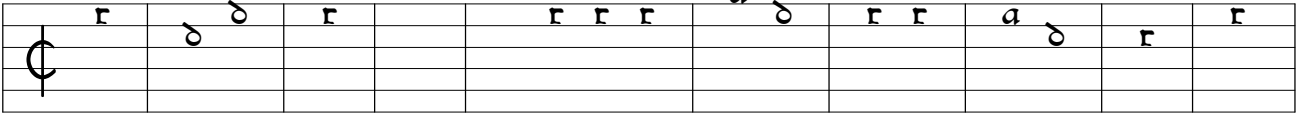


Mille regretz

Josquin des Prez

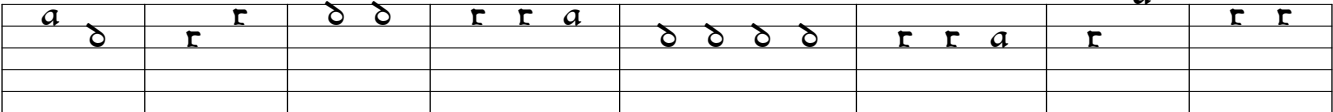
1 | | | 1 | 1 ⁵ | | | | | | | | 1 ¹⁰ | 1

2  Musical staff with notes and rests. The staff contains a C-clef, a common time signature, and a sequence of notes and rests corresponding to the rhythmic notation above. The notes are: r, d, d, r, r, r, r, a, d, r, r, a, d, r, r.

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¹⁵ | | | | | | | | | | | | | | | | | | | | | |

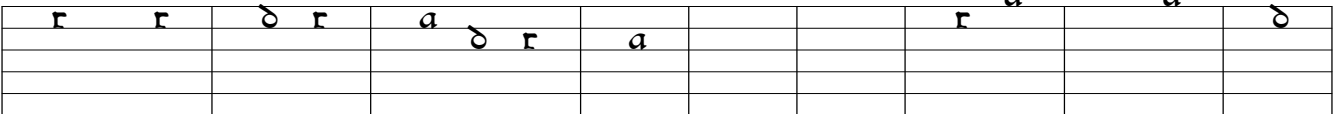
^a | | | | | | | | | | | | | | | | | | | | | |

 Musical staff with notes and rests. The staff contains a sequence of notes and rests corresponding to the rhythmic notation above. The notes are: a, d, r, r, d, d, r, r, a, d, d, d, d, r, r, a, r, a, r, r.

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²⁰ | | | | | | | | | | | | | | | | | | | | | |

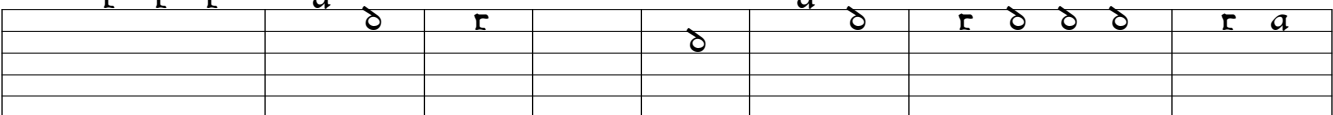
²⁵ | | | | | | | | | | | | | | | | | | | | | |

 Musical staff with notes and rests. The staff contains a sequence of notes and rests corresponding to the rhythmic notation above. The notes are: r, r, d, r, a, d, r, a, r, a, d.

| | | | | | | | | | | | | | | | | | | | | |

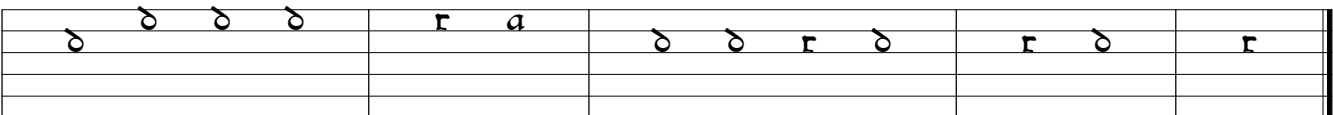
³⁰ | | | | | | | | | | | | | | | | | | | | | |

³⁵ | | | | | | | | | | | | | | | | | | | | | |

 Musical staff with notes and rests. The staff contains a sequence of notes and rests corresponding to the rhythmic notation above. The notes are: r, r, r, a, d, r, d, a, d, r, d, d, d, r, a.

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⁴⁰ | | | | | | | | | | | | | | | | | | | | | |

 Musical staff with notes and rests. The staff contains a sequence of notes and rests corresponding to the rhythmic notation above. The notes are: d, d, d, d, r, a, d, d, r, d, r, d, r.