

22. Fantasia

Francesco da Milano

1 | | | | | | | | | | | | | | | | | |

δ a r δ f r δ f 5 r a r a δ a

δ	a	r	δ	f	r	δ	f	5	r	a	r	a	δ	a

| | | | | | | | | | | | | | | | | |

10 a r f e f δ a δ 15 r a δ f a δ a

δ	a	r	f	e	f	δ	a	δ	15	r	a	δ	f	a	δ	a
a	a									b	δ	b	r	b	a	
r		e	a	r											e	a

| | | | | | | | | | | | | | | | | |

20 a b a r δ a r f δ a r 25 δ r

r	δ	a																
r		a	b	a	r	δ	a	r	δ	a	r	f	δ	a	r	25	δ	r

1)

| | | | | | | | | | | | | | | | | |

a r f δ r a δ 30 a r δ a r a

b	a																
r	e	a	a	r													

| | | | | | | | | | | | | | | | | |

35 a δ r a δ r a f δ r 40 δ r a δ

δ	r	a	δ	a	δ												
b																	

| | | | | | | | | | | | | | | | | |

r a δ r a f δ r 45 a δ r a δ r δ a r δ a r

r	a																
δ	b	r	δ	a	f	δ	r	a	δ	r	δ	a	r	δ	a	r	
a																	

2)

50 a r δ f δ δ r a r a f a e f δ

r	a	r	δ	f	δ	δ	r	a	r	a	f	a	e	f	δ
δ															

1) Rhythm flag missing in orig.

2) Rhythm flag missing in orig.

60 65

r	a	r	a	r	a	r	a	r	a
a	b	a	b	r	a	a	b	a	b
a	r	a	r	a	a	a	r	a	r

70

a	r	a	r	a	r	a	r	a	r
a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a

75 80

b	a	r	a	r	a	b	a	r	a
a	b	a	b	r	a	a	b	a	r
a	r	a	r	a	r	a	r	a	r

85

a	b	a	r	a	r	a	r	a	r
a	b	a	r	a	r	a	r	a	r
a	b	a	r	a	r	a	r	a	r

90 95

a	a	r	a	r	a	r	a	r	a
a	a	r	a	r	a	r	a	r	a
a	a	r	a	r	a	r	a	r	a

100

r	a	b	a	r	a	b	a	r	a
a	b	a	r	a	b	a	r	a	b
a	b	a	r	a	b	a	r	a	b

1)

105 110

a	r	a	r	a	r	a	r	a	r
a	r	a	r	a	r	a	r	a	r
a	r	a	r	a	r	a	r	a	r

1) Note one course higher in orig.