

# 92. Pavane a l'Englesa Emanuel Adriaenssen

The image displays a lute tablature for the piece "Pavane a l'Englesa" by Emanuel Adriaenssen. The score is written on a six-line staff, with letters (a, b, r) and numbers (5, 10, 15, 20, 25, 30, 35) indicating fret positions. The piece begins in a common time signature (C) and features a complex rhythmic pattern. The notation includes various note values such as minims, crotchets, and quavers, along with rests and accidentals (sharps and flats). The score is divided into measures, with some measures containing multiple notes on the same string, indicating fretted notes. The piece concludes with a final cadence marked by a double bar line and a C-clef.