

122. Quanta beltà

(Jacques Arcadelt)

Francesco da Milano

The image shows a musical score for the piece 'Quanta beltà' by Jacques Arcadelt. It consists of a lute tablature (top) and a vocal line (bottom). The tablature is written in a six-line format with letters (a, b, c, d, e, f) and rhythmic flags. The vocal line is written in a single staff with a treble clef and a common time signature (C). The lyrics are written below the notes. The score is divided into systems, with bar numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 marked. There are several annotations: 1) Note added by editor. Same in bar 17; 2) c in orig.; 3) Rhythm flag double value in orig.; 4) In orig., first rhythm flag dotted and 3rd flag one position to right.; 5) 3 bars messed up in orig. replaced by editor. For originals, see Appendix.

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2) c in orig.

3) Rhythm flag double value in orig.

4) In orig., first rhythm flag dotted and 3rd flag one position to right..

5) 3 bars messed up in orig. replaced by editor. For originals, see Appendix.

Appendix

Original bars 47-48

46	47	48	49
			
			
			
			