

77. Ricercar

(On Si bona suscepimus - Philippe Verdelot)

Francesco da Milano?

5

10

15

20

25

30

35

1)

2)

3)

4)

5)

6)

7)

- 1) Both bracketed notes d in orig.
- 2) Rhythm flag missing in orig. Same in bars 39, 66.
- 3) Rhythm flag 1/2 value in orig.
- 4) c deleted from 3rd course.
- 5) c deleted from 4th course.
- 6) Rhythm flag one position to left in orig. Same in bars 30, 59.
- 7) e on 2nd course in orig.

40

Handwritten musical notation for system 40, including a treble clef, a key signature of one flat, and a bracketed 'R' above the first measure.

45

Handwritten musical notation for system 45, including a treble clef, a key signature of one flat, and a bracketed 'a' above the final measure.

50

Handwritten musical notation for system 50, including a treble clef, a key signature of one flat, and a bracketed 'a' above the final measure.

55

Handwritten musical notation for system 55, including a treble clef, a key signature of one flat, and a bracketed 'e' above the first measure.

60

Handwritten musical notation for system 60, including a treble clef, a key signature of one flat, and a bracketed '4' above the first measure.

65

Handwritten musical notation for system 65, including a treble clef, a key signature of one flat, and a bracketed 'a' above the first measure.

70

Handwritten musical notation for system 70, including a treble clef, a key signature of one flat, and a bracketed 'c' above the first measure.

75

Handwritten musical notation for system 75, including a treble clef, a key signature of one flat, and a bracketed 'R' above the first measure.

- 1) e in orig.
- 2) Note one course lower in orig. Same in bar 75.
- 3) Dot added by editor.
- 4) Note added by editor
- 5) c in orig.
- 6) Chord ./. / c / e / e / f in orig.

80

1)

85

2)

90

3)

95

100

105

105

4)

110

110

5)

6)

7)

8)

- 1) Note deleted from 4th course here, and next bracketed note added by editor.
- 2) 1st note e in orig. and 2nd note added by editor.
- 3) Note indecipherable in orig.
- 4) a in orig.
- 5) d in orig., and e on 3rd course deleted from last chord in the bar.
- 6) e in orig.
- 7) Extraneous b on 4th and e on 5th courses deleted after this chord.
- 8) g in orig.