

Susanna galliard

John Dowland

The musical score is written for two staves, labeled 1 and 2, in a 3/4 time signature. It uses lute tablature with letters 'a', 'b', 'c', 'd', 'e', 'f', 'g' and rhythmic flags to indicate fingerings and note values. The score is divided into measures by vertical bar lines, with repeat signs (double dots) indicating repeated sections. Measure numbers 5, 10, 15, and 20 are marked in small boxes. The piece concludes with a double bar line and repeat dots.

Staff 1:
Measure 1: a d a r | r r e f e r | a a d r d r a
Measure 2: e e e e g r r d | a r r g r r a | e a e e r a e r r a
Measure 3: a a e a a | r d d r | r r a e e
Measure 4: a a r r a r a r | d d r d | r r r f a a a
Measure 5: a a r a a d | r a a d d r a r | r a e e a e r
Measure 6: a r e b r a a r r | a r d d r a r | r a e e a e r
Measure 7: a a r a a r | a a a | a a a
Measure 8: r a a r e r | e a r e r | g b g e g r a r
Measure 9: r r a a | e e e e | a e r e
Measure 10: a a r a a r | a a a | a a a
Measure 11: a a r a a r | a a a | a a a
Measure 12: a a r a a r | a a a | a a a
Measure 13: a a r a a r | a a a | a a a
Measure 14: a a r a a r | a a a | a a a
Measure 15: a a r a a r | a a a | a a a
Measure 16: a a r a a r | a a a | a a a
Measure 17: a a r a a r | a a a | a a a
Measure 18: a a r a a r | a a a | a a a
Measure 19: a a r a a r | a a a | a a a
Measure 20: a a r a a r | a a a | a a a