

# 63. Passomezo in Basso

Emanuel Adriaenssen

Handwritten musical notation for the first system, including a treble clef, a common time signature, and a staff with notes and rests.

Handwritten musical notation for the second system, starting with a measure number '5' in a box. It includes a treble clef and a staff with notes and rests.

Handwritten musical notation for the third system, including a treble clef and a staff with notes and rests.

Handwritten musical notation for the fourth system, starting with a measure number '10' in a box. It includes a treble clef and a staff with notes and rests.

Handwritten musical notation for the fifth system, including a treble clef and a staff with notes and rests.

Handwritten musical notation for the sixth system, starting with a measure number '15' in a box. It includes a treble clef and a staff with notes and rests.

Handwritten musical notation for the seventh system, including a treble clef and a staff with notes and rests.

Handwritten musical notation for the eighth system, starting with a measure number '20' in a box. It includes a treble clef and a staff with notes and rests.



50

a b b a  
 r δ r a r a  
 a δ b a e f

b δ δ b a b b δ f e  
 a δ δ r a b δ b δ a a a a f f δ r a f e  
 δ δ δ δ r a δ a r δ a r δ a r a

55

a δ a b a δ b a b δ b δ a b a δ b a δ r a a h h f δ b a b δ a a r δ b a δ  
 a a a δ r a r a a δ r δ r a r a δ r

60

a r δ r δ a a b a b δ a a b δ b δ a δ b a b δ b a δ δ r a b δ b δ a a f f δ r a f e  
 δ r a δ r a δ a a r a a δ r a δ a

a h h f e f f e r a δ r a δ δ r δ a r δ r δ r δ r a a δ r a a δ r δ r δ a b a b δ a δ b a  
 a e r a a

65

f h i f h i f h i h f h i r e f r e f r e f e r e  
 a

f a r δ a r δ a r δ r a r δ r δ f δ r a b a δ b a δ b a a b δ a b δ a b a b a δ b a δ b a  
 a a δ δ

a r δ a r δ a r δ r a r δ r δ r δ r a a δ r a a b δ a r a r δ r δ r δ r a a δ b a  
 a

70

b a b d a b d a r a r d f d r a r a e r f e f e f e f e f e r e a a a b a d r a

r r r a d r a

a

a e f h f h f e h a r d r a d a d r a b d a b d a r a r d r d r d r a d a d b a

r d

a

b a b d a b d a r a r d f d r a b a d b d b d b d b a d a d b a

d

75

b a b d a d a b d b d a b a b a b a d b d b d b d b a d a d b a

d

b a b d a d a b d b a d a d b a b a b d a d a b d a b d a d b a

d

b a b d a b d a r a r d f d r a b a d b d b d b d b a d a d r a

a

a a r d a d a b d b a d a d r a r a r e f e f e f e f e f e r e

a

a

f e f h f e h a d a r d r d r d r a d a d r a

a r

a

80

Coda