

65. Fantasia

Francesco da Milano

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75

1) 2) 3) 4)

1) Rhythm flag added by editor.

2) Note in this bar and the next one course lower in orig.

3) g in orig.

4) In orig., notes one course lower in this bar and the next.

80 f 85

δ	α	ρ	δ	δ	f	δ	ρ	α	δ	α	β	δ	α	ρ	δ	ρ	α	δ	α	ρ	δ	δ					
	α				ρ	α	ρ		δ		δ	α	β	δ	α	ρ	α	β	δ	ρ	α	ρ	δ	α	ρ	δ	δ
													δ		α	ρ	α	β	δ								ρ

90 95

ρ				α	ρ	δ	ρ	α	ρ	δ	α		δ	ρ	α	α	ρ	δ			α	ρ							
	ε	α	ρ								α		ρ	e	α				δ				α	ρ	e		α	ρ	
						α							ρ	e	α					δ				α	ρ	e		α	ρ

100

	δ	f		δ	α	ρ	δ		ρ	α		δ	δ		ρ	δ	α	ρ	δ	f	α	β	δ	α	ρ	δ			
	α	ρ		δ	β			ρ	α	β		α	ρ	α	ρ		α	ρ		α	ρ	δ	α	β	δ	α	ρ	α	
						ρ	α	β		α	ρ	α	ρ		α	ρ		α	ρ		α	ρ	δ	α	β	δ	α	ρ	α

105 110

β	δ	α	ρ	δ		α	ρ		δ	α	ρ		δ	α		ρ	α	β	δ		α			ρ	δ	α			
					α	ρ	e		α	ρ	α	ρ		δ	α	ρ		α	ρ	α	β	δ		α			ρ	δ	α
									ρ	e		α	ρ	e	α			α		α	ρ	δ	α			α	ρ	e	α

115 120

ρ	α	β	δ		α	ρ	δ	α	ρ		α	α	β	ρ	δ		ρ	δ	f		α	ρ	δ		δ	α	ρ	
				α		ρ	δ	α	ρ		α	β	δ	α	β	ρ	δ	α	ρ		δ	α	β	ρ	δ	α	ρ	
				α		ρ	δ	α	ρ	e	α	ρ								δ	α	ρ	δ					

125

α	β	δ	α	β	ρ	δ		ρ	δ	f		ρ		δ	α	ρ																
									δ						ρ	α		ρ		δ	α					α	β	δ	α	ρ	δ	α
															ρ	α	ρ		α	ρ	α	ρ										

130 f 135 140

ρ	δ	α	ρ	δ	α	ρ	δ		ρ	α	α	ρ	f	ρ																	
	α				α	α		β	ρ	δ		δ	δ	δ	ρ	α	β	α	δ		ρ	α	ρ	α	ρ	α	ρ	α	ρ	α	
															α	ρ	α	ρ	α	ρ	α	ρ	α	ρ	α	ρ	α	ρ	α	ρ	α

145

α		α	ρ	δ	ρ		α	ρ	δ		α	ρ	α		δ	ρ	α		ρ	δ														

3)

4)

1) Note one course higher in orig.
2) b deleted from 3rd course.
3) Note one course lower in orig.
4) Note one course higher in orig.