

96. Mon per si ma marie

(Anonymous)

Francesco da Milano

1) Rhythm flag missing in orig.

1)

20) c deleted by editor from 4th course.

2)

1) Rhythm flag missing in orig.
2) c deleted by editor from 4th course.

60

a	a a a	a a a	a a a a	a a	a a	δ b a			f f f
3	r r r	r r r	r r r a	a a e	r r	e r a r	a		f f f
4				e		e	r		

65

f f f	f f f i	f f g	f	r r r	r r r	r r r	a	a	a
a a a				r r r	r r r	r r r		r r r	e
									a r

70

75

a	a	a	a	δ	f δ r a	e δ r	r a a	a	a	a	a	r	δ	f	f
r	b	a	a	r	δ b	a f	δ b	δ f	a	δ	a	r	δ	r	f
a	r	a	δ	r	a	δ			a						

80

85

f	δ	a a f	f g	f	a	a	a	δ	f	f	f	r a	e	b	a	δ
a	δ	a	δ	δ	r	δ	a	e	a	δ	b	a	δ	r	a	δ
f f f	a	e	r		r e	e	r	a	r a	a	δ	r	a	r	r	r

90

1)

95

δ	r	a	b a	δ	f	a	r	e	b a b a	a	a a a a	a	a	δ	δ	δ
r	r	a	r	e	a	r	e	r	b r a	δ	r r	r b r r	r	r	r	r

100

105

f f f	f δ r	a	a	δ	b a	δ	b a	a a a a	δ	δ	δ	δ	δ	δ	δ	δ	δ
δ	δ	δ	f e r a	δ	f	r		b b b b	δ	δ	δ	δ	δ	δ	δ	δ	δ
f f f	δ	δ	a r	a				r r r r	a	a	a	a	a	a	a	a	a

110

2)

1) b in orig. clashes with d on 2nd course.

2) Note one course higher in orig.