





165 170

f f r d r d a r d d f d d f f d r a d r d r d a d

r r e r e a r r f f f r r a a a r d r a a r a r r a a

f r d d d a a r d r a d e d d d f r e f

175 180

r d r a f e f d r a r d a r a a b a d

a d b a b r r a d a f d r a r d a r d a r a a b a d

r a a r a r e a r r e a r d a r a r e a r b a d

185 190

d d d B B B B f d a b

a a b b b b a a r r r b b f f f f e f e e r d a b

r r b r a b b r r a a r r r b b f f f f e f e e r d a b

195 200

d r a a r a a a a r a r d a r a r d a r e a f r e f e f

a e d a e e a b r a b d a r d r d a a r d a r e d f r e f e f

r a r a e e r r b r a b d e a a d a r d a r e a r e f e f

205 210

a a a r d r a r d d a a a a d d r a d f B B

a a r a r a a r a r r r r d b a a a a a a a a

r a r e r a r r r r r r r a b r a a a a a a a

215 220

B d a a a f r f e f f r r r d r d

b a b b b b d d d d a a a a a a a b a d

a f r r r r r r e e e e a a a a r r b a d

225

d d a a a f f f f r d a r d f B f d r a d

a a r a a a a a a d a a a b a d a f B f d r a d

r r r a r a r r e e e e e e a r b r b a d r

230 235

a r a f f f a d r d a f d r a e a f e a a a a

a r r d r d r r r a b r r a b r a b r r r r

a f f f f f a a a a a a a a a a a a

- 1) d in orig.
- 2) Note one course lower in orig.
- 3) Note one course lower in orig.
- 4) Rhythm flag double value in orig.



55

60

65

1)

2)

70

3)

75

80

4)

85

90

95

100

5)

6)

7)

- 1) 2 notes a 1/2 tone higher in orig.
- 2) d deleted from 4th course, here.
- 3) Note added by editor.
- 4) d in orig.
- 5) d on 3rd course deleted here.
- 6) a in orig.
- 7) Note added by editor.

105

110

115

120

125

130

135

140

145

150

155

155

13)

1) a deleted from 2nd course, here.

2) Note added by editor.

3) d in orig.

4) c in orig.

5) a in orig.

6) Notes d in orig.

7) Notes a in orig.

8) Notes a in orig.

9) Note added by editor and d deleted from 3rd course, here.

10) a on 2nd course in orig.

11) Notes a in orig.

12) c in orig.

13) Note added by editor.