

# Fête Champêtre

Marin Marais

The image displays a musical score for the piece "Fête Champêtre" by Marin Marais. The score is written in G major and 3/4 time. It consists of three systems of music, each with a treble staff, a bass staff, and a figured bass/lute tablature staff. The first system begins with a measure marked with a box containing the number 5. The second system starts with a measure marked with a box containing the number 10. The third system starts with a measure marked with a box containing the number 20. The figured bass staff uses letters (a, g, b, e, f) and numbers (6, 7, 4, #, 9, 8, 5, 4) to indicate fingerings and chord structures. The lute tablature staff uses letters (a, e, r, g, b) and numbers (6, 4, 3) to indicate fret positions on the strings.

25 30

$\#$  6 6 4+ 6 7 6 5 6 7 6 6  $\#$   $\#$

3 a e ar e b r e f r a e a e er e  
 r e r b r r r a a r r r e g  
 e r b r r a e e e e e e r r a a r r e

35 40

6 7 6 4  $\#$  6 9 8 6 4  $\#$

a a e e e er e  
 r r r g B e f g e r r e e B g r r  
 e e a r e e a r r e

45

6 7 6

4 1 | | 1 | | | | |

e f B e f B f e e



70

6 6 6 6 6 6 7 7 7 7<sub>b</sub>

r a e r b a r r a a a a r e e

a 4 5 a a

75

7 6 4+6 6 3-6/4 3 6 6 4 3

e r a r e r a a r r a a e r e a r b e

a a

80

85

6 7 6 # 6 9 8 6 4 #

a e g B e p g e e r r e e a r e

a 4 a

37+  
4  
Muzette  
2



125

6 7 6 # — 6 9 8 5 4 #

a r e e e r e r e r e

4

130

3 — 6 7 6 4 # —

a r e e e r e r e e

4

135

6 9 8 5 4 #

a r e e e r e r e e

4