

INTABOLATURA DE LAUTO

Simon Gintzler

(Venice, 1547)

Edited: Göran Crona 2011

Dear lovers of renaissance lute intabulations

Here is the only lutebook by Simon Gintzler, the Austrian lutenist in the service of Cardinal Christophorus Madrucius. Some of this music can be found in three modern editions. Two of them are of the ricercares and one is of selected intabulations. Two of the ricercares were also published in 1891 by Oscar Chilesotti, in his "Lautenspieler des XVI Jahrhunderts", (IMO the best two # 2 & 4). A number of his pieces were "pirated" by Phalese in several publications beginning with Hortus Musarum (Amsterdam 1552).

You might find that Gintzler's intabulations are not "overly" difficult to play, and I would therefore like to share them with the lute-playing community.

Notes:

Printer setup should be set to "standing" and paper size to A4. The tablature font is 12 points. Note that the flags are not duplicated for each measure, and only reappear when changing value, for easy prima-vista playing.

If you find some of the pieces too tightly formatted on one page, or too loose, just change symbol spacing and font size with (F6).

Very little of this material has yet been recorded. (Herringman) Many thanks to Mathias Rössel for the translation from latin!

Hope you enjoy this music. If you have corrections, comments or questions, pls. drop me a mail.

Best regards
Göran Crona
November 2011

INTABOLATURA DE LAUTO

DI SIMON GINTZLER MUSICO

Del Reverendissimo Cardinale di Trento, De Recercari Motetti Madrigali
Et Canzon Francese Nouvamente posta in luce.

LIBRO PRIMO

In Venetia Apresso di

Antonio Gardane

MDXLVII

Illustrissimo AC Reverendissimo Domino Domino Christophoro Madrucio Cardinale ac
Principe Tridenti Et administratori Briximen. Domino meo Colendissimo.

Vetus agricolarum consuetudo fuit, Princeps Illustrissime, ut omnium frugum primitias Dijs, quibus illas curæ esse existimarent, religiose libarent, ut scilicet pietatem erga ipsos hoc pacto testarentur. Hunc igitur ego morem imitans, hos exiguos meorum laborum fætus tibi nuncupare volui: non alia mempe de causa. quam ut servi iam diu tibi addictissimi observantiam clientelaq3 ostenderem: tum etiam, quia tempestiuum arbitratus sum si id tibi offerrem. quo delectari te, atq3 capi animadverterim. Cuiusmodi est ipsa Musica, Cuius artem, eiusq3 studiosos omnes fovisti semper ac alvisti, nimirum ratus inter cætera preclara ornamenta, que ad Principem Illustrandum pertinent, musices studium haud esse aspernandum. Quandoquidem & hec apud grecos olim tante venerationis cureq3 fuit, presertim ista que in modulata chordarum pulsatione constat. ut non minus de ea. quam de victu. cultuq3 corporis precepta sancirent. Hanc Plato Republice necessariam esse credidit. Lygurgus ille quodq3 sapientissimus legum conditor. rei bellicæ studium sine musicis modulis, haud recte constare arbitratus est. His itaq3 causis, hec mea ludicra læta te suscepturum frone spero. Que & si levissima sint, sub tuis tamen auspicijs prodeuntia graviora honestioraq3 videbuntur, magnamq3 ex tui nominis celebritate auctoritatem adipiscentur. ideo q3 & inspicientur forcitam & probabuntur. quia tuo nomine ornata munitaq3 adversus censorum calumnias erunt tuæ porro humanitatis erit, hoc quidquid est nugarum. non ex re. sed ex animo metiri nam & Artoxerxi, sordidæ aquæ uter. Summa animi devotione a rustico delatus, incundissimus. gratissimus q3 fuit. Vale fæluciter

Simon Gintzler

To my most illustrious and venerable lord, the lord Christophorus Madrucius, Cardinal and Prince of Trient and administrator of Brixen, (South Tyrol, Austria) my most dear lord.

It was an old farmers' custom, most illustrious Prince, to spend the first fruits to those Deities who would take care for them, as was supposed, in order to bear witness to the farmers' piety toward the Deities by such a deed. In imitation of that fashion, I have wished to dedicate these little fruits of my labours to you. For this, I have no other reason than to show obedience and loyalty of an attendant, who has long been dependent on you. Furthermore, I have reckoned it timely to offer to you something which, I thought, might please and attract you. Such is the music whose art and students you have always favoured and nourished, knowing that among other famous ornaments which pertain to the enlightenment of a Prince, the study of music must not be despised. As regards the days when it was highly esteemed in ancient Greece, particularly music of stringed instruments with changing strikes of melody, it is known that commandments regarding music were not less hallowed than those regarding nutrition or personal hygiene. Plato held music necessary for general welfare. Lycurgus, himself a very wise legislator, judged that military exercises cannot be appropriately conducted without musical melodies. For these reasons I hope that you will accept my merry play. Although it may be very light, under your protection it will nevertheless seem more sober and honourable and will achieve great influence from your fabulous reputation and will therefore perhaps be proved and endorsed, being adorned and protected by your name against the stings of critics. Furthermore it will be a proof of your education that these little things will be measured not by its material shape but by its intellectual contents. For even to king Artaxerxes a bottle of dirty water, that a farmer had brought him in deep devotion, was most pleasurable and welcome. - Farewell!

Simon Gintzler

(trans: Mathias Rössel, Bremen, Germany)

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Recercar Primo

Simon Gintzler 1547

Musical notation for measures 1-7. The notation is arranged in three staves. Above the first staff are rhythmic flags. The notes are:
 Staff 1: a a | b a d b d | a a c d a c d h f d c | a a | b b f h | h c d c | a a b d |
 Staff 2: a a c | e a c a | c e c a | f | c a d a e | f e a | a c a |
 Staff 3: c | c | | a c d a c | d c a d h | h c | c

Musical notation for measures 8-12. The notation is arranged in three staves. Above the first staff are rhythmic flags. The notes are:
 Staff 1: a c d | b a d b d a b a | d a c d c a d | a c a c d a c | b d a b a a d |
 Staff 2: b a b | c d c a d a c | d c | c a c | c d a | c d a c c a d |
 Staff 3: d c a | | d c | | c d a | c d a c c a d |

Musical notation for measures 13-19. The notation is arranged in three staves. Above the first staff are rhythmic flags. The notes are:
 Staff 1: a c d c a | d b d c d a | d a f | h h | a b f c d f | d a b b d b | c d a c a c | a c |
 Staff 2: a a b | d a a | d b d | f f f f g i | c d b g d a c | a b b d f b | d a b d f | a c a b |
 Staff 3: c a c d a c | | d | | c d a c a | c d a c d | a | c d a c d | c a d |

Musical notation for measures 20-23. The notation is arranged in three staves. Above the first staff are rhythmic flags. The notes are:
 Staff 1: b f h | c | d b d b d a b d a d a c | a d | c a a a b | a c a c a b | b | c |
 Staff 2: a a | | a b d b d | a b d a d a c | b a b a b d | a c a c a b | b | c |
 Staff 3: a d a c a c d | a | | a | | c a c a b | a c d c a d c |

Musical notation for measures 24-26. The notation is arranged in three staves. Above the first staff are rhythmic flags. The notes are:
 Staff 1: d a c d a c d c | a b d a b d a b d a c d b b d a | c d a c | a b d a b | b a |
 Staff 2: a | | a b d a b d a b d a c d b b d a | d d a b | b a | b a |
 Staff 3: c | | c a c d a d c a | a a c c d | a c d | a c d a c a | a c d a c a |

Musical notation for measures 27-30. The notation is arranged in three staves. Above the first staff are rhythmic flags. The notes are:
 Staff 1: a a d a b a b | a c d c d a | a b a b a c d a c d a c | a | a b a b d a b d a |
 Staff 2: a a b d a b a b | a | | a b d a | | b a b d a b d a |
 Staff 3: c d c c a | c | | c d c d | | c c | | a c d a c d a c d |

Musical notation for measures 31-35. The notation is arranged in three staves. Above the first staff are rhythmic flags. The notes are:
 Staff 1: b b d a d b a d b | b | b | b | d a d | c d c a | d d c d |
 Staff 2: a | | a c a c a d c a | b a c d a d c a d | b f e o | b f e o | a | d d c a | d d a a a |
 Staff 3: a | | d a c a d c a | d a c d a d c a d | d a c d | | d a c d | | c c a d | e c a c |

Musical notation for measures 36-42. The notation is arranged in three staves. Above the first staff are rhythmic flags. The notes are:
 Staff 1: a c a d a | b d b a b | a b d a b | a h f h | h f e o | h f e o | c a | d a c a |
 Staff 2: a | | b d b a b | a b d a b | b d f h | f e o e o | f e o e o | a o o c | e t e r | a c a |
 Staff 3: c d a c d | c a d | a d a | a d d | d | d d a c d | c c a c d a c d |

Musical notation for measures 43-49. The notation is arranged in three staves. Above the first staff are rhythmic flags. The notes are:
 Staff 1: d b a a c d a | a a a b | d a a a | a b d d a | c a a c a | c d a c d a c d | c |
 Staff 2: a c a d | c c c | c c a | c c c c | c c c a b | a a | a a |
 Staff 3: a | | c c c | c c a | c c a | c c a | c a | c a | c a |

Recercar segundo

Simon Gintzler (1547)

|| | | | | | | | | | | | |

h f h d c d a a c d c d a d a c d a e a b a b c b c b c b c a b a b

	a	d	a	b	e	a	b	c	b	c	c	a	b	a	b	c	e	c	b	a	b	c	b	c	b	c	b	c	a	c	e	a	c	e
--	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

11 | | | | | | | | | | | | |

a a a c d a a a e c e a c e a a h f h d c a c d d c a d c a d b a b c a c a c a

a	d	a	a	c	d	a	a	a	e	c	e	a	c	e	a	a	h	f	h	d	c	a	c	d	d	c	a	d	c	a	d	b	a	b	c	a	c	a	c	a
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

17 | | | | | | | | | | | | |

a c d c e f f e e a c a c e f a b a d a c a c a c a c d a d a c d a c a c a d

b	d	d	f	f	g	f	e	e	a	c	a	c	e	f	a	b	a	d	a	c	a	c	a	c	a	c	d	a	d	a	c	a	c	a	d	a	c	a	c	a	d
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

23 | | | | | | | | | | | | |

a c a c a c a c d f a a c a c a c d a c d f h h g e g h h a a b a b a b d f a e a c b

a	d	c	a	c	a	c	a	c	d	f	a	a	c	a	c	a	c	d	a	c	d	f	h	h	g	e	g	h	h	a	a	b	a	b	a	b	d	f	a	e	a	c	b
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30 | | | | | | | | | | | | |

a b d b a a a a b d b d a b a d a c d a c a c a c d f a d a b a b a b a b d

a	b	d	b	a	a	a	a	a	b	d	b	d	a	b	a	d	a	c	d	a	c	a	c	a	c	d	f	a	d	a	b	a	b	a	b	a	b	a	b	d
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36 | | | | | | | | | | | | |

c c f d c d c d c d f h c a a a a d d a c d a b d d c d c d d d a a a

a	c	c	f	d	c	d	c	d	c	d	f	h	c	a	a	a	a	d	d	a	c	d	a	b	d	d	c	d	c	d	d	d	a	a	a	a	a	a	a	a	a
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42 | | | | | | | | | | | | |

a e c e a c e a a d d c a d a c a c d c a c d f a d c a a d a c e c a c

a	e	c	e	a	c	e	a	a	d	d	c	a	d	a	c	a	c	a	c	d	c	a	c	d	f	a	d	c	a	a	d	a	c	e	c	a	c	a	c
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46 | | | | | | | | | | | | |

f d f a a d c a c d a a a c d c a c f a a c d c a c a c d c a d c

f	d	f	a	a	d	c	a	c	d	a	a	a	c	d	c	a	c	f	a	a	c	d	c	a	c	a	c	d	c	a	d	c	a	d	c	a	d	c	a	d	c
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

51 | | | | | | | | | | | | |

a d b a a b d a c d a c d a c d a d b a b d a c d c d a d c a d f f d b a e c e a c e a

a	d	b	a	a	b	d	a	c	d	a	c	d	a	c	d	a	d	b	a	b	d	a	c	d	c	d	a	d	c	a	d	f	f	d	b	a	e	c	e	a	c	e	a	a
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Recercar terzo

Simon Ginzler (1547)

|| | | | |

δ c	a	δ c	a	f δ a	c e a	b b a	a δ c	a	δ δ	b δ a	a	δ a c
δ	b a	δ	b	δ a f	e b	b a	b δ a	b δ δ	b δ b	δ a δ	δ a c	δ
	a	c	a	f	e a c	a c a	a	a	c c	e	f c δ	c
					δ	c a	δ	δ a c	a	f c δ		

13

a δ c	a	δ c	a	f δ a	c a	a c	a b δ	h f c δ
b δ δ	b b δ	δ	b a	δ f	f a c	b a	δ a b	a a
e	e	f	c a	c	e	c a	e a c	a c
			δ c	δ a	c a	c	c	c δ h

25

|| | | | |

c a	δ a b	a	a b a b δ	a c δ a	c a	δ c a	δ c a f	δ f δ	δ a c
δ a b δ	f	a	a b a b δ	a c δ a	c a	δ c a	δ c a f	δ f δ	δ a c
a c δ	c a c δ c δ a	c a c	a b a b δ	a c	a a c	a c δ	c	b δ	a c δ
	δ		δ a	c a	c	c		e a	c a c

33

|| | | | |

a f	c a	c a	a c	δ c	a	δ c	a	δ f h
δ f	c δ c	δ	a b δ b a	δ a c δ c	a	δ c	δ c	a
e f	a c	a c	a b δ b a	a c c	a c b	c a	c a	c a
	a		c	a	δ a c	a c	a c	a h c

44

|| | | | |

b a	δ a b	f δ δ	δ c a c	δ a c δ	c a	δ a a	δ a b	a h f c	δ c a c δ c a c	c a c δ f δ c a
abb	δ a b	a f	δ c a c	δ a c δ	c a	δ a a	δ a b	b δ δ	c a c δ c a c	c a c δ f δ c a
c	δ c	c a f	a c c	a c δ	c a	δ a a	δ a b	a a	c	a
a	δ	a		c δ	c a	δ a	δ a	δ δ		

53

|| | | | |

c a	δ c a	a	δ c a c	δ a c	δ c a c	a	δ c a	δ a c δ f h	f f	e c e a c e
δ	δ b a b	δ	δ c a c	δ a c	δ c a c	a	δ c a	δ a c δ f h	f f	e c e a c e
a	δ	a	c	a	a	a	δ	δ	c	c
							δ a	c	a	

57

|| | | | |

f	δ a	c c	a	δ c a c a	δ b	δ b a	a	a b a	a b a b δ	a δ	a c δ c δ	a	δ c δ	a c δ	a f
c	a	e f	e	δ c a c a	δ b	δ b a	a	a b a	a b a b δ	a δ	a c δ c δ	a	δ c δ	a c δ	a f
δ	δ a b δ	f g f	c	δ c a c a	δ b	a	c a c	a b a	a b a b δ	a δ	a c δ c δ	a	δ c δ	a c δ	a f
a c δ	a c					c	c	δ	c	c	c	c			e f

62

|| | | | |

c δ a	δ a c δ	a	δ δ	f h	f c δ	c δ a	b c δ	a	c a c δ f	δ
a b a b δ	δ a c δ	b a	δ δ	c δ	δ δ a c	δ a b	b c δ	a	c a c δ f	δ
a c	a	δ c	a	c f	e a c	a c δ	c	a	a	e
		δ	δ	a	δ	c δ	c			

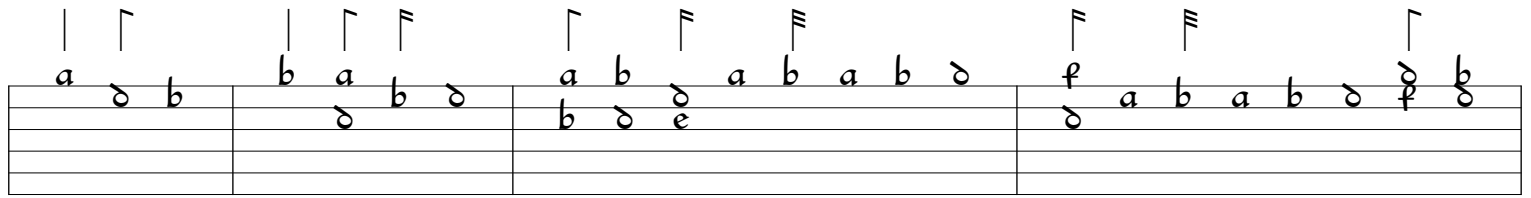
69

|| | | | |

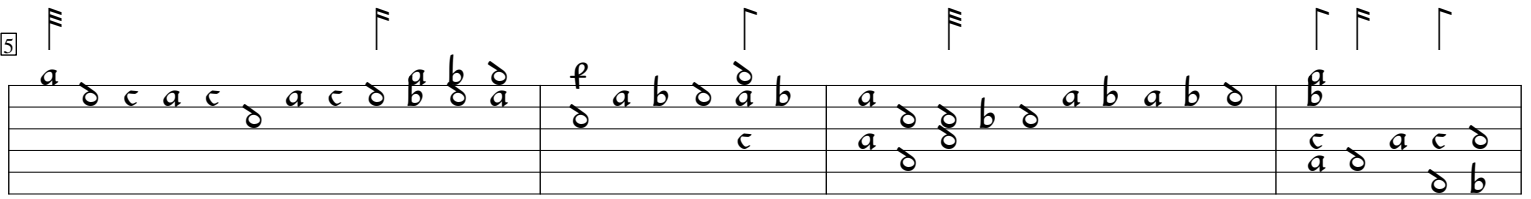
δ	b a	c a c	δ a c	δ	f f δ	f f δ	f f δ	f f δ
b a	b δ	c a c	δ a c	δ	f f δ	f f δ	f f δ	f f δ
c	a	c a	δ a c	δ	c a	c δ	δ δ	f f δ
				δ			δ	

Recercar quarto

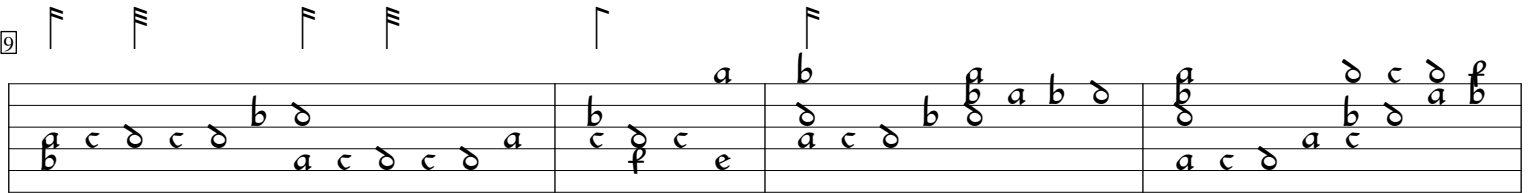
Recercar sexto



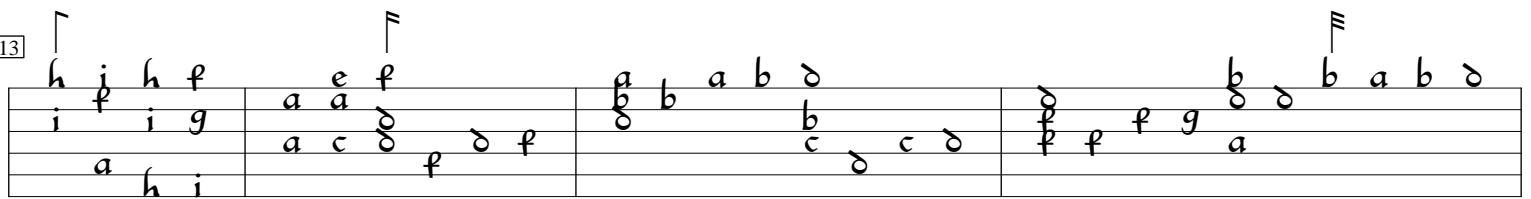
Measures 1-4 of the piece. The first staff contains the melody with note heads 'a', 'b', and 'd'. The second and third staves provide harmonic accompaniment with notes like 'd', 'e', 'a', and 'b'. Measure 1: a d b. Measure 2: b a b d. Measure 3: a b d a b a b d. Measure 4: f a b a b d f d b.



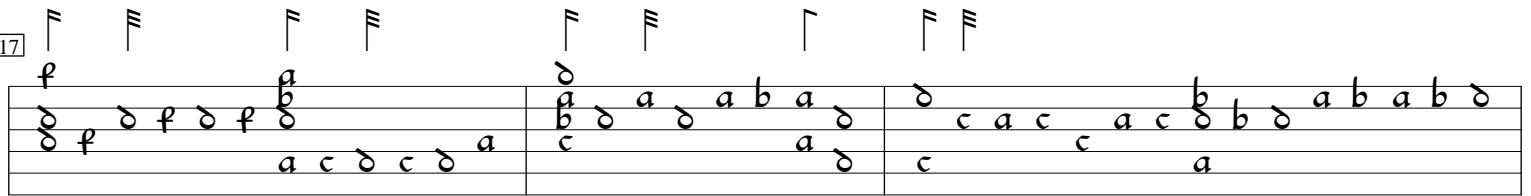
Measures 5-8. Measure 5: a d c a c a c d b d a. Measure 6: f a b d a b. Measure 7: a d d b d a b a b d. Measure 8: b.



Measures 9-12. Measure 9: b c d c d b d a. Measure 10: b c d a. Measure 11: b d b d a b d. Measure 12: b b d c d f.



Measures 13-16. Measure 13: h i h f a e f. Measure 14: a a b b a b d. Measure 15: b c d c d f f f g a. Measure 16: b a b d.



Measures 17-19. Measure 17: f d f d f d. Measure 18: d a d a b a d. Measure 19: d c a c a c d b d a b a b d.



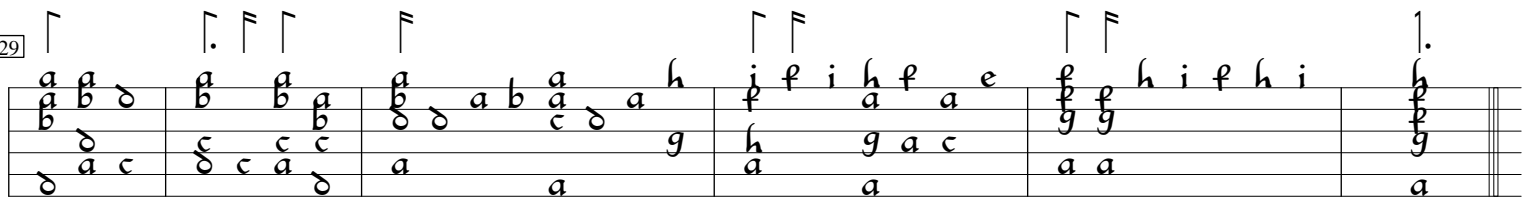
Measures 20-21. Measure 20: c d a b a b d. Measure 21: f d a a c d c d b d.



Measures 22-24. Measure 22: a d a b d b d a b a. Measure 23: d b d a b d a a f d. Measure 24: b d a a f d.



Measures 25-28. Measure 25: b b d a c a c c a c. Measure 26: b a a c a c. Measure 27: d b c d a b d. Measure 28: a a b b.



Measures 29-32. Measure 29: a b a d b a b a. Measure 30: a h i f i h f a e. Measure 31: f f h i f h i. Measure 32: f.

Pater noster

[Josquin]

8

a	a	a	a	c	d	d	a	b	d	c	a	a	a	a	a	a	e	h	h
		d		f	f													a	a
		c		c														c	a
																		c	h

14

h	h	k	l	k	h														

21

c	a	c	e	e	f	c	a	c	e	a	a	a	a	e	c	e	f	c	e

27

a	a	d	d	a	b	a	d	b	b	a	a	a	a	a	e	e	e	a	c	e

35

b	a	c	d	d	c	a	c	d	a	c	a	d	a	d	c	a	a	a	d	a

42

a	d	d	a	b	a	d	b	e	a	a	a	b	a	a	a	b	a	a	d	a

49

h	i	f	c	d	f	d														

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c	a	e	c	e	a	c	e	a	a	a	a	a	c	d	c	d	c	a	a	a

62

d	b	d	a	b	a	d	b	e	a	a	a	b	a	a	a	b	a	a	d	a

69

h	i	f	c	d	f	d														

61

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101

106

113

Ave maria

[Josquin]

4

Measures 1-3 of the Ave Maria. The notation is on a single staff with a treble clef. The notes are: b, a, b, d, b, a, d, b, c, a, b. The first measure contains the first six notes, the second measure contains the next five, and the third measure contains the final three. There are fermatas above the first and second measures.

4

Measures 4-6 of the Ave Maria. The notation is on a single staff with a treble clef. The notes are: b, a, c, a, b, c, a, c, a, b, a, b, d. The first measure contains the first six notes, the second measure contains the next five, and the third measure contains the final two. There are fermatas above the first and second measures.

7

Measures 7-10 of the Ave Maria. The notation is on a single staff with a treble clef. The notes are: a, a, c, d, c, d, c, a, c, d, c, a, c, a, b, d, a, d, b, a, a, c, d, a. The first measure contains the first six notes, the second measure contains the next five, the third measure contains the next five, and the fourth measure contains the final four. There are fermatas above the first, second, and fourth measures.

11

Measures 11-13 of the Ave Maria. The notation is on a single staff with a treble clef. The notes are: c, d, a, c, d, c, d, c, a, d, a, c, d, a, c, a, d, c, a, c, d, a, c. The first measure contains the first six notes, the second measure contains the next five, and the third measure contains the final four. There are fermatas above the first and second measures.

14

Measures 14-17 of the Ave Maria. The notation is on a single staff with a treble clef. The notes are: c, d, a, c, d, c, a, d, a, d, c, a, e, c, c, a, c, d, c, a, c, a. The first measure contains the first six notes, the second measure contains the next five, the third measure contains the next five, and the fourth measure contains the final four. There are fermatas above the first, second, and fourth measures.

18

Measures 18-21 of the Ave Maria. The notation is on a single staff with a treble clef. The notes are: a, a, a, a, b, c, a, b, c, a, b, d, a, d, b, a, b, a, b, d, a, c, d, a, a, e, c, e, a, e. The first measure contains the first six notes, the second measure contains the next five, the third measure contains the next five, and the fourth measure contains the final four. There are fermatas above the first, second, and fourth measures.

22

Measures 22-25 of the Ave Maria. The notation is on a single staff with a treble clef. The notes are: a, a, c, d, a, c, d, a, c, d, a, c, d, a, c, d, a, b, d, a, d, b, a. The first measure contains the first six notes, the second measure contains the next five, the third measure contains the next five, and the fourth measure contains the final four. There are fermatas above the first, second, and fourth measures.

26

Measures 26-30 of the Ave Maria. The notation is on a single staff with a treble clef. The notes are: d, h, a, f, d, c, a, c, a, c, d, a, c, d, d, e, d, c, b, a, a, a, a, c, e, c. The first measure contains the first six notes, the second measure contains the next five, the third measure contains the next five, and the fourth measure contains the final four. There are fermatas above the first, second, and fourth measures.

31

Measures 31-34 of the Ave Maria. The notation is on a single staff with a treble clef. The notes are: d, c, d, c, d, a, c, d, d, b, a, a, a, c, d, d, b, a, b, d, a, c, d, a. The first measure contains the first six notes, the second measure contains the next five, the third measure contains the next five, and the fourth measure contains the final four. There are fermatas above the first, second, and fourth measures.

36

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68

74

Benedicta es

[Josquin]

9

Musical notation for measures 9-14. The system consists of three staves. Above the staves are rhythmic flags and dynamic markings such as *f*, *c*, and *ff*. The notes are written in a mensural style with letters *a*, *c*, *e*, *f*, *b* and rhythmic values *c*, *d*, *e*, *f*, *a*, *b*.

15

Musical notation for measures 15-20. The system consists of three staves. Above the staves are rhythmic flags and dynamic markings such as *f*, *c*, and *ff*. The notes are written in a mensural style with letters *a*, *c*, *e*, *f*, *b* and rhythmic values *c*, *d*, *e*, *f*, *a*, *b*.

21

Musical notation for measures 21-26. The system consists of three staves. Above the staves are rhythmic flags and dynamic markings such as *f*, *c*, and *ff*. The notes are written in a mensural style with letters *a*, *c*, *e*, *f*, *b* and rhythmic values *c*, *d*, *e*, *f*, *a*, *b*. A triplets sign is present over measures 24-26.

27

Musical notation for measures 27-32. The system consists of three staves. Above the staves are rhythmic flags and dynamic markings such as *f*, *c*, and *ff*. The notes are written in a mensural style with letters *a*, *c*, *e*, *f*, *b* and rhythmic values *c*, *d*, *e*, *f*, *a*, *b*. A triplets sign is present over measures 29-32.

32

Musical notation for measures 32-37. The system consists of three staves. Above the staves are rhythmic flags and dynamic markings such as *f*, *c*, and *ff*. The notes are written in a mensural style with letters *a*, *c*, *e*, *f*, *b* and rhythmic values *c*, *d*, *e*, *f*, *a*, *b*.

36

Musical notation for measures 36-41. The system consists of three staves. Above the staves are rhythmic flags and dynamic markings such as *f*, *c*, and *ff*. The notes are written in a mensural style with letters *a*, *c*, *e*, *f*, *b* and rhythmic values *c*, *d*, *e*, *f*, *a*, *b*.

39

Musical notation for measures 39-44. The system consists of three staves. Above the staves are rhythmic flags and dynamic markings such as *f*, *c*, and *ff*. The notes are written in a mensural style with letters *a*, *c*, *e*, *f*, *b* and rhythmic values *c*, *d*, *e*, *f*, *a*, *b*.

44

Musical notation for measures 44-49. The system consists of three staves. Above the staves are rhythmic flags and dynamic markings such as *f*, *c*, and *ff*. The notes are written in a mensural style with letters *a*, *c*, *e*, *f*, *b* and rhythmic values *c*, *d*, *e*, *f*, *a*, *b*.

44

Musical notation for measures 44-49. The system consists of three staves. Above the staves are rhythmic flags and dynamic markings such as *f*, *c*, and *ff*. The notes are written in a mensural style with letters *a*, *c*, *e*, *f*, *b* and rhythmic values *c*, *d*, *e*, *f*, *a*, *b*.

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98

104

Secunda pars DUO

[Josquin]

Nunc mater tertia pars

[Josquin]

Musical notation system 1 (measures 1-5). It consists of three staves with rhythmic flags above the notes. The notes are: a a c a c | d c | c c e a c e | f e | a c a a.

Musical notation system 2 (measures 6-10). It consists of three staves with rhythmic flags above the notes. The notes are: a c f d f | e a c | e c a a | a a e c e a c e | f f c c | d f c.

Musical notation system 3 (measures 11-15). It consists of three staves with rhythmic flags above the notes. The notes are: c c e f | e e a | c c a | c e | e c e a c e | f f c c | f f d c.

Musical notation system 4 (measures 16-20). It consists of three staves with rhythmic flags above the notes. The notes are: a c a e | d c c c | d c a a | a c a f | e a c | e c a a.

Musical notation system 5 (measures 21-25). It consists of three staves with rhythmic flags above the notes. The notes are: a c a d c d a c d | f f a d | a c a c d | d a a f c | e f c | a c e.

Musical notation system 6 (measures 26-30). It consists of three staves with rhythmic flags above the notes. The notes are: a c a a | c c a d d | a c d | a d c | e f c | a c a e | a c a.

Musical notation system 7 (measures 31-35). It consists of three staves with rhythmic flags above the notes. The notes are: a a a a | a f c e c | c c c | c c e a c | c c c | c c e a c | c c c.

Sancta maria

[Verdelot]

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55

Musical notation for exercise 55, featuring a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes with various rests. The bass line provides a simple accompaniment with quarter notes and rests.

60

Musical notation for exercise 60, featuring a treble clef and a key signature of one flat. The melody is more complex, including sixteenth notes and eighth notes. The bass line continues with quarter notes and rests.

65

Musical notation for exercise 65, featuring a treble clef and a key signature of one flat. The melody includes eighth and quarter notes. The bass line has a more active accompaniment with eighth notes.

71

Musical notation for exercise 71, featuring a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes. The bass line is simple with quarter notes and rests.

75

Musical notation for exercise 75, featuring a treble clef and a key signature of one flat. The melody includes eighth and quarter notes. The bass line has a simple accompaniment.

79

Musical notation for exercise 79, featuring a treble clef and a key signature of one flat. The melody is more complex with eighth and quarter notes. The bass line has a simple accompaniment.

84

Musical notation for exercise 84, featuring a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes. The bass line is simple with quarter notes and rests.

88

Musical notation for exercise 88, featuring a treble clef and a key signature of one flat. The melody includes eighth and quarter notes. The bass line has a simple accompaniment.

94

Musical notation for exercise 94, featuring a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes. The bass line is simple with quarter notes and rests.

Preter rerum

[Josquin]



First system of musical notation with three staves and rhythmic values.

10



Second system of musical notation with three staves and rhythmic values.

15



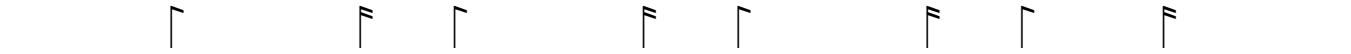
Third system of musical notation with three staves and rhythmic values.

18



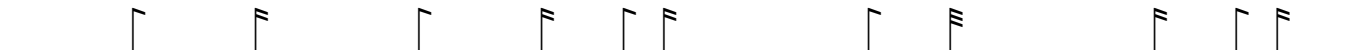
Fourth system of musical notation with three staves and rhythmic values.

23



Fifth system of musical notation with three staves and rhythmic values.

28



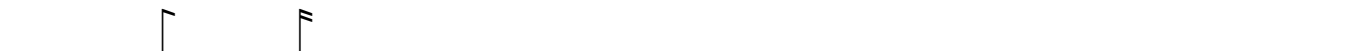
Sixth system of musical notation with three staves and rhythmic values.

33



Seventh system of musical notation with three staves and rhythmic values.

38



Eighth system of musical notation with three staves and rhythmic values.

42



Ninth system of musical notation with three staves and rhythmic values.

46

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83

Virtus sancti spiritus secunda pars

[Josquin]

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Circunderunt me

[Josquin]

Musical notation system 1, measures 1-4. Includes rhythmic flags above the staff and a three-staff musical score with notes and rests.

Musical notation system 2, measures 5-8. Includes rhythmic flags above the staff and a three-staff musical score with notes and rests.

Musical notation system 3, measures 9-12. Includes rhythmic flags above the staff and a three-staff musical score with notes and rests.

Musical notation system 4, measures 13-16. Includes rhythmic flags above the staff and a three-staff musical score with notes and rests.

Musical notation system 5, measures 17-20. Includes rhythmic flags above the staff and a three-staff musical score with notes and rests.

Musical notation system 6, measures 21-24. Includes rhythmic flags above the staff and a three-staff musical score with notes and rests.

Musical notation system 7, measures 25-28. Includes rhythmic flags above the staff and a three-staff musical score with notes and rests.

Musical notation system 8, measures 29-32. Includes rhythmic flags above the staff and a three-staff musical score with notes and rests.

Musical notation system 9, measures 33-36. Includes rhythmic flags above the staff and a three-staff musical score with notes and rests.

35

Musical notation for exercise 35, featuring treble and bass staves with rhythmic patterns and accidentals.

38

Musical notation for exercise 38, featuring treble and bass staves with rhythmic patterns and accidentals.

43

Musical notation for exercise 43, featuring treble and bass staves with rhythmic patterns and accidentals.

47

Musical notation for exercise 47, featuring treble and bass staves with rhythmic patterns and accidentals.

52

Musical notation for exercise 52, featuring treble and bass staves with rhythmic patterns and accidentals.

56

Musical notation for exercise 56, featuring treble and bass staves with rhythmic patterns and accidentals.

58

Musical notation for exercise 58, featuring treble and bass staves with rhythmic patterns and accidentals.

60

Musical notation for exercise 60, featuring treble and bass staves with rhythmic patterns and accidentals.

62

Musical notation for exercise 62, featuring treble and bass staves with rhythmic patterns and accidentals, ending with a double bar line.

55

Musical notation for exercise 55, featuring a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes with various rests and slurs.

60

Musical notation for exercise 60, featuring a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes with various rests and slurs.

65

Musical notation for exercise 65, featuring a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes with various rests and slurs.

71

Musical notation for exercise 71, featuring a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes with various rests and slurs.

76

Musical notation for exercise 76, featuring a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes with various rests and slurs.

82

Musical notation for exercise 82, featuring a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes with various rests and slurs.

87

Musical notation for exercise 87, featuring a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes with various rests and slurs.

91

Musical notation for exercise 91, featuring a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes with various rests and slurs.

96

Musical notation for exercise 96, featuring a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes with various rests and slurs.

Stabat mater

[Josquin]

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36 37 38 39

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Secunda pars

[Josquin]

Musical notation system 1 (measures 1-6). The system consists of three staves. The top staff contains rhythmic flags above notes. The middle staff contains notes with stems, and the bottom staff contains notes with stems. The notes are: *c c d | c c d f d c | f a c a c a | h l h k h | k f h | a a c a f | l l k h f h*

Musical notation system 2 (measures 7-10). The system consists of three staves. The top staff contains rhythmic flags above notes. The middle staff contains notes with stems, and the bottom staff contains notes with stems. The notes are: *f f d c | f c d f c d | c c a c e f f | a c a d a c e c e a | a a b d | b a b d a a*

Musical notation system 3 (measures 11-13). The system consists of three staves. The top staff contains rhythmic flags above notes. The middle staff contains notes with stems, and the bottom staff contains notes with stems. The notes are: *a | b d b d | c c f | c e f d | c d f c d c d f | c c d f c d f | h k h k h l i*

Musical notation system 4 (measures 14-16). The system consists of three staves. The top staff contains rhythmic flags above notes. The middle staff contains notes with stems, and the bottom staff contains notes with stems. The notes are: *f d f h f d | h f c a | a d c a | d b a | d b a | c e c a | a c | c d f c d f c*

Musical notation system 5 (measures 17-21). The system consists of three staves. The top staff contains rhythmic flags above notes. The middle staff contains notes with stems, and the bottom staff contains notes with stems. The notes are: *d | a a c a | c a | c d a | c d f f d c | a | d c a d c | d c a | d b a | d*

Musical notation system 6 (measures 22-26). The system consists of three staves. The top staff contains rhythmic flags above notes. The middle staff contains notes with stems, and the bottom staff contains notes with stems. The notes are: *f f e f | f e c a | c c | c a d | d b d b a | c a a c | a d a d | f f | f e | f a c e*

Musical notation system 7 (measures 27-32). The system consists of three staves. The top staff contains rhythmic flags above notes. The middle staff contains notes with stems, and the bottom staff contains notes with stems. The notes are: *d | a f | e f | d a b | f h a f | a f | a f d c d | a c a | a d a | a c d f f d a | a d a c d | b d a | b c*

Musical notation system 8 (measures 33-37). The system consists of three staves. The top staff contains rhythmic flags above notes. The middle staff contains notes with stems, and the bottom staff contains notes with stems. The notes are: *d | c a | a f | a c | d d c a | d d c a | a a c d a | d d c c a c d a c | d c a | d b a | d*

Musical notation system 9 (measures 38-42). The system consists of three staves. The top staff contains rhythmic flags above notes. The middle staff contains notes with stems, and the bottom staff contains notes with stems. The notes are: *f | a a a a c a c a e | d d d c d a d c a | d a d b | a a d f | f h e f h | f k | h h f h f h i | f f*

44

e f e c e a c e	f d c a	a	a	a c d a d c a a	a c d a d a c
a c a	d	d c a d c d a c d	d c a d c a d c a	a c d a d c a a	a c d a d a c
c c		a		a	a

47

b b d	c	a b d a c d a	c e e a	e d c d c d	c d a d c a b
c b d	c b d	c b d a b d a c d a	c e e a	e d c d c d	e d a d c a b
a c d a c a	d c a c	d d a			

52

c c a	d b a a d	d c d d	d c d a a c a b	d c d c d f c f d c	d d d c a c
e	c a a	e a e a	e a a c a b	e e c d f c f d c	e e f e b a c
	c	a c c c	c c a a c a	c c	c c

57

a a e c e a c e	a a	a a	d a	b a b d a d b a b c
a	a	a	e a	c
c e	c e a c e c a	e c c	e c	a

62

a a a e	a d b a a	a a d d	d d a d	d d d a c d a c d
a	a	a	a a a a	d d d a a a
c c	c e e	c a e a	c a c c	d a c

67

d c	d c d c a	d c a	b a b d a d b a b a	d c d c a c	a a d d a
e f e a	a a a	a	c c	c c c c	b b b b
c	a	a	a	a a	a c c c

73

c c	a a a d a	a	c a c	d d a d	a a c	a c f f f
a d	a c d	e c a d c	a a e a	f d d a d	a a c	c f f f
c c	a a	a c	e a	c c	a a	a h

81

f h g	h h h h	f f d d	d c t e d c	t e d d	c a a c	a a f h f	f k f h
a h	i f f f	a c d b d a	a t e d c	t e d d	c a a c	a a f h f	a a c a f
	h a a a	a a a a	c c c c	d d d a	c c a c e f e d	d a	e h

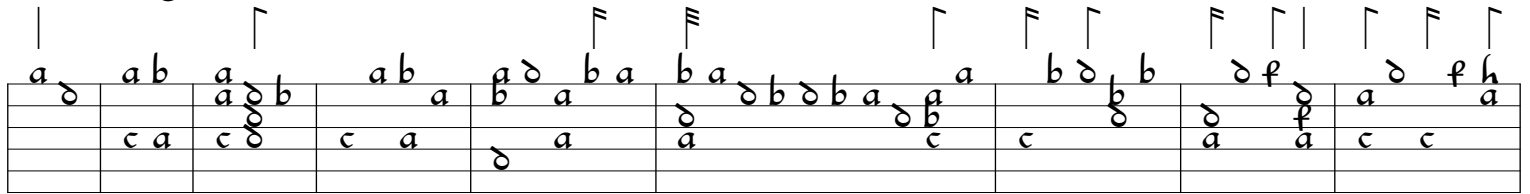
89

k f a c d c a	a a	t e d d
h a c	a c	t e d d
a a	a a	t e d d

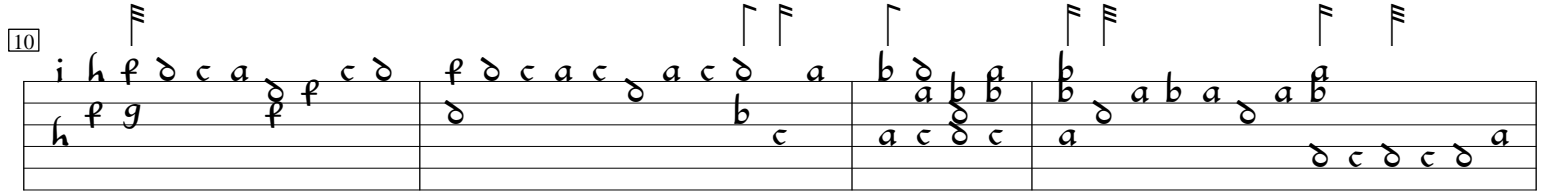
Vita in ligno moritur

[Ludovico Senfl]

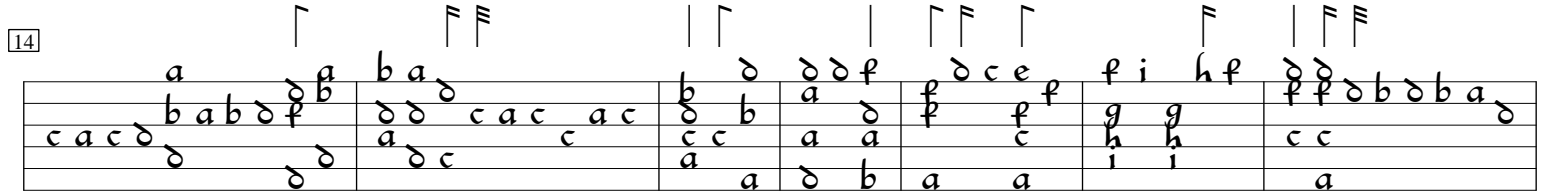
1 | a | ab | a | b | ab | a | ba | ba | ba | a | b | b | b | a | a | f | h | a



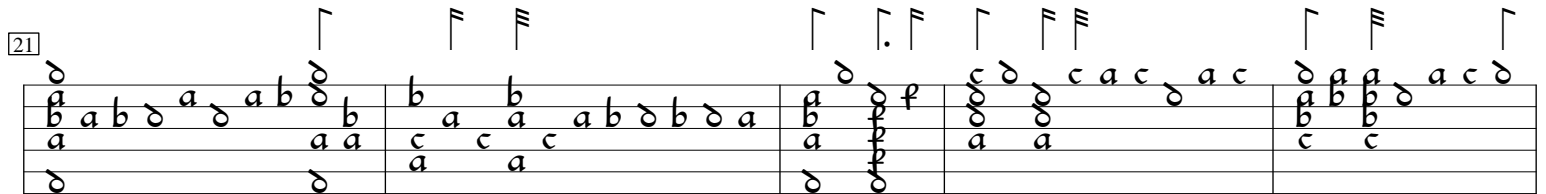
10 | i | h | f | d | c | a | f | c | d | f | d | c | a | c | d | a | c | d | a | b | d | b | a | b | b | a | b | a | a | b



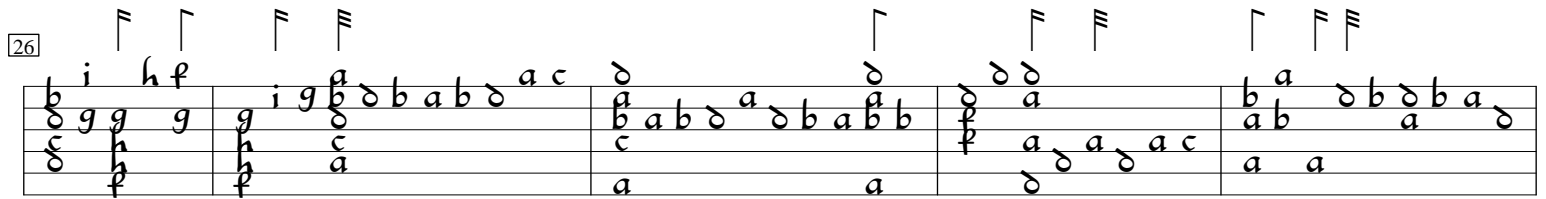
14 | a | b | a | b | d | f | b | a | d | d | d | c | a | c | c | a | c | b | b | a | d | d | e | f | f | i | h | f | f | f | d | b | d | b | a | d



21 | b | a | b | d | a | d | a | b | d | b | b | a | b | a | c | a | b | d | b | d | a | b | a | d | d | f | d | c | d | c | a | c | d | a | c | d | a | a | d | a | c | d



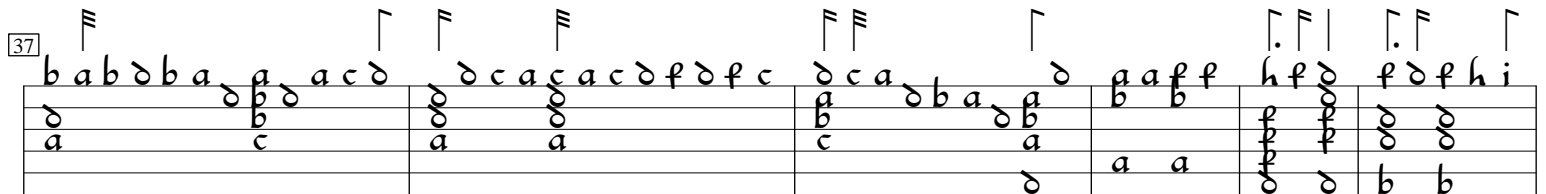
26 | i | h | f | i | g | b | d | b | a | b | d | a | c | b | a | b | d | a | d | b | a | b | b | f | d | d | a | b | a | d | b | b | d | b | a | d



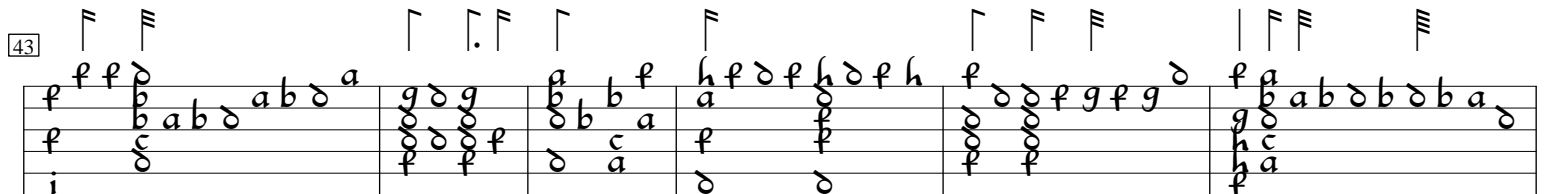
31 | a | d | d | b | d | a | b | a | b | d | b | d | b | b | b | f | h | d | i | f | h | i | f | h | i | h | d | d | a | g | f | i | f | h | f | i



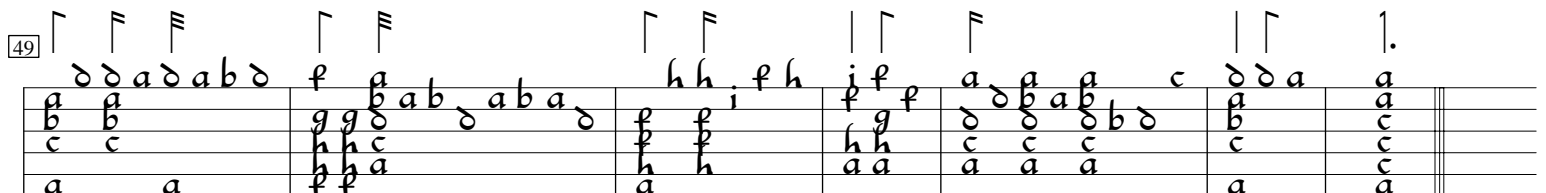
37 | b | a | b | d | b | a | a | d | a | c | d | d | c | a | c | a | c | d | f | d | f | c | d | c | a | d | b | a | d | b | a | f | f | h | f | d | f | d | f | h | i



43 | f | f | f | d | b | a | b | d | a | b | d | a | g | d | g | b | b | b | f | h | f | d | f | h | d | f | h | f | d | d | f | g | f | g | d | f | a | b | d | b | d | b | a | d



49 | d | d | a | d | a | b | d | f | a | b | a | b | a | d | h | h | i | f | h | i | f | f | a | d | b | a | b | a | c | d | d | a | a | a



Aspice domine

[Jacet]

Musical notation for measures 1-6. The system consists of three staves. The top staff contains a sequence of notes with rhythmic flags above them. The middle and bottom staves contain corresponding notes, with some notes in the bottom staff appearing below the staff line.

7 Musical notation for measures 7-11. Similar to the first system, it features three staves with notes and rhythmic flags.

12 Musical notation for measures 12-16. The notation continues with three staves and rhythmic flags.

19 Musical notation for measures 19-23. The system includes three staves with notes and rhythmic flags.

26 Musical notation for measures 26-30. The notation continues with three staves and rhythmic flags.

33 Musical notation for measures 33-37. The system includes three staves with notes and rhythmic flags.

40 Musical notation for measures 40-44. The notation continues with three staves and rhythmic flags.

44 Musical notation for measures 44-48. The system includes three staves with notes and rhythmic flags.

51 Musical notation for measures 51-55. The notation continues with three staves and rhythmic flags.

57

Musical notation for exercise 57, featuring a treble clef and a key signature of one flat. The piece consists of four measures with various rhythmic values and accidentals.

62

Musical notation for exercise 62, featuring a treble clef and a key signature of one flat. The piece consists of five measures with various rhythmic values and accidentals.

68

Musical notation for exercise 68, featuring a treble clef and a key signature of one flat. The piece consists of six measures with various rhythmic values and accidentals.

74

Musical notation for exercise 74, featuring a treble clef and a key signature of one flat. The piece consists of five measures with various rhythmic values and accidentals.

80

Musical notation for exercise 80, featuring a treble clef and a key signature of one flat. The piece consists of six measures with various rhythmic values and accidentals.

86

Musical notation for exercise 86, featuring a treble clef and a key signature of one flat. The piece consists of six measures with various rhythmic values and accidentals.

92

Musical notation for exercise 92, featuring a treble clef and a key signature of one flat. The piece consists of four measures with various rhythmic values and accidentals.

97

Musical notation for exercise 97, featuring a treble clef and a key signature of one flat. The piece consists of four measures with various rhythmic values and accidentals.

102

Musical notation for exercise 102, featuring a treble clef and a key signature of one flat. The piece consists of five measures with various rhythmic values and accidentals.

Tua est potentia

[Mouton]

1

a a d d a b d f d f c d c a d c d c d a c d c a c d a c

6

f h a b d a d c a d c a d c a c d f a a c d a a a c c a a a b

10

f d c d a a b d b a c a a b d b d a b b a c d a c d

13

c a c d a d c d c a b d a c d b d a d b a b a c d

17

b a b d a d b a b a d b d a c b b a c a b a b a b d b a b b a b d

21

b a b a b d b a a b a b d b d a b d b b a d d a d a c

25

a b a b a a c d c a c d a d a c d f d f h d d c a b a b d b a d

28

a c c a c a c d a c d b f d d d b a c e d a c a d c

33

d d a c d a c d c a d a c a c a c d f d d d c b d b b d a

37

Musical staff 37 showing notes and rests. The staff contains several measures of music with notes like 'b', 'a', 'c', 'd', 'e' and rests. Above the staff are rhythmic markings consisting of vertical lines and flags.

41

Musical staff 41 showing notes and rests. The staff contains several measures of music with notes like 'c', 'a', 'd', 'c', 'a', 'b', 'a', 'c', 'd', 'c', 'a', 'c'. Above the staff are rhythmic markings consisting of vertical lines and flags.

45

Musical staff 45 showing notes and rests. The staff contains several measures of music with notes like 'a', 'c', 'd', 'c', 'a', 'c', 'a', 'c', 'd', 'c', 'a', 'c', 'f', 'e', 'c', 'f', 'e', 'c', 'f', 'e', 'c'. Above the staff are rhythmic markings consisting of vertical lines and flags.

50

Musical staff 50 showing notes and rests. The staff contains several measures of music with notes like 'f', 'g', 'f', 'd', 'f', 'h', 'i', 'f', 'h', 'f', 'a', 'e', 'c', 'e', 'a', 'c', 'e', 'f', 'd', 'c', 'a', 'c'. Above the staff are rhythmic markings consisting of vertical lines and flags.

54

Musical staff 54 showing notes and rests. The staff contains several measures of music with notes like 'e', 'a', 'a', 'c', 'd', 'c', 'a', 'c', 'b', 'a', 'c', 'd', 'c', 'a', 'c', 'f', 'e'. Above the staff are rhythmic markings consisting of vertical lines and flags.

58

Musical staff 58 showing notes and rests. The staff contains several measures of music with notes like 'a', 'c', 'd', 'a', 'c', 'd', 'a', 'c', 'd', 'c', 'a', 'c', 'c', 'd', 'c', 'a', 'c', 'a', 'c', 'a', 'c', 'd'. Above the staff are rhythmic markings consisting of vertical lines and flags.

61

Musical staff 61 showing notes and rests. The staff contains several measures of music with notes like 'b', 'a', 'c', 'd', 'c', 'a', 'c', 'c', 'd', 'c', 'a', 'c', 'd', 'g', 'f', 'e'. Above the staff are rhythmic markings consisting of vertical lines and flags.

66

Musical staff 66 showing notes and rests. The staff contains several measures of music with notes like 'a', 'c', 'd', 'c', 'a', 'd', 'c', 'a', 'c', 'c', 'a', 'c', 'd', 'a', 'c', 'e', 'f'. Above the staff are rhythmic markings consisting of vertical lines and flags.

70

Musical staff 70 showing notes and rests. The staff contains a single measure of music with a note 'f' and a rest. Above the staff is a rhythmic marking consisting of a vertical line and a flag.

Ne projicias nos

[Willaert]

8

16

24

32

39

45

50

55

49

53

59

66

72

79

83

88

93

40

Musical notation for exercise 40, featuring a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes with various accidentals. The bass line provides a simple accompaniment of quarter notes.

45

Musical notation for exercise 45, featuring a treble clef and a key signature of one flat. The melody is more complex, including sixteenth notes and slurs. The bass line continues with quarter notes.

50

Musical notation for exercise 50, featuring a treble clef and a key signature of one flat. The melody includes slurs and dynamic markings like 'f'. The bass line has some eighth notes.

56

Musical notation for exercise 56, featuring a treble clef and a key signature of one flat. The melody is characterized by slurs and dynamic markings. The bass line is mostly quarter notes.

60

Musical notation for exercise 60, featuring a treble clef and a key signature of one flat. The melody is a continuous stream of eighth notes with various accidentals. The bass line has quarter notes.

65

Musical notation for exercise 65, featuring a treble clef and a key signature of one flat. The melody includes slurs and dynamic markings. The bass line has quarter notes.

71

Musical notation for exercise 71, featuring a treble clef and a key signature of one flat. The melody is a continuous stream of eighth notes with various accidentals. The bass line has quarter notes.

76

Musical notation for exercise 76, featuring a treble clef and a key signature of one flat. The melody includes slurs and dynamic markings. The bass line has quarter notes.

81

Musical notation for exercise 81, featuring a treble clef and a key signature of one flat. The melody includes slurs and dynamic markings. The bass line has quarter notes.

Benedictus dominus deus israel

[Lupus]

Sheet music for the piece "Benedictus dominus deus israel" by Lupus. The score is written in a single system with a treble clef and a key signature of one flat (B-flat). The music is divided into measures, with measure numbers 7, 13, 18, 23, 28, 34, 40, and 46 indicated in the left margin. The notation includes notes, rests, and dynamic markings (f, mf, f). The piece concludes with a double bar line at the end of measure 46.

Puer qui natus est

[Berchem]

1 | 2 | 3

4 | 5

6 | 7 | 8 | 9

10 | 11 | 12 | 13

14 | 15 | 16

17 | 18 | 19 | 20

21 | 22 | 23 | 24

25 | 26 | 27

28 | 29 | 30

31

Musical notation for exercise 31, featuring a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes with various accidentals. The bass line is mostly whole notes.

35

Musical notation for exercise 35, featuring a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes with various accidentals. The bass line is mostly whole notes.

38

Musical notation for exercise 38, featuring a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes with various accidentals. The bass line is mostly whole notes.

42

Musical notation for exercise 42, featuring a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes with various accidentals. The bass line is mostly whole notes.

44

Musical notation for exercise 44, featuring a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes with various accidentals. The bass line is mostly whole notes.

47

Musical notation for exercise 47, featuring a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes with various accidentals. The bass line is mostly whole notes.

50

Musical notation for exercise 50, featuring a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes with various accidentals. The bass line is mostly whole notes.

53

Musical notation for exercise 53, featuring a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes with various accidentals. The bass line is mostly whole notes.

56

Musical notation for exercise 56, featuring a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes with various accidentals. The bass line is mostly whole notes.

Sancte paule apostole

[Willaert]

5

Handwritten musical notation for measures 1-4. The notation is on a four-line staff with a treble clef. It features a sequence of notes: a, c, a, c, d, f, c, d, f, h, b, f, d, a, b, f, d, c, a, b, c, a, d, c, d, a, c, d. Above the notes are various rhythmic flags and beams.

9

Handwritten musical notation for measures 5-8. The notation is on a four-line staff with a treble clef. It features a sequence of notes: c, a, c, a, c, d, c, a, d, a, c, d, a, c, d, f, h, a, a, e, f, a. Above the notes are various rhythmic flags and beams.

13

Handwritten musical notation for measures 9-12. The notation is on a four-line staff with a treble clef. It features a sequence of notes: f, e, c, e, a, c, e, d, c, a, f, f, a, a, e, f, e, c, a, c, e, a, c. Above the notes are various rhythmic flags and beams.

17

Handwritten musical notation for measures 13-16. The notation is on a four-line staff with a treble clef. It features a sequence of notes: a, c, a, b, a, c, e, a, c, e, a, f, c, a, c, e, a, c, a, c, e. Above the notes are various rhythmic flags and beams.

21

Handwritten musical notation for measures 17-20. The notation is on a four-line staff with a treble clef. It features a sequence of notes: a, c, d, a, c, d, b, d, a, d, b, a, c, a, b, d, f, d, d, b, d, b, d, a, c, d, a, a, d, c. Above the notes are various rhythmic flags and beams.

25

Handwritten musical notation for measures 21-24. The notation is on a four-line staff with a treble clef. It features a sequence of notes: a, c, d, c, a, d, a, c, a, c, d, d, d, a, d, c, a, a, d, f, b, e, d, d, d, d, d, c, a, c, d, d, b, d, c. Above the notes are various rhythmic flags and beams.

29

Handwritten musical notation for measures 25-28. The notation is on a four-line staff with a treble clef. It features a sequence of notes: b, a, d, a, c, d, c, d, a, a, a, a, a, a, d, a, c, d, a, c, d, c, a, a, d, b, a. Above the notes are various rhythmic flags and beams.

33

Handwritten musical notation for measures 29-32. The notation is on a four-line staff with a treble clef. It features a sequence of notes: d, c, a, c, d, a, c, d, d, c, a, c, a, b, d, a, d, a, c, d. Above the notes are various rhythmic flags and beams.

37

Handwritten musical notation for measures 33-36. The notation is on a four-line staff with a treble clef. It features a sequence of notes: a, a, d, b, d, d, f, a, d, d, b, a, c, d, a, c, a, c, d, a, c. Above the notes are various rhythmic flags and beams.

34

38

41

44

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51

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57

Deus canticum novum

[Lupus]

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

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55

Musical notation for exercise 55, featuring a treble clef and a key signature of one flat. The notation includes a melody line with notes and rests, and a bass line with notes and rests. The exercise is divided into six measures.

61

Musical notation for exercise 61, featuring a treble clef and a key signature of one flat. The notation includes a melody line with notes and rests, and a bass line with notes and rests. The exercise is divided into six measures.

67

Musical notation for exercise 67, featuring a treble clef and a key signature of one flat. The notation includes a melody line with notes and rests, and a bass line with notes and rests. The exercise is divided into six measures.

72

Musical notation for exercise 72, featuring a treble clef and a key signature of one flat. The notation includes a melody line with notes and rests, and a bass line with notes and rests. The exercise is divided into six measures.

79

Musical notation for exercise 79, featuring a treble clef and a key signature of one flat. The notation includes a melody line with notes and rests, and a bass line with notes and rests. The exercise is divided into six measures.

86

Musical notation for exercise 86, featuring a treble clef and a key signature of one flat. The notation includes a melody line with notes and rests, and a bass line with notes and rests. The exercise is divided into six measures.

91

Musical notation for exercise 91, featuring a treble clef and a key signature of one flat. The notation includes a melody line with notes and rests, and a bass line with notes and rests. The exercise is divided into six measures.

96

Musical notation for exercise 96, featuring a treble clef and a key signature of one flat. The notation includes a melody line with notes and rests, and a bass line with notes and rests. The exercise is divided into six measures.

100

Musical notation for exercise 100, featuring a treble clef and a key signature of one flat. The notation includes a melody line with notes and rests, and a bass line with notes and rests. The exercise is divided into three measures.

Madonna s'il morire

[Verdelot]

7

Musical notation for measures 1-6. The notation includes notes, rests, and rhythmic flags above the staff.

7

Musical notation for measures 7-12. The notation includes notes, rests, and rhythmic flags above the staff.

13

Musical notation for measures 13-17. The notation includes notes, rests, and rhythmic flags above the staff.

18

Musical notation for measures 18-24. The notation includes notes, rests, and rhythmic flags above the staff.

25

Musical notation for measures 25-31. The notation includes notes, rests, and rhythmic flags above the staff.

32

Musical notation for measures 32-36. The notation includes notes, rests, and rhythmic flags above the staff.

37

Musical notation for measures 37-40. The notation includes notes, rests, and rhythmic flags above the staff.

41

Musical notation for measures 41-45. The notation includes notes, rests, and rhythmic flags above the staff.

46

Musical notation for measures 46-50. The notation includes notes, rests, and rhythmic flags above the staff.

Donna si fiera stella

[Verdelot]

8

8

15

15

22

22

29

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36

36

41

41

47

47

53

53

53

53

Occhi miei lassi

[Arcadelt]

1

2

6

10

14

19

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36

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42

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63

65

O s'io potessi donna

[Berchem]

Musical notation for measures 1-4. The notation is written on three staves (treble, alto, and bass clefs). The notes are:
Measure 1: Treble (f, f), Alto (a, a), Bass (d, d).
Measure 2: Treble (a, a), Alto (a, a), Bass (c, c).
Measure 3: Treble (a), Alto (d, b, d, a, b, d), Bass (c).
Measure 4: Treble (a, c, d, c, d, a, c), Alto (a, d), Bass (c).

Musical notation for measures 5-8. The notation is written on three staves. The notes are:
Measure 5: Treble (f, e, d), Alto (e, e), Bass (c).
Measure 6: Treble (e, a, c, a, c), Alto (e), Bass (c).
Measure 7: Treble (a, f, d), Alto (c), Bass (c).
Measure 8: Treble (a, d, c, e, a, c, e), Alto (e), Bass (c).

Musical notation for measures 9-11. The notation is written on three staves. The notes are:
Measure 9: Treble (c, e, d), Alto (a, c), Bass (c).
Measure 10: Treble (a, a), Alto (d, b, d), Bass (c).
Measure 11: Treble (a, a, e, c, e, a, c, e), Alto (a, b, a, c), Bass (c).

Musical notation for measures 12-14. The notation is written on three staves. The notes are:
Measure 12: Treble (a, a, a), Alto (f, c, d, f), Bass (c).
Measure 13: Treble (f, c, d, f, d, c, a), Alto (a, f, d, f, d, c, a), Bass (c).
Measure 14: Treble (d, a, c, a, c, d, f), Alto (d, a, c, a, c, d, f), Bass (c).

Musical notation for measures 15-17. The notation is written on three staves. The notes are:
Measure 15: Treble (c, e, f, c, f, c, e, a), Alto (c, c), Bass (c).
Measure 16: Treble (d, d, a, c, d, a, a), Alto (a), Bass (c).
Measure 17: Treble (d, b, a, b, e, b, c, e, b), Alto (a, c, a, b, e, b, c, e, b), Bass (c).

Musical notation for measures 18-22. The notation is written on three staves. The notes are:
Measure 18: Treble (c, e, d, e, d), Alto (a, b, d, b, d), Bass (d).
Measure 19: Treble (a, d, b, d, a, b, d), Alto (a, b, d, a, b, d), Bass (d).
Measure 20: Treble (c, e, d, e, d), Alto (c, e, d, e, d), Bass (c).
Measure 21: Treble (a, d, b, d, a, b, d), Alto (a, b, d, a, b, d), Bass (d).
Measure 22: Treble (a, d, b, d, a, b, d), Alto (a, b, d, a, b, d), Bass (d).

Musical notation for measures 23-26. The notation is written on three staves. The notes are:
Measure 23: Treble (a, b, b, b), Alto (a, b, d, b, e, b, c), Bass (c).
Measure 24: Treble (a, b, d, b, e, b, c), Alto (a, b, d, b, e, b, c), Bass (c).
Measure 25: Treble (d, c, d, f, d, c), Alto (c), Bass (c).
Measure 26: Treble (a, d, b, d, a, b, d, a, c, e, a, c, e), Alto (a, d, b, d, a, b, d, a, c, e, a, c, e), Bass (c).

Musical notation for measures 27-28. The notation is written on three staves. The notes are:
Measure 27: Treble (a, d, c, a, d, b, a, a, b, d, a, d, b, a), Alto (c), Bass (c).
Measure 28: Treble (a, d, b, d, a, b, d, a, c, e, a, c), Alto (c), Bass (c).

Musical notation for measures 29-32. The notation is written on three staves. The notes are:
Measure 29: Treble (f, d, d), Alto (a, c, a, c, e), Bass (c).
Measure 30: Treble (e, d, b, a, c, a, c, e), Alto (e), Bass (c).
Measure 31: Treble (a, c, a, d, b), Alto (c), Bass (c).
Measure 32: Treble (a, e, c, e, a, a, a), Alto (c), Bass (c).

33

36

40

44

48

51

54

56

Lasciar il velo

[Arcadelt]

⌋ ⌋ ⌋ ⌋ ⌋ ⌋ ⌋ ⌋ ⌋ ⌋ ⌋ ⌋

Measures 1-3 of the piece. The notation consists of a single staff with notes and rests. Measure 1: a a b. Measure 2: a d a b. Measure 3: a b a b d a d b a. The notes are written in a simplified notation style.

Measures 5-8. Measure 5: a c. Measure 6: b d a a. Measure 7: a a a. Measure 8: d b b d a b d b d a. The notation continues with notes and rests.

Measures 10-13. Measure 10: a c. Measure 11: a c a d. Measure 12: a b d b a c. Measure 13: a d d d. The notation continues with notes and rests.

Measures 14-17. Measure 14: a c d c d a c d c. Measure 15: a d c a. Measure 16: b b d. Measure 17: a a b d. The notation continues with notes and rests.

Measures 19-22. Measure 19: a c a b. Measure 20: b d b d. Measure 21: b b a a e c e a. Measure 22: a b. The notation continues with notes and rests.

Measures 23-26. Measure 23: a a a b d a b. Measure 24: a. Measure 25: a c d a. Measure 26: a d d d. The notation continues with notes and rests.

Measures 29-32. Measure 29: d d d. Measure 30: a c a d c. Measure 31: a b a. Measure 32: b b b c a b a c a. The notation continues with notes and rests.

Measures 33-36. Measure 33: a c d d. Measure 34: a c d a c c. Measure 35: a b. Measure 36: a a d c e a c a c e. The notation continues with notes and rests.

Measures 37-40. Measure 37: a a a b d a c d a. Measure 38: a c d c a d. Measure 39: a d c d a c d a c d a. Measure 40: a. The notation continues with notes and rests.

Il ciel che rado

[Archadelt]

1

Musical notation for measures 1-6. The system consists of three staves. The top staff contains notes with dynamic markings (h, f, c) and slurs. The middle and bottom staves contain notes and rests. Measure numbers 1 through 6 are indicated above the staves.

7

Musical notation for measures 7-11. The system consists of three staves. The top staff contains notes with dynamic markings (f, c) and slurs. The middle and bottom staves contain notes and rests. Measure numbers 7 through 11 are indicated above the staves.

12

Musical notation for measures 12-17. The system consists of three staves. The top staff contains notes with dynamic markings (f, c) and slurs. The middle and bottom staves contain notes and rests. Measure numbers 12 through 17 are indicated above the staves.

18

Musical notation for measures 18-24. The system consists of three staves. The top staff contains notes with dynamic markings (f, c) and slurs. The middle and bottom staves contain notes and rests. Measure numbers 18 through 24 are indicated above the staves.

25

Musical notation for measures 25-29. The system consists of three staves. The top staff contains notes with dynamic markings (f, c) and slurs. The middle and bottom staves contain notes and rests. Measure numbers 25 through 29 are indicated above the staves.

30

Musical notation for measures 30-35. The system consists of three staves. The top staff contains notes with dynamic markings (f, c) and slurs. The middle and bottom staves contain notes and rests. Measure numbers 30 through 35 are indicated above the staves.

36

Musical notation for measures 36-39. The system consists of three staves. The top staff contains notes with dynamic markings (f, c) and slurs. The middle and bottom staves contain notes and rests. Measure numbers 36 through 39 are indicated above the staves.

40

Musical notation for measures 40-44. The system consists of three staves. The top staff contains notes with dynamic markings (f, c) and slurs. The middle and bottom staves contain notes and rests. Measure numbers 40 through 44 are indicated above the staves.


45

Musical notation for measures 45-48. The system consists of three staves. The top staff contains notes with dynamic markings (f, c) and slurs. The middle and bottom staves contain notes and rests. Measure numbers 45 through 48 are indicated above the staves.

49

1.

a
c
a

A musical staff consisting of five horizontal lines. The notes 'a', 'c', and 'a' are positioned on the first, second, and fourth lines respectively. The notes are vertically aligned with the first line of the staff.

Jay veu que j'estois franc

[Sandrin]

Handwritten musical notation for the first system, measures 1-3. The notation is on a three-line staff with various notes and rests.

Handwritten musical notation for the second system, measures 4-6. The notation is on a three-line staff with various notes and rests.

Handwritten musical notation for the third system, measures 7-9. The notation is on a three-line staff with various notes and rests.

Handwritten musical notation for the fourth system, measures 10-12. The notation is on a three-line staff with various notes and rests.

Handwritten musical notation for the fifth system, measures 13-15. The notation is on a three-line staff with various notes and rests.

Handwritten musical notation for the sixth system, measures 16-18. The notation is on a three-line staff with various notes and rests.

Handwritten musical notation for the seventh system, measures 19-21. The notation is on a three-line staff with various notes and rests.

Handwritten musical notation for the eighth system, measures 22-24. The notation is on a three-line staff with various notes and rests.

Handwritten musical notation for the ninth system, measures 25-27. The notation is on a three-line staff with various notes and rests.

Handwritten musical notation for the tenth system, measures 28-30. The notation is on a three-line staff with various notes and rests.

Ce qui est plus en ce monde

[Sandrin]

1

1
a b d a d a c a d | d c c a a a c | a d c d a d c a d c

e c a | d a | c a c a c e

4

4
a c d f c | h c a d a a | e a e a d | c a b d d a c a

a f e c a | c c | c c c | a c e b b a c a

a | a c d c d a | c c c | a c e b b a c a

8

8
a d a d a c f c f f | h h f d d c | a d c a a a d | a e c e a c e

c | f a f d f | a d c a a d | a c c c c | a c e a c e

d | d c d a c e | a d c a a d | a c c c c | a c e a c e

11

11
a d c a d b a d | a a c d a c d | c f d c c | b b a b d a b d a

c | c | a f d c a | d c a d a c d d c

a | a | d c a d a d a c d d c

14

14
f d d b d d | b a b d a d a c d c d f | h f d c a d a d a c d d | b a b a

a c e f e | d a | f d | d

d | d | d | d

17

17
c a c d a c d c d f h | h h f e d d c a | a d c a e c | e e a c a c e

a | f | f f a c a b | a d c a e c | e e a c a c e

d | d d | d | e c | e e a c a c e

21

21
a b d a d a c a d d c c | d b a b d a a c d a | a d c d a d c | d c d a d c

e c a | d a | c a c a c e | a d c a d c

24

24
a c d f c | d c a d a a | a d a f d a d | c c b d d a c a

a f e c a | c c | c a c e c c | a c e b b a c a

a | a c d c d a | c a c e c c | a c e b b a c a

28

28
a d a d a c f c f f | h h f d d c | a d c a a a d | a e c e a c e

c | f a f d f | a d c a a d | a c c c c | a c a c e

d | d c d a c a c e | a d c a a d | a c c c c | a c a c e

Veu le grief mal

[Villiers]

1

6

11

15

19

25

30

34

39

Mais pour quoy

[Sandrin]

1

Handwritten musical notation for measures 1-5. The notation is on a five-line staff with three systems of notes. Above the staff are various rhythmic symbols, including vertical lines and flags. The notes are lowercase letters: a, b, c, d, e, f, g, h. The first system contains measures 1-2, the second system contains measures 3-4, and the third system contains measure 5.

6

Handwritten musical notation for measures 6-8. Similar to the first system, it consists of three systems of notes on a five-line staff with rhythmic symbols above. The notes are lowercase letters: a, b, c, d, e, f, g, h.

9

Handwritten musical notation for measures 9-10. Similar to the first system, it consists of three systems of notes on a five-line staff with rhythmic symbols above. The notes are lowercase letters: a, b, c, d, e, f, g, h.

11

Handwritten musical notation for measures 11-13. Similar to the first system, it consists of three systems of notes on a five-line staff with rhythmic symbols above. The notes are lowercase letters: a, b, c, d, e, f, g, h.

14

Handwritten musical notation for measures 14-16. Similar to the first system, it consists of three systems of notes on a five-line staff with rhythmic symbols above. The notes are lowercase letters: a, b, c, d, e, f, g, h.

18

Handwritten musical notation for measures 18-20. Similar to the first system, it consists of three systems of notes on a five-line staff with rhythmic symbols above. The notes are lowercase letters: a, b, c, d, e, f, g, h.

21

Handwritten musical notation for measures 21-23. Similar to the first system, it consists of three systems of notes on a five-line staff with rhythmic symbols above. The notes are lowercase letters: a, b, c, d, e, f, g, h.

24

Handwritten musical notation for measures 24-26. Similar to the first system, it consists of three systems of notes on a five-line staff with rhythmic symbols above. The notes are lowercase letters: a, b, c, d, e, f, g, h.

28

Handwritten musical notation for measures 28-30. Similar to the first system, it consists of three systems of notes on a five-line staff with rhythmic symbols above. The notes are lowercase letters: a, b, c, d, e, f, g, h.

Si de beau

[Sandrin]

1

Musical notation for measures 1-5. The notation is on a three-line staff with notes and rests. Above the staff are various rhythmic symbols: a vertical line with a flag, a vertical line with a double flag, a vertical line with a triple flag, and a vertical line with a quadruple flag. The notes are labeled with letters: a, b, c, d, e, f.

6

Musical notation for measures 6-11. The notation is on a three-line staff with notes and rests. Above the staff are various rhythmic symbols: a vertical line with a flag, a vertical line with a double flag, a vertical line with a triple flag, and a vertical line with a quadruple flag. The notes are labeled with letters: a, b, c, d, e, f.

12

Musical notation for measures 12-17. The notation is on a three-line staff with notes and rests. Above the staff are various rhythmic symbols: a vertical line with a flag, a vertical line with a double flag, a vertical line with a triple flag, and a vertical line with a quadruple flag. The notes are labeled with letters: a, b, c, d, e, f.

16

Musical notation for measures 16-21. The notation is on a three-line staff with notes and rests. Above the staff are various rhythmic symbols: a vertical line with a flag, a vertical line with a double flag, a vertical line with a triple flag, and a vertical line with a quadruple flag. The notes are labeled with letters: a, b, c, d, e, f.

20

Musical notation for measures 20-25. The notation is on a three-line staff with notes and rests. Above the staff are various rhythmic symbols: a vertical line with a flag, a vertical line with a double flag, a vertical line with a triple flag, and a vertical line with a quadruple flag. The notes are labeled with letters: a, b, c, d, e, f.

26

Musical notation for measures 26-31. The notation is on a three-line staff with notes and rests. Above the staff are various rhythmic symbols: a vertical line with a flag, a vertical line with a double flag, a vertical line with a triple flag, and a vertical line with a quadruple flag. The notes are labeled with letters: a, b, c, d, e, f.

31

Musical notation for measures 31-36. The notation is on a three-line staff with notes and rests. Above the staff are various rhythmic symbols: a vertical line with a flag, a vertical line with a double flag, a vertical line with a triple flag, and a vertical line with a quadruple flag. The notes are labeled with letters: a, b, c, d, e, f.

35

Musical notation for measures 35-40. The notation is on a three-line staff with notes and rests. Above the staff are various rhythmic symbols: a vertical line with a flag, a vertical line with a double flag, a vertical line with a triple flag, and a vertical line with a quadruple flag. The notes are labeled with letters: a, b, c, d, e, f.

38

Musical notation for measures 38-40. The notation is on a three-line staff with notes and rests. Above the staff are various rhythmic symbols: a vertical line with a flag, a vertical line with a double flag, a vertical line with a triple flag, and a vertical line with a quadruple flag. The notes are labeled with letters: a, b, c, d, e, f.

Dames d'honneur

[Sandrin]

7

Musical notation for measures 7-11. The system consists of two staves. The upper staff contains notes with stems and beams, and the lower staff contains notes with stems. Measure numbers 7, 8, 9, 10, and 11 are indicated above the staff.

8

Musical notation for measures 12-15. The system consists of two staves. The upper staff contains notes with stems and beams, and the lower staff contains notes with stems. Measure numbers 12, 13, 14, and 15 are indicated above the staff.

12

Musical notation for measures 16-19. The system consists of two staves. The upper staff contains notes with stems and beams, and the lower staff contains notes with stems. Measure numbers 16, 17, 18, and 19 are indicated above the staff.

16

Musical notation for measures 20-23. The system consists of two staves. The upper staff contains notes with stems and beams, and the lower staff contains notes with stems. Measure numbers 20, 21, 22, and 23 are indicated above the staff.

20

Musical notation for measures 24-27. The system consists of two staves. The upper staff contains notes with stems and beams, and the lower staff contains notes with stems. Measure numbers 24, 25, 26, and 27 are indicated above the staff.

25

Musical notation for measures 28-31. The system consists of two staves. The upper staff contains notes with stems and beams, and the lower staff contains notes with stems. Measure numbers 28, 29, 30, and 31 are indicated above the staff.

30

Musical notation for measures 32-35. The system consists of two staves. The upper staff contains notes with stems and beams, and the lower staff contains notes with stems. Measure numbers 32, 33, 34, and 35 are indicated above the staff.

34

Musical notation for measures 36-39. The system consists of two staves. The upper staff contains notes with stems and beams, and the lower staff contains notes with stems. Measure numbers 36, 37, 38, and 39 are indicated above the staff.

36

Musical notation for measures 40-43. The system consists of two staves. The upper staff contains notes with stems and beams, and the lower staff contains notes with stems. Measure numbers 40, 41, 42, and 43 are indicated above the staff.