

X6. Scales to make the hand very graceful Francesco da Milano

a r d r a a r d r a r d f h a r d r a r d f h f d r a

1)

a r d a r e a r a b d a b d a r d f h f d r a d r a d b a r a e r a d r a

5) a b d a r d a r d f d r a d r a d b a r a e r a d a r d f d r a d b a r a e r a d r a

d a r d f d r a d r a d b a r a e r a

a r d r a r d f h f d r a d r a d b a r a e r a d r a

a e a r d r a r d f h f d r a d r a d b a r a e r a d r a

10) i h f d r a d r a d b a r a e r a i h f d r a d b a r a e r a d r a

i h f h i h f d r a d r a d b a r a e r a i h f h i h f d r a d b a r a e r a d r a

1) 1st rhythm flag in first 3 bars double value in orig.

a r d f h k l k h f d r a d r a d b a r a e r a d r a

15 
  
 a r d a r e a r a b d a r d a r d f h k l k h f d r a d r a d b a r a d r a d r a r d

a r d a r e a r a b d a r d a r d f h k l n l k h f d r a d r a d b a r a e r a d r a r

a b d a b d a r e a r e f h a r d r d r a r d r e f e f e r e f f h i h i h f h i

1)

2)

k m n m n m k m n d r d r d r a r d f e f e f e r e f i h i h i h f h i

n m n m n m k m n a r d a r e f e f e f e r e f a b d a r e f e f e f e r e f

a r d f h k l k l k l k h k l d a r e f h i m n m n m n m k m n

a r d a r e a r a b d a r d a r d f h i l n l k h f d r a d r a d b a r a e r a d r a

1) Rhythm flags in this bar 1/2 value in orig.  
 2) Note added by editor.