

95. La mia Barbara

John Dowland

The musical score is presented in a single system with two staves. The upper staff contains a single melodic line with a lute-style tablature above it. The lower staff contains a lute-style accompaniment. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, and 30 indicated in boxes. The tablature uses letters 'a', 'b', 'c', 'd', 'e', 'f', 'g' to denote fret positions. The melody includes various rhythmic values and dynamic markings such as 'f' (forte) and 'p' (piano). The piece concludes with a final cadence.

35

40

45

50

55

60

65

70

70

a r f e d g a r e

75

a f d r a f e a d d r a r a d r a g

80

f e r e f e a d b a r b a a a f r d f d a r d r a d r a g r a r

85

r a r a d r d a r d d r a r d a r d r f r a r d d d r d

r a r d a r d a r d a r f r e f e r f r d a r

90

a d a d r a r a g a r a g e r e f f e r e f r e a f e r a d a

95

r e a r a r d a r f e r e f r e a d d r d r a r a r a d r e a r a r d a

r e g r g b b g b b l b g b b g b r r e r r a r a r a e r a r e a a b r