

En me revenant

Daniel Bacheler

The musical score is presented in a system of two staves. The upper staff is a lute tablature, with letters (a, b, r, d, f, h) placed above the staff to indicate fret positions. The lower staff is a vocal line, with letters (a, e, r) placed below the staff to indicate the lyrics. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 marked at the beginning of their respective lines. The notation includes various rhythmic values (e.g., quarter, eighth, sixteenth notes) and dynamic markings (e.g., *f*, *h*). The piece concludes with a final measure containing the letter 'e'.

1) "b" on 4th course in orig. Clashes with F two notes later.

45
 a ar drdrdrdfh fdr dradrara ar adrad
 rare ar a fe ra er
 a

50
 r ardrarf; fhfd r a a a f hdf r ara fdra
 a r r a a e r a f a f d
 1) a a

55
 a [f] a a f b d b a r a e a a b d b a r a r a b d ardr
 a r a r r d a a r a a a

2) a a
 f d r a ardr a drard a r dr a e ardar a e r a r a e
 a a r e e e r a e

60
 r d a r a d r a a b d a d b a b
 r a r e a e r a d r a r a d r

r a b d a r e a d a r a d r a d d b a r a r
 r a r e a e r a a r e a r a b r a r
 a a r e a r e a r e a r e a r e a r e

65
 f d r a d r r d a f h f d r a d
 a f f r e r d r e a r e r d a f e f r e a r e a r e a r d
 a

70
 r d f d r d d r [a] d a d d r a
 a r e a r e a d d h a a a

1) Rhythm double value on first 4 notes in orig.
 2) Note one course lower in orig.
 3) Note added by editor (Martin Long).