

17. Lady Russel's pavane

John Dowland

The musical score for "Lady Russel's pavane" by John Dowland is presented in ten staves. Each staff contains a tablature system with vertical stems and horizontal strokes, and a vocal line with lyrics written below it. Some notes in the vocal line have brackets containing letters like 'f', 'e', 'g', 'h', 'r', 'a', 'd', 'b', and 's'. Measure numbers 1 through 15 are marked at the start of each staff. The vocal parts include "a", "e", "r", "f", "g", "h", "d", "b", and "s". A bracketed note 'e' appears in measure 15. The score is in common time.

1) Notes in brackets added by Diana Poulton.

20

g δ a f e r g p e g δ r f e r g δ a g e a δ a f a g δ e g a g

a

e f h a f h a g a f g e g h f g h f e r a e g f e

25

a r a d r a #r g e f a f e r a r d r e f d f e r e f e r a

δ r a

a

d a

h r δ r e a r a d r δ r d a a r δ r f e r f e f e r e

r δ r

a

h r δ r e a r a d r δ r d a a r δ r f e r f e f e r e

a

30

e a e f h i i l a r a d r δ a r e f f a d r δ a r δ

h

a

e a δ h g e g h g h g h g e g

r a δ a r e

a

h f e r a e g a r e a g a r e g e a e g a r a a

a

#r

a

1)

1) "c" in orig. May be right, but I liked "a" better.