

Full fathom five

Robert Johnson

Full fa- thom five my fa- - ther - lies: Of his bones are co- ral - made; Those are

The first system of music consists of five measures. The melody is written on a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: "Full fa- thom five my fa- - ther - lies: Of his bones are co- ral - made; Those are". Below the melody, there are two staves of figured bass notation. The first staff uses a C-clef and the second uses an F-clef. The figures are:
 Measure 1: a a a | a r a |
 Measure 2: r e a | a a |
 Measure 3: a a a | a a |
 Measure 4: a a | a a |
 Measure 5: e a r | e a |

6 pearls that were his eyes: No- thing of him that doth fade, But doth suf- fer a

The second system of music consists of five measures. The melody is written on a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: "6 pearls that were his eyes: No- thing of him that doth fade, But doth suf- fer a". Below the melody, there are two staves of figured bass notation. The first staff uses a C-clef and the second uses an F-clef. The figures are:
 Measure 1: a a a | a r a |
 Measure 2: a a a | e r a |
 Measure 3: e r a | e r a |
 Measure 4: a a e r | e e a |
 Measure 5: a a | a a |

11 sea- - change In- to some- - thing rich and strange. Sea nymphs hour- ly ring his knell:

The third system of music consists of five measures. The melody is written on a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: "11 sea- - change In- to some- - thing rich and strange. Sea nymphs hour- ly ring his knell:". Below the melody, there are two staves of figured bass notation. The first staff uses a C-clef and the second uses an F-clef. The figures are:
 Measure 1: a r a | a r a |
 Measure 2: a e r | a e r |
 Measure 3: a r a | e a |
 Measure 4: e a r | a a |
 Measure 5: a e a | a e r |

16 Hark! Now I hear them, Hark!- Now I hear them, Ding dong bell. Ding dong, ding dong bell,

The fourth system of music consists of six measures. The melody is written on a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: "16 Hark! Now I hear them, Hark!- Now I hear them, Ding dong bell. Ding dong, ding dong bell,". Below the melody, there are two staves of figured bass notation. The first staff uses a C-clef and the second uses an F-clef. The figures are:
 Measure 1: a r a | e a |
 Measure 2: a a a | e a |
 Measure 3: a a a | e a |
 Measure 4: a a a | e a |
 Measure 5: a a a | e a |
 Measure 6: a a a | e a |

23 Ding dong, ding dong bell, Ding dong, ding dong bell.

The fifth system of music consists of four measures. The melody is written on a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: "23 Ding dong, ding dong bell, Ding dong, ding dong bell." Below the melody, there are two staves of figured bass notation. The first staff uses a C-clef and the second uses an F-clef. The figures are:
 Measure 1: a r a | e a |
 Measure 2: a a a | e a |
 Measure 3: a a a | e a |
 Measure 4: a a a | e a |