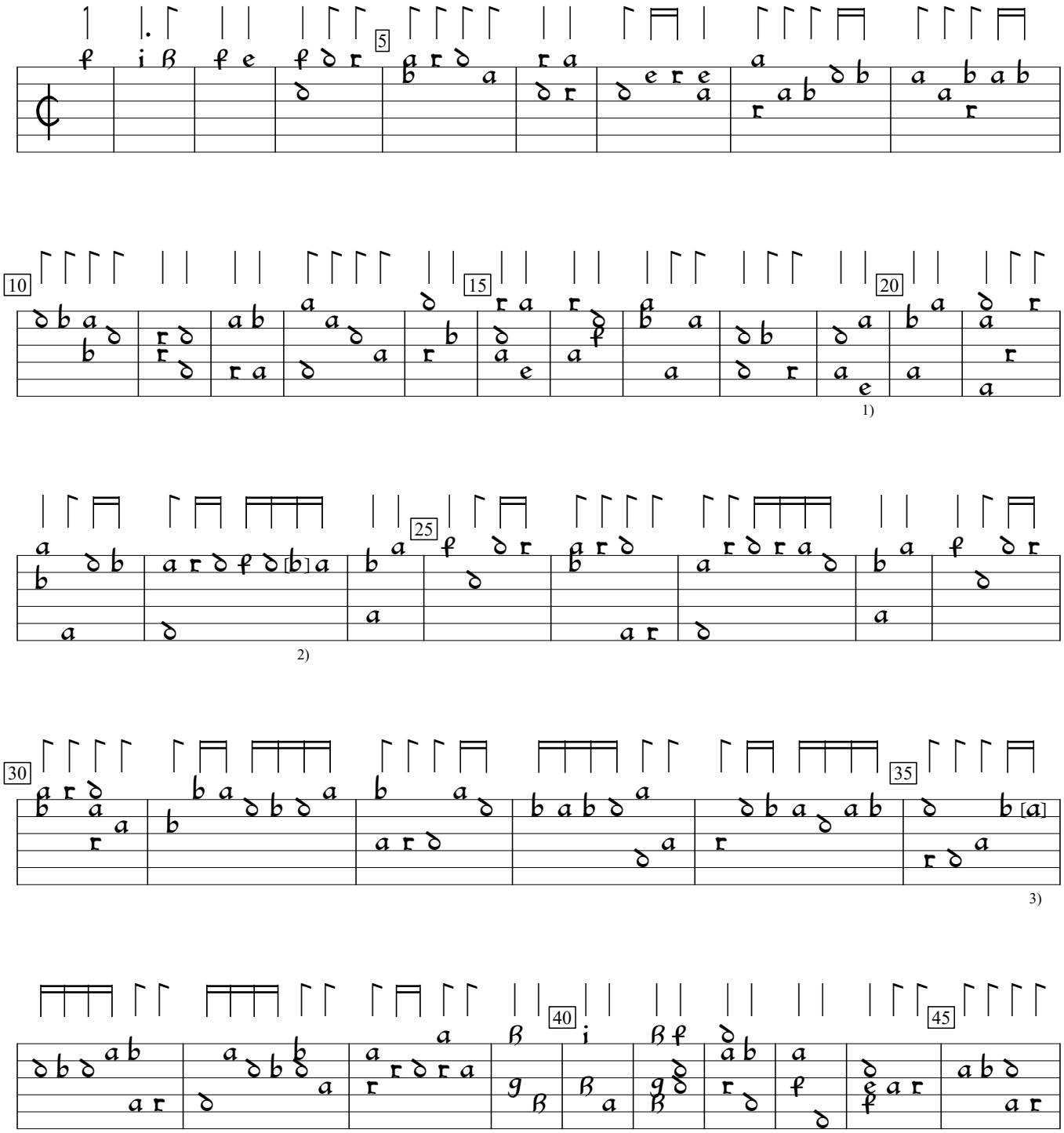
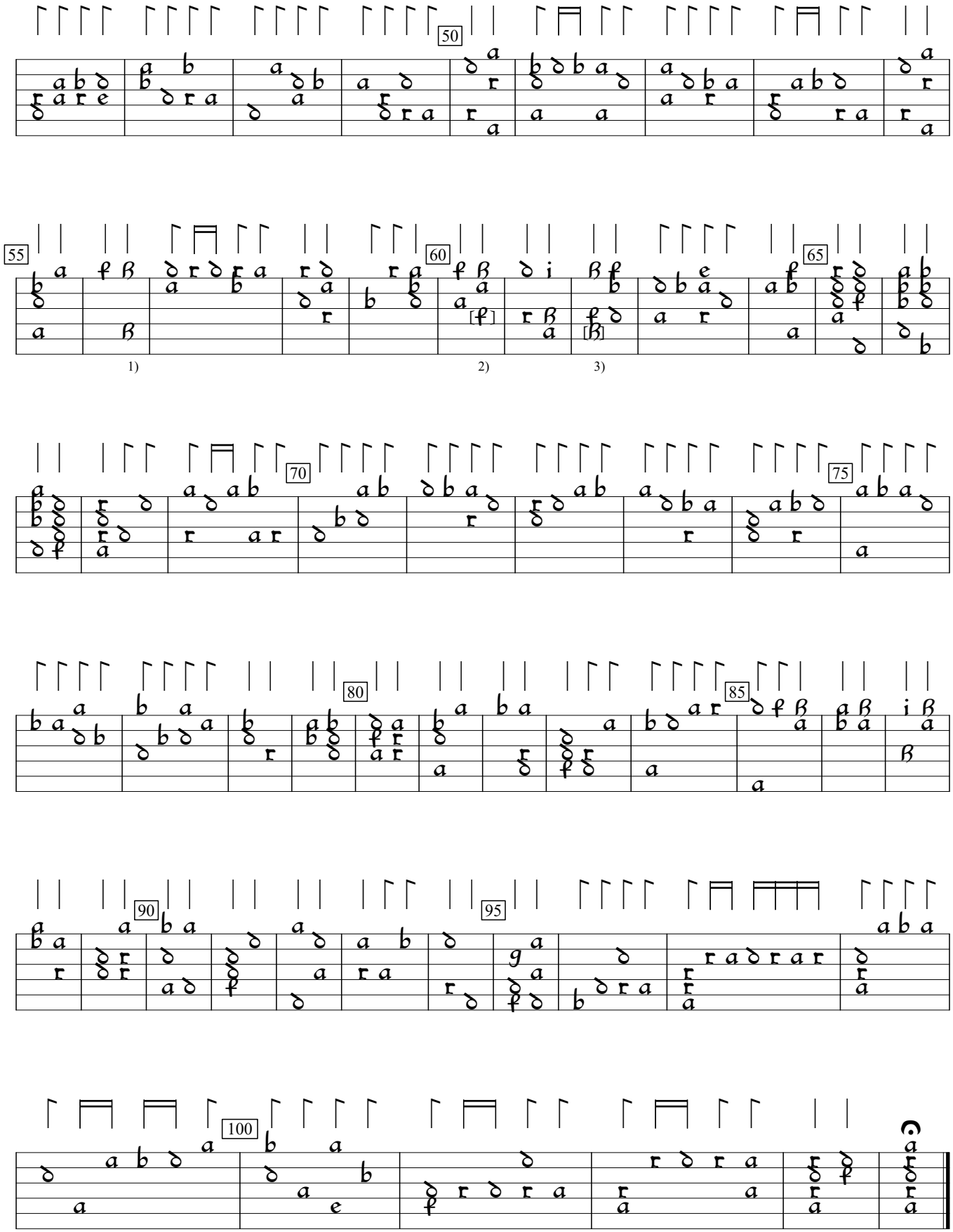
30o. Fantasia

Francesco da Milano



1) c in orig.; also e deleted from 5th course, here.
2) c in orig.
3) d in orig.

IRL-Dm:Archbishop Marsh's Library ms z.3.2.13:Marsh lute book (c.1610), p.228. Encoded and edited by Sarge Gerbode.



1) f deleted from 4th course, here.
2) Note one course higher in orig. Same in bar 61.
3) g in orig.