

Sonata in G major

1. Vivace

Johann J. Quantz

1
2

5

10

15

а а а а а а

a a a

all

а а а а

a a b a

20

е е а а а а а а

e e a a a a a a

a

25

r r e e e r r r a a e e e g r r
 e e r r e e r b b e e δ δ e

4 a

30

a a e e r r r e a r r r a
 e e r r b b r a r r e b r r

5 a

35

e a r e r a e r e r a e a a e
 e b r e b r r b r r a b

40

Treble staff: Melodic line with eighth notes and sixteenth notes.
 Bass staff: Bass line with quarter notes and rests.
 Grand staff: Keyboard accompaniment with eighth notes and rests.

5

Treble staff: Melodic line with eighth notes and sixteenth notes.
 Bass staff: Bass line with quarter notes and rests.
 Grand staff: Keyboard accompaniment with eighth notes and rests.

all

45

Treble staff: Melodic line with eighth notes and sixteenth notes.
 Bass staff: Bass line with quarter notes and rests.
 Grand staff: Keyboard accompaniment with eighth notes and rests.

50

a a a r r a a a e e r a a a e r
 e e r a a a e r a a a a a

55

e e h e h h r b r e a e r r b r r a e g
 e e e e b d e e e

60

a r r a r r a a e r e f f r e f
 e e e a e a a e

65

r e a r e a r e a r a a r

r r e r a a r b

a a

70

a a a e r e a a a e r r e e r r

r r a a r b r r

a e a a e a r r

75

e a a r r a e e r e e r e e

r a a b r r r r r e e

a a a a a a a

80

Musical score for measures 80-84. It features three staves: two treble clefs and one bass clef. The first two staves contain melodic lines with various ornaments and slurs. The bass staff contains a rhythmic accompaniment. Below the staves are three lines of rhythmic notation (vertical strokes) and two lines of letter-based notation (a, r, e, o, b, f, p, ff, e, r, r, e, a, a, r, r, b, o, e, r, a, a, a). The letter notation is organized into two systems of three lines each. The first system covers measures 80-82, and the second system covers measures 83-84. The notation includes dynamic markings like *ff* and *f*, and articulation marks like accents and slurs.

85

Musical score for measures 85-89. It features three staves: two treble clefs and one bass clef. The first two staves contain melodic lines with trills and slurs. The bass staff contains a rhythmic accompaniment. Below the staves are three lines of rhythmic notation (vertical strokes) and two lines of letter-based notation (e, a, r, a, a, r, e, e, a, a, a, a, a, e, r, a, a, a, r, r, e, a, a, e). The letter notation is organized into two systems of three lines each. The first system covers measures 85-87, and the second system covers measures 88-89. The notation includes trill markings (*tr.*) and articulation marks like accents.

90

Musical score for measures 90-94. It features three staves: two treble clefs and one bass clef. The first two staves contain melodic lines with slurs and ornaments. The bass staff contains a rhythmic accompaniment. Below the staves are three lines of rhythmic notation (vertical strokes) and two lines of letter-based notation (a, r, a, r, a, a, r, e, e, r, e, e, a, a, a, b, b, b, r, a, r, a). The letter notation is organized into two systems of three lines each. The first system covers measures 90-92, and the second system covers measures 93-94. The notation includes articulation marks like accents and slurs.

95

all

96

97

98

99

100

e a e e r e r
 r e a a a r r e r
 r a e e e o o o o o

ff e e r r e r

all

100

tr.

tr.

101

102

103

104

105

106

e a e e r e r
 a r a e e r a e a a r
 a a r r e r a r

all

6

105

tr.

tr.

107

108

109

110

111

112

e a e e r e r
 a r a e e r a e a a r
 a a r r e r a r

all

tr.

tr.

tr.