

# 15. Fantasia

Mode 7

Francesco da Milano

5

10

15

20

25

30

1) Bracketed notes in this bar and the next added by editor.

2) Note indistinct, but probably an f.

35

a r d a b a r e f a e f a r d a

e r a a r a

40

d r a r a d r d r a r a e a r

e a r a r e r e a r e f a r

45

a a r d a r d a a r d a r a

e a r a r e a r r

r d a d r a a a r d a r f a r d a f

r e a r e a r a a r a

50

1)

g a r e f e r a d r a d r a r d a d r a d r a r

a a r a r a e a r

55

r d a r a d r a d r a e a r e r a e r a d r

a r a a r e e e r e r

a r e f e r a d r a r d r a d a

a a [a] e r a r a r a a

2)

60

a r d r a r d r a f d r a d a r a a a

r a a a a a b a d a a

1) Note added by editor to form cadence.  
2) Note added by editor.