

# 120. Le chant des oiseaux

(Clément Janequin)

Francesco da Milano

The musical score consists of ten staves of tablature for lute. The notation uses vertical stems and horizontal dashes to represent different note heads and figures. Measure numbers 1 through 50 are placed at the start of each staff. Fingerings such as '3' and '5' are indicated above certain notes. The music is in common time, with a key signature of C major.

1) 2 notes interchanged in orig.

55

60

65

70

75

80

85

90

95

100

1)

1) Rhythm flag missing in orig.

## Part 2 - Vous orrez à mon avis

**150**

**155**

**160**

**165**

**170**

**175**

**180**

**185**

1) c deleted from 4th course, here.

2) Note added by editor.

3) Rhythm flag  $\frac{1}{2}$  value in orig.



### Part 3 - Rossignol du bois joli

195

200

205

210

215

220

225

230

235

240

1) 2 notes one course higher in orig.

2) Rhythm flag missing in orig.

1) Note one position to left in orig.

## Part 4 - Arrière, Maître Cocu

305 | . . | 3 3 5 3 | 2 3 2 0 | 2 | 3 2 0 3 2 3 2 0 2 |
   
 310 | 0 2 | 3 1 0 3 1 0 3 | 0 1 0 1 3 0 | 0 3 1 0 1 3 0 1 0 1 3 |
   
 315 | 3 2 0 2 | 0 3 3 | 3 1 3 0 | 0 3 3 | 2 2 | 0 5 4 2 4 5 7 4 |
   
 320 | 3 2 3 | 0 0 | 2 3 2 2 | 3 3 | 3 0 | 1) 0 1 3 5 | 2 2 | 0 5 4 |
   
 325 | 5 3 3 | 0 2 | 2 3 1 0 1 | 3 5 3 2 0 | 0 2 3 5 | 5 3 3 5 | 3 3 |
   
 330 | 5 3 | 3 6 | 4 5 | 3 5 | 3 4 | 3 5 | 3 4 | 3 5 | 3 4 | 3 5 | 3 4 |
   
 335 | 0 0 | 5 3 | 5 3 | 3 4 | 3 5 | 3 4 | 3 5 | 3 4 | 3 5 | 3 4 | 3 5 | 3 4 |
   
 340 | 0 1 | 3 1 | 3 1 | 3 1 | 3 1 | 3 1 | 3 1 | 3 1 | 3 1 | 3 1 | 3 1 | 3 1 |
   
 345 | 4 3 | 1 3 4 | 3 1 | 1 5 | 1 5 | 1 5 | 1 5 | 1 5 | 1 5 | 1 5 | 1 5 | 1 5 |
   
 350 | 1 3 | 3 3 | 3 3 | 3 3 | 3 3 | 3 3 | 3 3 | 3 3 | 3 3 | 3 3 | 3 3 | 3 3 |
   
 4) | 3 3 | 3 3 | 3 3 | 3 3 | 3 3 | 3 3 | 3 3 | 3 3 | 3 3 | 3 3 | 3 3 | 3 3 |

1) In orig., 1st rhythm flag double value and 4th flag one position to left.

2) f in orig.

3) Rhythm flag one position to left in orig.

4) Note one course higher in orig.

355

360

365

370

375

380

385

390

395

400

405

410

1) a deleted from 1st course in first 2 chords.