \quad \\ \text{c} \quad \text{g} \\ \text{e} \quad \text{f} \end{array}$	$\begin{array}{c} \\ \text{c} \quad \text{e} \quad \text{f} \\ \text{f} \quad \text{e} \quad \text{f} \end{array}$	
	$\delta \quad \delta \quad a$	$\delta \quad c \quad a \quad c \quad \delta \quad a$	$c \quad c \quad a$	$\delta \quad c \quad \delta \quad a \quad c$	$c \quad g$	$c \quad e \quad f$
	$c \quad c$	c	$b \quad b$	$c \quad e \quad a \quad c$	$e \quad f$	c

7	$\begin{array}{c} \\ \text{c} \end{array}$	$\begin{array}{c} \quad \\ \text{c} \quad \text{c} \quad \text{c} \quad \text{c} \end{array}$	$\begin{array}{c} \\ \text{c} \end{array}$	$\begin{array}{c} \quad \\ \text{c} \quad \text{c} \quad \text{c} \quad \text{c} \end{array}$	$\begin{array}{c} \\ \text{c} \end{array}$
	$a \quad \delta \quad a \quad c \quad \delta \quad c \quad a$	$a \quad c \quad a$	$c \quad g$	$c \quad e \quad f \quad e \quad f \quad e \quad f \quad e \quad c \quad e$	$a \quad c \quad \delta \quad a \quad c \quad \delta \quad a \quad c$
	$c \quad a$	$c \quad a \quad c$	e	c	a
	δ	$c \quad e$	c	δ	δ

12	$\begin{array}{c} \\ \text{c} \end{array}$	$\begin{array}{c} \quad \\ \text{c} \quad \text{c} \quad \text{c} \quad \text{c} \end{array}$	$\begin{array}{c} \\ \text{c} \end{array}$	$\begin{array}{c} \quad \\ \text{c} \quad \text{c} \quad \text{c} \quad \text{c} \end{array}$	$\begin{array}{c} \\ \text{c} \end{array}$
	$\delta \quad a \quad c \quad \delta \quad a$	$c \quad e \quad a$	$a \quad c \quad \delta \quad a \quad c$	$c \quad e \quad f \quad e \quad f \quad e \quad f \quad e \quad c \quad e$	$c \quad e \quad f$
	$c \quad a \quad b \quad a$	$c \quad e \quad a \quad c \quad e \quad a \quad c \quad e$	$e \quad c \quad a \quad \delta \quad c$	c	c
	c	$c \quad a \quad e \quad c \quad a$	c	c	c

Musical notation system 1 (measures 1-8). It consists of three staves with notes and rests. Above the staves are several fermatas. The notes are: a c d a, c a f e, c c b, c c d c c, d a c, a c, c d a c, d a c a, d c d.

Musical notation system 2 (measures 9-17). It consists of three staves with notes and rests. Above the staves are several fermatas. The notes are: a c d c, f e a, c e f e, c c c b, c c d c c, d a c, d a c c, e f e, a f a, d c d, e f e c.

Musical notation system 3 (measures 18-24). It consists of three staves with notes and rests. Above the staves are several fermatas. The notes are: a c e f, e c c b, c d h, f e, c d d c, d c c a a c, a c e a c e a.

Musical notation system 4 (measures 25-32). It consists of three staves with notes and rests. Above the staves are several fermatas. The notes are: c c d a, c a c, d a c a, c d d a, d e f e c, a d a, c a d c, d a c a.

Musical notation system 5 (measures 33-38). It consists of three staves with notes and rests. Above the staves are several fermatas. The notes are: a c a c, d d c, a a c d, a c e f e c a a c, e a d c d a c, a d c.

Musical notation system 6 (measures 39-43). It consists of three staves with notes and rests. Above the staves are several fermatas. The notes are: a a c a a c, d c d a c, d c d f, a d a c, d d a.

Musical notation system 7 (measures 44-46). It consists of three staves with notes and rests. Above the staves are several fermatas. The notes are: d c a, c d c, c e g h g h g h g h g e g, h.

□ 1 | P | P | P | 1 | P

c	c	a	d c a c c a	d c d	c e f c	c d	c d
a	a	a	a a	a	d c	a	a
c	c	c	b	c	a e	c	b c e b c e a c

a

9 | P | P | P

d	c	c d	c e c e	a c h a c	d a d a c e f c	f	c d a c
e c a	e	e	e	a	a		e a c
e c a	e		c	c			

15 | P

d	c	c e f e c a	d c	a d a c d a d a	c	a c d c a c a
e	d e	a		f		e
c a c e	e c					

20 | P | P | B

d	c a d c d a c d	a	a c d f	h f d c a	d c a c d c a d
a	d c d a c d	a	b c a	a	
c e	a	e c a a c e a	a	f	

25 | P | P | B |

b a	c e f e c a e c a	b c a b c d	b a b a	a a	a a
	e c a d c	a	b c b c e	b b	b b
		a		c c	c c

a a

Musical notation system 1 (measures 1-7). It consists of a single staff with rhythmic flags above and letters below. The letters are: h a c d, f c d g, c c d a c, c b c, d a c, d a c, c a. The letters are arranged in a way that suggests a specific melodic line.

Musical notation system 2 (measures 8-15). It consists of a single staff with rhythmic flags above and letters below. The letters are: f, g c f, e e c c, c a c e f, c a d, a b c, c d a c d a, e f h, f c a. The letters are arranged in a way that suggests a specific melodic line.

Musical notation system 3 (measures 16-23). It consists of a single staff with rhythmic flags above and letters below. The letters are: d p p c e, g c d a, c d a c, a f h e, f c d e, f h e f c, d e c a c, e a c. The letters are arranged in a way that suggests a specific melodic line.

Musical notation system 4 (measures 24-31). It consists of a single staff with rhythmic flags above and letters below. The letters are: e f e c a, c c, a d c, e f h e, f c c, d a c, c. The letters are arranged in a way that suggests a specific melodic line. The system ends with a double bar line and a decorative flourish.

1 | P | P | P | P | P | P | P

c	a	δ	c	a	c	c	δ	c	c	c	a	δ	c	e	f	f	c	a	c	δ	c	a
a	a	a	c	a	a	a	c	a	e	e	e	f	c	e	c	e	a	a	a	b	a	a
c	c	b	c	a	e	c	e	e	c	e	e	c	c	e	e	f	c	f	c	a	a	a

9 | P | P | P | P | P | P | P

c	a	a	c	δ	c	a	c	e	f	δ	f	c	δ	a	f	δ	c	a	a	a	a	a			
a	δ	b	a	a	a	a	e	c	a	c	e	e	c	e	δ	a	f	c	c	e	f	e	f	e	c
b	a	c	δ	a	c	a	c	a	δ	c	δ	c	c	c	c	a	a	a	a	a	a	a	a	a	

17 | P | P | P | P | P | P

a	c	δ	a	b	a	b	a	δ	b	a	a	δ	c	δ	c	a	δ	a	a	c	δ	a	c	a	a
a	a	a	c	b	a	b	c	a	b	a	a	a	a	a	a	a	a	b	a	δ	b	a	b	a	a
c	δ	a	c	a	c	a	c	δ	a	c	c	a	δ	a	c	a	δ	c	a	b	a	c	a	a	a

24 | P | P | P | P

δ	a	δ	c	δ	c	a	c	δ	c	a	c	c	f	e	c	f	e	f	e	f	e	f	e	c	e
c	b	c	a	c	a	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e
δ	c	a	c	δ	a	c	e	b	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c

1 | | 1

a ^c	a ^δ c	a c	δ a δ a	c δ c e	f	a c e a	c	δ c	δ a b	δ a	δ c
a	a	a c a	a a b	a	a	δ c	a	a δ a b	δ a	a a	
a		e	c	c	c a c	e		e	e	c b	

a

11 |

a c δ	a	δ a δ a	c δ c	a	c f e	c e a c	c a c
a	a e a c	a c	a	a	δ c	δ e c a	δ
c a	δ e	c	c	a e c	c	e c	a

20 | P

a	δ c a	a c δ	c a δ	a a c	δ	δ c δ a c	c
c a	δ a	c δ	c	c	a c e a c	e	e a c e a c a e
a	e a	a e c	a	a	c e a c	c e a c	e a c e a c a e

a

27 | P | P

δ a δ c δ	δ a δ a c	δ c a δ a c δ a	h f δ c a δ c	a δ a c δ a c e
c	c a b δ	a	a	f
a δ c	a	a	h	a

a

32 | P | P | P 1

f δ c a δ a c δ	δ a	c δ	c c f	e
a δ c a δ a c δ	a	a c a a	e f e f	e
a c δ a c e	a c δ a c e	e c e a c	e	c

a

Praeludium Nr. 188

Hortus Musicalis Novus (1615)

Musical notation system 1 (measures 1-6). It consists of a treble clef staff with a common time signature. The notes are: a c d a | c c a c d c d | c c b c | c a c a a c | e c c f | c d a c | c d c a a | c a e a. Above the staff are various ornaments and slurs.

Musical notation system 2 (measures 7-13). It consists of a treble clef staff with a common time signature. The notes are: c d a c d | d b a b | a d c a | a d c a | a d | a d c c | b c d e f | c d e. Above the staff are various ornaments and slurs.

Musical notation system 3 (measures 14-20). It consists of a treble clef staff with a common time signature. The notes are: e a c e | c b c | a e a a | d c a c d | c a d a a d | c c a d | c a e | a c a a. Above the staff are various ornaments and slurs.

Musical notation system 4 (measures 21-28). It consists of a treble clef staff with a common time signature. The notes are: a d a c | d a c d | f c h | f h k | f f h h | f f d d | c a c | a d c | c a c. Above the staff are various ornaments and slurs.

Musical notation system 5 (measures 29-33). It consists of a treble clef staff with a common time signature. The notes are: a d c d a | c d a c d c a d | a c d d c a | c a c a c d a | c a a a. Above the staff are various ornaments and slurs.

Musical notation system 6 (measures 34-38). It consists of a treble clef staff with a common time signature. The notes are: a f f e | a a | d a c a e a c | d c a c a c | e c e a c | c c c c. Above the staff are various ornaments and slurs. The piece ends with a double bar line and a decorative flourish.

□ 1 | 1 | 1 | P |

9 | P | P |

16 | P | P |

22 | P |

27 |

33 | P |

40 | P |

Musical notation system 1 (measures 1-6). Includes a treble clef and a flat key signature. The notation consists of a single melodic line with notes and rests, and a bass line with notes and rests. Above the staff are various rhythmic flags and beams. The notes are labeled with letters: a, c, d, e, f, g, h.

Musical notation system 2 (measures 7-12). Includes a treble clef and a flat key signature. The notation consists of a single melodic line with notes and rests, and a bass line with notes and rests. Above the staff are various rhythmic flags and beams. The notes are labeled with letters: a, c, e, f, d, h, g.

Musical notation system 3 (measures 13-16). Includes a treble clef and a flat key signature. The notation consists of a single melodic line with notes and rests, and a bass line with notes and rests. Above the staff are various rhythmic flags and beams. The notes are labeled with letters: c, a, e, f, e, f, e, c, e, a, d, d, a, a, h, f, d, c, d, c, a.

Musical notation system 4 (measures 17-20). Includes a treble clef and a flat key signature. The notation consists of a single melodic line with notes and rests, and a bass line with notes and rests. Above the staff are various rhythmic flags and beams. The notes are labeled with letters: d, c, a, b, a, c, d, c, d, c, a, c, d, c, d, b, c, a, b, c, b, a.

Musical notation system 5 (measures 21-22). Includes a treble clef and a flat key signature. The notation consists of a single melodic line with notes and rests, and a bass line with notes and rests. Above the staff are various rhythmic flags and beams. The notes are labeled with letters: a, c, d, a, e, a, b, a, c, e, a, c, d, f, c.

Musical notation system 6 (measures 23-24). Includes a treble clef and a flat key signature. The notation consists of a single melodic line with notes and rests, and a bass line with notes and rests. Above the staff are various rhythmic flags and beams. The notes are labeled with letters: h, a, d, b, a, h, f, d, a, f, d, c, a, d, c, a, d, c, a, d, c, a, d, c, a, d, c, a.

Musical notation system 7 (measures 25-28). Includes a treble clef and a flat key signature. The notation consists of a single melodic line with notes and rests, and a bass line with notes and rests. Above the staff are various rhythmic flags and beams. The notes are labeled with letters: d, b, a, d, b, a, d, b, a, d, b, a, c, b, a, c, a, e, c, a, e, c, a, e, c, b, c, a, b, c, a, c.

Musical notation system 8 (measures 29-32). Includes a treble clef and a flat key signature. The notation consists of a single melodic line with notes and rests, and a bass line with notes and rests. Above the staff are various rhythmic flags and beams. The notes are labeled with letters: c, d, h, f, i, f, h, h, f, g, e, g, h, g, h, g, h, g, e, g, h, h, f, a, g.

33

36

39

42

47

50

1 | |

9 | P | P | P | P | P |

15 | P | P | P | P | P |

21 | P | P | P |

26 | P | P | P | P | P | P | P |

32 | P | P | P |

37 | P | P | P | P |

42 | P | P | P | P |

46 | P | P | P | P |

□ 1 | 1 | 1 | 1 | P | 1

a	a ^c	a ^a d c	a a	c d	e	f	e c	a	d c a c	d	a
a	a	a	c a	e	c						c
c	c										
a											

11 | 1 |

	c	d d c	c	c c	c a d a	c g	c	c a
b a	a	a c	d	a a c	e	e f	c	a c e
a	a	e c a	c e	a c a c	e	e	c	a c e
		d c a	a					

19 | P | P | 1 | 1

d b c a	a c	d a c	a a	a c e f	h f c e	f e c	a a	b c
b a	e c a c	a c	a b	a a	c d a	a c	d a	c e
c a	d	c a	b a	a e	g			
			a	a e a				

28 | 1 | 1

d a	c d	d c	c f	d c a	c	c	c a	d f	h f	d c
f c	d a	c	a	a b d b	a c a	e	c a	c e	f	f d

39 | 1. P | 1 | 1 | 1

a c a c	d a c	c a	d c a	c	d b	d	c c f	e		
b a	a c	a	c	a e c	a	b	f e	f e		
a	a			b c	a	c	a c	a c		

□ P

c	c d c	a c d f	h c d f d	c c d	a c	a
a	a		h		d b a	b a d c a
a						c a c a
c						e c

6 P P P | P P

f e f e c f e f e f e c e	a d c a	a d d c	a a	c c c h a
e	a f d b	e c e c	a e a	e a f
c	a e e a	e c e c	c e c e c a c	e
	c		c e c	c

a a a a

11 P P

f h f	d b	d c a c	a b a d	c a c a	d b a b a	c a
f g f			b d	a d b a c a		e c
				c a		a d c
						d a c a e c

a a a a

16 P P P P P

e b c b e c b c b e b	c e a c	a b d a	a c d a c d f c	d	c a b d a b a c d f h k l h
e	a	b	a	c a b d	a

20

i h f i c a	h f i h a	c a d c a	c d a c d a b d a	f a	a
h	f	d b a c	a c a e c a c	c a	a
				a e	e f e c

24 P P P P P P P

f d c a	d c a	a c d a c d f	d c d a c d f h	a f h f h
d b a	b a c	a c e a c a b		h
a	c	c e a c		

27 P P P P P P

f h d f	c d a c	a	a c c d c d f	h f d	c a c
h i f c	f c d	d c c d	c c d d	d a	a e d b
i f g d	f d a	f c e f	c c d d f	f e e f	f d b
	f	f c e a	c c d d f	e e e	c e c e

35 P P P P P

d c	a a	d c c a a	f e f e c e f e	a c e a c e	a
a d	b a	a d c a a	e e e e e	b	b
c	a	c e a	e	c a d c	a c d a
a c a c d	d c a c d a	c e a	c a c	a	

41 P

a	f
b d b a c	e
c	c
	e
	a

Praeludium Nr. 194

Hortus Musicalis Novus (1615)

g c d a c e f e c a c c b c a c d a c a b c e h f c e d c a

c a c d c a c e a d c c c a a c d a c d b e f e e f e e

1. P

7 P β P β P β

11 P 1. P β P

16 P. β P P. β P P. β P P. β P P. β P P. β P C

♩

c	a	c	d	a	c	a	d	a	c	e	f	c	a	d	a	f	e	c	e	a	d	c	d	e	c	a	c
a																											

5

c	b	e	b	c	c	b	c	a	c	e	f	a	d	a	c	d	d	c	d	a	c	d	a	c	d	a	
c																											

10

a	d	a	c	d	b	d	c	a	c	c	c	e	a	e	c	e	a	c	a	e	c	e	c	a	a	a
c	d																									

1.

□ 1 β

5

8

14

19

24

27

31

35

p

Musical notation system 1: Staff with notes and dynamics. Notes: *g c d a c a c e f e c a c b a e c c a d c d f c c a b c a c d d*. Dynamics: *f* (twice), *f*, *f*, *f*. The staff is divided into four measures.

6

p

Musical notation system 2: Staff with notes and dynamics. Notes: *c a c d c a d c c d c a d c a c a e a c d a c d a c e*. Dynamics: *f*. The staff is divided into four measures.

11

B PB PB PB PB PB PB PB PB PB PB P

Musical notation system 3: Staff with notes and dynamics. Notes: *d c e f a c d d a c c d a a c d c a a c f e e f e e e e a c e a c a e c e c a*. Dynamics: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*. The staff is divided into five measures, ending with a double bar line and a fermata over the final note.

Praeludium Nr. 199

Hortus Musicalis Novus (1615)

Handwritten musical notation for the first system, measures 1-6. The notation is on a single staff with a treble clef and a common time signature. The notes are: c e f | h e h a | c d f a | c d c c | f c f | c a c. Above the notes are various rhythmic flags and beams.

Handwritten musical notation for the second system, measures 7-12. The notation is on a single staff with a treble clef and a common time signature. The notes are: a c d | a c d | d c a a | d d c c | e f e c | e h f c | f e a e. Above the notes are various rhythmic flags and beams.

Handwritten musical notation for the third system, measures 13-18. The notation is on a single staff with a treble clef and a common time signature. The notes are: c c c b | c d c | c a a | c d a c d | c d a c a | c c f | e. Above the notes are various rhythmic flags and beams. The system ends with a double bar line and a fermata over the final note 'e'.

Praeludium Nr. 200

Hortus Musicalis Novus (1615)

Musical notation system 1 (measures 1-8). It consists of three staves with notes and accidentals. Above the first staff, there are two fermatas over the first two measures. Above the third staff, there is a fermata over the eighth measure.

Musical notation system 2 (measures 9-14). It consists of three staves with notes and accidentals. Above the first staff, there are fermatas over measures 9, 11, and 14.

Musical notation system 3 (measures 15-21). It consists of three staves with notes and accidentals. Above the first staff, there are fermatas over measures 15, 16, 17, 18, 19, 20, and 21.

Musical notation system 4 (measures 22-26). It consists of three staves with notes and accidentals. Above the first staff, there are fermatas over measures 22, 23, 24, 25, and 26.

Musical notation system 5 (measures 27-31). It consists of three staves with notes and accidentals. Above the first staff, there are fermatas over measures 27, 28, 29, and 30.

Musical notation system 6 (measures 32-34). It consists of three staves with notes and accidentals. Above the first staff, there are fermatas over measures 32 and 33. Above the second staff, there is a fermata over measure 34. The system ends with a double bar line and a decorative flourish.

1	2	3	4	5	6	7	8	9	10	11	12	13	14
c	e a	c	a	c e	e c	h	e a c	c b	e	b	c	a	a
		a	c e	f	h	e	f	e	a c	b a	a	c e f	c
									c	b a	c b	e c	b

14	15	16	17	18	19	20	21	22	23	24	25	26	27
a	a c	a	c	a e g	h h	f	e c	e a	e c	a	e c a		
b e	c a	b d	e c	b	a	a	c b	c	e c	a	d		
c e	b c	c	e	e	e	h	c b	c	c b	c e	d		
c	e	e	c		h								

23	24	25	26	27	28	29	30	31	32	33	34	35	36
a c e e	c a c e	f	a c e	g h e h	g								
e e e b	c a c e a c b	e c e b c a	c e f	e g	e h								
c		e	c e b c a	c e f	e g								

28	29	30	31	32	33	34	35	36	37	38	39	40	41
h	g	h	a f e c e	e c	c b	c	a	e f c f	c e a e a c c				
e h f h	e h	g	c	a	c	e a	e f c f	c e a e a c c	c				

33	34	35	36	37	38	39	40	41	42	43	44	45	46
a	e c b c e	c b e b c b	c	e e d c b	a	c a e a c	e c e c a						
e	c b c e	e	e	d e e d c b	c b e	e d	e c						

38	39	40	41	42	43	44	45	46	47	48	49	50	51
c	c	e c e g h	h g e g e	c	c	b	c a e c e						
e c b	e c	b e	g	e f e c a c	a	e c e							
				c e c	b c a								

43	44	45	46	47	48	49	50	51	52	53	54	55	56
a	e e c a	e a a e c a	c c a c a	c c c f	c c c f	1.							
e c a c	a b a	c e b c	c c c	e f e f	c c c								

c	e	c	e	g	h	h	g	e	g	e	c	c	b	c	c	e	c	f	e	a	e	c	e	a	e	c	e	c	
e	c	a	c	e	g	e	h	f	h	c	c	b	c	c	a	a	e	a	c	e	f	e	e	c	e	e	c	e	c

c	c	b	c	e	a	e	c	a	a	a	c	a	c	e	a	a														
e	c	a	c	e	e	e	c	a	a	b	a	c	b	e	e	c	a	c	e	c	a	c								

e	a	c	c	b	c	e	b	c	g	e	h	e	c	g	c	a	e	a	e	e	c	e	e	c	e	e	c	e	c	

a	b	c	a	a	a	e	a	e	g	e	c	g	c	e	b	c	a	a	c	a	c	a	c	e	a	c	c	e	a	c	
b	b	c	a	a	a	e	a	e	e	e	c	h	a	a	c	e	a	a	a	e	a	a	e	a	c	f	e	e	e	e	

a	c	e	a	e	a	c	a	e	a	a	f	c	e	a	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	

h l k h c g e f h c f e c b c a a d a d c a e f a c e f a c e c c c e

9 f e c b c c c c c a e f e c e c c c c d c a c d a c

17 e a c e e c a e a c c a e a c f d c e c a e a d c a

22 a c d a c b c e f e c b c e c a d c a h l k h a d c a c d a c e a c e

27 d a c d a c a a d c a c d a c a e a c a c f e c e c c e e c c a e c c c a

1

a

10

a

15

a

20

a

24

a

1 | P | | P | | P | | P | | P |

a	c	d	a	c	d	d	c	a	d	c	a	a	c	a	d	c	d	c	e	a	c	d	a	c
a	a								e	e	c	a	e	f					c	e	c	a		
c	c								e										c	e	c	a	e	c
	a																							c

7 | P | | P | | P |

a	c	e	f	h	e	f	f	e	h	e	c	b	c	e	c	a	a	c	a	d	c	d	a	d
a				g	h				h	d		c	d	c	d	c	a	d	c	c	a	d	c	d
a						e					e	d	e			c	a	c		e	c			e
c	a					e									e	c	a			a				c
				e													e							c
																								c
																								a

14 | P | | P |

d	c	a	d	a	c	d	a	c	d	f	d	a	c	a	c	a	d	c	d	c	a	d	c	a

19 | P | | P | | P | | 1.

e	f	e	a	c	h	f	d	a	c	a	c	d	c	a	a	a	a	a	a	c	e	f	e	e
e	a		a				a	d	b	d	a	a	a	a	a	a	b	b	b	a	c	e	f	e
c	e	c	e	c																	c	e	f	e

Handwritten musical notation for measures 1-7. The notation consists of two staves. The upper staff contains notes with letters above them: \bar{a} , \bar{c} , δ , \bar{a} , \bar{h} , \bar{c} , δ , \bar{a} , \bar{e} , \bar{a} , \bar{b} , \bar{c} , \bar{a} , \bar{c} , δ , \bar{a} , \bar{c} , \bar{g} , \bar{c} , \bar{e} , \bar{f} , \bar{f} , \bar{e} , \bar{g} , \bar{c} , δ , \bar{a} , \bar{c} . The lower staff contains notes with letters below them: \bar{a} , \bar{a} , \bar{a} , \bar{b} , \bar{a} , \bar{c} , \bar{c} , \bar{c} , δ , \bar{a} , \bar{b} , \bar{a} , \bar{c} , \bar{c} , \bar{c} , δ , \bar{b} , \bar{a} . A vertical bar line is at the beginning, and a *p* dynamic marking is at the end.

Handwritten musical notation for measures 8-12. The notation consists of two staves. The upper staff contains notes with letters above them: δ , \bar{c} , \bar{a} , \bar{c} , \bar{a} , \bar{c} , δ , \bar{a} , \bar{b} , \bar{a} , \bar{c} , δ , \bar{a} , \bar{c} , \bar{a} , \bar{c} , \bar{a} , \bar{c} , \bar{c} , \bar{a} , \bar{c} , δ , \bar{a} , \bar{c} , \bar{a} , \bar{c} , δ , \bar{a} , \bar{c} , \bar{a} . The lower staff contains notes with letters below them: \bar{c} , \bar{c} , \bar{a} , \bar{c} , \bar{a} , \bar{c} , \bar{a} , \bar{c} , \bar{a} , \bar{b} , δ , \bar{a} , \bar{b} , \bar{a} , \bar{c} , δ , \bar{c} , \bar{a} , \bar{c} , \bar{a} , \bar{c} , δ , \bar{c} , \bar{a} , \bar{c} , \bar{a} , \bar{c} , δ , \bar{c} , \bar{a} , \bar{c} , \bar{a} , \bar{e} . A vertical bar line is at the beginning.

Handwritten musical notation for measures 13-16. The notation consists of two staves. The upper staff contains notes with letters above them: δ , \bar{c} , \bar{a} , \bar{c} , \bar{a} , \bar{a} , \bar{a} , \bar{a} , \bar{a} , δ , \bar{c} , δ , δ , \bar{c} , \bar{a} , \bar{c} . The lower staff contains notes with letters below them: \bar{c} , \bar{b} , \bar{c} , \bar{a} , \bar{c} , \bar{e} , \bar{a} , \bar{c} , \bar{a} , \bar{c} , \bar{e} , \bar{e} , \bar{c} , \bar{a} , \bar{c} , \bar{c} , \bar{a} , \bar{e} . A vertical bar line is at the beginning, and *p* dynamic markings are above the first and third measures.

Handwritten musical notation for measures 17-20. The notation consists of two staves. The upper staff contains notes with letters above them: \bar{c} , \bar{a} , δ , \bar{a} , \bar{a} , \bar{e} , \bar{c} , \bar{e} , \bar{c} , \bar{e} , \bar{c} , \bar{a} , \bar{h} , \bar{g} , \bar{h} , \bar{h} , \bar{h} , \bar{g} , \bar{h} , \bar{h} . The lower staff contains notes with letters below them: \bar{a} , \bar{a} , \bar{e} , \bar{c} , \bar{c} , \bar{c} , \bar{e} , \bar{c} , \bar{c} , \bar{c} , \bar{c} , \bar{b} , \bar{a} , \bar{a} , \bar{a} , \bar{a} . A vertical bar line is at the beginning, and a *p* dynamic marking is above the first measure. The piece ends with a double bar line and a decorative flourish.

□ β | | β | | P | P | P

C-c-c, D-d, E-e | A-a, D-d, C-c, A-a, D-d, C-c, A-a, C-c, E-e, C-c, A-a, E-e | C-c, E-e, F-f, C-c, E-e | F-f, A-a, C-c, D-d, A-a, C-c, D-d, C-c, A-a, C-c, A-a | E-e, C-c, A-a, D-d, C-c, A-a, E-e

6 β | | P | | P β | |

C-c, E-e, F-f, E-e, F-f, E-e, C-c, E-e, F-f, F-f | F-f, D-d, C-c, F-f, D-d, C-c, E-e | C-c, A-a, E-e, A-a | D-d, H-h, C-c, E-e, C-c, D-d, F-f, C-c, D-d, C-c | E-e, C-c, D-d, F-f, C-c, D-d, C-c | E-e, C-c, A-a, E-e, C-c, A-a, C-c, E-e

11 P | | P | | β | | P | |

A-a, D-d, C-c, A-a, A-a | E-e, C-c, A-a, C-c | D-d, C-c, C-c, B-b, A-a, C-c | D-d, C-c, A-a, D-d, C-c, A-a, C-c, A-a, C-c, E-e, A-a, C-c | A-a, C-c, A-a, A-a | C-c, E-e, A-a, C-c | D-d, C-c, C-c, B-b, A-a, C-c | D-d, C-c, A-a, D-d, C-c, A-a, C-c, A-a, C-c, E-e, A-a, C-c | A-a, C-c, D-d, E-e, C-c

15 | P β | | P β | | P β | | C

C-c, E-e, C-f, E-f, E-f, E-f, E-e, C-e | A-a, D-d, C-c, A-a, C-c, A-a, E-e, C-a, E-c, A-a, E-c | A-a, A-a, D-d, B-b, A-a, C-c, E-f, C-c, E-c, A-a, E | C-c, E-e, C-f, E-f, C-c, A-a | C-c, E-e, C-c, A-a, E-c, A-a, C-c, A-a, C-c, E-e, C-c, A-a

1. |

c	a	e	c	e	d	a	c	a	c	b	d	a	c	a	b	a	c
f	f	f	f	f	f	f	f	f	f	f	f	f	f	f	f	f	f

10

c	e	f	c	d	c	c	a	d	c	d	a	a	a	c	a	c	e	c	f	f
e	c	b	c	c	c	c	a	e	c	a	e	c	e	e	e	e	e	e	e	e

b a

19

e	a	e	a	c	e	a	f	e	f	a	c	d	c	a	c	e	f	c	a	d	c	e	f
f	d	c	a	b	d	c		f	d	c	d												

28

a	a	c	e	f	e	c	a	c	e	f	a	c	e	c	a	e	c	a	a	d	c	e	f
c	a	d	c	d	c	a	f	d	c	a	c	d	c	a	c	b	c	a	c	a	b	d	

35

e	c	a	c	c	a	a	c	e	a	c	a	a	c	e	f	e	e	f	e	e	f	e	e
c	e	d	e	c	a	e	f	d	a	c	d	f	e	c	e	c	c	c	c	c	c	c	c

e e a

ρ β ρ β ρ β ρ

a	c	a	d	c	d	a	c	h	f	e	c	d	a	c	h	l	k	h	g	h	f	d	c	d	a	c	a	d	b	a	
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c

\bar{a}
 a

5

b	a	c	e	a	a	b	c	a	d	c	a	d	a	b	a	b	d	a	a	e	a	a	d	f	h	d	a	a	b	a	
c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c

\bar{a}

10

a	b	d	a	d	f	h	f	d	c	d	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	
c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c

\bar{a}

16

e	a	c	d	e	e	c	d	e	a	c	d	e	a	e	h	c	d	e	a	c	a	d	c	a	d	b	a	a	a	a	
e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e
c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c

\bar{a} \bar{a} e

22

a	c	e	h	h	f	e	g	e	g	e	c	a	a	d	c	f	c	c	e	e	c	b	c	a	e	a	a	a	a	
b	b	c	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

\bar{a} \bar{a} e

31

f	d	c	d	d	c	a	a	f	e	c	e	e	f	f	c	e	f	f	f	c	f	e	c	e	f	f	f	f	f	f
e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e
c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c

\bar{a} \bar{a} \bar{a} \bar{a}

□ P

6 B P. B I. P

9 B | P B

12 P. B 1 P

18 B

Musical notation system 1, measures 1-7. Includes dynamic markings *p* and *f*.

Musical notation system 2, measures 8-13. Includes dynamic markings *p* and *f*.

Musical notation system 3, measures 14-20. Includes dynamic markings *p* and *f*.

Musical notation system 4, measures 21-26. Includes dynamic markings *p* and *f*.

1 P

f e	a c	c h	f e c e	f	c a c e c a c	e c a c a	e c	e c e	d c a c	f e
c c	c d	d	a		c a c e d a c	a c a d		f	d c a c	
e d	d a	f								
e	a a	c								
c										
e	a a	a								

7

c a c	d c c	a	c a	d c d	c	a	d c d	a	d	d c c	a a	d	b	a c e f
d	c a c d a	c	e c d	c		b	c d	a	d	c	a a	d	b	a
		c	e c d	c		b	c d	a	d	c	a a	d	b	c c e
						e				c	a	c	b	c
										e	c			a

12 P

a	f	f	f	h	f e	f e	c	c	d f d	c	e	k h	f e c a	d c a	d c a
g h	f h g h	f g		h	c			d	c d f d	e		d			
a				a	a			c	c e a c						
				a											

16

h	e f e c a	d c a	d c a	d c a	c a	e c a	e	f	e	c	a				
a								c							
g								e	a c e	a c	e a c	a c	d c d	a	
a								c	e a c e	e					

18

d	c	a c a c a c a	d a	c	c c c c	c	d c c	d c c	d c d	d c a e a
e c e a c a c	e a			d	e		e d	e d	e c a	e c
				e c a	e c a					

23 P P P P P P P P

d c d	c a c	a d a	d e d e d b d	c e c c c g	c	e c c c	c
e	c a c a	a	e c e	d c c c c	d	e d c c	e
				e d c c c	e	e d c c	e
				e e	e	e d c c	e
				c	c e f c		

□ 1 | P | P |

e	e	f e	e c a c	h g e g	c h e f	h	f f
c	c	c c	c	c	c	f	f
c	c	e	c	g	a	f	h
e	e		a c	e	b c b	e	f
	a	c	c	c	c	h	e
							f
							c

9 P | P B |

e c a	d c d a c	d c c c a d a	c	c	a	c d c	a f f
c	c	c c a	c	c	a	c	a
e	e	e c a	e c a	e a c	c e b	c e	b g
		a	a	c	c	e	h

16 1 | P | P |

e c a	c f e	c a d c	d c c	c a d a c a	c c d a d	c c e	e
a	c	c a c	c c	a d a c a	d c d c d	c c e	e
c a	c e	e c a c	e c	a d a a	e c d c d	e	e
e c	a e c				e		
						a	a

□ 1 | P β | P | P β

e	f e	c f	e g h g e h g h g h g e g	c a	c a c a c a c a c a e a
c	c c	δ	g	δ	c
c	e c		g	e	a
e	c b	c e a c	e	e	c

7 P | P β

c e a c e	f h f e c	a k h	f e c g c e f c e c a e c e a c
c	c	δ	
δ	e	a	
e e c a	c e a c a	a a	c e

11 P | P | P

c a δ c δ a c δ a δ c a c δ a c	δ c a δ a δ c a	c δ c δ	c e f h
a	a	δ e e δ	c a
	c	e e δ	e g
		e e	c a

16 β | β | P

k f c e f a	c δ f c δ a a c δ f	δ c a c δ a c δ c a δ a c δ a c e f	e c
			c δ
a	a	a	e e a c
		a	c e a c

19 β P β

a c	a a c δ e f a δ	a f e c f e f e f e c e
e a c e a c a c	δ a c δ δ e f a δ	

22 P.β | P.β | β

f e c a δ c a δ c a c a e c	c δ c a	c a c e a c e c e c e c e c a c	e e
	δ e δ b	δ	c δ
	e	e	e e a c
			c e

Praeludium Nr. 216

Hortus Musicalis Novus (1615)

1 | 1 | 1 | P | 1 | P | 1 |

c	c	a	d	c	c	a	e	c	b	c	b	c	c	d	d	c	a
c	c	c	d	c	c	c	c	c	c	a	d	a	c	a	d	c	a
e	e				e	e	e	c						a	f	e	c
c	a			c	a	e	c		a		a		b	c		c	
	b		a						a		a						

10 | P | P | P | P |

c	f	e	c	a	a	d	c	a	c	d	c	a	c	f	e	c	b	c	e	c	a	c	b	c	b	
c	c	c	c	a	a	d	d	c	a	c	d	c	a	c	c	c	c									
e	e	c	a	c	e	a	a	c	c	c	c	c	c	c												
c			e		c	c	c		a		c	a	e	c	b	c										
																									a	

17 | P | P |

c	c	d	a	c	a	c	c	a	a	a	a	e	c	c	e	e	e	c	c	c
a	c	a		a	a		a	e		a	a		a	e	c	e	e	c	e	c
	c	a		c	b	c	a	e	c	a	e	c	a	e	c	e	c	e	c	c

Musical notation system 1. Treble clef. Notes: e d e c | d c d c a | c a c e a | c a c e | a c | e f e c | a b c | c f c. Fingerings: 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4.

Musical notation system 2. Measure 9. Notes: c c a | d c | a c | c a c | c c a | d c | c c e. Fingerings: 1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3.

Musical notation system 3. Measure 16. Notes: a a c | d d a | c a d c a | c a f e c a | e a c a d | d a c c. Fingerings: 1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3.

Musical notation system 4. Measure 22. Notes: c c f e | e a e c | b c c b | c | c | c c d c e | e. Fingerings: 1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3. Ends with a double bar line and a flourish.

Praeludium Nr. 218

Hortus Musicalis Novus (1615)

Musical notation for measures 1-8. The notation is written on a five-line staff with a treble clef and a common time signature. The notes are represented by letters: c, d, e, f, g, a, b. Above the staff, there are vertical bar lines and flags indicating fingerings. The notes are arranged in a sequence across the staff.

Musical notation for measures 9-13. The notation is written on a five-line staff with a treble clef and a common time signature. The notes are represented by letters: c, d, e, f, g, a, b. Above the staff, there are vertical bar lines and flags indicating fingerings. The notes are arranged in a sequence across the staff.

Musical notation for measures 14-19. The notation is written on a five-line staff with a treble clef and a common time signature. The notes are represented by letters: c, d, e, f, g, a, b. Above the staff, there are vertical bar lines and flags indicating fingerings. The notes are arranged in a sequence across the staff.

Musical notation for measures 20-24. The notation is written on a five-line staff with a treble clef and a common time signature. The notes are represented by letters: c, d, e, f, g, a, b. Above the staff, there are vertical bar lines and flags indicating fingerings. The notes are arranged in a sequence across the staff, ending with a double bar line and a fermata.

1 | P | P |

f e a c	a c d a	a a c a d	c d a c d c	d d c c	c a d a c	c c e c	c
a c d	c d a	c d a d	c d a c d c	d d c c	a d a c	c d c c	d d c
						e e c d	e d c
						a	c b

9 | P | P |

a c d a c	a c e a c e c	k h f h h f	e c d c a d c a	c c	c
			a d c a	c	c
	e a c	e	a c	e c a	e c e a c
		a	a		

14 | | | |

c e a c e	e c a c b a	c c	d c c	a a	d	c d a c
c a c	d c	d c	e a	a a	a	a d a c
		e c a	e b	c e a c	a e c	b
		e	c b			

21 | P | P | P |

a c d a c	e c d a c	c c	c c e	c c e
a c	e c d a c	d c	c c	c c
e a c	e c d a c	a c e e	e d b d c	e e e
	c e	a	a	a

1

	f		P		P		P B
c	c	e	c	a	a	a	c
c	c	c	c	a	a	a	a
e	e	e	e	c	c	c	c
c							

10

P	P	P	P	P	P	P
c	e	f	e	c	a	c
c	c	c	c	a	a	c
e	e	e	e	c	c	c
c						

16

B	P	P	P	P	P	P	P
e	c	a	c	g	g	e	c
c	c	c	c	c	c	c	c
e	e	e	e	e	e	e	e
c							

24

P	P	P	P	P	P
a	d	a	c	d	a
c	c	c	c	c	c
e	e	e	e	e	e
c					

31

P	P	P	P
c	a	d	a
c	c	c	c
b	c	a	e
c			

Handwritten musical notation for the first system, measures 1-7. It features a treble clef and a common time signature. The notation includes notes (c, d, e, f, g, a, b, h) and rests, with dynamic markings 'p' above the staff. A bar line is present after the second measure.

Handwritten musical notation for the second system, measures 8-12. It features a treble clef and a common time signature. The notation includes notes (c, d, e, f, g, a, b, h) and rests, with dynamic markings 'p' above the staff. A bar line is present after the fourth measure.

Handwritten musical notation for the third system, measures 13-19. It features a treble clef and a common time signature. The notation includes notes (c, d, e, f, g, a, b, h) and rests, with dynamic markings 'p' above the staff. A bar line is present after the fifth measure.

Handwritten musical notation for the fourth system, measures 20-26. It features a treble clef and a common time signature. The notation includes notes (c, d, e, f, g, a, b, h) and rests, with dynamic markings 'p' above the staff. A bar line is present after the sixth measure.

Handwritten musical notation for the fifth system, measures 27-31. It features a treble clef and a common time signature. The notation includes notes (c, d, e, f, g, a, b, h) and rests, with dynamic markings 'p' above the staff. The system concludes with a double bar line and a decorative flourish.

|. |

ff | | ff | |

	e c	e c d a	d c a	a c	c a c d	d a d c c	a d a	c a
				a c a c	e e c	e b d c e	a e	c b c
			c e	c				

9

ff | | | ff | | ff | |

	c d	c a a	d c d	c c	d c a c	e c a e c	c b b c b
	e a	c a a	c d c a d	a e c	e c a d a	c a e c	c e c
			e c a e	c			

15

f | | ff | |

	f e c a	a c e a	c c a	c a d c	a c e f	d a c
	a a	a c	d d a	a a d c	a a c	c d
		e a	e c c	a	e c a	e

22

ff | | ff | | ff | | ff | |

	d a c	d a	c c a d a c c a	a c e a c	b f e c b	c c a
	a	d	a d a c a	a d c a	c a c	d
	c e a	c c e	a	e	e a c e	f e

28

ff | | ff | | ff | | .

	d c d c	a c d a c	d c f	c c f e f e c	c c
	a a	a	f f	f e f e c	e e
	c b	c e a c	f	c	e e

Musical notation system 1 (measures 1-7). Includes a treble clef and a common time signature. The notation consists of a single staff with notes and rests, and a series of rhythmic flags above the staff.

Musical notation system 2 (measures 8-14). Includes a treble clef and a common time signature. The notation consists of a single staff with notes and rests, and a series of rhythmic flags above the staff.

Musical notation system 3 (measures 15-19). Includes a treble clef and a common time signature. The notation consists of a single staff with notes and rests, and a series of rhythmic flags above the staff.

Musical notation system 4 (measures 20-25). Includes a treble clef and a common time signature. The notation consists of a single staff with notes and rests, and a series of rhythmic flags above the staff.

Musical notation system 5 (measures 26-31). Includes a treble clef and a common time signature. The notation consists of a single staff with notes and rests, and a series of rhythmic flags above the staff.

Musical notation system 6 (measures 32-39). Includes a treble clef and a common time signature. The notation consists of a single staff with notes and rests, and a series of rhythmic flags above the staff.

Musical notation system 7 (measures 40-43). Includes a treble clef and a common time signature. The notation consists of a single staff with notes and rests, and a series of rhythmic flags above the staff.

Musical notation system 8 (measures 44-45). Includes a treble clef and a common time signature. The notation consists of a single staff with notes and rests, and a series of rhythmic flags above the staff. The piece concludes with a double bar line and a decorative flourish.

Praeludium Nr. 224

Hortus Musicalis Novus (1615)

Musical notation system 1 (measures 1-6). It consists of a treble clef and a common time signature. The notation is a single-line staff with letters (c, e, f, a, b, d) and rhythmic flags above it. The notes are:
Measure 1: c, e, f, e
Measure 2: c, e, c, a
Measure 3: d, a, c, a, d
Measure 4: c, d, d, c
Measure 5: c, a, a, d, c
Measure 6: a, d, c, a, c, d

Musical notation system 2 (measures 7-12). It consists of a treble clef and a common time signature. The notation is a single-line staff with letters (a, c, a, d, c, a, e, f, g, h, g, e, c) and rhythmic flags above it. The notes are:
Measure 7: a, c, a, d
Measure 8: c, a, d, c, d
Measure 9: d, c, a, d, c
Measure 10: d, c, h, g
Measure 11: c, f, d, c
Measure 12: a, a, e

Musical notation system 3 (measures 13-16). It consists of a treble clef and a common time signature. The notation is a single-line staff with letters (d, c, d, c, a, a, c, d, a, c, e, f, e, c, c, e, e, e) and rhythmic flags above it. The notes are:
Measure 13: d, c, d, c
Measure 14: a, c, d, a, c
Measure 15: d, c, a, e, f, e, c
Measure 16: c, e, e, e

Praeludium Nr. 225

Hortus Musicalis Novus (1615)

1. | 1 | P | 1 | 1 | P | P |

9 | P | P | P | P |

15 | P | P | P | P |

21 | P | P | P | 1 |

1. |

c	a c	c a	c a e	a	a	a c e a	c a e	f e a
δ c	e c	a a c	δ c a	c δ	c a c	e a c	a δ a	c e a
e			e	c a	c	e a c	a	
c								a

10

c a	c δ c	a a c	δ f δ	a δ	c a c	a δ	c δ c
δ c	a a	a δ	e		c	a	c δ c
c	a c a	e	c a	a a a	a	e c a	c e c a c
							a

18

a c e	f e c a	a δ c	a c δ	c c δ	c a δ c	f δ c a
δ c	a c δ a	δ f δ	a c δ	c c δ	c e c a	a c a e
a c		a c e	e e	c a	a	e

25

a c e f	e f δ c δ	c a c a	a δ a c	δ a c	c a a c	c c
c e a c	e a c	e a c e	e c a e	c b c	a δ a c	δ e c
	c e a c		c	e	c	c

32

e f h	k h f	e c b c	e f e	c	g h h g	c
a a	h	f δ c a	δ a c	δ c a c δ f δ	g e g h f	e e e
					e	c
	a	a	a			c

Praeludium Nr. 227

Hortus Musicalis Novus (1615)

Musical notation system 1 (measures 1-7). It consists of a treble clef staff with a common time signature. The notes are: *c a c d*, *c c a d*, *d d c a*, *d c d c*, *d c a c d*, *a c e e*, *a a c*. There are various dynamic markings above the staff, including accents and slurs.

8 Musical notation system 2 (measures 8-15). It consists of a treble clef staff with a common time signature. The notes are: *e a f e c a g c*, *b c e c a*, *a c e f e f a c a a*. There are various dynamic markings above the staff, including accents and slurs.

16 Musical notation system 3 (measures 16-20). It consists of a treble clef staff with a common time signature. The notes are: *c a d c d*, *c d a a*, *d c a c d a*, *c d c d a c e f*, *a d a c a c*. There are various dynamic markings above the staff, including accents and slurs.

21 Musical notation system 4 (measures 21-25). It consists of a treble clef staff with a common time signature. The notes are: *d a c d c d a b*, *c c a d c*, *a c d a a d c a*, *c d c c a*, *c c c c*. The system ends with a double bar line and a fermata. There are various dynamic markings above the staff, including accents and slurs.

Musical notation for the first system, measures 1-7. The notes are: *c c a d*, *c c a*, *d c a d c*, *d c a*, *c c e a*, *c e f h*, *h f h e c a d c a*.

Musical notation for the second system, measures 9-15. The notes are: *c a d c a*, *a d a c c*, *a d c*, *d d a c d a c*, *d a f d c c a*, *c a c*, *c e e*.

Musical notation for the third system, measures 15-21. The notes are: *e a c e f f e c a*, *d c c a*, *d c c a c a c*, *c c c a c a c*. The system concludes with a double bar line and a flourish.

Praeludium Nr. 229

Hortus Musicalis Novus (1615)

Musical notation for the first system, measures 1-8. The notation is on a single staff with a treble clef and a common time signature. It features a sequence of notes with various accidentals and dynamics. Above the staff, there are several fermatas and dynamic markings (f, c). The notes are: *c e f e c a c a c a a d c a c c a d c d a c a e c a e*.

Musical notation for the second system, measures 9-15. The notation is on a single staff with a treble clef and a common time signature. It features a sequence of notes with various accidentals and dynamics. Above the staff, there are several fermatas and dynamic markings (f, c). The notes are: *d c d a c c e a f e f h f k h f e c e f d c a f a e c c e c a e c a e c a a a*.

Musical notation for the third system, measures 16-21. The notation is on a single staff with a treble clef and a common time signature. It features a sequence of notes with various accidentals and dynamics. Above the staff, there are several fermatas and dynamic markings (f, c). The notes are: *a d c d c a d c a d a c d c c a c a e c c c a e c c c e a c e c b c c c*. The system ends with a double bar line and a decorative flourish.

Musical notation system 1, measures 1-8. Includes dynamic markings *f* and *h*.

Musical notation system 2, measures 9-13. Includes dynamic markings *f*.

Musical notation system 3, measures 14-18. Includes dynamic markings *f*.

Musical notation system 4, measures 19-23. Includes dynamic markings *f*.

Musical notation system 5, measures 24-28. Includes dynamic markings *f*.

Musical notation system 6, measures 29-33. Includes dynamic markings *f*.

Musical notation system 7, measures 34-38. Includes dynamic markings *f*.

Musical notation system 8, measures 39-43. Includes dynamic markings *f* and *h*.

Musical notation system 9, measures 44-48. Includes dynamic markings *f* and a final cadence symbol.

Musical notation system 1 (measures 1-8) with dynamic markings (f, p) and articulation marks (accents).

Musical notation system 2 (measures 9-13) with dynamic markings (f) and articulation marks (accents).

Musical notation system 3 (measures 14-18) with dynamic markings (f) and articulation marks (accents).

Musical notation system 4 (measures 19-23) with dynamic markings (f) and articulation marks (accents).

Musical notation system 5 (measures 24-28) with dynamic markings (f) and articulation marks (accents).

Musical notation system 6 (measures 29-33) with dynamic markings (f) and articulation marks (accents).

Musical notation system 7 (measures 34-38) with dynamic markings (f) and articulation marks (accents).

Musical notation system 8 (measures 39-47) with dynamic markings (f, p) and articulation marks (accents).

Musical notation system 9 (measures 48-52) with dynamic markings (f) and articulation marks (accents), ending with a double bar line and a fermata.

1. | 1 | 1 | 1. β | | P | | P | | 1 | P

c	e	f	e	c	a	c	a	c	e	a	c	b	e	b	c	a	c	d	a
c	e	f	e	c	a	c	a	c	e	a	c	b	e	b	c	a	c	d	a
c	e	f	e	c	a	c	a	c	e	a	c	b	e	b	c	a	c	d	a
c	e	f	e	c	a	c	a	c	e	a	c	b	e	b	c	a	c	d	a

9 | P | | 1 | | 1 | | P | | P | | P | | P | |

c	a	a	e	c	a	c	a	a	c	c	b	e	b	c	e	c	a	d	c
c	a	a	e	c	a	c	a	a	c	c	b	e	b	c	e	c	a	d	c
c	a	a	e	c	a	c	a	a	c	c	b	e	b	c	e	c	a	d	c
c	a	a	e	c	a	c	a	a	c	c	b	e	b	c	e	c	a	d	c

17 | 1 | | P | | P | | P | | P | | P | | P | |

f	a	c	a	a	a	c	c	e	a	c	d	c	f	h	c	e	f	e	c	e	c	a
f	a	c	a	a	a	c	c	e	a	c	d	c	f	h	c	e	f	e	c	e	c	a
f	a	c	a	a	a	c	c	e	a	c	d	c	f	h	c	e	f	e	c	e	c	a
f	a	c	a	a	a	c	c	e	a	c	d	c	f	h	c	e	f	e	c	e	c	a

25 | | P | | | P | | P | | P | | P | |

d	c	a	a	d	c	e	f	c	e	a	c	h	e	f	g	h	c	e	e	a	c	a	b	c	d
d	c	a	a	d	c	e	f	c	e	a	c	h	e	f	g	h	c	e	e	a	c	a	b	c	d
d	c	a	a	d	c	e	f	c	e	a	c	h	e	f	g	h	c	e	e	a	c	a	b	c	d
d	c	a	a	d	c	e	f	c	e	a	c	h	e	f	g	h	c	e	e	a	c	a	b	c	d

32 | P | | | P | | P | | | P | | P | |

c	e	c	e	c	c	c	a	c	c	e	c	a	c	c	b	c	e	g	c	c	e	e	a	c	e
c	e	c	e	c	c	c	a	c	c	e	c	a	c	c	b	c	e	g	c	c	e	e	a	c	e
c	e	c	e	c	c	c	a	c	c	e	c	a	c	c	b	c	e	g	c	c	e	e	a	c	e
c	e	c	e	c	c	c	a	c	c	e	c	a	c	c	b	c	e	g	c	c	e	e	a	c	e

38 | β | P | | | P | | P | | P | |

c	e	a	c	d	c	a	c	a	d	d	a	c	c	h	c	e	g	h	k	c	d	c	c	e	c
c	e	a	c	d	c	a	c	a	d	d	a	c	c	h	c	e	g	h	k	c	d	c	c	e	c
c	e	a	c	d	c	a	c	a	d	d	a	c	c	h	c	e	g	h	k	c	d	c	c	e	c
c	e	a	c	d	c	a	c	a	d	d	a	c	c	h	c	e	g	h	k	c	d	c	c	e	c

43 | β | | | P | | | P | | P | |

a	a	c	e	f	h	a	f	e	c	a	e	c	a	e	c	a	e	c	a	e	c	a	e	a	a
a	a	c	e	f	h	a	f	e	c	a	e	c	a	e	c	a	e	c	a	e	c	a	e	a	a
a	a	c	e	f	h	a	f	e	c	a	e	c	a	e	c	a	e	c	a	e	c	a	e	a	a
a	a	c	e	f	h	a	f	e	c	a	e	c	a	e	c	a	e	c	a	e	c	a	e	a	a

47 | | β | | | P | | | | | |

c	c	a	e	a	c	e	a	a	a	c	e	a	c	e	f	f	c	e	e	f	c	e
c	c	a	e	a	c	e	a	a	a	c	e	a	c	e	f	f	c	e	e	f	c	e
c	c	a	e	a	c	e	a	a	a	c	e	a	c	e	f	f	c	e	e	f	c	e
c	c	a	e	a	c	e	a	a	a	c	e	a	c	e	f	f	c	e	e	f	c	e

51 | P | | | β | | | | | |

f	c	e	a	c	e	g	h	e	h	g	e	h	g	h	g	e	g	c	e	f	c	c	c	c	c
f	c	e	a	c	e	g	h	e	h	g	e	h	g	h	g	e	g	c	e	f	c	c	c	c	c
f	c	e	a	c	e	g	h	e	h	g	e	h	g	h	g	e	g	c	e	f	c	c	c	c	c
f	c	e	a	c	e	g	h	e	h	g	e	h	g	h	g	e	g	c	e	f	c	c	c	c	c

Praeludium Nr. 234

Hortus Musicalis Novus (1615)

□ | β | β | β | β | β | β

5 | β | β | β | β | β | β | β

8 | P. β | β | β | β | β | β | β

12 | β | β | β | β | β | β | β

16 | P | P | P | P | P | P | P

1 | P | P | P | P | P

8

12

15

17

22

Phantasia Nr. 1

Hortus Musicalis Novus (1615)

Musical notation system 1 (measures 1-8). It consists of three staves with rhythmic flags above the notes. The notes are arranged in a sequence of eighth and sixteenth notes.

Musical notation system 2 (measures 9-15). It consists of three staves with rhythmic flags above the notes. The notes are arranged in a sequence of eighth and sixteenth notes.

Musical notation system 3 (measures 16-25). It consists of three staves with rhythmic flags above the notes. The notes are arranged in a sequence of eighth and sixteenth notes.

Musical notation system 4 (measures 26-35). It consists of three staves with rhythmic flags above the notes. The notes are arranged in a sequence of eighth and sixteenth notes.

Musical notation system 5 (measures 36-44). It consists of three staves with rhythmic flags above the notes. The notes are arranged in a sequence of eighth and sixteenth notes.

Musical notation system 6 (measures 45-54). It consists of three staves with rhythmic flags above the notes. The notes are arranged in a sequence of eighth and sixteenth notes.

Musical notation system 7 (measures 55-58). It consists of three staves with rhythmic flags above the notes. The notes are arranged in a sequence of eighth and sixteenth notes.

Musical notation system 8 (measures 59-64). It consists of three staves with rhythmic flags above the notes. The notes are arranged in a sequence of eighth and sixteenth notes, ending with a double bar line and a flourish.

Phantasia Nr. 2

Hortus Musicalis Novus (1615)

1

12

22

32

43

54

65

75

Phantasia Nr. 3

Hortus Musicalis Novus (1615)

1 | | P | |

f e f | a d b | a b a | e b a | c a

6 | | P B | |

b d a | b a b | a d a | c d d | a c d

11 | | P | | P | | P | |

a c d a | c d f | c a a | a b a b

15 | | P B | | | a b a

d a b d | d c a c d a c d c d c d c a c | d a b a

18 | | P | | P | | P | | P

b d a | d a b | b b a | b c d c | b a

23 | | P | | P | | P | |

d d a c d | b a b d d | d b a | d c b a

27 | | P B P

a a b | a c d a b a | a d c a c d

Phantasia Nr. 4

Hortus Musicalis Novus (1615)

11. P | P | P | | P | 1. P | P

f c d	f c f e	c a c a d	f e a c	a c d f c	c e f c f	e f
	a	d c e c	e c	c	c	a c c
			c			e a c e
			a			

8. 1. P B | P | 1. P | P B | | P | B P

f	c a d d	c a c e	a e a c a	e c f e	a	f
c	d c a c	d c d e	a e	e	a	c d
e c e c e c	a	c c	c	e	c e f c e	f c e f c e
f e	e c	a e a	a	c	a	

14. B | | B P. P P | 1. P | | 1. P B | | 1. P

c a c a c e	f e	f	a	a c d a d	d c d c d c d c a c	c a
	f	h		a	e	d a
	c			a	a	c
	a	a c e f c f e c a	a	a	a	a

19. B | | 1. P B | | 1. P B | B |

c a c a c a c d	f c	d	a f c a	c a c a c a c e f	d c	e a
	d		c c d		f d	d
	e c e c e c e c e g					c c
						e

24. 1. P | P | | 1. P B | | 1 | | P | 1. P | | 1. P |

d c a d	c a d c	c	f h b	f h b	f h f e f	h b f e c a
e c a	f e c a c	c a	h	h e g h	h c	a d d c
e		a				e c
		c a	c a c a c a c e f			a

32. B | | 1. P | | 1. P B

c d a c	d a c d a c d f d f d c a	a a	c d a	c c a	a c a c a c a c a d c
d d a d		c		d a d a	
c a c c	a	c			
a e a	c	a			

38. P | P | | 1. P | 1. P | 1. P B

f	c e f c e	c	a	a
a c d a c d f	d	a c	d	a
	c c	e c e c a	e	f e f e c a
		e		c a c a c a c a e c

44. | 1. P | 1. P | P | |

c	c d a	c	a c d a d	d c a c d	d c d	c
c	a c	c	a	e	c	d c
c	a	a	a	e	c	
a a	a c e	e c a	a	a	a	

Phantasia Nr. 5

Hortus Musicalis Novus (1615)

1 | 1 | P B 1 P 1 | 1 P

f c f	δ a δ	a c c δ a δ c a	c δ δ c e	c δ c	a c a c
				e c	a c c
				e c	a c c

7 | P B P 1 P | P | P

δ δ c a c δ δ c	c δ	c a c a	δ c a c δ a	c a a	δ c a c δ a
a e	c c	c a c a	e c a	c c	f δ c
a	a c	a e c a	a		

14 | P | B P 1 | P | P

c a δ c c	e a f f e c	e f f e f	h f h f i	f a c c a c
δ	e f	f h	i h i f i	h c δ c a c
	e c	c	f	

19 | B | B P 1 | 1 | P 1 | 1 |

c a c a δ c δ	a c a c a c e	a δ c a δ c a	c δ c	a c a	c δ δ c	c a c
e		c	c	a c	c	δ δ
	a	a	a a	a ε	e c a	a

25 | P | P | 1 | P B P | P B

a c e f c	h e h f e	f e a	δ a c a c a δ	c δ a c δ a c δ	c
c	e g e c	f c	δ	e	δ
	a	a		e	a c e a c c b

31 | P | P | P | P | P

a	a a a	c δ a δ c a	c a δ a a	a a c δ	f δ c a c a
c	c c c	δ f c	δ a δ c c	c c e	a c c a c
a	e a c a e c e		a		c c

38 | P | P | P | P | P

a c a δ f	c δ f δ c c	a δ c	f f f c e	h f δ c δ c δ c	δ a c a c e f
b	c	c	c	f δ	f δ c δ f h
e	e c a	a a		f δ	a c δ c δ f h

44 | P | P | P | P | 1 | 1 | P

f e f c e c a	c a c a δ	c	c a c b	a	a	δ a
f c	δ c	c	c a c b	c	c c	δ δ c
c a	a e a e c	a a a a c	a e c a c	a a a	c e c	a c

51 *p* *β* *p* | *p* *β* *p* *β* *p* | *p* *β* *p*

55 *p* | *p*

60

65 *p* *β* *p* | *p* *p* *p* | *p* *β* *p* | *p* | *p* | *p* | *p* | *p* |

73 *p* | *p* | *p* | *p* *β* *p* *β* *p* *β* *p* *β* |

78 *β* *p* *β* *p* | *p* |

84

Phantasia Nr. 6

Hortus Musicalis Novus (1615)

1 | 1 | .β | 1 | .β | 1 | 1

f a c	c d a	a c e f	e e f	f a c d a c e f	c f e f e f e f e c e	f
δ	δ	c	h	δ	f	f
c	e	e	c	c	c	c

9 Pβ 11 Pβ | P | P | P

a f f e	f a c a	δ	c a c	δ	a δ a	δ	c a c a c a
c f	c d c	a c d c d c d c d c a c	δ	c b c b c b c b c b b	c	c	δ
e a	e a	c	a e a	c	e	a	c

16 | P | P | P | P | P | P | P | Pβ |

f c f e f e	c a c a c a	δ c d c d c	a e a c a c	c e f e f e f e f e c e	f
e	a	c	e	δ	f
c e	e a	c a c	e a e a	c	a

22 P β 1 Pβ 1 P | Pβ

δ a c d a c d f d f d c a	a	a a g a	f c e f c e f h f h f h f e
c	c	c	h
e a	a	a	h

26 P.β | P | P | 1 | 1 | 1.1 |

f e f e f e f e c e f	f h e f	f e a c	c a	a c c	e c e	g h h g	c	a	c c a
f	h	e c	δ a δ	δ c d	δ d c a h	g	δ	δ	δ
c	a	a e	a c	c a e	c a e g	e	c	e	c

34 | 1 | 1 | 1 | P |

f			a c e	f a				
c			a	a c d				
e a c e	e e c e	c a c c	c b e b c c b	c c	a c e f	e δ d c	δ	c
f f e f	f e f	f e f	c e b c c b	a	a	c	c	c
			c e b c c b					
			c e b c c b					

43 P | P | 1 | P | P | P | P

f e	a	a a a	δ a	h h	f e f	c c a c
e	c	δ a	δ	h	f h	δ δ a c
e a c	c c c a	e	h	a e	a c h	δ δ a c
f c	a				a	δ δ a c
						δ δ a c
						δ δ a c

51 |.P β 1 | 1

f c a	a a	a	a
c	δ c	δ c	δ
c e a	δ c	a a c d a c d f d f d f d c a	δ c δ
a	e c a	e c a c a e c a	a

|| |

8

14

19

25

31

36

42

49

Phantasia Nr. 8

Hortus Musicalis Novus (1615)

1 | | | | | | | | |

Musical notation for measures 1-9. The first measure starts with a C-clef and a common time signature. The notes are: c, e a, c c, c b, c a c d, a c a c, e a, f d c f c, d c a d a.

10 | | | | | | | | |

Musical notation for measures 10-15. The notes are: c, c a, e c e, a c d a c, a, d, c c e f, a c a, e c a c, d e f h f.

16 | | | | | | | | |

Musical notation for measures 16-23. The notes are: e f, f d c a d, a a, c f, f e f e c, a c e f, c, a a c d a c d, c a c a, a a.

24 | | | | | | | | |

Musical notation for measures 24-31. The notes are: c, c e a, a c, e d, a, a e a c e e, f e f e a.

32 | | | | | | | | |

Musical notation for measures 32-38. The notes are: c a, a, a a, c d, d c, d a c, d a c, d d c b, d d c a c.

39 | | | | | | | | |

Musical notation for measures 39-45. The notes are: a c d f, a d, a c, f e c a, d c a, f d c, h, f d c, d a.

46 | | | | | | | | |

Musical notation for measures 46-50. The notes are: f d c a, a b d a, b, a, c, f a c a d, e, f d c a, a e, c e f, a a.

51 | | | | | | | | |

Musical notation for measures 51-54. The notes are: d, c a c e, a, f, e c e a c, a c, e f h e a.

Phantasia Nr. 9

Hortus Musicalis Novus (1615)

Musical notation system 1 (measures 1-6). The notation consists of a single staff with rhythmic flags above and letters below. Measure 1: a a δ. Measure 2: b δ b a b δ b δ. Measure 3: a a δ b a. Measure 4: a a δ b a. Measure 5: a δ b δ b. Measure 6: a δ δ c a c δ c.

Musical notation system 2 (measures 7-12). Measure 7: a f δ. Measure 8: c a. Measure 9: a δ b. Measure 10: a c c b c c b. Measure 11: c a b δ a. Measure 12: a h j h. A double bar line with a repeat sign is at the end.

Musical notation system 3 (measures 13-19). Measure 13: f e f a. Measure 14: δ c δ a. Measure 15: a δ a c. Measure 16: a δ a b a. Measure 17: δ c δ a. Measure 18: a δ a c a a. Measure 19: c δ c a.

Musical notation system 4 (measures 20-24). Measure 20: a b b. Measure 21: a δ b a b δ. Measure 22: a b δ a b b δ a b a. Measure 23: δ δ a c δ c a δ. Measure 24: b a b δ b c δ a.

Musical notation system 5 (measures 25-27). Measure 25: c δ f e c a e a c e. Measure 26: a h h h. Measure 27: a h h h. A double bar line with a repeat sign and a wavy line is at the end.

Phantasia Nr. 10

Hortus Musicalis Novus (1615)

1 | P | P | P | P | P | P |

a a

7 | P | P | P | P | P | P |

a

13 | P | P | P | P | P | P |

a b a

19 | P | P | P | P | P | P |

a

25 | P | P | P | P | P | P |

a a

30 | P | P | P | P | P | P |

a a

Phantasia Nr. 11

Hortus Musicalis Novus (1615)

1. | 1. P | 1 | 1 | 1. | 1 | 1 | 1 | 1

11 | P | 1 | 1 | 1 | P | 1

18 | P | P | P | P

24 | P | P | P | P

29 | P | 1. P | P | P | P | P

34 | P | P | P | P | P | P

40 | P | P | P | P

□ 1 | P | P | P | P | P |

10 | P | P | P | P |

19 | P | P | P | P | P | P |

27 | P | P | P | P | P | P |

32 | P | P | P | P | P | P |

40 | P | P | P | P | P | P | P | P |

49 | P | P | P | P | P | P | P |

57 | P | P | P | P | P | P | P |

63 | P | P | P | P | P | P | P |

1 | | P

f f f b d f d b a b d g f d f d b a b d a a d a b a f d b

7 P P P P P P P

a b d a b d b a d b a d d d a b d b c a c d c d c a a a a b a b a a b d a d

12 P P P P P

b a b d d a b d c a a c a c d a b a a c c b d c c a a

16 P P P P P P P

a c a c d f b d f d e f f g f g f d g f g d f g d g d f

21 P P P P P

f g d f g b a c d d c a d c a c a c a d a b d f a b d f a b

25 P P P P P

b a c d b a a c d c b d f g f d g g i f g f g f f b d a d a

30 P P P P P

b d b a d c a c a c d f g f d d e c d c a a a a

Phantasia Nr. 14

Hortus Musicalis Novus (1615)

1 | P | | P | | P | | P

8 | P | P | | P | | P | | P | | P | | P

15 | P | | P | | P | | P | | P

21 | P | | P | | P | | P | | P | | P | | P

28 | P | | P | | P | | P | | P

34 | | P | | P | | P | | P | | P

42 | | P | | P | | P | | P

47 | | P | | P | | C

Phantasia Nr. 15

Hortus Musicalis Novus (1615)

1

f f b d f d b a b d b c d c d e b b b a b a d b d a d

12

e d e d b d d b d b e a c b c e d b b d b c d c a a d c a

20

a b f g f d c d b d e b d d b e b d b d d b b a b a a b b d

29

a b a b d f a b d f f f f c e g a c d b d a b d e b b b d

39

d c a c d a b b a a c d a d d b d d a b a b f e c e c a

47

f f d b b d b a b a b a d a b a b a b

56

a a b a a a b a a d b a b a a a d b d a c d b b d f d c b c a a

65

a b a b d b a d b a d b d a b a d b d c a c d a e a c e a a a

Phantasia Nr. 16

Hortus Musicalis Novus (1615)

□ 1 | 1 | 1 |

Musical notation for measures 1-12. The staff shows notes with stems and flags, with letters 'a', 'b', 'c', 'e', 'g' indicating pitch. A 'C' time signature is at the beginning. Measure numbers 1, 1, and 1 are written above the staff.

13 | 1 | 1 | 1 |

Musical notation for measures 13-22. The staff shows notes with stems and flags, with letters 'g', 'e', 'a', 'c', 'b' indicating pitch. Measure numbers 13, 1, 1, and 1 are written above the staff.

23 | P | P | P |

Musical notation for measures 23-28. The staff shows notes with stems and flags, with letters 'a', 'b', 'c' indicating pitch. Dynamic markings 'P' are above the staff. Measure numbers 23, P, P, and P are written above the staff.

29 | P | P |

Musical notation for measures 29-36. The staff shows notes with stems and flags, with letters 'a', 'b', 'c', 'e' indicating pitch. Dynamic markings 'P' are above the staff. Measure numbers 29, P, and P are written above the staff.

37 | P |

Musical notation for measures 37-44. The staff shows notes with stems and flags, with letters 'a', 'b', 'c' indicating pitch. Dynamic markings 'P' are above the staff. Measure numbers 37, P, and P are written above the staff.

45 | P | P | P |

Musical notation for measures 45-52. The staff shows notes with stems and flags, with letters 'a', 'c', 'b' indicating pitch. Dynamic markings 'P' are above the staff. Measure numbers 45, P, P, and P are written above the staff.

53 | P P P

Musical notation for measures 53-60. The staff shows notes with stems and flags, with letters 'a', 'b', 'c', 'e' indicating pitch. Dynamic markings 'P' are above the staff. Measure numbers 53, P, P, and P are written above the staff. The piece ends with a double bar line and a flourish.

Phantasia Nr. 17

Hortus Musicalis Novus (1615)

□ 1 | | 1 | | 1 | | 1 | | 1 | | 1 | | 1 | | 1 |

Musical staff system 1: Treble clef, C-clef, 8 measures. Notes: a, d, b, e, a, b, e, d, a, b, d, b, a, b, d, b.

12 | | 1 | | 1 | | 1 | | 1 | | 1 | | 1 |

Musical staff system 2: Treble clef, C-clef, 8 measures. Notes: d, c, a, c, a, c, d, f, d, e, f, g, f, b, d, d, b, a, b, d, f, d, d, c, d.

22 | | 1 | | 1 | | 1 | | 1 | | 1 | | P | | 1 | | 1 |

Musical staff system 3: Treble clef, C-clef, 8 measures. Notes: b, d, e, f, b, g, f, d, b, a, b, a, a, c, a, d, c, d, d, b.

32 | | 1 | | 1 | | 1 | | 1 | | 1 |

Musical staff system 4: Treble clef, C-clef, 8 measures. Notes: e, d, a, b, b, b, a, b, a, a, b, b, a, e, d, b, d.

43 | | 1 | | 1 | | 1 | | 1 | | 1 | | 1 |

Musical staff system 5: Treble clef, C-clef, 8 measures. Notes: f, b, g, f, d, c, f, d, d, d, b, a, b, a, b, a, c, c.

55 | | 1 | | 1 | | 1 | | 1 | | 1 | | 1 |

Musical staff system 6: Treble clef, C-clef, 8 measures. Notes: d, e, b, b, e, b, a, b, b, b, e, d, b, f, b, f, b, a.

67 | | 1 | | 1 | | 1 | | 1 | | 1 | | 1 |

Musical staff system 7: Treble clef, C-clef, 8 measures. Notes: g, f, e, b, b, e, d, b, b, d, b, a, e, d, e, e, C-clef, a.

Phantasia Nr. 18

Hortus Musicalis Novus (1615)

□ 1 | 1 | P | P | P | P | P | P |

a a d f a a a a b d a d c a c d e d

11 P

a b d b f a d a a b a b d b a b d d b

a c e a d a b a a d a c d c d a e a d c d a b a b

18 P P P P P P P

a d a i h f i g a d a b a d b d c a d c b c d b a b a d b a d b a

a d a d c a d a b d a d a a d a

23 P P P P P P P

a d a h f d c a d c a b a d b a c a d d b a b d a b a b d d

c d c c a d c a d c a c c a d c d e f e f

28 P P P P P P P

b b a b d b a d b d a b d a b d f g f g i g i f g f g f d b a d d b d c a c

b d a b d a c d d a d d f d g d a c d f b a a d

34 P P P P P P P P

d b d e d c a d b d b a c b a d c a d c d c a d b d b b a d b a d a b d b a d

a b a b a f e a d c a d b a c a d c d b a d c d b d d

43 P P P P P P P

b b b a d b a b d d c d b a b a a d b d b b d a b a b d a

b d c a b d c a c a a c e d d a c a c d a a d a c

50 P P P P P

d a c d a c a c d c d c a d b a b a c d a a d d d c a c d c b d e f e d

c d a c c a d c a c a c a c a c a c a c a c a

1

f *ff* *da* *bab* *ba* *f* *da* *bb* *a* *ca* *bb* *ab* *da* *da* *ba* *ab* *da* *ca* *ca*

14

da *a* *da* *ba* *ba* *ba* *ab* *ca* *bb* *ea* *da* *bb* *ba* *ab* *da* *ba*

27

ab *da* *ba* *ca* *ca* *db* *ff* *f* *da* *ba* *da* *ff* *bab*

35

de *db* *da* *bb* *da* *ba* *ba* *ba* *da* *ba* *ba* *ba* *ba* *ba* *ba* *ba* *ba* *ba* *ba* *ba*

43

db *ca* *ca* *ca* *ca* *ca* *ca* *ca* *ca* *ca* *ca* *ca* *ca* *ca* *ca* *ca* *ca* *ca* *ca* *ca*

52

ca *ca* *ca* *ca* *ca* *ca* *ca* *ca* *ca* *ca* *ca* *ca* *ca* *ca* *ca* *ca* *ca* *ca* *ca* *ca*

60

ba *ba* *ba* *ba* *ba* *ba* *ba* *ba* *ba* *ba* *ba* *ba* *ba* *ba* *ba* *ba* *ba* *ba* *ba* *ba*

66

bab *ab* *da* *ba* *da* *ba* *da* *ba* *da* *ba* *da* *ba* *da* *ba* *da* *ba* *da* *ba* *da* *ba*

74

g *f* *da* *ca* *ca* *ca* *ca* *ca* *ca* *ca* *ca* *ca* *ca* *ca* *ca* *ca* *ca* *ca* *ca* *ca*

1. |

p | *p* |

a	a c d a	d c a	a c	a c d	d b d c h	f d	c a
		a	a	b b d	a c d a	g f f	d c d

9

p | *p* | *p* | *p* | *p*

c d c a	b d c b d	d a	e d b d	d a c b	d d f g	f f g f g g
a b	d c b a	b a	a c d	a	e d f	d a

16

p | *p* | *p* | *p* | *p* | *p* | *p* |

e d b d	a b d e	b d d a	e c d	f g d	f g f g d	b d f	d b b
a d a b	a d	d b	c d	g	g f g	g d	a d b a

24

p | *p* | *p* | *p* | *p* | *p* | *p* |

a d	f g f d a	b d f h i	f g i	f g i f g	f i g f d	d f h i
d b d c	e a c b	a a	f g i	h i f	h i g	i h

30

p | *p* | *p* | *p* | *p* | *p* |

h f d f d f	g d f d b	a d b b d	e	d c a	d b d
f g d e f	d a	c d c a d b a	d a b d a	a	b d a c d d b d

35

p | *p* | *p* | *p* | *p* |

e b d b d	a b d	c d c d a b a	e	d e d f
a d	a c d d a	a b a	e a c e f d b a	d e d f

40

p | *p* |

f d b a d b	d a b d f	c d d a c	d d
a c d c a d	b a c d c d c a	a c a c c d c	e

1 |

10

19

28

37

1 | |

46

P | P | P | P

51

| P |

Handwritten musical notation for measures 1-7. The notation is on a five-line staff with a treble clef and a common time signature. It features various notes (a, b, c, d, e, f, g) and rests, with dynamic markings such as *p* and *f* above the staff. A final *a* is written below the staff at the end of the system.

Handwritten musical notation for measures 8-13. The notation is on a five-line staff with a treble clef and a common time signature. It features various notes and rests, with dynamic markings such as *p* above the staff.

Handwritten musical notation for measures 14-19. The notation is on a five-line staff with a treble clef and a common time signature. It features various notes and rests, with dynamic markings such as *p* above the staff.

Handwritten musical notation for measures 20-25. The notation is on a five-line staff with a treble clef and a common time signature. It features various notes and rests, with dynamic markings such as *p* above the staff.

Handwritten musical notation for measures 26-31. The notation is on a five-line staff with a treble clef and a common time signature. It features various notes and rests, with dynamic markings such as *p* and *f* above the staff.

Handwritten musical notation for measures 32-37. The notation is on a five-line staff with a treble clef and a common time signature. It features various notes and rests, with dynamic markings such as *f* and *p* above the staff.

Handwritten musical notation for measures 38-43. The notation is on a five-line staff with a treble clef and a common time signature. It features various notes and rests, with dynamic markings such as *p* and *f* above the staff. The piece concludes with a double bar line and a decorative flourish.

Musical notation system 1 (measures 1-6). Includes notes, rests, and dynamic markings like *f*.

Musical notation system 2 (measures 7-11). Includes notes, rests, and dynamic markings like *f*.

Musical notation system 3 (measures 12-18). Includes notes, rests, and dynamic markings like *f*. Includes the letters 'h' and 'i' above notes.

Musical notation system 4 (measures 19-22). Includes notes, rests, and dynamic markings like *f*.

Musical notation system 5 (measures 23-26). Includes notes, rests, and dynamic markings like *f*.

Musical notation system 6 (measures 27-30). Includes notes, rests, and dynamic markings like *f*. Ends with a double bar line and a wavy line.

1 | P | P | P

8 | P | P | P

14 | P | P | P | P

20 | P

25

30

35

□ | P | P | P | P | P |

f f g f f a a b a a b b a

Notes: f, f, g f, f, a, a, b, a, a b, b a

9 | P | P | P |

Notes: e a, b b, a c b, d d, b, b a b, d b a

16 | P | P | P |

Notes: a a, b f, d f, d f g, d a b a, b c d b a, d f b a, d a b

24 | P | P | P |

Notes: a d a, c d b, d b, c a d, c c, a c d b d a

30 | P | P | P |

Notes: b, a b d a b, a a b, a a, b d b, e d b d c

35 | P | P | P |

Notes: b a, b a b a, d b b, e e c, a b d, a b b, f d b a

42 | P | P | P |

Notes: d d, c a d c d c d c a c, d d, e d, a

Phantasia Nr. 26

Hortus Musicalis Novus (1615)

Musical notation system 1 (measures 1-11). Includes a treble clef and various notes and rests.

Musical notation system 2 (measures 12-17). Includes a treble clef and various notes and rests.

Musical notation system 3 (measures 18-24). Includes a treble clef and various notes and rests.

Musical notation system 4 (measures 25-33). Includes a treble clef and various notes and rests.

Musical notation system 5 (measures 34-42). Includes a treble clef and various notes and rests.

Musical notation system 6 (measures 43-51). Includes a treble clef and various notes and rests.

Musical notation system 7 (measures 52-58). Includes a treble clef and various notes and rests.

Musical notation system 8 (measures 59-65). Includes a treble clef and various notes and rests.

Musical notation system 9 (measures 66-72). Includes a treble clef and various notes and rests, ending with a double bar line and a fermata.

Phantasia Nr. 27

Hortus musicalis novus (1615)

Musical notation system 1 (measures 1-13). Includes a treble clef, a common time signature (C), and various rhythmic values (semibreves, minims, crotchets, quavers). The notation is written on a five-line staff with letters (a, b, c, d, e, f, g) and accidentals (sharps, flats) placed above and below the lines. Bar lines are present at the end of each measure. A fermata is placed over the final measure.

Musical notation system 2 (measures 14-24). Includes a measure number '14' in a box at the beginning. The notation continues with letters and accidentals on a five-line staff. A fermata is placed over the final measure.

Musical notation system 3 (measures 25-34). Includes a measure number '25' in a box at the beginning. The notation continues with letters and accidentals on a five-line staff. A fermata is placed over the final measure.

Musical notation system 4 (measures 35-43). Includes a measure number '35' in a box at the beginning. The notation continues with letters and accidentals on a five-line staff. A fermata is placed over the final measure.

Musical notation system 5 (measures 44-53). Includes a measure number '44' in a box at the beginning. The notation continues with letters and accidentals on a five-line staff. A fermata is placed over the final measure.

Musical notation system 6 (measures 54-63). Includes a measure number '54' in a box at the beginning. The notation continues with letters and accidentals on a five-line staff. A fermata is placed over the final measure.

Musical notation system 7 (measures 64-70). Includes a measure number '64' in a box at the beginning. The notation continues with letters and accidentals on a five-line staff. A fermata is placed over the final measure.

Musical notation system 8 (measures 71-76). Includes a measure number '71' in a box at the beginning. The notation continues with letters and accidentals on a five-line staff. A fermata is placed over the final measure, which ends with a decorative flourish.

1 |

a b d f d b a a b d f d b a b d c d d b
a c d b d b d c a a c d b d b d c a c d b d d b
a a b a

9 |

a b a c d a b d f d b h i l n l i h f e f d b a
c d c a c a d a c a d c a h k l i l i g f g f d b
a c d a d c a e a a a b d c a d c a

17 | P | 1 | P

a b d f d b a a b d f d b a a b d f d b a
c d b d c b a c d b d a c d b d a c d b d a c d b
a b a a a a b d a a b d b c d b a

25 | P

b g g f e d d a f g b b b g f e d d a f g f
e c a d c a c d d f d d d a d d b b d d d d d d
d b b a a b d b a b d d a d d d a d d d a d

38 |

b b b a b g d f g d g f g a b b b b b a c a
d c a d c f d c f c f c f c d f f d f g d a d d d
f c f c f c f c a b d b d d d d d a d c a c f e f

50 |

b b d b b d d b a c b b a d f d b a d c d a b d f d b a d b
d d d d d d b d a c d c f c f c f c a d b d c a a c d c a d b a
a a d b d c a a c d c a d b a

60 |

d b d f g f d c d f d d d d d d d d d d d c a
e d e b d b e d e g e d e g e e e e e e e e e e e
d c d a b a d c d d a d a b d b d a d b a a d b a

Phantasia Nr. 29

□ 1 1 | 1 | P | 1 | 1 | P | 1 | 1

Musical staff system 1, measures 1-12. It features a treble clef and a common time signature. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests. Dynamic markings include 'p' (piano) and 'f' (forte). Fingerings are indicated by numbers 1-4. The system concludes with a fermata over the final measure.

13 | 1 | P | P | 1 | P | P | 1 | 1 | P

Musical staff system 2, measures 13-22. It continues the piece with similar notation and dynamic markings. The system ends with a fermata.

22 | P | P | 1 | P | P | P | 1 | 1

Musical staff system 3, measures 23-32. It continues the piece with similar notation and dynamic markings. The system ends with a fermata.

29 | P | P | 1 | 1 | 1 | P | 1 | 1

Musical staff system 4, measures 33-42. It continues the piece with similar notation and dynamic markings. The system ends with a fermata.

39 | P | 1 | P | 1 | P | 1 | 1

Musical staff system 5, measures 43-52. It continues the piece with similar notation and dynamic markings. The system ends with a fermata.

49 | P | P | P | P | 1 | P | P | P

Musical staff system 6, measures 53-62. It continues the piece with similar notation and dynamic markings. The system ends with a fermata.

57 | P | P | P | P

Musical staff system 7, measures 63-72. It continues the piece with similar notation and dynamic markings. The system ends with a fermata.

64 | P | P | P | 1 | P

Musical staff system 8, measures 73-82. It continues the piece with similar notation and dynamic markings. The system ends with a fermata.

71

b b g f d g | e d b b a d f | b d f | d a | a

77

a | c a c a c | d c d f d | b | a | b d a | b d a | d d | c a c | d

85

b d e | a c d b c | d b | d a d | b a d b a | b d a b d | d b f | d d b

93

a b a | d b a | a b | c d a | b a | f d | c d a c | d d | d d f

101

g f | e f d | C G G G |

Phantasia Nr. 30

1. | P | P | P P P | P

11 | P | P | P P P P P

17 | P P P P P P P

22 | P P P P P P P

28 | P P P P P P P

32 | P P P P P P P P P P P P P P P P P

37 | P P P P P P P P P P P

42 | P P P P P P P P P P P

Phantasia Nr. 31

Hortus Musicalis Novus (1615)

□ | | 1 | | 1 | | P | P | P | P | P | P |

9 | | P | | P |

16 | | P |

21 | P | P | P | | | P | P | P |

26 | P | P |

29 | P | P | P |

33 | | P | P |

37 | P | P | P | P | P |

40 | P | P | P | | P | | P | | P |

Phantasia Nr. 32

Hortus Musicalis Novus (1615)

Musical notation system 1 (measures 1-6). Includes a common time signature 'C' and various notes with accidentals and stems.

7 Musical notation system 2 (measures 7-13). Includes a measure rest '7' and various notes with accidentals and stems.

14 Musical notation system 3 (measures 14-20). Includes a measure rest '14' and various notes with accidentals and stems.

21 Musical notation system 4 (measures 21-27). Includes a measure rest '21' and various notes with accidentals and stems.

28 Musical notation system 5 (measures 28-32). Includes a measure rest '28' and various notes with accidentals and stems.

33 Musical notation system 6 (measures 33-38). Includes a measure rest '33' and various notes with accidentals and stems.

39 Musical notation system 7 (measures 39-43). Includes a measure rest '39' and various notes with accidentals and stems.

44 Musical notation system 8 (measures 44-49). Includes a measure rest '44' and various notes with accidentals and stems, ending with a double bar line and a flourish.

Phantasia Nr. 33

Hortus Musicalis Novus (1615)

1 | | P B P | | P B P | | P | P | |

6 | P | P B P P. B | P. B | P. B | P B P

10 | P | P | P | | P B | | P | P |

15 | P B | P | P | P | P

19 | P. B | P B | P B | P

22 | P | P | P | P | P | P

26 | P B | P B P | P | P | P | P

30 | P. B | P | P | P

34

P | P | P. P | P

b b b d | d c d f | b d f e f f e | f e f h h i f

c a d b a | a c e | g f c | g h

a a

38

P P P P P | P | P P

f h f e f d | f e e | a a | b b d | f f d f c | d f d c d | g f d a

a c d a c d b d | d o o g f a

41

P | P | P | P. P

d c d h i | f f f e | f d b | g d a b a d | c a b f | g f d b | a c d e f a

d f h | g h a | c | a a | a d | f e f a

46

P | P P. P P | P P P

a c d | b d b c | b i f g g f g | f g d b | e d b

a b a c | b b c | b | b | b

50

P P P P | P | P

b d a d d b b a b a | b | b d a c b a d | a d a b | b d e b d f

b b | b | b

54

P | P

d f g f a b | b a b f d | b a d | b b b | a c d | a c | f d b a

f g b a | d c | a d b a d | b d | a a a f d b a

58

P | P | P | P | P |

b b d a b a | f i g g f g | d f b | a b a d | d f d d c | d f d d c

b d a | o h f d | a c d | e | a

63

P | P

d d b | e d d f e | e d | c d c a | Cyo

f d b a | d f f | d a b d | a d e d b | a

Musical notation system 1 (measures 1-6). Includes a treble clef and a common time signature. The notation consists of a single staff with notes and rests, and a bass line with letters 'a', 'b', 'c', 'd', 'e', 'f', 'g' below it. Measure numbers 1, 2, 3, 4, 5, and 6 are indicated above the staff.

Musical notation system 2 (measures 7-14). Includes a treble clef and a common time signature. The notation consists of a single staff with notes and rests, and a bass line with letters 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h' below it. Measure numbers 7, 8, 9, 10, 11, 12, 13, and 14 are indicated above the staff.

Musical notation system 3 (measures 15-20). Includes a treble clef and a common time signature. The notation consists of a single staff with notes and rests, and a bass line with letters 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h' below it. Measure numbers 15, 16, 17, 18, 19, and 20 are indicated above the staff.

Musical notation system 4 (measures 21-26). Includes a treble clef and a common time signature. The notation consists of a single staff with notes and rests, and a bass line with letters 'a', 'b', 'c', 'd', 'e', 'f', 'g' below it. Measure numbers 21, 22, 23, 24, 25, and 26 are indicated above the staff.

Musical notation system 5 (measures 27-32). Includes a treble clef and a common time signature. The notation consists of a single staff with notes and rests, and a bass line with letters 'a', 'b', 'c', 'd', 'e', 'f', 'g' below it. Measure numbers 27, 28, 29, 30, 31, and 32 are indicated above the staff.

Musical notation system 6 (measures 33-38). Includes a treble clef and a common time signature. The notation consists of a single staff with notes and rests, and a bass line with letters 'a', 'b', 'c', 'd', 'e', 'f' below it. Measure numbers 33, 34, 35, 36, 37, and 38 are indicated above the staff.

Musical notation system 7 (measures 39-43). Includes a treble clef and a common time signature. The notation consists of a single staff with notes and rests, and a bass line with letters 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h' below it. Measure numbers 39, 40, 41, 42, and 43 are indicated above the staff.

Musical notation system 8 (measures 44-46). Includes a treble clef and a common time signature. The notation consists of a single staff with notes and rests, and a bass line with letters 'a', 'b', 'c', 'd', 'e', 'f', 'g' below it. Measure numbers 44, 45, and 46 are indicated above the staff. The system ends with a double bar line and a decorative flourish.

Phantasia Nr. 35

Hortus Musicalis Novus (1615)

1 | P | PB PB PB | PB P | B PB P | B | P

13 | B P | B PB PB | P | B a P | B P | B a P

23 | B | PB PB PB P | PB P

31 | B | B P B B B | P | P | P | P | PB | PB |

41 | P | PB P | P | P | P | B P

53 | P | B | B P | P | P

65 | B PB PB P | B P | B P | P

74 | B P | B PB P | B PB P

83 | P | P | B | P | B |

94 P | B B B B P B

101 B B B PB B P B P B PB

108 P B | PB P B PB P B

115 BB PBB P B P B BB PB

121 P B P B P BB B B B B

128 B B P B B B PB P B BB PB P B

135 P B P B

142 P BB BB BB P | PB | P | PB P

152 PBB P | B 1.

Phantasia Nr.36

Hortus Musicalis Novus (1615)

Musical notation system 1 (measures 1-12). Includes rhythmic flags and notes: δ , $\delta c a c$, $\delta \delta$, $b e$, $\delta a c \delta$, $f c a c \delta c$, $f \delta$, $f a \delta b$, $a c a c a c$, δf , $f i$.

Musical notation system 2 (measures 13-20). Includes measure number 13. Notes: $e i g f$, $b a b a$, $\delta b a$, $b a b \delta a \delta b$, $b \delta a b \delta \delta$, $a \delta b a b$, $a c a c \delta c$, $\delta \delta b \delta a$.

Musical notation system 3 (measures 21-28). Includes measure number 20. Notes: $b a c \delta a b \delta$, $f f$, $b \delta f$, $f \delta$, $f \delta b a b$, δf , $g f g$, $f \delta f \delta f g f$, $a c a c \delta c$.

Musical notation system 4 (measures 29-36). Includes measure number 29. Notes: $\delta b a$, δb , δ , b , δa , $b a$, $\delta c a c$, $b a c \delta$, $a a$, a , $a \delta$, $a b a b$, δa .

Musical notation system 5 (measures 37-44). Includes measure number 41. Notes: $b a b a$, δ , $b a$, a , a , $b a b \delta a b$, $\delta \delta$, $b \delta b$, $a c \delta f$, $f \delta$, $f \delta c a c \delta$.

Musical notation system 6 (measures 45-52). Includes measure number 49. Notes: $b a \delta a b \delta f b$, $\delta \delta$, $b a b$, δb , δ , $f g i f$, $g f g \delta$, $\delta b a$, $c \delta a c$.

Musical notation system 7 (measures 53-60). Includes measure number 58. Notes: $\delta a b$, $a \delta \delta$, $\delta c a \delta c \delta c \delta c \delta c \delta c a c$, $\delta \delta$, $\delta a b$, $f c$, δ , $\delta a b$, δf .

Musical notation system 8 (measures 61-68). Includes measure number 66. Notes: $f g i g f$, $g \delta f g \delta$, $b \delta f$, $c a c \delta$, δ , $a a c \delta$, $b c c$, $a c \delta e c$, $\delta a c \delta$, $\delta e b$.

75

fgi gfg ffb d a
 a

86

a a
 a a

94

a a a a

102

b a b i g f f g b

112

i f g i g g f f g f d f d c b d
 i h i g g f f g f d f d c b d

123

a

131

a

137

a a a

1. | P | P | P

8 | P | P | P | P | P |

15 | P | P | P | P | P |

21 | P | P | P | P | P |

27 | P | P | P | P | P |

33 | P | P | P | P | P |

39 | P | P | P | P | P |

Phantasia Nr. 38

Hortus Musicalis Novus (1615)

□ 1 | 1 | .P | 1 | P | 1

f f c d f d c a c b a b d g a c d c d a c d a c a d c b a

11 | P | 1 | P |

a d c d f a d b a c d a c a d a c a c d a c a c a c a c a c a c a c a

a

20 | P | P | P |

c d f a c d c a b d a b d a c d f d f g f d c d f d g f d c d f

a

28 | P

a b a c d a c d b a c b c d a c d b a d b a c d a c d c a d c d c a

34 |

a d b a b d a b d c a c d a c d d a d c d a c d a c d a d b c

39 | P | P | 1 | .P | 1 | P |

d a c c a d c d a a c d b a d f f d g a c d f d c d f h f

a

47 | P | P | P |

e f d c a c d c c a d a h f f f f d a a c c d d f d c e f c e f c e f c

a

54 | P | P |

a f c d a c d a c d c d a d a b d b a a c a b d a c d a c d b a c a

61 | P | 1 | P | a

c d c b a c d a c d f d f d f h f f d a d c a d c a d b a a a a

a e a a

46 P

Handwritten musical notation for exercise 46. It consists of a single staff with a treble clef. The notes are: d, f, d, c, f, a, d, b, c, c, d, e, b, a, c, b, a, c, d, a, c, d, e, f, d, f, g, h, i, f. Dynamics include p and f.

51 P B P

Handwritten musical notation for exercise 51. It consists of a single staff with a treble clef. The notes are: f, h, i, e, f, h, f, i, f, c, d, f, g, i, f, f, h, i, d, c, a, a, e, f, c, e, f, a, c, d, a, c, e. Dynamics include p, B, and P.

56 P B

Handwritten musical notation for exercise 56. It consists of a single staff with a treble clef. The notes are: f, d, c, d, f, e, c, f, c, e, a, c, c, d, c, d, c, a, c, d, d, f, f, h, f, h, d, f, h, d, f, c, a, f, d, d, c, d, f, b, d. Dynamics include P and B.

62 P. B P

Handwritten musical notation for exercise 62. It consists of a single staff with a treble clef. The notes are: d, c, d, b, c, d, b, d, b, d, a, b, a, d, h, i, i, h, f, h, i, h, a, a, c, a, c, a, b, d, a, d, c, f, g, h, g, f, g, g, f, h, g, h. Dynamics include P. B and P.

68 P. B B P

Handwritten musical notation for exercise 68. It consists of a single staff with a treble clef. The notes are: f, e, a, d, f, g, g, d, f, h, i, d, a, a, e, h, j, i, h, f, f, g, g, d, a, c, a, d, d, c, a, c, d, c, a, f, c, b, b, a, c. Dynamics include P. B, B, and P.

75 P P P. B P

Handwritten musical notation for exercise 75. It consists of a single staff with a treble clef. The notes are: a, a, b, b, d, h, j, h, f, h, f, h, d, d, f, c, a, c, d, c, a, d, f, c, a, d, a, g, g, h, f, a, i, f, d, g, f, d, f, e, f, d, f, a, c, d, a, c, d, f, f, d, h, f, c, c, f, f, e, a, a, a, c. Dynamics include P, P, P. B, and P.

80 P B P B

Handwritten musical notation for exercise 80. It consists of a single staff with a treble clef. The notes are: c, d, c, d, c, d, c, a, c, d, d, f, h, f, d, f, a, c, d, a, c, d, e, c, a, c, a. Dynamics include P, B, P, and B.

83 B B P. B B P

Handwritten musical notation for exercise 83. It consists of a single staff with a treble clef. The notes are: c, d, a, c, d, c, d, c, d, c, a, c, d, d, f, h, f, d, c, a, c, d, a, c, e, f, e, f, e, f, e, c, e. Dynamics include B, B, P. B, B, and P. The exercise ends with a double bar line and a wavy line.

Phantasia Nr. 40

Hortus Musicalis Novus (1615)

□ 1 | P | P | P | P | P

9 | P | P | P | P | P | P | P

16 | P | P | P | P | P

21 | P | P | P | P | P

26 | P | P

29 | P | P | P | P | P

35 | P | P | P | P | P | P

39 | P | P | P | P | P | P

44 | P | P | P | P | P

Phantasia Nr. 41

Hortus Musicalis Novus (1615)

□ P β

a a a c a a

5 P β | P | P

a e a a a a

9 | P | P | P | P | P | P | P | P |

a

17 P | P | P | P | P | P | P | P |

a

25 P | P | P | P | P | P | P | P | P | P |

a

32 P | P | P | P | P | P |

a a

38

a c a a c c

43

a a

1 | | P | | P

f f f h f c d f d d c a c f d c d c a d a c d f c d a c d a c d

7 | | P | | | |

a d c a c d a d a c a d d a c d a c d d c d a c d f c d a c d a

12 | P | | P | | P | | P |

d f c d a c c a c d a d a c d a c d a c d a c d a c d a c d

16 | P | | P | | P | | P |

a d a d c a d c d c d c a c d d d d d d d d a b a d c a b a c a c a a a a c a

21 | | P | | P | | P |

e c e c e c a c a a d a d a b d b a c a b a d d c d a c d c d c

27 | | P | | P | | P | | P | | P | |

a f h f c d f d c a d c a d c a f d c a d a c d c a d d

33 | P P | | P | | P | | P | | P | |

d c d c a c d f h c d f h f d d c a c d a b d a d a b a d a d

39 | P | | P | | P | | P | | P | | P | |

a c c a d d c d d a d f h f d c d d f c a c d f d f d c

45

P | P | P | P | P | P

a c d b | a b d | c d | d a d b | a d c a | d c a d a c d

f h f d c d | f d c a

a c a e | c a | a c a e | a c e f a c

51

B | P | P | P | P | P

a b c d c | a c d a c | a c d c a c d | a b d b a | a b

a c | b a a c | a b | c a d c d | a d c a c d a

56

P | P | P | B | P

a d a c | a c d a a c | d a d f d | c d f c d c | a c d c d c a c d a c | a c

c e | c a e c | a f | a b c d | a | a

61

c a d c d a | a d c a d a c | d a c d a c d | a d a c

c d | e a c | c a c d | c e a c

65

a c a b a b d | a c d | a c a d | c a a a

a c | c d a c e | a e c a | d c a

69

P B | P | P | C

f c d c d c a c | d d d | f d | c d c a | c c d d

f e c | e f f | d c d | d b | a

Phantasia Nr. 43

Hortus Musicalis Novus (1615)

1 | P | P | P | P | P | P

f h f d c a c d f c d c d f c h a d c f a a c a c d c d a c c

f h a c c

f d b a a c

7 | P | P | P | P | P | P

a b d a b e a b d a c a d c f d c c a c a d a c a d a c a c e a c e a a c e a c a d

a

13 | P | P | P | P | P

c c c a b a d c a b d a c a d f d b a a c a b d a b a b a d a d c

a c a c d f c d c d a a c e a c e a c e a c e a c e a c e

a a a

19 | P | P | P | P | P

a b d a c d a c d a b c d a c a d d c a f d a c d f d c

c a c a e c d a c e a c e c a a b

a d

25 | P | P | P | P | P

a a c a b d a a b a d c a c d f f d c d a a h h f a d c

a c a a c e a e c a d a c a f e c a d

a a

32 | P

c a a d d c b a a d b a c c a a d d c a f f d c d c c

e c a d c a e a a e c a c d a

a a

39 | P

a h h f d f f d c c a c d a c d f d c f f d c a b a a a d c a a c

c c a c c a e c c a e c a c d b a c c a e c a a

a

43 | P | P | P | P

f f d c a a d d c a a d d c a a c a c d f h f d

a c a a a d a c a a a d f f d f f d f

a a d a a d d a c d a c e

a

11. P | B | | 1. P | B | | P | | P. B | | P

f c d f d c d f h h f d a c d c a c d f f d c a c d f d c e f c a e f e c e f d c

18. | B | | P | | P | P. B | | P | P | B | | B | | P

a d b a b d f f a b a d a c d c d c a c d c a d d a c d a b a b d a a

a c b a b a c c e e c e a c c a c e b a b d a a f a c

15. | B | | P | | P | P. B | | P | P | B

f c d f d c d f h h f d a c d c a c d f f h f c d c d a c a d c d c d c a c

d a e a f h e c a c c a h e a c e f c e f d c a d c d c d c a c

22. | B | | P | B | | B | | P | P | P. B

d a b d b a b d a d b a b b a b a c d c a c d a a d d c b a d c d c a c

a a c e e c e a c c a c a d a c e e c a c d a c d a c e c

29. | P | P | B | | P | | P | P

a c d a a c a d d b a b d f f d a d b a c a c a c d d c a c a

d c a d b a b d f f a c d e b a c e f a f f e f c c a a c e a

37. | P B | | B | | P | B | | P | B

d d d f f c a d c d c d c a c a d d b a b d a a d b a a b a d d c a c d

c e c a d a c d a c a a e c e a c c a e c a

43. | P | B | | P | B | | P | B | | B | |

a a f f d c d f h h f d c a c d c a c d f f d c a d a a c c a c c a d d c a c d f f d

b d b a f a d a a e c e a c c a e c e a c c a e c a c d f f d

d c a a c a c d c d a c c e f c e a a e c a c d a c d a c d a c a

50. | B | | P | B | | P | B | | P | B | | P |

a c d c d a f f d b a a d d b a b d a a c f f d c d f h h f c c a c d d

d c d a e c a a d a a d a c c e f c e a a d a c c a a d a a a b b

a a d c d a c c e f c e a a d c a a a a a a c c

57. P | | P B

c a d d c d a c a d d c a c a d d c a c d d c a c d d

a a c e c a c d c a c d c d a c c e f c e a c c a c c a c c a

a c d a c e a c c d a c d c d a c c d a c c a c c a c c a

1 P | P. B

1 P | P. B

5 P B a | P P. B | P

5 P B a | P P. B | P

9 | 1 | P. B | 1 | P | P | P

9 | 1 | P. B | 1 | P | P | P

15 P. B P | P | P | P | P a

15 P. B P | P | P | P | P a

20 P B P B

20 P B P B

23 P B P

23 P B P

26 B P B

26 B P B

29 P B P B P B P B

29 P B P B P B P B

32 P B P B P B

32 P B P B P B

1 | P | P | P | P

f f f f d c d f c d f h d f d d d d c a c d c a c d a c d f c d f d f d c

6 | P | P | P | P | P | P | P

a c d d c a c d d c a a f d c a d c a c b c a d a c d a a a a c d f f a d a c e f e a c e a c e

11 | P | P | P | P | P

c a c d d c a c d d c c d c a c a a a f f f f d

16 | P | P | P | P | P | P

c d f c d f h d f a b c d a c g a d a c d c c a c d a c a g c d c a c d a c d a

20 | P | P | P

c b a c a c b a c d b a b d a c b c a d b a c a

24 | P | P | P | P | P | P | P | P

c a c d a d c a d c d c d c a c d d d b a b d a b d d d c d c d b a b e c d c a c b a b a e

28 | P | P | P | P | P | P | P | P

f e c e c a c f c a c a b a d a b c d a c d d c d a c a d f f f f d

33 | P | P | P | P | P | P

c d f c d f h d a d c a a a d d d d c a b d d d d c a b a d d a c d d a

Phantasia Nr. 47

Hortus Musicalis Novus (1615)

1 | P | P

f f h f d c f d a c a c d a f d f c a f a c c d c c a c d a c

6 | P | P B P

c c a d a b c c d f c c d c a d a a c d c c a c d f d a c

a a c a a a c a a c a c a

10 B

c a c d a c d c a c d f d f c d b a d b d a c d d c a d a c d

a a c a

12 | P. B P B | P

a c a d c a c d a d c a c a e c a c c a d c a a f a

e a a e c a

15 B

c a c d a c a e a c e a c d a c f f e c e f c e f a c c

c c

18 P B | P | P

a d c a c d c a c d a c d f c a e a f c f e g c e f c e a f f a

c e c a c e c c a c e c c d d

23 | P | P | P | P | P

f h d j h e f f h e f f a b d a d b

c a a c a a e a d b d e a d b a

28 P | P | P | P B P

d d b b a b d b b a d f f d b d g f d c a c d

b b a c a c d c a b b a d a c a c a

□ | 1 | 1 | 1 | 1 | 1 | 1 | 1 |

1 1 1 1 1 1 1 1

11 | P | 1 | P | 1 | P | 1 | P |

11 11 11 11 11 11

17 | P | 1 | P | 1 | P | 1 | P |

17 17 17 17 17 17

22 | P | 1 | P | 1 | P | P | P | P | P | P | P | 1 | P |

22 22 22 22 22 22 22 22 22 22 22 22

27 | P | 1 | P | 1 | P | 1 | P |

27 27 27 27 27 27

30 | P | P | P | P | 1 |

30 30 30 30 30

33 | P | P | 1 |

33 33 33

Phantasia Nr. 49

Hortus Musicalis Novus (1615)

1 | . ♯ | . ♯ | | | . ♯ | . ♯ |

10 | . ♯ | . ♯ | . ♯ | | | ♯ ♯ | | | a ♯ a

18 | ♯ ♯ | ♯ ♯ | ♯ ♯ | | | ♯ ♯ | | | a ♯ ♯

24 | ♯ ♯ | | | | ♯ ♯ ♯ | ♯ ♯ ♯ | | | ♯ ♯ | ♯ ♯

30 | | | | | a c a c | a c a c | a c a c | a c a c | a c a c | a c a c

37 | ♯ ♯ | ♯ ♯ | ♯ ♯ | | | ♯ ♯ | ♯ ♯ | ♯ ♯ | ♯ ♯

43 | | | | | a c a c | a c a c | a c a c | a c a c | a c a c | a c a c

49 | ♯ ♯ | . ♯ | . ♯ | ♯ ♯ | ♯ ♯ | | | a c a c | a c a c | a c a c | a c a c | a c a c

54 | ♯ ♯ | | | | | .

Phantasia Nr.50

Hortus Musicalis Novus (1615)

δ f δ a c δ | a δ c a b | c δ f δ a c | c a δ c δ a | a c δ a c | δ f δ c

a δ δ | a a b δ a c δ | b δ a b δ a c δ | a c a c δ a c e f | f δ a c

δ c a c δ | a δ b δ a δ | b a δ a b | a c δ c a | c

δ c a c δ | a c δ f δ c a c δ f c | δ c a δ a c δ a c a δ c δ a c δ | a δ c a c δ c a b δ a c δ a

c a c δ c δ a c | δ c a c δ a c | a δ b a b δ a b a δ b a b a δ b

δ a c δ f | δ c a δ c a δ | a δ a c δ a c δ a c a c a δ a | c δ a c

δ c a δ a | c f δ a c c a c | δ a b δ c a c | δ a b a a δ b δ | a a c a b a δ a

c δ a c | a δ a c δ a c δ a c δ f δ c δ | a

Phantasia Nr. 51

Hortus Musicalis Novus (1615)

1

7

14

20

26

32

38

45

55

a

65

a

74

a

83

a

90

a

96

102

a

108

a

Phantasia Nr. 52

Hortus Musicalis Novus (1615)

Musical notation system 1 (measures 1-4). It consists of a treble clef and a common time signature. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests, with letters 'a', 'b', 'c', 'd', 'e', 'f' indicating pitch. Above the staff, there are several fermatas and other symbols.

6 Musical notation system 2 (measures 5-8). It continues the piece with similar notation and includes a measure rest in the second measure.

10 Musical notation system 3 (measures 9-12). It continues the piece with similar notation and includes a measure rest in the second measure.

15 Musical notation system 4 (measures 13-16). It continues the piece with similar notation and includes a measure rest in the second measure.

20 Musical notation system 5 (measures 17-20). It continues the piece with similar notation and includes a measure rest in the second measure.

26 Musical notation system 6 (measures 21-25). It continues the piece with similar notation and includes a measure rest in the second measure.

33 Musical notation system 7 (measures 26-30). It continues the piece with similar notation and includes a measure rest in the second measure.

39

43

48

53

57

61

65

□ 1 | 1 | 1 | 1 P P P 1

1 | 1 | 1 | 1 P P P 1

10 P P P P P

10 P P P P P

14 P P P P P P P P P

14 P P P P P P P P P

19 P P P P P P P P P

19 P P P P P P P P P

23 P P P P P P P P P P P P P P P

23 P P P P P P P P P P P P P P P

27 P P P P P P P P P P P P P P P

27 P P P P P P P P P P P P P P P

Musical notation system 1 (measures 1-6). Includes notes (c, d, e, f, g, a, b) and dynamic markings (f, ff).

Musical notation system 2 (measures 7-13). Includes measure number 7 and notes (c, d, e, f, g, a, b).

Musical notation system 3 (measures 14-21). Includes measure number 14 and notes (c, d, e, f, g, a, b).

Musical notation system 4 (measures 22-29). Includes measure number 22 and notes (c, d, e, f, g, a, b).

Musical notation system 5 (measures 30-32). Includes measure number 30 and notes (c, d, e, f, g, a, b).

Musical notation system 6 (measures 33-38). Includes measure number 33 and notes (c, d, e, f, g, a, b).

Musical notation system 7 (measures 39-44). Includes measure number 39 and notes (c, d, e, f, g, a, b). Ends with a decorative flourish.

1 | | | .P | | P | P B | P | | P

f c d c d f d g a c d d c a c f c a d a c d a c d a c d e a e b d d a b

8 | | B | P | | | P

c a b c d a a c e b d f c d a c g a c a d f d f c c d d b h f d c d a b

13 | | | | P | | P | P

g d a c d c a a c b d d a d b d d c a d d c a c d a b d f d c a c c

21 | | P | | P | B | P | B | | P

d c a c a a f c a d a c a c a a c a c d f h d f f c e d

26 | | B | P | | |

f c a c d c a c c d a c a c d f d c a c a a d a a a b d d b c d a c

31 | P | P B | P | P | | P | | P | |

f f c a d c a c d c d c a d a d d a d a a c a e c e a c d a a c c f

37 | | P | | |

c d a a d a a d c a a d c a d b a a d b d a c d a

43 | | P | |

c d c d f f a d b d f f d c d c a a d c c a a d c c a

1 | 1

10

16

23

29

39

46

53

Handwritten musical notation for exercise 53. It consists of two staves. The top staff contains notes: c a d, a f, d c a, d c h, f d c, a, a f, d c. The bottom staff contains notes: b d b a, a c, d d b, a e, f a d, b a c a, c c, d a b, a a c a. There are also some notes written below the staves: a c, c e, d, a c a.

62

Handwritten musical notation for exercise 62. It consists of two staves. The top staff contains notes: c a c b, d a a, f d c a, c a d c. The bottom staff contains notes: c, a, a a, c a a, f e c e f, f e c a, a d c a, a a. There are also some notes written below the staves: a, a, a a.

68

Handwritten musical notation for exercise 68. It consists of two staves. The top staff contains notes: d a c a d, b a, a b d a, b d a b d a c d, a c d a c d a c. The bottom staff contains notes: a d c a a, a c a c a, e e c, f d c a, a c, d a. There are also some notes written below the staves: a, a, a.

73

Handwritten musical notation for exercise 73. It consists of two staves. The top staff contains notes: d c a d c a d c, a d c a c d c a, c a c d f f, d c a c d, d c a a c. The bottom staff contains notes: c e, a c, a c a b, d d d c a d, b d d b a c. There are also some notes written below the staves: a, c, a.

78

Handwritten musical notation for exercise 78. It consists of two staves. The top staff contains notes: c a d c a d c, a d c a a f, f d c a d c a d, d c a d c a c d, f d. The bottom staff contains notes: a e c a d, a c, a a c, a a e c a d, d b a d c, a a. There are also some notes written below the staves: a a, a a.

83

Handwritten musical notation for exercise 83. It consists of two staves. The top staff contains notes: f c, a c a c b, d a, d b a, a d, a c d a, c a c d, f. The bottom staff contains notes: a, a, a c a d, a a b d, b d, b d, a a c, b a c, a. There are also some notes written below the staves: a, a. The piece ends with a double bar line and a wavy line.

1

14

25

35

43

50

59

67

75

Musical notation for exercise 75, featuring a treble clef and a key signature of one flat. The melody consists of six measures with various rhythmic values and accidentals. The notes are written on a five-line staff with a bass line below. Above the staff, there are dynamic markings (f, mf) and phrasing slurs.

82

Musical notation for exercise 82, featuring a treble clef and a key signature of one flat. The melody consists of six measures with various rhythmic values and accidentals. The notes are written on a five-line staff with a bass line below. Above the staff, there are dynamic markings (f, mf) and phrasing slurs.

89

Musical notation for exercise 89, featuring a treble clef and a key signature of one flat. The melody consists of six measures with various rhythmic values and accidentals. The notes are written on a five-line staff with a bass line below. Above the staff, there are dynamic markings (f, mf) and phrasing slurs.

95

Musical notation for exercise 95, featuring a treble clef and a key signature of one flat. The melody consists of six measures with various rhythmic values and accidentals. The notes are written on a five-line staff with a bass line below. Above the staff, there are dynamic markings (f, mf) and phrasing slurs.

100

Musical notation for exercise 100, featuring a treble clef and a key signature of one flat. The melody consists of six measures with various rhythmic values and accidentals. The notes are written on a five-line staff with a bass line below. Above the staff, there are dynamic markings (f, mf) and phrasing slurs.

106

Musical notation for exercise 106, featuring a treble clef and a key signature of one flat. The melody consists of six measures with various rhythmic values and accidentals. The notes are written on a five-line staff with a bass line below. Above the staff, there are dynamic markings (f, mf) and phrasing slurs.

111

Musical notation for exercise 111, featuring a treble clef and a key signature of one flat. The melody consists of six measures with various rhythmic values and accidentals. The notes are written on a five-line staff with a bass line below. Above the staff, there are dynamic markings (f, mf) and phrasing slurs.

117

Musical notation for exercise 117, featuring a treble clef and a key signature of one flat. The melody consists of six measures with various rhythmic values and accidentals. The notes are written on a five-line staff with a bass line below. Above the staff, there are dynamic markings (f, mf) and phrasing slurs.

Phantasia Nr. 59

Hortus Musicalis Novus (1615)

I. P | P | P | P | P | P | P | P |

7 P | P | P | P | P |

11 P | P | P | P | P |

16 P | P | P | P | P |

21 P | P | P | P | P |

25 P | P | P | P |

29 P | P | P | P | P |

34 P | P | P | P | P |

39 P | P | P | P | P |

1 | f | f c | d f | h f h f | i | h | i | f h | f h | f d | c a | d | a | d a | a f | d

11 | h | f | f | f | e | f | i | h | f | f | d | d | d | c | a | c | d | f | d | a | h | h | i | h | f

19 | f | d | d | d | c | d | a | d | c | a | b | d | d | a | c | h | f | f | d | e | f | f | f | f

27 | d | b | d | d | c | a | c | d | a | a | d | f | d | c | a | c | d | f | h | h | f | h | f | i

34 | f | f | f | f | f | d | h | f | f | f | h | i | h | f | h | i | f | f | d | d | d | b | c | a | c | f

43 | h | f | f | h | i | f | h | i | h | f | f | f | g | e | f | f | b | a | e | d | c | a | d | f | f

53 | d | c | a | c | b | a | c | f | i | f | h | i | f | h | i | h | i | f | h | i | f | h | i

57 | h | f | i | h | f | i | f | h | i | f | h | f | i | h | f | i | h | f | h | f | d | f | h

Musical notation system 1 (measures 1-8). Includes a square box above the first measure and dynamic markings *p*.

Measure 9. Includes dynamic markings *p*.

Measure 16. Includes dynamic markings *p*.

Measure 24. Includes dynamic markings *p*.

Measure 32. Includes dynamic markings *p* and *p* β .

Measure 37. Includes dynamic markings *p*.

Measure 45. Includes dynamic markings *p*.

Measure 53. Includes dynamic markings *p*.

Measure 61. Includes dynamic markings *p* and *p* β . Ends with a double bar line and a decorative flourish.

□ 1 | 1 | 1 | 1 | 1

12 | 1 | 1 | 1 | 1 | 1 | 1 | 1

21 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1

30 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1

39 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1

48 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1

58 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1

67 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1

Phantasia Nr. 63

Hortus Musicalis Novus (1615)

□ | P | P | P | □

9 | P | P | P | P |

16 | P |

24 | P | P | P | P | P |

31 | P | P | P | P | P |

39 | P | P | P | P |

45 | P | P | P | P | P | P |

52 | P | P | P | P |

58 | P | P | P | P |

Phantasia Nr. 64

Hortus Musicalis Novus (1615)

1. | P | P | P | P |

10 | P | P | P | P |

19 | P | P | P | P | P | P | P | P |

27 | P | P | P | P | P | P | P | P |

36 | P | P | P | P | P | P | P | P |

44 | P | P | P | P | P | P | P | P |

50 | P | P | P | P | P | P | P | P |

59 | P | P | P | P | P | P | P | P |

67 | P | P | P | P | P | P | P | P |

1 | P | P B | P B | P | P

7 | P B | P B P | P B | P

12

18 | P B | P B | P B

24 | P | P B | P B | P B | P B | P B |

30 | P B | P P | P B | P

36 | P | P | P | P B

43 | P B P

48

Phantasia Nr. 66

Hortus musicalis novus (1615)

Musical notation system 1 (measures 1-6). Includes a treble clef and various note values (c, d, b, a, h, f, g) with stems and flags.

Musical notation system 2 (measures 7-11). Includes a treble clef and various note values (c, d, b, a, h, f, g) with stems and flags.

Musical notation system 3 (measures 12-14). Includes a treble clef and various note values (c, d, b, a, h, f, g) with stems and flags.

Musical notation system 4 (measures 15-17). Includes a treble clef and various note values (c, d, b, a, h, f, g) with stems and flags.

Musical notation system 5 (measures 18-21). Includes a treble clef and various note values (c, d, b, a, h, f, g) with stems and flags.

Musical notation system 6 (measures 22-27). Includes a treble clef and various note values (c, d, b, a, h, f, g) with stems and flags.

Musical notation system 7 (measures 28-35). Includes a treble clef and various note values (c, d, b, a, h, f, g) with stems and flags.

Musical notation system 8 (measures 36-43). Includes a treble clef and various note values (c, d, b, a, h, f, g) with stems and flags.

Musical notation system 9 (measures 44-47). Includes a treble clef and various note values (c, d, b, a, h, f, g) with stems and flags, ending with a decorative flourish.

□ 1 | P 1 | 1 | 1 | P 1 | 1 | 1 | 1 | 1 | 1

h δ f ha δ ca cd c aa efecce a c δc a δ a ca b a δ a

			a	b	δ	a	c	f	e	c	b	δ	a	b	a	δ	a	ca	b	a	δ	a

17 P 1 | 1 | P 1 | P 1 | 1 | P 1 | 1 | P 1

b a bδ a abd fδ a ac δ acac δca a h δf h i h i h

b	a	bδ	a	abd	fδ	a	ac	δ	acac	δca	a	h	δf	h	i	h	i	h
c		ca			f	c	ac		a	b								
a			δ		c		ac		ec	δ								

28 1 P β 1 | P 1 | 1 | P 1

fhifh a fδca δca δδ acδ fda c fcecefece δca e acδcd a c δa δ ca

			a	b	δca	δδ	acδ	fda	c	fcecefece	δca	e	acδcd	a	c	δa	δ	ca

36 1 | 1 | 1 | P 1 | 1 | P 1 | P 1 | 1 | 1 | P 1

c a c δ ac δ a cd a ca c δ a ca h h f c δ a

c	a	c	δ	ac	δ	a	cd	a	ca	c	δ	a	ca	h	h	f	c	δ	a
ab		a		ac	δ	bab		a		a		a							
c					a	c		c		a	c	gace	ac	eca		abd	a	bδ	ac

47 P 1 | P 1 | P 1 | P 1 | P 1 | P 1 | P 1

δ ca δ fcd a abd a ca δcd a dba ca dba ca dba babδ a δca dba

δ	ca	δ	fcd	a	abd	a	ca	δcd	a	dba	ca	dba	ca	dba	babδ	a	δca	dba
ce	ac	e	c		c													

55 1 P 1 | P 1 | P 1 | P 1 | P 1 | P 1

a δ ac a a c δ hδ f h a cδ f h f c δ a a a a abd a abd a

a	δ	ac	a	a	c	δ	hδ	f	h	a	cδ	f	h	f	c	δ	a	a	a	a	abd	a	abd	a
a			a		ac		f		g	f	c													
c		e			ac		ce		ace	f														

64 Pβ 1 | Pβ 1 | 1 | P β

b a δ a cac δ δ ac δca δcd a cacδ fδca f f f e c f e f e c e

b	a	δ	a	ca	c	δ	δ	ac	δca	δcd	a	ca	cδ	fδca	f	f	f	e	c	f	e	f	e	c	e
b																									
a																									

71 1 | P 1 | P 1 | β 1 | P 1 | P 1 | 1 | P 1 | 1 | 1

f f c f c f δ f c δ h g h g h g e g h f c δ ac δca δc δba δ a c δ ac

f	f	c	f	c	f	δ	f	c	δ	h	g	h	g	h	g	e	g	h	f	c	δ	ac	δca	δc	δba	δ	a	c	δ	ac
c																														
a																														

80 P

δca aca δ a fδca δca h fδc a δca dba c aca δca a bδba ca ec

δca	aca	δ	a	fδca	δca	h	fδc	a	δca	dba	c	aca	δca	a	bδba	ca	ec
a																	
c																	

Phantasia Nr. 68

Hortus Musicalis Novus (1615)

1 | P | B B | P |

h i h a h j f c d a a b d f e c e d b d a d b d b a c b a c c d a

8 | P | P B P | P | P | P | P |

b a c d a a a c d f d c a d c a f e a c d a b c a d c

15 | P | B | B | B | B |

a c a f e a a b a a b a d b a c d a a c d a b

20 | B | B | P B P B P B P B

c d c a a b d a b e a f e c e f c d c a b d a b a c a b d a c

23 | P B P B P B P B P B P B

f d a c a b d a d a c a b d a b a c d a c a c d a c a b d a c d a c a c e a c

26 | P

d a e a e c a c a e d a a d a d c a a d a c c a c e a e c d a e a

31 | B

d a b d a c d a b d a b c a b d a a c d a c d

35 | P B P B P B P B P B P

f a b d a b d a a b a a a c d f h a f a c d a c a c e a c a b d a c d a c d f h a f a d

38 | B P B

d f a d a b d a a b a d b c a b d a b a d b a c a b d a a c d a c d

41 P B

43 P B P B P B P B P B P

46 B P B P B P B P B P

49 B P B

51 P B P B P

55 P P P P P

61 P P P P P B B P

66 B P B P B P B

69

Phantasia Nr. 69

1 | 1 | P | 1 | P | 1 | P | P | 1 | B | P

9

15

20

24

31

35

41

44

p β | p

a b d a b c a a c d a c d a c d	d b a a b d c c a c d a c a	a c a b d a c b
------------------------------------	--------------------------------	-----------------------

47

□ | .p | 1 | p | .p |

e a c d c a a	a c e a a	a c	a a a e	a d c a e a	c a d d c	b a c d c	d a a d a
------------------	--------------	--------	------------	----------------	--------------	--------------	--------------

55

□ | .p | 1 | .p | 1 |

d d a d a	a d	a b a c	a b c c	a b a c	a a c a c	d d a d f	b a c	a d a d a
--------------	--------	------------	------------	------------	--------------	--------------	----------	--------------

64

p

a b d c d a	a a b b a c	b a a c d c a	f d d b b a f d	d c d a b a c d
----------------	----------------	------------------	--------------------	--------------------

69

f d a b d c a d	b a b c e d b a	c b d a a b c	d c d a c a c d
--------------------	--------------------	------------------	--------------------

73

1. | p | p

b a a d b a c a	d a b c c b	c a e c c c b	d a e c c c b	a c a b d a	c d a c d c d c
--------------------	----------------	------------------	------------------	----------------	--------------------

79

f

d a b d	a b a c d a c d a c	c d a c d a b d a c d a c	a a f e d b a c e
------------	------------------------	------------------------------	----------------------

83

β

a a b d a b d a a e a	a a b d a a a c e a a	e a h e e a e h e e a e a a a	a a a a c c c c
--------------------------	--------------------------	----------------------------------	--------------------

□ 1 | P | P |

			a	e d c b	c b	a a	a
c	b a	e d	c e a c	e e d c e b	c b	a c a c e a e a c	e c d e
					a c d		

9 | P | P | P | P | 1 P | 1 | P |

						h	g	f
b a	d f e c	c c b	a c a b c	a f c d a b	d c c	e d b c	e c a	b
c e	c a c	e a	c	c	b a	e d	c e	f c

16 | P | P | P | P | P | P | P | P | P |

f	a b f c	e d e	c d b c	a b d b	a b b b a	b				
c b c		c a c	d a d a	c d c	d c a d	a c d f e				

22 | P | 1 | 1 | 1 | 1 | P | P |

						h	g	f	e	d	a	c
a b	c d e	b c b a b	c b	a a	e d	f e a	e g	e	a c d	a d a c		
c	c e	c c c b	a	c c	c	e	e	e	c	c d	a	c

30 | P | 1 | 1 |

c	a d	c a c d a a a	c e c e	e f	e d	c b a	c	c c c	c b	c		
e a c e	e a c a c	e d f	e	e f	e d	c b	e d	d c c	a b	c		

39 | 1 | P | 1 | 1 | 1 | 1 | 1 |

b a	e d	c c a	d e e e	c d b c	d b	c e	c c d	e h	g h	b c		
e	c	e b	e e	e d b c	e b	e c	b e b	e	e	e		

49 | P | 1 | P . P P | P |

h g e g	c a	e c d	a d a f	f f e c e c	a							
e	c	c	c	c	c	c b c a b c b d						

55 | P P P | P P P | P P P |

f	f d b a b	d b a c	a d b a d b b a c a	f	h							
e	c	c	b c c b a c a	d a f d c a d	f a c							

58 β β β
 g f e d c f

c a c e a e a c e c a e c e b c a e c a c e a e a c e c e a

60 β β β β β
 d a a f d b d a c c b a b a c a c e a c

c b c a b a b d f d b a c a c g b a b c a c a b a c a e a c

62 β β β β
 c a

d e c e f e c c a c b e b c b a d b a d b a b d a c d a

64 a c c d a c e f c e h e g h a d a

c a c e a b d e c a e a c e a c c d a c e f c e h e g h a d a

e d c c b a e d

66 g c c c e f c f d c d c f a b a d a d c d a c

c c c a b d a b c f c d f c f a b a d a d c d a c

c c a c c a

68 a a c e a c a a g e a

g b c a b c b d b c e a a g e a c a c d a c c d a b a b a b a b a

g b c c c c c e c e

70 β C

b a b a b a a c a

g e g e g a d a c a

a d a a

1. P | P | P

10. P | 1. | 1. | 1. |

21. P | P | 1. P | P |

30. P | P | P

37. P. P P | P |

43. 1. | 1. | 1. | 1. | 1. | 1. |

54. 1. | P | P | P | P |

63. P | P | P | P | P | P | P | P | P | P | 1. P |

70. P | P | P | P |

Phantasia Nr. 73

□ 1 |.β 1 | 1 | P | 1.Pβ

c	c c	a c d c d c d c a c	d b c	a c d	c a c a d	a c a c d c a
a	a		a	a	d	b

8 |.Pβ □ |.β Pβ

c	c f e f e f e c e	d	d	a	d b a	d b a c a b a b a b d
e		e	a	b		c
		c	c a c d c d c d c a c	d		

12 | P | P 1 | P 1.Pβ 1 |

a	b a b a	d	a	a c d	f d c d f d f d c	c c a
b	c	e c c	c b e b c b	b	c	f
c	a	d	c e c	c	a	
			c	a		

19 1 Pβ |

h	f d c	a	f d	c a	d c	a c d a c d f d f d c a	c c
a	d c a	b a d	d b a	d b a	b	b	e f f e
f e c		c	e	c	a e	c e a	e f e
a c a	a	d	c a a	d	a c d		c
			a	a			

26 P | P | P | P

e f f e	a d d c	c a d c	a c d c a	c	a	d c a	a
f e e	b a d	d f e	c e f c a	f e c e f e	f a d c	b a d c a	
c	a	a		e	c	c	

33 | P P.β P

d	d b c a d	b d a	a b c a b a b d	a c a b a b a
e a		c d a	c e a c	c c a d c
				c a d

37 |.Pβ | P | P | P

a	a f	c h a f d c	a f d c a	d c a d c
b	g	f	d	f a
c				

42 | P | P | P | 1 | 1

a	d c a	d b c a d	b d a	d b a	b b a	a a	c a
b		e a	c a c e a c	c b a c	a c a	b a	a a f
c						a c	b b f
						d a	c

49

a	a a c e	f h	h e e f h f	e f h	h e f e f e f e f e h e	e
a e	c c	c a	a h e f h f	f c	a	f
b e	d d	c f e c	a h e f h f	a	f e f e c	f
a	a	a	a	a a	a	a

57

h	f a f d	c d f c d c f	e	a	a c d	a	c	a
			f a d	b a		a		a
					c	c		a d c c a d c

62

b	d	d	f	d	b	a	a	b	a	b	c	c	a	c	d	b	a	c
b	e	e	f	e	f	c	c	a	b	a	b	f	f	d	f	a	b	a
d a c d a c d f d f d c a						a					d c c		a	d				
						a												

69

d	h	h	f	d	c	f	f	d	c	a	c	d	d	c	a	a	c	c	a	d	c	a	a	d	c
f					d	a	e			b	d				f	d	a	b	d						
d					a	e				c															

74

a	c	d	a	d	c	a	d	a	c	c	a	d	b	d	a	a	d	f	a	b	d	d	b	a
b			a				d	e	c	e	a		c		a	c	e	f	a					
			a																					

78

a	b	b	a	a	a	a	c	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
c			a	c	a	a	c	a	a	c	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
d	c	d	a	c	a	c	d	f	d	c	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

85

h	e	f	e	f	e	f	e	h	e	h	f														
a																									
a																									

1. | 1 | 1 | 1 | P | P | P |

hg had a dca a c ac d c f d c a b a a d c b a d b a c

11 | P | P | P | P | P | P | P | P |

b a d a c a e c e a a b d b a e a b a d c d a b a d b a d c a a d

20 | P | P | P | P | P | P | P |

b d b a b a c d c a d c a c a e a d b a b b a d b a d b a b d a

27 | P | P | P | P | P | P | P | P |

a d c d f d d d d f d b d a d a d b a c a c a b b d a d b a b d

35 | P | P | P | P | P | P | P | P |

egce a cef d c d f h j h f d d a e a ahcef acd ace c

a f d b a e a b d c c a d a g h d a c a d a b a e b a c d c e f e

a h a h a a

43 | P | P | P | P | P | P |

d a d a d c a a d a c d a a f d a f d c d c a c a d a d c d a c a

c d b a c e c a c a c c a c d a f c e c a

c a d c a

49 | P | P | P | P |

c e a c d a d c h f d c f a c d a d a d b b a c a a c a d b c a a f

e c c a e c c a c f a d c f c e a a d b a c c a a d c c

c d a d c c

55 | P | P | P | P |

d c a c a c d d h e f h f d a a d b a b d a b b b a b a d b b a b

a e a c d e e c e f f e f h f g f d b c a b a c d a b b b a b c c a c e

e a c d c a

61 | P | P |

f d a b a b d d c a d a c e a c a c e f a c c a c d e a c e

f f e e e e e c c d c e c c e

d c b a a b a a c c a e a a a a

Phantasia Nr. 75

1. | 1 | 1 | 1 | 1 | P | 1 | P

h f dca dca c a a dcd ac d d ca d bab a cdcd a

12 | 1 P | 1 | P |

c d a dca ac a h f f dca a c a d c d a a c d

22 | P | P | P | P |

a a f e c e f d a h f dca a c ca d c a c a dca a dca c f

31 | P | P | P | P | 1

d c a c c a d a a c d d a c d c a c a a d b b d b b a d d c a c d

41 | P | 1 | 1 | 1 | P |

d c a c c a d a a c d d a c d c a h f dca dca d d ca e c e fca dca

52 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |

c d a c d a a b d c e f d b a c a a e c a c c e a a c a a d

63 | 1 | P | P | P | P | P | P | P |

a dca d a b c h f h f d fca d ca a c a c a c e c e f

73 | P | P | P | P | P | P | P | P |

a acd ad ac d c a c a ca dcd ac d c a e a c e a a

81 | P P | P P | P P | P P | P P | P P | P P | P P |

f e c f e f e f e c e a a a c a c a c d a c e a c a a a a a a

Phantasia Nr. 76

1 | 1 | 1 | 1 | 1 | 1 | 1 | 1

a	b	a	a	d	c	a	a	c	f	d	a	c	c	d	c	a	c	a	d	a	
		b	a		c	a	b	d	f	f	d	b	c	d	a	c	f	d	a	c	f

16 | P | 1 | P | P | P | P | P |

a	d	c	d	c	e	f	f	b	a	b	d	a	c	d	a	c	a	b	d	a	c	a

26 | 1 | 1 | P P | P |

a	c	d	a	c	a	e	f	c	e	a	d	d	b	a	a	c	a	a	f	e	c	e	a	a	c	e	f	e	

36 | P | P | P | P | P | P | P |

a	a	c	a	f	d	a	c	d	c	a	d	a	c	d	a	f	a	d	c	f	e	c	e	d	a	d	c	a	c	

43 | P | P | P | P | P | P |

d	c	a	b	d	c	f	a	c	e	f	c	d	a	d	c	a	c	d	f	a	f	d	a	c	a	a	a	a	a	

53 | P | P | P | P | P | P |

e	a	c	a	f	b	a	b	d	f	d	d	c	e	f	h	i	j	h	f	h	e	e	h	e	h	d	f	h	f	

60 | P P | P P | P P | P P | P | P |

d	d	c	a	c	e	a	b	a	c	e	a	d	b	d	b	a	c	f	e	c	e	f	e	a	a	b	d	f	h	

65 | P | P | P |

j	h	f	h	f	f	h	f	f	c	e	a	c	d	a	c	d	a	c	e	b	c	e	a	c	a	c	d	a	c	d

69 | P |

a	e	f	c	e	a	c	e	c	e	c	a	c	e	a	c	e	f	e	a	c	e	c	e	c	e	c	e	c	a	c	

Phantasia Nr. 77

1 | | P P P | B | P | B P P P | P.BP B P

a c c d a c d c a d c a c a c d c a d c a b c d a d c a a a c d c a c d c c

7 | B P B | P | B P P P | | P P P | | P B P

c d f d c d e a c e b a c a c e c d a d c d c d b a a a a a a a

12 | | P B | P | P | P | P | P B

d c d a c d c a b d b a b a d b a d c a c d a c c e f c a f d c d c a a c d c a d c a c

17 | P B | P B | | P

d c d a c a d c d c a b d a b a a c a b d a c d c a c d a c c d f d c c d f d c

21 | B P | P | P | P | B | P | P | P

d c d c d c c e f c a f d c d c a d c a c d a c d c a e c a a a c d c

27 | P B | P B | P | B P B | P

a d f a c c b f e c e a c d a d c a c c a a a e f f e a d c a c a c d a a c e a c d a

32 | B | P | P | P

d c d a d c a a b a a c c c a c d a c a d c d b d d a c f a c f e c

37 | B | P | P | P | P | P | P | P

e c e a c a c d a b c b a d a a b b a a b a c a c d c c a a a a d a b a c

43 | P | P | P | P | P | P | P

c a b d a a b d b a a d a a a a b b a a b a b a a a a a a a a a a a

□ P. β P | | .P | | .P | 1 | | .P |

8 | | .P | | .β | | P

14 | .P | P | P | 1 | P β | 1 | 1 | 1 |

21 P β P β P

25

29 | .P | P

34 | 1 | 1 | 1 | P. β P β P

41 | .P | P

48

h β ρ β

h c a b d a c d c a c d a c e f b d a b d a c d c a c d f h i

b c a b d a c d c a c d a c e f b d a b d a c d c a c d f h i

c a a c

52

ρ ρ β ρ

f d a c d a c d f b d a b d a c d a b d a c e a

a a a d a

55

β ρ ρ | |

c f c d f c d f c d f a f h i f h i f h i f i h f f i h f f e d

c a d c a f h i f h i f h i f i h f f i h f f e d

59

ρ | 1. ρ | | ρ | ρ | ρ |

a a c d a h f d c a e c e c d c a e a b a c b a a c a

a b c a b c a b c a b c a b c a b c a b c a b

a a a b c d c a b

66

ρ | β

e h c d e a c d c a a b b c a b a b c e f d f e f e f e c e

a a b b c a b a b c e f d f e f e f e c e

a a c a b a a

72

caaa

Phantasia Nr. 79

1 | P | P | P | P | P

7 | P | P | P | P

12 | P P P | P | P | P P P |

18 | P | P P P P P | P P P P P

23 | P P P P | P | P | P | P P P | P

29 | P P P | P P P P P P P |

34 | P | P | P P P | P | P | P

40 | P P P P P |

Phantasia Nr. 80

Hortus Musicalis Novus (1615)

h h h e f h k f h k h f f f h f c e f h f e f h f e f f e c f f c a c d

13 a c e f e c c a a a f e f e f e c c a c e a a e c e e a a a

22 f c e f e c a f c a f e f e f e e c c a a e c e f a a c d c d

31 c a a f e c e a a a a d c c c f e a a h f f e c e

41 a f e h f e c a f e c c a a f e c e a a c a e c a a c f e c

53 f e c c e a c e c a c e f h f h f h e c e f e f e c e a a c d

63 a c e f e c e a c a a a d c a f e c e a h f f h c e c e a a e c e a

73 f e c c e a a a a c a a a f e f e f e f e f e c

83 a a c e c a f e c e a a a a d c d a a f f e c e

Phantasia Nr. 81

1 | | 1 | | P | | P | | P |

a c a d c a f h f e e c h f e s a c e e c f d c a a e a a c

c c a f h f e a h a f f e c c c a b c c b c d a a c

a e c c e c c e c c e c c e c c e c c e c c e c c e c

9 | P P | | P | | P | |

e c a e c a a a a a a c c e h e a

a a e c a a c d c a a a e a a a a a h e a

c c a a c c b e c e c e e c d a c d c a c b c b a c

a e c e c c e c c e c c e c c e c c e c c e c c e c

a c c c c a a c c c a a

15 | P | | P | | P | | P | | P | | P | |

e a f h h f e c a c a a e c e a e a c a a e c a c h e a c a c

a g h g d a a c e f a e e a a e c a c a a a d e

a g h g c e a c c c a b c e a c h e a e a c

22 | P | | P | | P | | P | | P | | P | |

e a c a c e a c g a c e c a c c a a c a a e c a a e

c c f e e f d a a e a a e a c a a d b c c c b c a e c

a e c e c b e c c e c a c a c b c c c b c c c b c e c

29 | P | | P | | P P | | P | |

c f e f f c a e c c a a a a e c e a a c a a e

d e f f c c f c d e c e c a a d c a c a c c b c c c b c e f

c a c e e c e c e c b e c a e a c a b c c b c e c

36 | P | | P | | P | | | P P

c a a a e a f f e c a e c e f c e f c e f e c f e f e f e c e

d c d a e d c h f f e c c f f f e c e f c e f e e c e c e

c e a c e c

42 | P | | P | | P | | P | |

e c a a d h e f h e f e f c e f f e f c d f c c e a c a a e

f e c a c c d b g h a a a a a a a a a a a a a a e

c c a c a c c b h a a a a a a a a a a a a a a c

e e e e c a a a a a a a a a a a a a a c

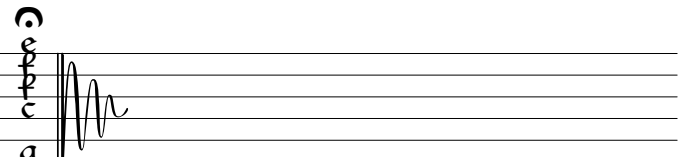
48 | P | | P | | P | |

a e f e f e c e a a a a a a a a c

c a f e f e c e a a a a a a a a c

e c e c c b e c a a c

a e a c a



Phantasia Nr. 83

h e h f e c a c a c e a f e a e c e a e c e c f e f e

c	e	f	c	a	c	e	a	c	e	a	e	c	e	a	e	c	e	c	f	e	f	e
c	e	f	c	a	c	e	a	c	e	a	e	c	e	a	e	c	e	c	f	e	f	e
c	e	f	c	a	c	e	a	c	e	a	e	c	e	a	e	c	e	c	f	e	f	e

9 e a b a c a c e f d c d e f f e f c c d c a a a c a f d c a

e	a	b	a	c	a	c	e	f	d	c	d	e	f	f	e	f	c	c	d	c	a	a	a	c	a	f	d	c	a
e	a	b	a	c	a	c	e	f	d	c	d	e	f	f	e	f	c	c	d	c	a	a	a	c	a	f	d	c	a
e	a	b	a	c	a	c	e	f	d	c	d	e	f	f	e	f	c	c	d	c	a	a	a	c	a	f	d	c	a

17 a c e f e c h f e h f e f f h f a c d a c e f a e e a c a

a	c	e	f	e	c	h	f	e	h	f	e	f	f	h	f	a	c	d	a	c	e	f	a	e	e	a	c	a
a	c	e	f	e	c	h	f	e	h	f	e	f	f	h	f	a	c	d	a	c	e	f	a	e	e	a	c	a
a	c	e	f	e	c	h	f	e	h	f	e	f	f	h	f	a	c	d	a	c	e	f	a	e	e	a	c	a

24 c e e a a f e a h k f h e f e c f e c c d e c a c d e b d e c c

c	e	e	a	a	f	e	a	h	k	f	h	e	f	e	c	f	e	c	c	d	e	c	a	c	d	e	b	d	e	c	c
c	e	e	a	a	f	e	a	h	k	f	h	e	f	e	c	f	e	c	c	d	e	c	a	c	d	e	b	d	e	c	c
c	e	e	a	a	f	e	a	h	k	f	h	e	f	e	c	f	e	c	c	d	e	c	a	c	d	e	b	d	e	c	c

33 a c f c e a e a c e f c e a c a c e a c d e a c d a a c

a	c	f	c	e	a	e	a	c	e	f	c	e	a	c	a	c	e	a	c	d	e	a	c	d	a	a	c
a	c	f	c	e	a	e	a	c	e	f	c	e	a	c	a	c	e	a	c	d	e	a	c	d	a	a	c
a	c	f	c	e	a	e	a	c	e	f	c	e	a	c	a	c	e	a	c	d	e	a	c	d	a	a	c

39 f e c e f e a c a d c d a e e a c c a a a c e b b c b a c e a a c e a

f	e	c	e	f	e	a	c	a	d	c	d	a	e	e	a	c	c	a	a	a	c	e	b	b	c	b	a	c	e	a	a	c	e	a
f	e	c	e	f	e	a	c	a	d	c	d	a	e	e	a	c	c	a	a	a	c	e	b	b	c	b	a	c	e	a	a	c	e	a
f	e	c	e	f	e	a	c	a	d	c	d	a	e	e	a	c	c	a	a	a	c	e	b	b	c	b	a	c	e	a	a	c	e	a

46 c e f a c d c a a b a c e f e e b b b f f f e f c c a a c d c c d a

c	e	f	a	c	d	c	a	a	b	a	c	e	f	e	e	b	b	b	f	f	f	e	f	c	c	a	a	c	d	c	c	d	a
c	e	f	a	c	d	c	a	a	b	a	c	e	f	e	e	b	b	b	f	f	f	e	f	c	c	a	a	c	d	c	c	d	a
c	e	f	a	c	d	c	a	a	b	a	c	e	f	e	e	b	b	b	f	f	f	e	f	c	c	a	a	c	d	c	c	d	a

55 a c a d c a c e c e a a e e a a c a e c a a c d

a	c	a	d	c	a	c	e	c	e	a	a	e	e	a	a	c	a	e	c	a	a	c	d
a	c	a	d	c	a	c	e	c	e	a	a	e	e	a	a	c	a	e	c	a	a	c	d
a	c	a	d	c	a	c	e	c	e	a	a	e	e	a	a	c	a	e	c	a	a	c	d

63

a c f d c a d c a c d a c e f a c e a c e f e c a e c e a c a e c e c h f a

a	c	f	d	c	a	d	c	a	c	d	a	c	e	f	a	c	e	a	c	a	e	c	e	c	h	f	a
c	d	c																									
c																											
a																											a

68

f f a c e c e g c f e f e c e f e e a c e a h e f f c

f	f	a	c	e	c	e	g	c	f	e	f	e	c	e	f	e	e	e	a	c	e	a	h	e	f	f	c
c	d	d	c																								
c																											
e	e																										

76

e e c c c c c e f c e c e f f e a c a a d a a d c a c d f f e

e	e	c	c	c	c	e	f	c	e	c	e	f	f	e	a	c	a	a	d	a	a	d	c	a	c	d	f	f	e
a	a	f	a																										
c	c																												
a	c	e	a	c	e																								

84

c c f c e e c e h h g h e a c e a e f c e a a d e c c c e h

c	c	f	c	e	e	c	e	h	h	g	h	e	a	c	e	a	e	f	c	e	a	a	d	e	c	c	c	e	h	
e																														
c																														

93

g c c e a h e h f e e c a a f e a a c e f f e f f f

g	c	c	e	a	h	e	h	f	e	e	c	a	a	f	e	a	a	c	e	f	f	e	f	f	f				
e	b		c																										

102

c e e c a c a f e a c e a f e c a e c a d c a

c	e	e	c	a	c	a	f	e	a	c	e	a	f	e	c	a	e	c	a	d	c	a
b	c																					

106

a a c d a c e a c e f c h e a a c c c c c d a

a	a	c	d	a	c	e	a	c	e	f	c	h	e	a	a	c	c	c	c	c	d	a
c	a																					

50

c a c e	f f	e	c c a	c c	d	c e f	f e c e	f f e c
a a a	c a c e	f a a	d d c	d d	a	a f h	a d	c f a c
		c f c c	e c e	a c c	a a c	a e	c	
				a a a	c a c e		a a a	e c a c e

59

a a f	e c a	c h	a	a a c e	a a c c d a	f d c a c	a
d	d c	f	a d a	c a d f	c d a c d a	f d c a c	a
a c		e	c e b	c		c e c	e
		c	c e				

66

c	e	f	e	c	a	c	a h e f e	c a a
a	a c a	c	a c e c e	f	a	e c	a a f e	f e d a a
e c c a e c	a c e	a c e c e	c e b c	a e a	c	a c	b c e	c a
					a e	a c	a	a

72

	a h k m n	a	a a c	e
c d c a d	a c e	a	a a c	e
c c c b d			c c	c
a c		c e b c	a a	a
a	a		a a	a
a		a c e		

1 | P | P | P | P | P | P | P | P | P |

a	a	a	c	e	g	a	a	c	e	f	c	e	g	h	a	a	c	e	e	c	a	a	a	c	a	a	e	c	e	
c					f	c																								

8 | P | P | P | P | P | P |

a	e	c	e	c	e	c	c	c	e	f	h	e	f	e	c	a	a	c	e	f	c	g	c	e	f	e	d	c	f	a
c																														

14 | P | P | P | P | P | P | P | P |

h	a	a	e	f	h	a	a	h	f	h	e	f	f	c	h	f	e	f	h	f	e	f	h	f	e	c	a	c	a	

21 | P | P | P | P | P | P | P | P |

e	a	f	e	c	a	e	a	c	e	c	g	c	e	a	a	a	c	e	a	c	e	a	c	e	a	c	e	a	e	
c																														

27 | P | P | P | P | P | P | P | P |

f	a	c	e	c	a	e	e	c	a	c	a	c	d	a	a	c	e	a	c	e	a	c	e	a	c	e	e	c	e	
c																														

33 | P | P | P | P | P | P | P | P |

a	a	a	c	e	g	a	a	c	e	f	e	c	a	a	c	a	c	d	a	a	c	e	f	c	e	c	e	e	f	d	b
c																															

39 | P | P | P | P | P | P | P | P |

a	a	a	c	e	a	c	a	e	a	d	c	a	e	a	e	a	a	a	e	f	h	a	a	f	c	e	e	c	e	
c																														

45 | P | P | P | P | P | P | P | P |

f	f	f	f	d	f	f	c	a	c	e	e	e	e	c	a	a	a	e	a	d	c	a	a	h	h	h	f	e	e	h
c																														

52

<i>p</i> f h f e a c e	<i>f</i> c a c e a	<i>p</i> c a c	<i>p</i> e a a e f	<i>p</i> h a a a e f	<i>p</i> h e f d c
c	c a c e	f c d f	c		
a	a				

58

<i>p</i> h a a c e	<i>p</i> e h f e	<i>p</i> c h h	<i>p</i> f a a e f	<i>p</i> e d d c e	<i>p</i> e c e	<i>p</i> f c
g	g e	c g e c	a	e e	c a c	c
h h h			c h h g h		e a c	a c e a c e a

65

<i>p</i> a a c a	<i>f</i> c a c	<i>f</i> c a c	<i>p</i> f e c	<i>p</i> c e f	<i>p</i> c e f e c e
c a c a	c a	a c	b c a c d	f	
e c	a c e a e a	a e a	c e c e a c e	c	c

69

<i>p</i> a a	<i>p</i> a	<i>p</i> f a c	<i>p</i> c a c	<i>p</i> e c c	<i>p</i> c	<i>p</i> e f c	<i>p</i> c f e	<i>p</i> g
c c	b c	e	f	c c c	a a	c	c a c	c
c				c a	c	a a	c a c	a

Phantasia Nr. 88

Hortus Musicalis Novus (1615)

1. | 1 | | P | | | P | 1 | |

c	d	a	c	d	a	e	f	f	h	a	e	c	f	a	h	a	a	f	e	a	c	a	c	a
															g									

- e a

11 | | | | | | | | | |

c	a	d	c	d	a	c	d	a	c	d	a	c	d	a	e	f	h	e	f	h	a	f	c	a

- e a a

20 P | | 1 | | P | | P | | P | | P | | P | |

a	c	d	a	f	e	a	c	a	d	c	a	d	c	a	d	c	f	d	c	b	b	b	a	c	c

a c e a f e

27 P | | P | | P | | P | | P | | P | |

d	a	d	a	d	c	f	f	h	a	f	d	c	a	f	c	a	h	a	f	a	c	e	f	f

a a a e a

33 P | | P | | P | | P | | P | | P | |

f	e	e	e	d	c	a	c	d	c	a	a	c	c	d	a	c	a	d	c	a	d	a	c	a

a

40 | | P | | P | | P | | P | | P | |

a	d	c	a	d	e	f	h	a	e	c	f	d	h	f	a	d	c	a	f	a	c	d	a	e	c	e	c	d	a	e

47 | | P | | P | | P | | P | |

g	h	h	g	h	f	e	c	a	f	a	e	c	e	f	a	e	c	a	d	c	a	d	c	a	d	c	a	e	a	

53 P | | P | | P | | P | |

c	c	a	d	c	a	d	c	a	c	a	c	d	a	c	d	e	a	a	c	e	f	c	d	f	c	d	a	e	c	e	c	a	e	

59 | P | 1 | 1 | 1 | P | | P | P | P | 1 | |

a		a		a	c		a	e
e c b	b	c c	b c	d c c a c b	c	d c a c	d c e	
e	a	a	c	a c c	c a e	c	a c e	c

66 P | 1 | 1 | P | | P | | P | | P | |

a	a	e	a f h	e	f a c	h f h g
c d f c	f d c	d d c c	a c a c	a f a f	e d c a d a c d	d f h f g
e	c e	f c e c d	c a c	c h	c e	a h h

73 | | 1 | 1 | 1 | | P | | P | |

h f f	e d a	c f	d f h	d c	a a a c	c e a c
e f f	f d c a	c c a	d f h	f d c	a d a c	d e a c
h h	c	c a c	a	c a	b d a c	a a f d c a

81 | P | | P | P | | P | 1 | |

a	a c d	a c	e a a	c c d e a	f a c e c	e a c a
d	c d	c d	a c a	d c d e a	d c d a c	a d a a c
e c a	e c	e	a	e	a	c e a c

88 P | | 1 | P | | P | | P | | P | |

e a c e	e f	e c e	f a c	e a c e f e f h	k f h f e
c	c	a a	c d a c	a c e f e f h	h d f c e
e	a	a a	a c e a c		

94 | P | | P | | P | |

c e f	f e a c e	a	d f d c a d a c
d f d c d a	c a c e a d	c a c e a	d f d c a d a c
e	a	e	a c

98 P | P | P | | P | |

d a	d c a c c a	c d d	a f c c a	d a c e f
d c d c d c a c	d c a c c a	c d d	a f c c a	d a f c
a c	a	e e	c a c	c e e a c e

104 P | P P | | P P P |

h e f	f e c	a a c	a a c	e g c e e	f c a e
c e f c	f f e c f	c a c	a c d	a f f e e	f c a e
a c	f f	c e	c d	c a e c a c	e a c e a c

110 β | P | β P 1 | P β P β P

f e a c e f h f	e c e	c a	d c a	d c a	c d	b c a c a b b c
c	a	a	c a	e c	f e	c c c c e b c
a c e a	c e g e	e	e c e	e	f	c c c c e b c
						a

115 | P | P | P | P | P |

d c a c	d e a	d a c	e f c e g	h f e c a	d	c
c	f d c	a f	d a a f	a f a c	d	d
e	c a e	c e c e	a a c c	g h	c	e
				h a		a c e c a e c

121 P | P | P β 1 |

c d c d a	d a g e d c c	e a c e	f h k l k	h f	e f	h h a e
c d a f	e d c a	c a c	a h h	f	f h	a c
e a c a	c e e	e a c	a h a	h k f	e	

127 P β | P β P β P β P β P |

f k	a f e f e c a	c	a d a a c a c c	d c c	a	e a e c e
d h g e g	d a c	e	a d a a c a c c	d c	d a	a c e
a				e	c e a c e a	c e c
						a

132 P | P

a	c e a c	e f h e f	c e	e c a c	a
a	d e	a h e f	a a c c	d	c a c e a
c	a c a c	a h c e a c e	e c a c c	a	c e a c
e	e a c a	a	a	c e a c	e e c a
		a	a a e a		

137 | P P β | P | P β P

f e c f d f d c a	a d a c	c e	a d c a c d	a c e f
e	c a c	e	c c e	d
c	a e c	a e c a c	e a e c a	e c
	a			a e a e d

142 β

c e f c e c a d	h f h k h f e c e	e
c	a a g c a d a c a d c a	a
a		c a c e c a e c e a c e c a e c
		a

145

e	
a	
c	
a	

1 | | | | | | | | | |

a	a	c	d	f	c	e	c	a	b	c	d	c	a	a	c	d	c	a	d	c	c	a	a	e	a	c	a	e	
	f					e		c		c		e	c	a	e							e	c	a	e	a			

13 | | | | | | | | | |

f	e	c	a	c	d	a	c	e	f	e	f	e	c	a	e	c	c	c	c	c	c	c	c	c	c	c	c	c	c	
d	a	a	e	c	b	c	c	a	e	d	e	d	e	d	e	d	e	d	e	d	e	d	e	d	e	d	e	d	e	d

21 | | | | | | | | | |

a	c	a	c	d	c	a	c	f	e	e	c	c	b	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	
	e	e	f					e	f	e	a	f	d	c	a	c	a	c	a	c	a	c	a	c	a	c	a	c	a	c

30 | | | | | | | | | |

d	c	b	a	a	c	d	a	c	d	f	h	f	e	c	a	c	c	a	a	a	a	a	a	a	a	a	a	a	a
e	c		a							h	c	e	f	e	e	f	e	a	a	a	a	a	a	a	a	a	a	a	a

38 | | | | | | | | | |

d	c	d	a	c	e	f	e	c	a	c	e	f	h	c	h	h	f	d	c	a	c	d	c	d	c	d	c	d	c
a																													

46 | | | | | | | | | |

a	c	a	c	b	a	d	b	a	d	b	a	b	a	b	d	a	c	a	e	a	e	f	e	a	d	c	a	h	f	d
c																														
a																														

53 | | | | | | | | | |

d	a	c	d	a	c	d	c	a	b	d	a	b	a	d	c	a	c	e	a	f	e	c	e	f	d	c	h	f	d	c	d
c																															

61 | | | | | | | | | |

a	c	d	c	a	a	c	c	a	c	a	c	d	c	a	c	a	a	f	e	f	e	f	e	f	e	f	e	c	e
b	f	e																											
a	e																												

1 | | | P | P

	a a c	d a d a	c a c d c	d f d c g c
c c e	a c a c	e a a	c e c a e	f d c
	c			c

6 P P | P P | P

d a d c a d a c d a c e a a	c c a d	c a c e c e	a a a f c
a	a c	e f e e c e	a a a f e
c c e	a e c e a c	e f e	a a e c c

10 P

d c f c d a	c f e c c	d a c d a c d a a c d a
f f f	e c e	f a c a c d a c d a a c d a
c c d	e c a e	c e a c c c e e

13 P P P P

d c a d a d a c e f e f e c e	f c d a	c a d a c a d c	a c a d
a c a	e	a c a c	c d c a d
c	c c e	a c a c	e c a e c a

17 P P P P

c a d c a a d c a d c a c	d f c d a c d a c e a a	c a d a c a d c a
c a c a a	e f a c e	a a a c
e e c	e a c e	c a c

20 P P P P P

c c a d c	c d c a e c d c d c	d c a c a c d a c d a	d c f e a c
e d f c	e e f a c	e a c a c d a c d a	d c f e a c
c e a c	c a a c e c	e a c a c d a c d a	e e c a

25 P P P P P

b c a d	c d c a d c a d c a d c a	d c f d	f a c a d a
c c f d	e e a a	e c f e c	b a c a d a
e a c	c a a c	c f e c	c e c a

29 |

f e c e f e	a a a	b b	a a a	a	c c c	d a d	d c c
e e e e	a a a	c b	a a a	a	e b b	a f	e d e
e	c	c c c	c a c	f d	c b b	c c c	e

37

β

c	e e	f c f	e
c a a	c	d d	a c d a c
c a	d d	e e e	a c a d c a c a
	e	e	a
		c	

41

e g h ^e h g e h g h g h g e g	c c e f	e c a d a	c a d c a
	d c d	a d c	a d c a
	e c d	c	e a c a a
	c		e a e a a e c

44

P

a	d c a	d a d c a	c d a d
d	c a	f d c a a	e c a d
a	e c a e c	c a e	e c
		c a e c a e	e d e d b d
		c	e a

47

c	a a	c	a c c	a
d	e c	c	d	d a c d
c	a e	c e a e c e a c	c a	d d a c a c
		e c	a	a c

52

d a c d	a c d a d c a	d	c d a d c a d c	a	d c d a d c a	e f e f e c e
	b	a	d	a	a	e
			a	a	a	e
	a	c a c e			a	c

55

a	a b d a b d b a c a b c	a b d	c d f c d f d c a c d a	c	a a
	c	a	c	a	a c e
	c e	a	a		c e

58

e f c a d c a	d	a	a	a
f e b	d	b a b	b	a b
e		c	c	c
c	a	a c d a c	a c d a	a
	a	a		

1 P | P | P | P | P

c e f h f c e c a a a c c e c b c

7 | P | P | P | P

a f c a c c a c e f e a c a

13 | P | P | P | P | P

c a c d a c f c a c c c a a c c c a f c e f d a a

20 | P | P | P | P | P

c e f f a c c c a c d a f c a a c c

27 | P | P | P | P | P

a c d c c a c e c a d f a c a d c a c a d a e c a

33 | P | P

c e f c c a d c d a c d a a f d f c a a d c d c c a a c d d

40 | P | P

f d c a c e a a a c c d f d c d c a c e e f h e f

46 | P | P | P | P

e c a d c d a a c a d c a f d c a a c d e c d c c a c a e a c d

52 | P | P |

e	c f a	h f e	c f e f	d c a	f e a	a a d	c a
c	c	h	f	d	a	b	c
a	a						
e c e	c a c a					e c	c e

60 | P | P | P | P | P |

d	c	c e a	c e c	d a a	c c a	d
f c a c	e c d	c a	c a	a d c	f c	d d
a	e	e a c	e c a	d e		
e	c	e a c	e c a			b

66

c a	c e	c a	e c a c	d a c e a	a	d c a c d	d c a c d
c	a	a	a e c	a c	b c	a a a c	e c a c d
e	c	a	e c	a c	c	c e	c e a c

71 | P | P | P | P | P | P |

a a	d d c a	c e c e	a d a c d	c c a d c	f c d	a a c
e a	e e	e e	b b	d a d c	e c a	e f c
			c		e	

78 | P | P | P | P | P |

d a	a c d	f e c f d	c c a c a	a f c e c a	d c a a
e c a	e c a e	e c e a c	e c a c a		f c a d c
e c		c c e a c			a

84 | P | P | P | P | P | P |

c	a c e a	a	b a a d a c	d	a a
c	a	a	c	a	a
a	c e	e a a e c a	a	c e a c e	c a d c d
c	c e	f e c a	a	e	

90 | P | P | P | P | P |

b d a	a c d a c	a	c c e a c	a a
c	a c	a c	e c e a c	a
a	c d a	c e a c	e e a c e c a	c e a e c a
			e	

95 | P | P |

f e c f e f e f e c e	f e
e	e
c	a

45

c	c	c	c	c	a	c	d	f	c	d	a	c	a
o	o	o	o	o	o	o	o	o	o	o	o	o	o
a	a	a	a	a	a	a	a	a	a	a	a	a	a

49

o	o	o	o	o	o	o	o	o	o	o	o	o	o
f	f	f	f	f	f	f	f	f	f	f	f	f	f
o	o	o	o	o	o	o	o	o	o	o	o	o	o

58

h	f	e	c	a	f	f	e	c	a	a	a	a	e	c	f	e	f	e	f	e	f	e	c	e
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h

65

a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c

68

o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

72

o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

76

o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o
c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

84

h	e	c	a	f	f	e	c	a	a	a	a	a	e	c	f	e	f	e	f	e	f	e	c	e
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h

91

a	c	ca	o	a	h	h	f	f	f	c	d	c	c	c	c	c	c	c	c	c	c	c	c	c
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
c	c	e	c	ca	o	a	a	c	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

1 | | | | | | | | | |

c f e c a c d a c e f c h f e f c e f d c d c a f c d c e a d a c

11 | | | | | | | | | |

c c c a c c c c c a c c c a a e f e c c d d f a c c a d c a a c c e a c e a c c a a

21 | | | | | | | | | |

c b c a d c d d a c d c a e c d a d c a c a c c a e c

29 | | | | | | | | | |

c d c e c e f a c d f c d e f h a f e f d c e a c c e a c e a c e a c e a c e

36 | | | | | | | | | |

a c d a c e f c a d a c d a c d a c a d c g c e f d c a a c a e

41 | | | | | | | | | |

a d c a c d e a b b a d d c a c e f e e a a b a a c c a a a c a a

50 | | | | |

a b a b a c e f e



				c	e f h	f e	d c e f	h a f	e d a
	a c d	a d	c c a b	a c	a c d	f d	g e	f d a	c e c
c	c	e g	c	a					
e	a	c	a	a					

10

a c e	f a c e	e	c d a c	a					
c	a	a c d	f d	c a c d	f d	a c	e e a c	a c d	
		c	c e a	c a	e c e	a c	e	c e a	c a

18

a	c	e f h	f e c	a d c	a d c d c	d a c	a d		
d	c a b	c	e c d f	d	a d c d c	c a a	c e f f		
e c e g	a c	a h		a c e	a c e	c a	e c		

26

c	e f h	f e a c	d	a d c	d	a d	c a a	c a a	
e e f	d a f	h d a c	a c a c d	d	c a c e	e	c a c e b		
e	g	e c	a c	c a c a	e a e	c	c e b		a

33

c d a	c d a c	d c d a	c a	d f c d	b c	a c d c	e f h a	c e a	
c a	c e a c	e c	a e	c e d	e	c e f	d g	c e a	
a	e		e	c	d c			c e a	

42

a c e c	a c a d c	d c d a	c a	d c a	c e f	e d c	c d c		
c d f d	c d c a d c	e c	a c	a c d	c e	f d c	d d d		
a	a	c	e c	c a	e	c e c	a c a		

50

a	a	a c d	a c d a c	d c d c a a	a c	e			
d c d	d c a d	a c d	a c d a c	a a	e f	f			
a	a c e	f a	c b c c a	e c e	c				

□ 1 | | 1 | 1 | 1 | 1 | P |

c	ca	d	a	c	a	d	a	c	c	e	f	h	k	f	h	f	e	c	a
		a		c	a	d	a	d											
				c	a	e	c	e	a	c	e	h	f	h	f	e	h	e	c
								e	a	c	c	h	f	k	f	e	h	e	c
																		a	e

13 | 1 | P | | 1 | | P | | P |

d	c	a	c	d	a	c	d	c	a	c	e	f	e	a	c	a	d	a	c
a	c	d																	

21 | P | | P | | P | | P | | P |

d	a	c	d	a	c	d	c	d	c	a	c	e	f	h	k	k	h	f	e	h	f	e	a	c	e	c	f	a

29 | P | | P | | P | | P | | P |

e	c	a	e	a	c	b	c	e	c	a	c	a	c	a	d	c	a	c	d	e	c	a	e	c	e	a	c	e	a	c	e	f	a	c	f	
d	a	e	a	d																																

37 | P | | P | | P | | P | | P | | P |

h	e	f	h	e	a	c	d	c	d	b	c	e	g	h	g	e	g	h	h	k	h	k	l	k	h	h	g	f	e	c	b	b	a	c		
e	g	h	h	d	e	d																														

44 | P | | P | | P | | P |

a	e	c	e	a	a	d	c	a	d	a	d	a	c	d	c	a	a	c	a	c	c	e	a	c	a	e	f	c	
a	f	d	c	a																									

49 | P | | P | | P | | P |

e	c	e	f	c	e	a	d	c	c	c	e	f	a	e	c	e	f	e	c	e	c	e	c	e	c	e	c	e	c	e	c	e	c	e	c		
e	e	e	c	a																																	

□ | P B P | P | P | P | P |

a	a c d a	c a d c d a	d c c c a a	c d c c	f f e c e f c c	d a d
		a a c	d c a c a	e f e	f f e c e f c c	d e f
					c	c e f c

8 | P | P | B | P | P B | P

c f e e a	c d d h g h g h g e g	c a a c	d a a	e d c d a c d c d
e e c	a g e	c c c	e a c	e c e
c c e	a c	c c c	e a c	c e

13 | P B | P | P | P | P |

c c e f	c h g h g h g e g	h f e c a	f d f e c a d	a c a	d c d
a a c	d a h	e f e c a	f d f e c a d	a	a c d a
a			f	c c e	a c e a

19 | P | P B | P | B | P B P |

a a d c e a	a a c	d e f h h	h h f h f f d	f e c e c a d	c d
a c d c	a c	c a i	f i h f h f f d	f e c e c a d	e g
e c	e c b	c a			

25 | P B P | P | B P B P | P | P

c a f d c	a c d a a	e d d c a c c a c a	c a c e a c	a c d c	h f e d
	e a c	e d d c a c c a c a	c a c e a c	a c d c	a h f e d
c	e a c	e d d c a c c a c a	e c		a c

31 | P | B | P B P | P | P | P |

c c b a	c d c	e f c	h a f e c e f	c e f c c	c a d
d a	d d	f c a	a f e c e f	c e f c c	c d f g
c e	f c	c b	g b c	e f d d	c d f g

37 | B | P | P | P | P |

c c	c d c	a a a c	d a c d	a c d a c
d d c	a f c e f e f e c e	a a a c	e a a c e a	c a a a c
c e	b c	c e a c	a c e a	c c e

42 | P | P | B P B | P B

c d c a c e	a a d c	d c d a	c c c a c d a	f d f c d c d c d c a c
d f d c a c e	c a c	e c d a	d d c a c d a	f d f c d c d c d c a c
c	c	c c e	a c e	c a

47 | P | P | P | P |

d	a	a	a	c	a	a	a	c	e	f	c
a	a	a	c	e	c	a	d	c	a	c	d
a	e	c	e	f	e	c	e	c	a	c	a

54 | P | P |

h	f	e	g	h	g	h	g	e	g	c	a	e	f	d	c	h	a
a	h	a	a	c	d	a	a	a	d	c	a	a	c	a	d	a	a
h	e																

58

h	f	a	c	d	c	a	a	d	c	e	a	c	d	a	c	a	d
a	c	a	b	e	f	e	a	c	a	c	d	a	a	c	d	a	a

62

a	c	d	a	h	h	e	f	e	f	d	c	e	a	c	a	c	d
a																	
h																	

66

d	a	a	c	d	a	a	c	a	a	c	a	c	a	c	a	c	d
e	b	c	e	a	c	e	a	c	a	c	e	f	e	a	c	a	e

70 | P | C

d	c	a	a	a	a	f	e	c	f	e	f	e	f	e	c	e	a
f	a	e	a	b	b	a	a	b	a	c	c	e	c	a	c	a	a
c	e	c	c	e	f	c	c	a	d	c	a	d	e	c	c	a	a

1 | | P | P | P P P | P |

8 | P | P | P | P | P

14 | P P | P | P | P P P | P

21 | P | P P P | P

27 | P P

32 | P | P P P | P P

37

I. P | P | P | P. B | P B

a c d a	d e f a c	f c a c	a f a c a c a c e	f c c a	c c g h g h g e g
		a c d a	d c a	c e a c	e a g
					e

7 | P | P | P | P | P | P | P

c c d	c a d c	a e f	a c a d	a c a	d c a d	c a d p a d
d	c e c	a e e	c d c f	c d c	f d b a	c a d p a d
e		e	e c a	e f a	e e a	c a a c
c e f c	f e c		c		c c a	d c d

14 | P | P | B | P | B | B | I. P | P |

a c d c a	d a f e c	e f e f e f e f e f e c e	a c d a	d a c
b a c a	e f e c	e	c a	d c e a e
c a a	c e c		a	e

19 | P | P | P | P. B | P | P |

d c c d e f	e a f h	l k h	i h h f	h h k h p h f i f	g h p h
a c d e c	h i h	k h	l h i h	h h k h p h f i f	a p i h
c a e	a c h k	k h	l	l h f	

25 | P | B | I. B | P | P B | P | B |

e f f a c	c e c e f	e f e f e f e f e c e	d a c a b c	d c e f d h g	h i h
f f c d	e c e f	e f e f e f e f e c e	f a d c c	a c a c d h f h	i k k p
					h

30 | P | P | P | P | P | P |

i p h d	c c a c	d e f e a c	d d c a	c e a e c	e f f e a c
h h a f c	e e f c e	c e c d	e a a d	c e a e c	e a e a
h h	e f c	c c c	c d c	a c e e c	e e c a

36 | P | P | P | B | P

d c a d	d c c a e	a c d c a e a c a	e f e c	
a b d a	c b c e	b e d b a c	e f e c	
	c a c a		c e c	

|||

||

a	a	c	d	c	c	f	c	d	c	b	c	a	a	a	c	e	c	d	c	f	e	
c	a	c	a	c	d	f	c	f	c	d	c	a	c	e	a	c	d	a	c	a	c	d

8

c	h	g	h	g	e	g	h	a	c	e	f	e	h	d	f	e	c	g	h	g	e	g	
a	h						i	k	l	i	h	a	c	a	b	c	d	h	c	d	h	e	g

13

c	a	a	c	d	c	c	a	d	c	e	f	e	c	e	f	c	e	a	c	c	h	g
d	a	a	a	f	d	c	f	b	e	f	c	e	f	e	c	e	a	c	a	a	h	
e	c	a	e	c	e	a	c	e	e	f	c	e	e	c	e	e	b	c	c			
c	e	c	f	d	e	c	a	c	c	e	f	c										

19

h	f	e	c	e	f	h	d	f	e	e	c	f	d	c	a	d	a	d	c	a	c	d	c	e	f	c
a	f	e	c	e	f	h	d	f	e	e	c	f	d	c	a	d	a	d	c	a	c	d	c	e	f	c

25

e	a	c	h	g	e	g	h	g	h	g	e	g	h	h	h	f	c	d	a	c	d	c	c	d	a	c	a	d	f	a	a	c	e	
a	h	a	h	a	h	a	h	a	h	a	h	a	h	i	i	h	f	c	d	a	c	d	c	c	d	a	c	a	d	f	a	a	c	e

31

d	a	c	f	e	f	f	a	a	d	c	c	a	b	c	d	a	a	f	e	a	h	f	f	e	e
d	a	c	f	e	f	f	a	a	d	c	c	a	b	c	d	a	a	f	e	a	h	f	f	e	e
e	c	a	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e
c	e	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c

39

c	c	g	c	a	a	d	c	c	f	b	e	f	c	e	f	e	f	e	f	e	c	e	a	a	b	b	b	a	c	c	c	a	
d	f	g	d	a	a	f	d	c	f	b	e	f	c	e	f	e	f	e	f	e	c	e	a	a	b	b	b	a	c	c	c	a	
a	c	e	e	c	e	c	e	c	e	c	e	c	e	c	e	c	e	c	e	c	e	c	e	a	a	b	b	b	a	c	c	c	a
c	c	e	c	e	c	e	c	e	c	e	c	e	c	e	c	e	c	e	c	e	c	e	a	a	b	b	b	a	c	c	c	a	

1 | | 1. β | | 1 | | 1 P | 1 | |

10 | | 1. β P | | 1 | | 1. β P | | 1 | P | | 1 | |

19 | | 1 | | 1 | | 1 | | 1. | | 1 | | 1. β P | | 1. | |

30 | | 1 | | 1. | | 1. P | | 1 | | 1 | | 1 | |

40 | | 1. P | | 1. P | | 1 | | 1 | P | | 1 | P | | 1 | |

50 | | 1 | | 1 | | 1 | | 1 | | P | | 1. β | | 1 | | 1 | |

60 | | 1 | | 1. P | | 1 | | 1. P | | 1 P | | 1. β | |

Musical notation system 1 (measures 1-6). Includes a treble clef and various note values (c, d, e, a, b, f) with stems and flags. Above the staff are rhythmic flags and beams.

Musical notation system 2 (measures 7-10). Measure 7 is marked with a '7' in a box. Includes a treble clef and various note values with stems and flags. Above the staff are rhythmic flags and beams.

Musical notation system 3 (measures 11-15). Measure 11 is marked with an '11' in a box. Includes a treble clef and various note values with stems and flags. Above the staff are rhythmic flags and beams.

Musical notation system 4 (measures 16-21). Measure 16 is marked with a '16' in a box. Includes a treble clef and various note values with stems and flags. Above the staff are rhythmic flags and beams.

Musical notation system 5 (measures 22-27). Measure 22 is marked with a '22' in a box. Includes a treble clef and various note values with stems and flags. Above the staff are rhythmic flags and beams.

Musical notation system 6 (measures 28-31). Measure 28 is marked with a '28' in a box. Includes a treble clef and various note values with stems and flags. Above the staff are rhythmic flags and beams.

Musical notation system 7 (measures 32-35). Measure 32 is marked with a '32' in a box. Includes a treble clef and various note values with stems and flags. Above the staff are rhythmic flags and beams. The system ends with a double bar line and a decorative flourish.

Musical notation system 1 (measures 1-7). It consists of three staves with rhythmic flags above and various letters (a, c, d, e, f, g, h, k) representing notes. The letters are arranged in a complex pattern across the staves.

Musical notation system 2 (measures 8-14). It consists of three staves with rhythmic flags above and various letters (a, c, d, e, f, g, h, k) representing notes. The letters are arranged in a complex pattern across the staves.

Musical notation system 3 (measures 15-21). It consists of three staves with rhythmic flags above and various letters (a, c, d, e, f, g, h, k) representing notes. The letters are arranged in a complex pattern across the staves.

Musical notation system 4 (measures 22-27). It consists of three staves with rhythmic flags above and various letters (a, c, d, e, f, g, h, k) representing notes. The letters are arranged in a complex pattern across the staves.

Musical notation system 5 (measures 28-33). It consists of three staves with rhythmic flags above and various letters (a, c, d, e, f, g, h, k) representing notes. The letters are arranged in a complex pattern across the staves.

Musical notation system 6 (measures 34-39). It consists of three staves with rhythmic flags above and various letters (a, c, d, e, f, g, h, k) representing notes. The letters are arranged in a complex pattern across the staves.

Musical notation system 7 (measures 40-43). It consists of three staves with rhythmic flags above and various letters (a, c, d, e, f, g, h, k) representing notes. The letters are arranged in a complex pattern across the staves, ending with a decorative flourish.

Musical notation system 1 (measures 1-6). It consists of a treble clef staff with a common time signature. Above the staff are rhythmic flags. The notes are: f a d c | a d c f a c | d f a c e f | f d e c a d | c d a d | a c a c a

Musical notation system 2 (measures 7-12). It consists of a treble clef staff with a common time signature. Above the staff are rhythmic flags. The notes are: d c e f e f e f e f | d c a a d | c a a c a | c e f h e | f h g | f k h

Musical notation system 3 (measures 13-19). It consists of a treble clef staff with a common time signature. Above the staff are rhythmic flags. The notes are: f h h h | f h k h | h g h g h g h g e g | h a | h f d a | f e c a | h l k h

Musical notation system 4 (measures 20-25). It consists of a treble clef staff with a common time signature. Above the staff are rhythmic flags. The notes are: g h g | h c a | d c a a c | a b d a | c d a c a d c | d c a f e c

Musical notation system 5 (measures 26-29). It consists of a treble clef staff with a common time signature. Above the staff are rhythmic flags. The notes are: d c a | d c a d a | d c d a c a d | c d c d c a c d d c

Musical notation system 6 (measures 30-35). It consists of a treble clef staff with a common time signature. Above the staff are rhythmic flags. The notes are: c a a c | d c a d c a | c d d a c d | c a b a a | c c d c | e b c

Musical notation system 7 (measures 36-40). It consists of a treble clef staff with a common time signature. Above the staff are rhythmic flags. The notes are: g h g h g e g | d d c e | e f h l | k | h | f h e f h | f c c

Musical notation system 8 (measures 41-44). It consists of a treble clef staff with a common time signature. Above the staff are rhythmic flags. The notes are: e c a | a c a | e a c a | e c f e f | e

1

8

16

26

32

40

47

50

53

Handwritten musical notation for the first system, measures 1-8. The notation includes rhythmic flags above the notes and various note values (minims, crotchets, quavers) on a five-line staff. The notes are labeled with letters 'a', 'c', 'd', 'e', 'f', 'g', 'h'.

Handwritten musical notation for the second system, measures 9-15. The notation includes rhythmic flags above the notes and various note values on a five-line staff. The notes are labeled with letters 'a', 'c', 'd', 'e', 'f', 'g', 'h'.

Handwritten musical notation for the third system, measures 16-24. The notation includes rhythmic flags above the notes and various note values on a five-line staff. The notes are labeled with letters 'a', 'c', 'd', 'e', 'f', 'g', 'h'.

Handwritten musical notation for the fourth system, measures 25-30. The notation includes rhythmic flags above the notes and various note values on a five-line staff. The notes are labeled with letters 'a', 'c', 'd', 'e', 'f', 'g', 'h'.

Handwritten musical notation for the fifth system, measures 31-35. The notation includes rhythmic flags above the notes and various note values on a five-line staff. The notes are labeled with letters 'a', 'c', 'd', 'e', 'f', 'g', 'h'.

Handwritten musical notation for the sixth system, measures 36-41. The notation includes rhythmic flags above the notes and various note values on a five-line staff. The notes are labeled with letters 'a', 'c', 'd', 'e', 'f', 'g', 'h'.

Handwritten musical notation for the seventh system, measures 42-44. The notation includes rhythmic flags above the notes and various note values on a five-line staff. The notes are labeled with letters 'a', 'c', 'd', 'e', 'f', 'g', 'h'. The system concludes with a double bar line and a decorative flourish.

64

P 1

a	c	d	c	a	c	a	c	d	a	c	a	h	f	d	c	a	d	a	c	a	c	d	a	c
f				f				f																
c				a				f	e			b												

75

d	c	a	d	a	c	d	a	f	d	c	a	h	a	d	c	f	c	a	a	a	c	d	a	c	d	f	d	c	a
a	b			f				d	a			d	a	c															
d				c								f	c																

83

P

a	c	d	a	c	d	a	c	d	a	c	d	a	c	d	a	c	d	a	c	d	a	c	d	a	c	d	a	c	d	a	c
f				f				f				f				f				f				f				f			
c				b				a	a	f		e			a	c	e		e			a	c	e		e			a	a	c

91

P

d	a	c	a	c	d	a	c	a	a	a	d	c	a	d	a	c	d	f	d	c	a	f	d	c	a	d	c	a	f	d	c	a
				f				b	d	a	b	d	f																			
c				a				e																								

102

P

h	a	f	d	a	c	d	a	a	d	c	a	a	d	c	a	a	d	c	a	a	d	c	a	a	d	c	a	a	d	c	a	
				f				c	e	c	e	b	c	d	a	c	a															
h				f				e				c																				

113

a	b	d	a	b	d	b	a	a	a	d	c	a	d	a	b	a	b	d	a	c	a	b	d	a	c	a	b	d	a	c	a
c				a				a																							
c				d	c	a		d																							

123

P

d	c	d	a	c	d	f	c	d	a	f	d	c	a	c	d	a	c	d	a	c	d	a	c	d	a	c	d	a	c	d	a	c
f				f				f				f				f				f				f				f				
c				a				a				a			a				a				a			a						

133

a	a	d	c	a	d	a	b	a	b	d	b	a	b	a	d	b	a	a	c	b	d	b	a	a	c	b	d	b	a	a	c	a
a	c			a	c	e	a	c	a	b	e	b	c	b	d	a	a	c	a	b	d	b	a	a	c	b	d	b	a	a	c	a
f				e																												

143

1	1	1	1	1	1	1	1	1	1
a	d	c	a	a	a	f	d	c	a
b	d			b	f	b	d	c	a
c	c	e	c	c	e	c	a	e	c
	a								

153

1	1	1	1	1	1	1	1	1	1
d	a	c	d	f	a	a	a	d	c
b	d			b	d	f	d	c	a
c				c	a	b	d	f	c

163

1	1	1	1	1	1	1	1	1	1
c	a	c	d	c	d	f	d	c	a
d	a	c	d	f	c				
a	c	d	a	e	c				

172

1	1	1	1	1	1	1	1	1	1
b	d	a	c	d	a	d	d	d	d
c	a	e	c	f	f	f	f	f	f

183

1	1	1	1	1	1	1	1	1	1
d	d	c	a	d	c	c	c	a	d
f	c			e	a				

190

1	1	1	1	1	1	1	1	1	1
e	f	e	c	e	c	d	c	a	
e	c	e		c	b				
c				a					

197

1	1	1	1	1	1	1	1	1	1
c	a	a	d	a	d	c	a	c	c
b	c	a	b	a	b	c			
c				c	c				
a				d	a	a			

□ 1 | P 1 | 1 | 1 | 1 | P |

a	c	e	f	c	a	c	e	c	a	c	e	f	c	a	c	e	g	h	e	g	h	a	a	e	c	a	a	a	

13 P β 1 | P 1 | 1 | P | P | 1 | P 1 | P 1

f	e	c	f	e	f	e	f	e	c	e	e	f	e	c	c	e	c	δ	c	a	c	e	a	a	a	c	a	a	e	c	a	c	δ
e																																	
c																																	

23 | P 1 | 1 | 1 | 1 | 1 |

a	a	c	e	a	a	c	a	c	e	a	a	e	a	h	a	c	e	f	c	a	f	a	f	c	f	c	a	a	a	a	a	a	a	
e	e	b	c	c	c	b	e	e	b	c	e	e	b	c	e	f	c	δ	c	a	a	c	e	f	c	e	c	e	e	e	e	e	e	e
c																																		

40 P 1 | 1 | 1 | 1 | P 1 | 1 | 1 | 1 | 1 | 1 |

e	a	h	e	f	e	f	e	a	c	e	a	c	e	g	h	e	h	a	a	e	e	c	c	e	e	e	e	e	e	e	e	e	e		
a																																			
e	f	g	h	e	e																														

54 | P β 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |

c	e	c	f	e	f	e	f	e	c	e	c	c	b	c	a	c	a	e	g	h	g	e	c	a	e	g	c	e	f	h	e	e			
e																																			

68 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |

e	h	g	e	f	e	e	c	c	e	c	c	e	g	h	e	c	c	a	e	h	a	e	c	a	c	a	c	δ	a	c	δ	a	c		
f																																			
h	g	g	g	e	b	c	e	c	c	b	e	a	δ	e	g	e	f	c	c	e	f	h	c	f	e	f	δ	a	c	δ	a	c	δ	a	

85 | 1 | 1 | β 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |

e	f	e	a	c	c	a	a	e	a	a	a	c	e	c	e	g	h	g	e	h	g	e	h	g	e	g	h	e	g	h	e	a	a	
a	c	b	c	c	a	c	a	a	a	a	a	c	e	c	e	g	h	g	e	h	g	e	h	g	e	g	h	e	g	h	e	a	a	
c	e	c	δ	c	c	f	δ	c	c	f	δ	c	e	f	δ	h																		
a																																		

98 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |

c	e	b	a	c	a	e	h	a	b	c	a	e	c	e	c	e	h	g	g	e	g	h	g	e	c	c	e	e	e	e	e	e			
e	f	c	c	f	e																														
c	e																																		

115 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |

c	a	a	h	e	c	a	a	e	a	a	a	a	c	e	h	g	e	c	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a			
e	e	c																																		
c																																				

Musical notation system 1 (measures 1-9). It features a treble clef and a common time signature. The notation consists of a single melodic line with various note values and rests. Above the staff, there are several dynamic markings: a fermata (|), a forte marking (f), and several accents (∩). The notes are written in a shorthand style using letters (a, c, e, g, h, k) and rhythmic symbols (δ, ∂, ∫).

Musical notation system 2 (measures 10-16). This system continues the piece and includes a measure number '10' in a box. It features a treble clef and a common time signature. The notation consists of a single melodic line with various note values and rests. Above the staff, there are several dynamic markings: a fermata (|), a forte marking (f), and several accents (∩). The notes are written in a shorthand style using letters (a, c, e, g, h, k) and rhythmic symbols (δ, ∂, ∫).

Musical notation system 3 (measures 17-19). This system continues the piece and includes a measure number '17' in a box. It features a treble clef and a common time signature. The notation consists of a single melodic line with various note values and rests. Above the staff, there are several dynamic markings: a fermata (∩) and several accents (∩). The notes are written in a shorthand style using letters (a, c, e, g, h, k) and rhythmic symbols (δ, ∂, ∫).

Musical notation system 4 (measures 20-24). This system continues the piece and includes a measure number '20' in a box. It features a treble clef and a common time signature. The notation consists of a single melodic line with various note values and rests. Above the staff, there are several dynamic markings: a fermata (∩) and several accents (∩). The notes are written in a shorthand style using letters (a, c, e, g, h, k) and rhythmic symbols (δ, ∂, ∫).

Musical notation system 5 (measures 25-29). This system continues the piece and includes a measure number '25' in a box. It features a treble clef and a common time signature. The notation consists of a single melodic line with various note values and rests. Above the staff, there are several dynamic markings: a fermata (∩) and several accents (∩). The notes are written in a shorthand style using letters (a, c, e, g, h, k) and rhythmic symbols (δ, ∂, ∫).

Musical notation system 6 (measures 30-32). This system continues the piece and includes a measure number '30' in a box. It features a treble clef and a common time signature. The notation consists of a single melodic line with various note values and rests. Above the staff, there are several dynamic markings: a fermata (|), a forte marking (f), and several accents (∩). The notes are written in a shorthand style using letters (a, c, e, g, h, k) and rhythmic symbols (δ, ∂, ∫).

Musical notation system 7 (measures 33-37). This system continues the piece and includes a measure number '33' in a box. It features a treble clef and a common time signature. The notation consists of a single melodic line with various note values and rests. Above the staff, there are several dynamic markings: a fermata (∩), a forte marking (f), and several accents (∩). The notes are written in a shorthand style using letters (a, c, e, g, h, k) and rhythmic symbols (δ, ∂, ∫).

Musical notation system 8 (measures 38-41). This system continues the piece and includes a measure number '38' in a box. It features a treble clef and a common time signature. The notation consists of a single melodic line with various note values and rests. Above the staff, there are several dynamic markings: a fermata (∩), a forte marking (f), and several accents (∩). The notes are written in a shorthand style using letters (a, c, e, g, h, k) and rhythmic symbols (δ, ∂, ∫). The system concludes with a double bar line and a decorative flourish.

Phantasia Nr. 109

Hortus Musicalis Novus (1615)

□ P β P | P β | P β | P β |

c	h	f	d	c	d	c	a	d	b	a	a	d	c	d	a	d	b	d	a	c	d	a	c	d	f	c	d	f	h	h	f	i	f		
a	a	c	d	f	f			f	b	a	a	a	d	c	d	a	d	b	d	a	c	f													
c								c	c	a	d																								

a

7 P β P β | P

d	c	a	d	c	a	d	b	a	c	b	a	d	b	a	a	d	c	d	a	c	d	c	e	a	a	c	e	a	a	c	e	a	a	d	h	f	i	i	
a	a	c	d	b	a	c	b	a	d	b	a	a	d	c	d	a	c	d	c	e	a	a	c	e	a	a	c	e	a	a	c	e	a	a	d	h	f	i	i
c								c	a	d																													

a

12 β P β P

g	h	f	f	d	c	a	d	d	f	c	a	d	d	e	c	a	d	c	b	a	a	b	a	d	b	a	d	b	a	d	b	a	a	d	d	d			
								f	f	d	f	g	f						e	c	a	d	c	b	a	a	b	a	d	b	a	a	d	d	d				

a

17 β | P | P | P | P | P | β

f	a	d	c	d	c	d	a	c	d	a	d	a	b	a	b	b	a	d	a	c	d	a	d	a	b	a	d	a	b	a	d	a	b	a	d	a	b	a	
f	e	c	e	e	e	e	e	c	a	a	a	a	e	f	e	a	a	d	a	b	d	a	b	b	b	a	d	a	b	a	d	a	b	a	d	a	b	a	
a																																							

a

22

d	a	c	d	a	c	a	b	c	d	b	a	d	a	a	c	d	a	d	c	d	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	

a

25 | P β P β P β P β P β

d	c	a	d	c	d	c	d	c	a	c	d	a	d	c	a	d	a	n	f	k	h	f	d	c	f	d	c	a	d	c	a	d	c	a	d	c	a	
b																																						
c																																						

a

28 P P

d	a	d	b	a	c	a	a	a	d	f	d	b	a	d	b	a	b	a	c	a	d	a	d	a	d	a	d	a	d	a	d	a	d	a	d	a	d	
c																																						
a																																						

a

32 β |

c	h	f	c	d	a	c	a	d	c	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	
a	a	f	a	d	a	b	c	a	c	a	e	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	

a

38 P P P

h e f c	d	c	a	d c a c d a c d	a c d a	e a c d a	d a c e a a c
f f c a	a	c	a	f e f c d	b c e a c c d a c	e a c d c a c	d a c e a c
c b	c e f e c a e	e		e	c e a c e a c	e a c a a c	e c c a c
c a c	a	c	c e		e c	e a c e f	c e a c e
e				a			

44 P

d a c a	d c g	f d c a b c d a	c	c	d a c c a	d c d c a	d c a
f a	f d c a b c d a	c	c	c	d a c c a	d c d c a	d c a
e a	c	c	c	c	d a c c a	d c d c a	d c a
c	e a c e c a	e c a c a c e c	a	a	e	c	a
a		e					

47

a	c	e	f	e	a	c	a	c
a c a c e a c a	c e c a a c a c a a	a						
e e e c a c e a	e e e e c e c	e c a c e c a	e c e a e c a					
								d c

50 P P

h f e c d	a	h l k h	a d c	d e a d a	a a c d a	d c d a c a	d c a
a	a	a d c	e c a	a b c a f	c	e c d a c a	d c a
			e c b c	c		c	c
a		a					

55 P P P P P P P P

a	c	d	a	c	a	c	a	c
d c a c d a c	a f d b a c a	e f c c a	e c e f e c e					
e e a c e	c c e c a	e c e b c	c e c e					
c	a	e	c	e	b	c	c	e c e
c	c d							

60 P P P

c	a c a	f	c e f c d	c
a b a a c a d	c c e c a d	c	f d f c	e c e c f
c a c	e a c a	e c e a c	c	c
a		a		a c a a

64 P P P P

c	a	d	d c a	a	d c d a c d a c
f e c f e f e f e c e	a a	a	a	b	a
c a a c	c a d c a	d c	a		c a e c a d c
a					e

68 P P P P

a c e a	a c a d c a	a	c c
b d a b e c e b a c	a a b	b a b a c	f e c
c	b a b	c	e c
a			c
	a	a	a

1. | 1 | 1 | 1 | 1 | 1 | 1 | 1 | P

c	a	c	d	c	d	c	c	a	d	c	d	c	d	c	a	c	a	d	d	d	c	d	c	d	c	a	c		
f	f	a	c	e	f	e	e	f	d	c	d	d	c	d	d	b	a	f	d	d	d	d	c	d	c	d	c	a	c
c	c	a	c	e	f	e	c	e	a	e	c	a	c	a	a	c	c	e	e	e	c	c	a	c	a	c	a	c	

12. | P P P P

d	c	d	c	d	c	d	c	d	a	c	d	a	c	d	a	c	e	f	d	c	a	d	c	a	d	c	a	d	c
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c

17. | P | P | P | P | P | P | P | P

d	a	e	c	a	e	a	c	a	d	c	a	d	c	d	c	d	c	a	c	d	d	d	d	d	d	d	d	d	d
a	e	c	a	e	a	c	a	d	c	a	d	c	d	c	a	c	d	d	d	d	d	d	d	d	d	d	d	d	d
c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c

25. | P | 1 | 1 | 1 | P | 1 | 1 | 1 | 1 | P

d	a	c	a	c	f	d	c	d	c	e	f	a	d	a	c	d	f	c	a	c	d	f	c	d	a	c	d	f	c
b	d	a	d	a	d	a	d	a	d	a	d	a	d	a	d	a	d	a	d	a	d	a	d	a	d	a	d	a	d
c	a	f	e	c	a	c	c	a	e	c	a	d	c	a	d	c	a	d	c	a	d	c	a	d	c	a	d	c	a

35. | P P P P

e	f	e	f	e	c	e	f	a	c	a	c	a	c	a	d	c	d	d	c	a	c	a	c	e	f	d	c	a	f	a	c	e	f	c	e	f
e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	
c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	

40. | P P P P

a	c	d	a	c	e	f	d	c	a	e	a	c	d	f	c	e	d	a	c	d	f	c	e	f	d	c	a	d	e	c	d	a	c	a	c	a	c	a	c	e
h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	
c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	

45. | P P P P

e	f	h	f	h	e	f	h	g	h	g	e	h	g	h	g	h	g	e	g	f	a	c	d	d	c	a	c	f	a	c	d	a	c	e	f	a	c	d	
g	g	g	g	g	g	g	g	g	g	g	g	g	g	g	g	g	g	g	g	g	g	g	g	g	g	g	g	g	g	g	g	g	g	g	g	g	g	g	g
c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c

53. | P | P | P | P | P | P | P | P

d	f	a	c	d	d	f	d	d	c	d	c	c	c	f	d	c	c	a	a	e	f	d	c	c	a	a	e	f	e	f	a	c	d	d	c	a	c	d	
a	c	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e
c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c

64

1 1 1 1 1 1 1 1 1 1 1 1												
δ c a	δ c	c c	a c	f δ c a	c c	c c	a c	c f	e c	b c	e c	c c
	e δ c	e d e	a c	δ a	a δ	δ c	δ c	δ c a	δ c a	δ c a	δ c	e c
c				e c	a e c a	c a	a			e c	e c	c c
δ	c			c	e c a	c a	a			e c	e c	c

77

1 1 1 1 1 1 1 1 1 1 1 1												
a c	δ c	δ c	f δ c	c c	a δ c	a a	a a	c c	f e c a	c δ a	a c δ	a c δ
a c e	c c			e f	e e c	f δ c	c a c	a	e f	δ c	a f	δ c a
	c				e c		c a		e c e	c		f c e a

89

P	1 1 1 1 1 1 1 1 1 1 1 1										
δ	c δ c δ c a c	δ a	δ a	c a	a δ c a δ	δ c a	δ c			a δ c	a δ c a
c		a a	a	δ c a	a δ c a	δ c a	δ c			a δ c	a δ c a
		c e	c a c	a e c	c		e			a c a	c c
							a e c			a c a	e δ

98

P	β	P	1 1 1 1 1 1 1 1 1 1 1 1								
δ	c a δ c δ c δ c a c	δ a	c c	a c	f e c a	c c	δ c	a δ a c a	δ c a	δ c a	δ c a
e	c a	a	δ c a	c a	f	a f f	a a	δ c	a δ a c a	δ c a	δ c a
c	a	c	e c	e c		c	e c		a	c e	c e

106

P	1 1 1 1 1 1 1 1 1 1 1 1									
a c δ	a c	c c a	a c δ a	f δ c a	c f e c f e	f e e	a	a a	δ c δ	c
a a	a a	δ c a	a c δ a	c f	f e c f e	f e e	a	a a	δ c δ	c
c b c e	c a	e a	c a	c	e	c c	a	a a	δ c δ	c
	a a	c a	e c a c	a δ	c	a	δ	c		

116

P	1 1 1 1 1 1 1 1 1 1 1 1									
c c	a c	δ c a	a c	e f c e	c e	b c b	c	a δ c	a e a c	δ c
a f a	e c e	a δ c a	a c	e f c e	c e	b c b	c	a δ c	a e a c	δ c
a	e	c e	a	e c	a c	e		a	a e c b	c a

126

1 1 1 1 1 1 1 1 1 1 1 1										
a a	c f e a c	e f	e c a	c δ	a c a	a c δ	a c δ c	a c c	a c	f e c a
a a	c e	f δ c a	δ δ	c a δ	a c a	a δ	a c δ c	a c c	a c	f e c a
f c	c		a	e c a	f e	c b c e	c	a	b a	c a
	e	a	e c a	δ c	a		c	c	c c	c c

137

P	1 1 1 1 1 1 1 1 1 1 1 1									
c	a	c δ	c a	δ a a	e c f e f e c e	a				
a	b	δ δ	c a	δ a a	e c f e f e c e	a				
c e c a	e	c a c e a	a a c	e	e	b				
	δ c a	a c	δ e a c	f e c	c	c				

1 | | | | | | | | | | |

c	c e	a e	a c	d a c	a c a	a b	a b a	d c	c a	c e f	e c a	d

13 | | | | | | | | | | |

c	a c	a	d a c	c a	a	f e c e	a	a	a c	d a	d c	a c a
d c a	b	d a	a a	a a	a	e e e	a	a	a c	d a	d c	a c a
e	c e	f c a	e	c b c	a c c	e e e	c c	a c a	c a	a	a c	a c
							e	a				
								a				

24 | | | | | | | | | | |

d a c	a a	d e c	d a a	d d	a c	d c	a	f e c a	c a	d	c a	d
e c	a c a	e c	d a c	d e	e c e	f e	d	d c d	d a c	d	d	c a d
	e	e	e	e	f e c a							

36 | | | | | | | | | | |

c a c	d c	a a	a c e f	e e	a c	d f	f a c e	c a	d c	a	c e f a
d c c	a c a	f d e	c a e e	e e	a c	d f	d a c e	a d a	c a c e f a		

45 | | | | | | | | | | |

f e c e	f c d	a c a	d c	d c c	a	e a d	c c	c b c	a	d d c	d	f d c
c e e	e	e	e	e c d	a c b	c a d	c	a e c e f	a	e c e f	d c	d f d c

52 | | | | | | | | | | |

c d a	d c a	c b d	c a c	d c	a	e f	c e	f e c a	d	c	f e c e c
d c a	d b a		c a c	d c	a	e f	c e	f e c a	d	c	f e c e c

61 | | | | | | | | | | |

e	a	d a	d a	a c	e b	c	c e a	d c d a	c a c	d c d c a
f c d f c	d d c	a c a	a a	e a c	e f c	e	f f	f c d c a c	a	c d c a

70 | | | | | | | | | | |

c a	a	c d c	d c a	c	c	e	f
d c a	d	a a	a	d	a	a	
e		b c b	c a c e	e	a c e c a	e	c a c a e c

77

c	a	a	c	a	c	a	c	a	c	a
a c d a	a e c e	f d a d c	d c a c	f d a d	a a c e f	c e f d c a				
a	e c	e	e	c e f c	e a c e	c e f c	a c	c e f a	c	e f d a

84

a	c	a	c	a	c	d e f	c	d c a	c	d c d c a	c e a	d	c a c	c a
d a f d b a b	a b a	a c a c d c	a c a	a c e b	a c d c a	c e a	d	c a c	c a					
c	c	a c	e	a c a	c e b			c	c e a					

92

d	c a	d c	a a	a f d c	f e c e c a	c	a							
a	a c	d f c	a a	a f d c	f e c e c a	e	d	c	d a	a	d	c	a c	e c
c a c e	a c	e c a c e	b c b	c a	a c			e c d a a			e	d	a c	e c

100

a	c a c e	f e c e	e c d a c	a	e	a	a	e f e	a					
a	c	a	e a c	e	e	c e a c	e f e	a	a c e e c					
		e	e a c	e	e	c e a c	e f e	a	c e a c e c					

107

c	c e	f	f d c	e	d c a a	f	c d a c d	f	f					
a	e c a c a	a	c e a c	a	d c a a	c	d a c d	c	c	d c d a				
	e c	a	c e a c	a	c a e c	a	e c a	e c a	e c e c					

113

f	a	f	e	e										
f	d c a	a	a c e a c	a	c a c d	a	a	a	a c d f	c				
a	c a	e c	a c e a c	a	c a	e c	a c e b c	e c a	e	a c e a				

118

c	c	c	c	c	a	d c a	d b a							
d	f d c a	c	e f	c	f c e f	b a	c							
c	c a	e	c e a	e c a c	a	a	b	c a	e c a c e a					

122

e c a	d c a	a e a e a	a c e	a c	e	a c a b d a c d	a c a c a e a	a	c					

66

70

76

84

93

101

108

Measures 1-7 of the piece. The notation consists of a single staff with a treble clef and a common time signature. The notes are: 1. c, d, a; 2. d, a, f; 3. a, c, d; 4. a, c; 5. c, a, c, a, c, e, f; 6. d, c, a; 7. f, e, c, a, d. Above the staff are various rhythmic flags and accents.

Measures 8-13. Measure 8 starts with a box containing the number 8. The notes are: 8. d, c, a; 9. a, c, d, b; 10. a, c, f, e; 11. c, d, c, a, c, a, c; 12. d, c, b; 13. f, d, c, d, c. Above the staff are various rhythmic flags and accents.

Measures 14-20. Measure 14 starts with a box containing the number 14. The notes are: 14. a, d, c, a, a; 15. c, d, d, a; 16. d, c, a, d, c; 17. c, a, a, c; 18. a, e, f, e; 19. f, a, a, d; 20. b, a, c, a, e, f, e. Above the staff are various rhythmic flags and accents.

Measures 21-26. Measure 21 starts with a box containing the number 21. The notes are: 21. a, b, e, f; 22. a, f, c, d; 23. e, f, e, c; 24. b, c, c, b; 25. c, a, c, d, c, a; 26. c, a, c, a, c. Above the staff are various rhythmic flags and accents.

Measures 27-33. Measure 27 starts with a box containing the number 27. The notes are: 27. d, a, c, d, c; 28. e, f, e, c; 29. c, a, c; 30. c, d, c, a; 31. b, c, e, f; 32. e, c, h, g; 33. c, d, c, a. Above the staff are various rhythmic flags and accents.

Measures 34-36. Measure 34 starts with a box containing the number 34. The notes are: 34. c, f, a, e, c, a; 35. b, a, c, a, d, a; 36. b, a, a, c, a, b, d, a. Above the staff are various rhythmic flags and accents.

Measures 37-38. Measure 37 starts with a box containing the number 37. The notes are: 37. a, c, d, c, a; 38. d, c, a, c, e, c, e, f. The piece ends with a double bar line and a decorative flourish. Above the staff are various rhythmic flags and accents.

Musical notation system 1 (measures 1-7). Includes a treble clef and various note values (c, d, e, f, g, a, b) with stems and beams. Above the staff are rhythmic flags.

Musical notation system 2 (measures 8-11). Includes a bass clef and various note values (a, b, c, d, e, f, g, h) with stems and beams. Above the staff are rhythmic flags.

Musical notation system 3 (measures 12-15). Includes a treble clef and various note values (a, c, d, e, f) with stems and beams. Above the staff are rhythmic flags.

Musical notation system 4 (measures 16-19). Includes a bass clef and various note values (a, c, d, e, f) with stems and beams. Above the staff are rhythmic flags.

Musical notation system 5 (measures 20-23). Includes a treble clef and various note values (c, d, e, f, g, a, h) with stems and beams. Above the staff are rhythmic flags.

Musical notation system 6 (measures 24-27). Includes a treble clef and various note values (c, d, e, f, g, a, b) with stems and beams. Above the staff are rhythmic flags.

Musical notation system 7 (measures 28-35). Includes a treble clef and various note values (a, b, c, d, e, f, g, h, k) with stems and beams. Above the staff are rhythmic flags.

Musical notation system 8 (measures 36-39). Includes a treble clef and various note values (a, b, c, d, e) with stems and beams. Above the staff are rhythmic flags. The system ends with a double bar line and a decorative flourish.

Phantasia Nr. 115

Hortus Musicalis Novus (1615)

1. | 1 | 1 1 1 | 1 1 1 | 1 1 1 | 1 1 1

			c	c d c a	c d	f	a	f	e c c	b c b	c
e	a	c e	e			c a	e c	a	a	c d c	d c d
											c e

11

1 1 1 | 1 1 1 | 1 1 1 | 1 1 1

		a	a	c a	d a c	a c d a	c	f	e e		
e c a		e f e c	b a c	c a	e a c	c e c	e		d b d		
a c	c f										

20

1 1 1 | 1 1 1 | 1 1 1 | 1 1 1 | 1 1 1 | 1 1 1

f c	c	d	c a	c e c	d c f	a	c d a e	a c d	a c a c		
a c	e f			e f	d a		c	c d f a c	d c a c		

28

1 1 1 | 1 1 1 | 1 1 1 | 1 1 1 | 1 1 1 | 1 1 1

d f	e c	b c	e c a	f	a a	c e f	c a	a c a	c d		
e		e f	c a d c	a c d	a c a	d c a c	a	d a c a	c	e a	

35

1 1 1 | 1 1 1 | 1 1 1 | 1 1 1 | 1 1 1 | 1 1 1

a c	a c e f	e c e	a f a e	f a	c a	d c	d a d c				
d c	d	f d	c f a	a c d	a c	d c	d a d c				

42

1 1 1 | 1 1 1 | 1 1 1 | 1 1 1 | 1 1 1 | 1 1 1

d a c	a c d	c a c e	c e d	c c a c d	f e c a	c e	c a a				
e	c a c e	a a a	c e e	c a c d	a c d		c a a				
c e a c	e e e	e a	e e	d e			c a e				

49

1 1 1 | 1 1 1 | 1 1 1 | 1 1 1 | 1 1 1 | 1 1 1

c	a c	c c	b f e c	a a	c f e	c c	c	d			
d	c d	d e	b f	a d	d c e	d c d	d	a			
c e a c	e c	a e c a	e a	c a e c	a	e c	e c	a e c			

57

Handwritten musical notation for exercise 57, featuring a treble clef and a single staff with notes and rests. The notes are: c, a, d, a, c, a, c, d, c, d, a, c, a, d, c, f, e, c, a, c, a, d, a, d.

64

Handwritten musical notation for exercise 64, featuring a treble clef and a single staff with notes and rests. The notes are: c, a, c, d, a, c, a, a, d, d, f, a, c, a, c, b, c, e, f, a, c, d, a, c, d, a, h, e.

71

Handwritten musical notation for exercise 71, featuring a treble clef and a single staff with notes and rests. The notes are: c, f, e, c, e, a, c, a, a, d, d, c, c, c, c, a, c, e, a, c, e, a, f, b, c, b, c, a, d, a.

79

Handwritten musical notation for exercise 79, featuring a treble clef and a single staff with notes and rests. The notes are: c, a, d, c, a, a, c, d, a, c, c, a, e, c, e, a, f, c, e, c, c, a, c, a, c, a, d, a.

86

Handwritten musical notation for exercise 86, featuring a treble clef and a single staff with notes and rests. The notes are: c, a, a, f, e, c, c, f, c, a, c, e, a, a, d, a, a, d, c, a, a, d, c.

94

Handwritten musical notation for exercise 94, featuring a treble clef and a single staff with notes and rests. The notes are: a, c, d, a, c, a, d, d, c, c, a, d, c, c, c, e, f, e, c, a, c, e, c, e, f.

102

Handwritten musical notation for exercise 102, featuring a treble clef and a single staff with notes and rests. The notes are: c, a, c, e, a, c, e, a, c, e, c, a, e, c, a, e, c, a, a, followed by a double bar line and a wavy line.

Phantasia Nr. 116

Hortus Musicalis Novus (1615)

1 | | .f .f | .f .f | | .f | | .f .f | .f .f | | .f .f

c	f	c e	f h f e c a	d	d	c d c	d c a c d	a c e	f h f e	a	a
		a				f	a	a	f	c d a	d
						c			a	c e	a
										a	e c a
											e a c

9 | | .f .f | .f .f | .f .f | .f .f | .f .f | .f .f | .f .f

c	d	c	c	c	c	d	c	f	c	c	f	c
e	e	e	e	e	e	e	e	e	e	e	e	e
e	e	e	e	e	e	e	e	e	e	e	e	e

14 | | .f .f | .f .f | .f .f | .f .f | .f .f | .f .f | .f .f

d	a	c	c	c	c	e	f	h	k	f	a	c	d	c	a	c	a	d	a	e	f	e

20 | | .f .f | .f .f | .f .f | .f .f | .f .f | .f .f | .f .f

c	e	c	g	h	g	h	g	e	g	c	e	f	e	c	e	a	a	c	d	a	c	e	f	c	e	f	c

25 | | .f .f | .f .f | .f .f | .f .f | .f .f | .f .f | .f .f

g	h	g	c	f	e	c	a	e	c	a	d	c	a	d	c	a	d	c	a	d	c	a	d	c	a	d	c	a	c

28 | | .f .f | .f .f | .f .f | .f .f | .f .f | .f .f | .f .f

c	d	a	c	e	f	e	f	e	f	e	c	e	f	h	k	f	n	a	c	e	f	c	d	a

32 | | .f .f | .f .f | .f .f | .f .f | .f .f | .f .f | .f .f

a	d	a	c	d	c	d	f	a	e	a	h	k	c	h	a	f	c	e	a	a	c	e	f	c	e	a	a

38 | | .f .f | .f .f | .f .f | .f .f | .f .f | .f .f | .f .f

c	d	c	a	d	c	a	d	c	e	c	c	c	c	e	d	b	c	c	c	c	c	c	c	c	c	c	c	c	c

□ | | | | P | P | |

c	c	c	c	f	f	h	k	h	f	e	f	e	c	a	f	e
c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c
e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e
c	b	e	a	c	e	c	a	e	c	a	e	c	a	e	c	a

a

10 | P

c	a	c	e	a	c	e	a	c	e	a	c	e	a	c	e	a
c	c	d	a	c	e	a	c	d	f	c	d	a	c	e	a	c
e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e
c	e	a	c	e	a	c	e	a	c	e	a	c	e	a	c	e

16 | P | P | P | P

c	a	c	e	a	c	e	a	c	e	a	c	e	a	c	e	a
c	a	c	e	a	c	e	a	c	e	a	c	e	a	c	e	a
e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e
c	e	a	c	e	a	c	e	a	c	e	a	c	e	a	c	e

20

a	c	a	d	c	b	a	c	d	a	c	a	d	c	a	b	a
e	a	c	e	a	c	e	a	c	e	a	c	e	a	c	e	a

23 | P | P

a	c	e	a	h	k	m	n	k	a	f	a	k	f	a	c	a
c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

28

e	a	c	d	a	c	d	a	c	d	a	c	d	a	c	d	a
c	a	e	c	e	a	c	e	a	c	e	a	c	e	a	c	e

31 | P | P | P | P | P | P | P | P | P | P

d	c	a	a	c	d	a	c	a	d	c	a	d	c	a	d	c
c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c
c	a	a	c	e	c	e	a	c	e	a	c	e	a	c	e	a

38 | P | |

a	a	a	c	d	a	c	e	c	d	a	c	e	a	c	e	a
c	a	c	d	e	a	c	e	a	c	e	a	c	e	a	c	e
c	a	c	e	a	c	e	a	c	e	a	c	e	a	c	e	a

44 | P | P | | |

f	c	e	f	e	c	e	f	c	a	c	a	c	d	a	d	a
c	a	c	e	a	c	e	a	c	e	a	c	e	a	c	e	a
c	a	c	e	a	c	e	a	c	e	a	c	e	a	c	e	a

□ | P | P | P

e	f	e	c	e	f	c	a	e	f	c	a	c	e	f	c	e	c	e	f	c
c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c
δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ
e	c	b	c	c	e	a	c	e	c	a	e	c	a	a	c	c	e	e	a	a

a ∈ ā

8 | P | P | P | P | P

h	h	f	e	c	c	a	δ	c	a	δ	a	c	a	δ	a	a	a	c	δ	f	c
g	h	g	e	c	δ	g	δ	δ	a	c	a	δ	a	δ	c	a	δ	a	b	b	a
a	a	c	b	c	e	a	c	e	a	a	a	e	e	c	b	c	a	δ	c	a	a

a ∈ ā

15 | P

h	a	f	e	c	e	f	c	h	f	e	c	e	f	δ	c	a	f	e	c	a	c	e	c	a	a	δ	c
c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c
δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ
a	c	e	a	c	e	a	c	e	a	c	e	a	c	e	a	c	e	a	c	e	a	c	e	a	c	e	a

a

20

c	a	δ	c	δ	a	δ	c	a	c	δ	c	a	c	δ	a	c	δ	a	c	e	a	c	e	c	e	a	c
δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ
e	c	a	e	c	a	e	c	a	e	c	a	e	c	a	e	c	a	e	c	a	e	c	a	e	c	a	e

25 | P | P | P | P

c	e	f	c	e	f	c	e	a	f	e	c	a	δ	c	a	δ	c	a	c	a	δ	c	a	c	a	δ	c	a
c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c
δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	
e	c	e	a	c	e	a	c	e	a	c	e	a	c	e	a	c	e	a	c	e	a	c	e	a	c	e	a	c

30 | P

c	δ	a	c	e	f	h	a	f	a	c	a	δ	a	c	c	c	c	c	c	c	c	c	c	c	c	c	c
δ	a	δ	a	δ	a	δ	a	δ	a	δ	a	δ	a	δ	a	δ	a	δ	a	δ	a	δ	a	δ	a	δ	a
c	a	c	e	a	c	e	a	c	e	a	c	e	a	c	e	a	c	e	a	c	e	a	c	e	a	c	e

36 | P

c	e	a	c	e	a	c	e	f	e	c	c	h	g	e	g	h	g	h	g	e	g	c	c	c	c	c
δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ
e	e	a	c	e	a	c	e	a	c	e	a	e	g	e	g	e	g	e	g	e	g	c	a	a	a	a

a ∈

40 | P | P | P | P

a	e	c	e	a	c	δ	a	f	δ	f	δ	f	δ	c	a	c	e	c	e	c	e	c	e	c	e	c	e
c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c
δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	
e	c	a	c	e	a	c	e	a	c	e	a	c	e	a	c	e	a	c	e	a	c	e	a	c	e	a	c

1 | | | | | | | | | | | | | | | |

c e c f e a c e a f d e f e c a c a c e e f c d c a d c c a c c a f c d

12

a a d c d a c e f e c a d c a c d a d c c a d a c c c c d c a a c c c d c a a c c c e e e f e

18

c a c d a a d c d c a d b d e a c a c d a a c c a c e c e a c e f e c e c a c a e c e c e f c e a c c e

23

a c d c a e c a d a c e f d h g e g h e f c f d c a c a c a e a c e f d

28

e c b c d c a c a d c a c d c a d c a c a c a d c d e c a d c a c d c a c e c e

32

a c a c d c a d e d e d b d a c d a d a c d a d a c d a c e a c e c e c e c e

35

c a c e f h a h d f h f c e f c h f e c a c e a f e c a e a f d c a c a c d c a c a c e a

38

a c d a c d a c c e c a c a e c e c e c e c a c a c a c e a c e a c e a c e a c e

41

d c a c d a c e f d a c e f h e f c d f c d c a e a h f e c a c e f c d a c

44

δ e f c h e f h e k h f e c h f e h a f e c a a c e c a a a a a

δ c a δ c a δ c a δ c a δ c a δ c a δ c a δ c a

δ c a δ c a δ c a δ c a δ c a δ c a δ c a δ c a

48

a δ a c δ c δ f a c e f h c e f h k f δ c a f e c a δ a c e f δ e c c a c e a c c

δ a δ c δ f c e f a δ f h f δ c a g a a c c a c δ a c δ e c c a c e a c c

δ a δ c δ f c e f a δ f h f δ c a g a a c c a c δ a c δ e c c a c e a c c

54

a a c a e a δ c δ c δ c δ c a δ a c c δ c c δ a c a f e a f c δ e δ

δ a δ c δ f e a δ c δ c δ c δ c a δ a c c δ c c δ a c a f e a f c δ e δ

δ a δ c δ f e a δ c δ c δ c δ c a δ a c c δ c c δ a c a f e a f c δ e δ

60

b c e c f h k c h g h e c g c e f h c e f h k b c e f c e c c b

c a a a c a a h a f e f c a h δ f h a g δ f c a δ c a δ a c c b

c a a a c a a h a f e f c a h δ f h a g δ f c a δ c a δ a c c b

68

c a e c e a c δ g a c δ a c f δ f c a δ c δ a δ c a c δ c a c e c

e f δ c a c δ g a c δ a c f δ f c a δ c δ a δ c a c δ c a c e c

e f δ c a c δ g a c δ a c f δ f c a δ c δ a δ c a c δ c a c e c

74

a a δ b δ a c δ c δ f f c e f h c e f c e f f e c a c e c a a c a

a a δ b δ a c δ c δ f f c e f h c e f c e f f e c a c e c a a c a

a a δ b δ a c δ c δ f f c e f h c e f c e f f e c a c e c a a c a

80

e c e a a δ c a c δ c a δ c δ a c a c a c a δ a c a δ c a

f δ c a c δ a c δ c a δ c δ a c a c a c a δ a c a δ c a

f δ c a c δ a c δ c a δ c δ a c a c a c a δ a c a δ c a

85

c a e c δ h h f f e c δ a f a f δ e g a c c e f c e c δ a c δ c e a c

f f δ g h f c δ a f a f δ e g a c a c e f c e c δ a c δ c e a c

f f δ g h f c δ a f a f δ e g a c a c e f c e c δ a c δ c e a c

90

c b e c b c b c b c b e b c

c e c b c b c b c b e b c

c e c b c b c b c b e b c

Phantasia Nr. 120

Hortus Musicalis Novus (1615)

Musical notation system 1 (measures 1-9). It consists of three staves with notes and rests. Above the staves are rhythmic flags indicating note values. The notes are written in a shorthand style using letters (c, b, e, a, g, f) and accidentals (sharps, flats, naturals).

Musical notation system 2 (measures 10-15). It consists of three staves with notes and rests. Above the staves are rhythmic flags. Measure 10 is marked with a box containing the number 10.

Musical notation system 3 (measures 16-20). It consists of three staves with notes and rests. Above the staves are rhythmic flags. Measure 16 is marked with a box containing the number 16.

Musical notation system 4 (measures 21-26). It consists of three staves with notes and rests. Above the staves are rhythmic flags. Measure 21 is marked with a box containing the number 21.

Musical notation system 5 (measures 27-32). It consists of three staves with notes and rests. Above the staves are rhythmic flags. Measure 27 is marked with a box containing the number 27.

Musical notation system 6 (measures 33-37). It consists of three staves with notes and rests. Above the staves are rhythmic flags. Measure 33 is marked with a box containing the number 33.

Musical notation system 7 (measures 38-43). It consists of three staves with notes and rests. Above the staves are rhythmic flags. Measure 38 is marked with a box containing the number 38.

Musical notation system 8 (measures 44-49). It consists of three staves with notes and rests. Above the staves are rhythmic flags. Measure 44 is marked with a box containing the number 44. The system ends with a double bar line and a fermata-like flourish.