

Fuga

Francesco da Milano

The musical score is written on a single staff with a C-clef and a common time signature. It consists of 51 measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 marked in boxes. The notation includes various rhythmic values (minims, crotchets, quavers, and sixteenth notes), ornaments (indicated by 'X' or 'h'), and fingerings (indicated by numbers 1-4). The piece is characterized by its intricate melodic lines and frequent use of ornaments.

1) b on 5th course deleted by editor, here.

2) Note inserted by editor.

3) Rhythm flag missing in irog,

4) c in orig.

55

1 r a 2 d r a f 2 d 1 r a 2 d 1 r 2 d b a r a a f

60

4 d 2 r a 4 d 1 r a d b r a d X b a d d d r a r

a r X a X d r a e r a r X a

70

d 2 r a d b a 2 r a 2 d 1 r a 3 d 1 r a r X a 4 e a 4 f b a a [d] r

a a 2 d 4 f b a a a 3 d

75

d f d h d 1 r d 3 f d d 4 f 1 r a a d d r

f f X 2 f 2 d X a d X 2 d a b a a r r a

85

d r a 4 d b a 2 r a b d a 2 d a 1 r 2 d a r d 4 f h i

a d r a a f a d 2 h a 2 r a 2 r

90

d a b 4 d a r d a 2 r a b d a 2 r 4 d a 2 r 4 d 2 r a 4 d b a

d X a 2 r a a 3 f 2 k 2 h 2 f 2 d

95

1 r a 3 d b a 2 r a 4 h 4 f d r a d a d b a r a 4 d r a 4 d 2 r a

a r r a 2 r a d 2 r a

100

a d b a d b a b a d b a 2 r a 4 h 4 f 2 d r a 2 d a r a 3 d r a 3 d

3 d X a a

5)

1) a deleted from 5th course, here.
 2) Note one course higher in orig.
 3) Rhythm flag double value in orig.
 4) Rhythm flag missing in orig.
 5) Double value rhythm flag in orig. ignored by editor.

105

110

120

125

130

2)

135

1) 1st note f in orig; 2nd note inserted by editor.

2) in the next 2 bars, several passagework notes are marked with an x, even though these cannot be held, I have deleted these x's.