

14. Fantasia

Francesco da Milano

1 | | 1 | | 5 | | | | | | | | | |

10 | | | | | | | | | | 15 | | | | | |

1)

| | | | | | 20 | | | | | | | | | |

25 | | | | | | | | 30 | | | | | | | |

| | | | | | 35 | | | | | | | | 40 | | | | | |

2)

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3)

| | | | | | 50 | | | | | | | | | |

1) Note one position to right in orig.

2) d in orig.

3) Note added by editor, to be echoed in bars 48 and 50.