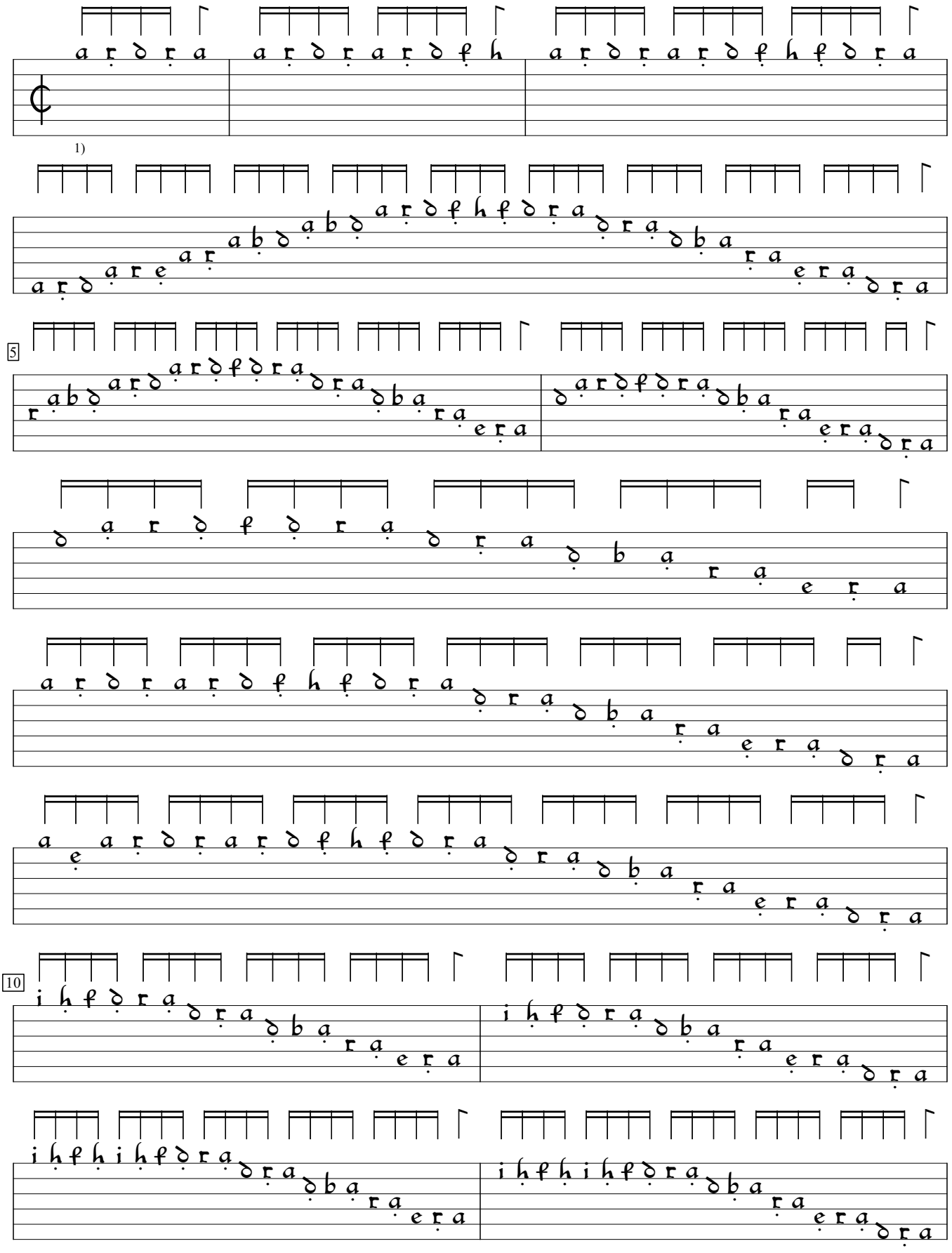
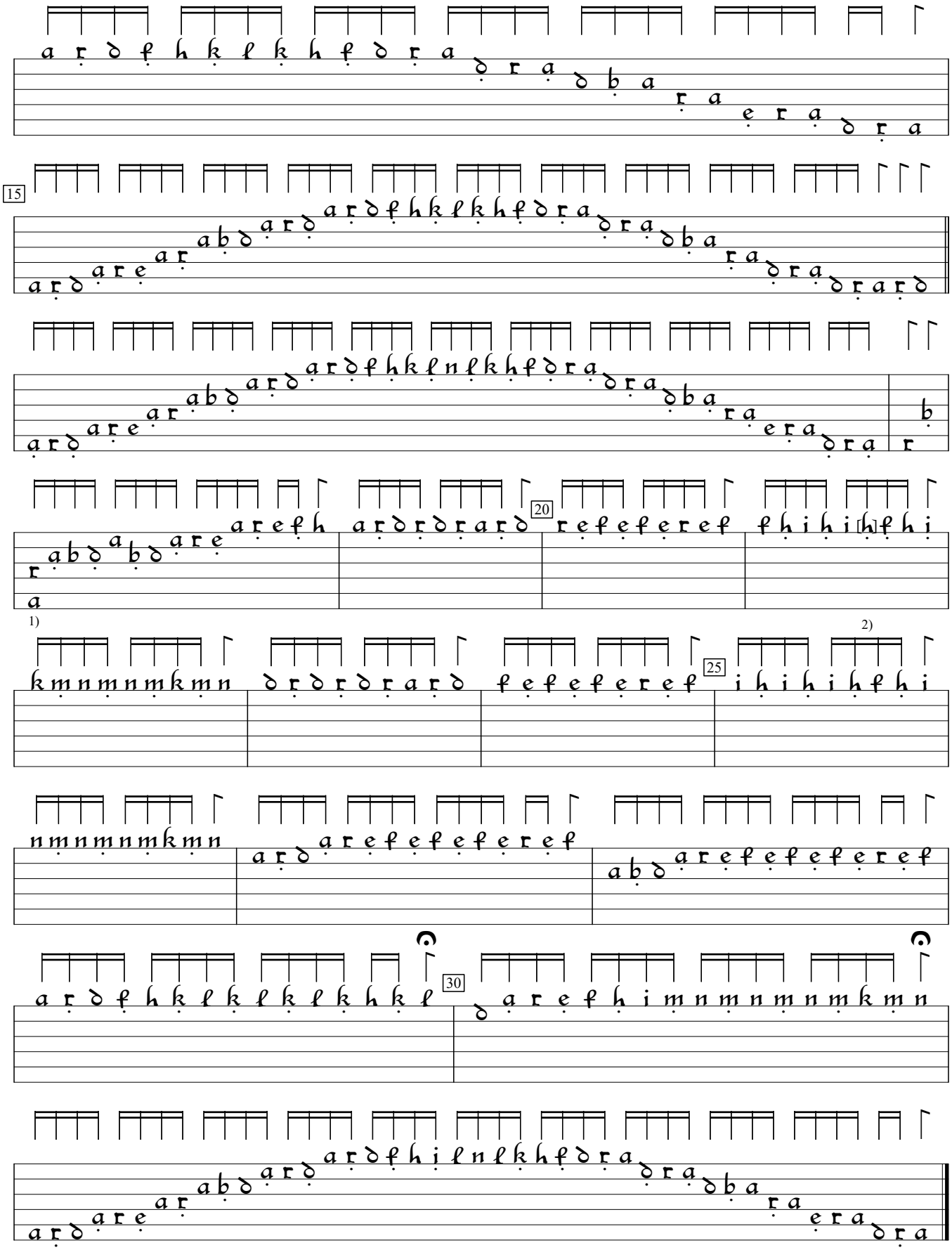
X6. Scales to make the hand very graceful Francesco da Milano



1) 1st rhythm flag in first 3 bars double value in orig.

I-CFVc:Castlefranco Venuto Conservatorio di Musica, Biblioteca MS w.s. (c.1590), f.60v. Enc. by John Robinson; ed. by S.Gerbode.



1) Rhythm flags in this bar ½ value in orig.
2) Note added by editor.