

36. Fantasy

(On De mon triste desplaisir - Jean Richafort)

Francesco da Milano

The musical score is presented in a single-line format with a bass line. It features rhythmic flags above the notes, indicating eighth and sixteenth notes. The notation includes various accidentals (sharps, flats, naturals) and dynamics (p, f). Measure numbers are indicated in boxes: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55. The piece ends with a final cadence symbol.

1) c in orig.

2) Note one course higher in orig.

3) Note added by editor.