

3. Farewell Fancy

John Dowland

The musical score consists of six staves of tablature, each with a corresponding vocal line in a medieval-style script. The staves are arranged vertically, with the first staff at the top and the sixth at the bottom. The vocal parts are written below the tablature. Measure numbers are indicated in the upper right corner of each staff.

Staff 1: Measures 1-5. Key signature: Common Time (C). Tablature shows vertical strokes (up, down) and horizontal strokes. Vocals: *defg Bfdragard bfr drag B fdr*. Measure 5 ends with a fermata over the last note.

Staff 2: Measures 6-10. Tablature shows vertical strokes and horizontal strokes. Vocals: *ragr fepe a r d a drare ar ra d a r b d a r d ar a b e ab r e*.

Staff 3: Measures 11-15. Tablature shows vertical strokes and horizontal strokes. Vocals: *db a r a d b d b a b a a d r a r d f g b a b d a r a e a*.

Staff 4: Measures 16-20. Tablature shows vertical strokes and horizontal strokes. Vocals: *r d a r d r d a r a r Beba r a d r a e a*.

Staff 5: Measures 21-25. Tablature shows vertical strokes and horizontal strokes. Vocals: *ab d a f f d g B B f i f e r e f d r a r a b d a b a b d a b a b r*.

Staff 6: Measures 26-30. Tablature shows vertical strokes and horizontal strokes. Vocals: *r a e a r d f r a r b a r a d b a r a b a a r b r a b r*.

1 2 3 4 5 6 7 8 9 10
 11 12 13 14 15 16 17 18 19 20
 21 22 23 24 25
 30
 35
 40
 45
 50

The lyrics are as follows:
 1-25: f d r d e a r d f p d g e p b f e a r e d r a a d a g d a r
 26-30: a b a b e a r a g e B a g B e B
 31-35: a a f f e r e b r a b a a d r a d f a b a d r r r a f e k b
 36-40: a r d r d f g B f d f a r g e g B g B
 41-45: d b a r b b f B f B f B f B e
 46-50: a r d a f d f a g B r d f r a b r b a b r e b r b e
 51-55: a r d f a d f a e r a r b r a d r a a
 56-60: a b a b e r a r
 61-65: a r d f a d f a e r a r b r a d r a a
 66-70: a b a b e r a r
 71-75: a r d f a d f a e r a r b r a d r a a
 76-80: a b a b e r a r
 81-85: a r d f a d f a e r a r b r a d r a a
 86-90: a b a b e r a r
 91-95: a r d f a d f a e r a r b r a d r a a