

X5. Fantasia a dui liutti

Francesco da Milano

1

h f d r a d r a e r e a r a d r a f d r a d r a d r a d r

a d r a d b a r b e r b r a b d a d a d a r d a r a b d a d a r d a r a b d

d r a d b a b a r a d r a r d r d a r a r d a r a a r d a d r a d a

r a a d f d r a r a d a b a d a b d r a d r a r d a r h f h f d f

h a r d a r d f d a r d f h r d f r d f h f d r a e r e a a r d f h

a r d f h g h g h g e g h a r d a r a r d a r a r a d a r d a r e f

d a r e f e f e r e f d a r d a r a d r a d a r e f e f e r e f r a b d a r

d a r d f d a r d r d a r a d r a r e a r d f d r a f e f e f e r e f r a b d a r

Alio Modo

Musical notation for the first system, measures 1-4. Rhythmic patterns are shown above the staff. The melody consists of eighth notes and quarter notes.

50

 Musical notation for the second system, measures 5-8. Measure 5 starts with a forte (f) dynamic marking. The melody continues with eighth and quarter notes.

Musical notation for the third system, measures 9-12. Measure 11 starts with a measure rest (55). The melody includes eighth and quarter notes.

Musical notation for the fourth system, measures 13-16. The melody continues with eighth and quarter notes.

Musical notation for the fifth system, measures 17-20. The melody continues with eighth and quarter notes.

60

 Musical notation for the sixth system, measures 21-24. Measure 21 starts with a measure rest (60). The melody includes eighth and quarter notes.

Musical notation for the seventh system, measures 25-28. The melody continues with eighth and quarter notes.

Musical notation for the eighth system, measures 29-32. Measure 29 starts with a measure rest (65). The melody includes eighth and quarter notes, ending with a fermata.