

55. Mrs. Winter's Jump

John Dowland

The musical score consists of six staves of tablature, likely for a lute or similar instrument, with vocal parts indicated by letters (a, e, etc.) above the tablature. The vocal parts are written in a stylized musical notation where letters represent specific notes or sounds. The score includes measure numbers (6, 10, 15) and a bracketed section number [5]. The vocal parts are as follows:

- Staff 1:** ^4f , a , ^4f , a , $\#r$, a , $^3\delta$, a , ^1r , a , $\#r$, $^3\delta$, a , $\#r$, a , ^4p , a , ^2r , a
- Staff 2:** 6 , a , 8 , a , ^2d , a , a , ^1r , a , $^3\delta$, a , ^1r , a , ^2d , a , ^1r , a , $^3\delta$, a
- Staff 3:** $\text{R}.$, B , R , R
- Staff 4:** R , B , R , R
- Staff 5:** R , B , R , R
- Staff 6:** R , B , R , R