

# 18. A pavane

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$\beta$  f  $\delta$  r    r a e a    f e r e    a a r f  $\delta$  r a e a    r a r  $\delta$  b a a

$\delta$     b    e    b a    f e r e    a     $\delta$     a    r a e a    a a r  $\delta$  b a a

a    a    a    a    r    a     $\delta$     r    a     $\delta$     r    a    r    r  $\delta$  f  $\delta$  r

a r  $\delta$  r a a r  $\delta$     r  $\delta$  r r  $\delta$  f     $\beta$  f  $\delta$  r  $\delta$     f  $\delta$  r a  $\delta$  r

b a     $\delta$  b  $\delta$      $\delta$  r  $\delta$  r a    e f e f e r a     $\delta$  f a    r  $\delta$  a f a

a    r e f e r a r    e f e f e r a    f b r e    a

a    a    r    r     $\delta$  a r a     $\delta$  r a r

a  $\delta$  b a    a     $\beta$  f  $\beta$  i  $\beta$  i  $\beta$  i  $\beta$  f  $\beta$  f     $\delta$  r  $\delta$  f  $\delta$  r a r

r     $\delta$  r a r    r    f     $\beta$  a     $\delta$

a    a    a    a    a    a

$\delta$  r a e a    f e r e    a a r f r  $\delta$  f r  $\delta$  f  $\delta$  r a    a r  $\delta$  f  $\delta$  r a

b    e     $\delta$  b a    f e r e    a    f    a    e

a    r    e    a    r    r    r    r

a     $\delta$     r    a    a

r a a  $\delta$  a r     $\delta$  b a     $\delta$  a    a b a     $\delta$  r a     $\delta$  r    r  $\delta$  r a

a     $\delta$      $\delta$  b     $\delta$     a     $\delta$     b    a    r    e f e r a r

r    r     $\delta$     f     $\delta$     r    a    r    e    f    e r a r

r r a r  $\delta$  f

e r e f r  $\delta$  f r f e r f e f e r e a

e    e    r

$\beta$  f  $\delta$  r     $\delta$  f r  $\delta$  f  $\delta$  a r  $\delta$  r    f e r f e f e r e    a  $\delta$  b a     $\delta$  b a b  $\delta$  b a    a a

$\delta$     a    f e r f e f e r e    a     $\delta$  b a b  $\delta$  b a     $\delta$  r a r     $\delta$  r

f a b r    a    r    a    a

$\delta$  a r a     $\delta$  r    a    r    a    a

r  $\delta$  a r  $\delta$  r a    a f e a  $\delta$  r a     $\delta$  a r  $\delta$  a    a a  $\delta$  r a  $\delta$  r

a  $\delta$  a a a b    e b f e a  $\delta$  r a     $\delta$  a r  $\delta$  a b    b  $\delta$  a a

r    r    r    r  $\delta$  r    e    b  $\delta$     a    r

r    r    a r  $\delta$  r    e a  $\delta$  r a r    a r  $\delta$  a r

Musical notation system 1. Treble clef. Staff with notes and rests. Below the staff, a vocal line with lyrics: *r e a f B e g*.

Musical notation system 2. Treble clef. Staff with notes and rests. Below the staff, a vocal line with lyrics: *e f e r e* and *a r a r a r a*. A box containing the number 25 is placed above the staff.

Musical notation system 3. Treble clef. Staff with notes and rests. Below the staff, a vocal line with lyrics: *a r d a r* and *e a f e r e f e r e a*.

Musical notation system 4. Treble clef. Staff with notes and rests. Below the staff, a vocal line with lyrics: *a a r a d d r a r* and *d d f B B g B*. A box containing the number 30 is placed above the staff.

Musical notation system 5. Treble clef. Staff with notes and rests. Below the staff, a vocal line with lyrics: *a b a b a r d r d f B d f B*.

Musical notation system 6. Treble clef. Staff with notes and rests. Below the staff, a vocal line with lyrics: *e f r e r e f r d f d r* and *f e r e f f*.

Musical notation system 7. Treble clef. Staff with notes and rests. Below the staff, a vocal line with lyrics: *f B i B i B B f B* and *d f d r a r a d f a*. A box containing the number 35 is placed to the left of the staff.

Musical notation system 8. Treble clef. Staff with notes and rests. Below the staff, a vocal line with lyrics: *r d f B f d r a* and *d r B f d r a*. A box containing the number 40 is placed above the staff.