

# 37. Chi passa

Anonymous

The musical score is presented in a lute tablature format with three staves per system. The notation includes rhythmic flags (vertical lines) above the notes and various annotations such as asterisks and letters. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 marked in boxes. The piece concludes with a double bar line at measure 40.

- 1) Rhythm flag one position to right in orig.
- 2) d in orig.
- 3) Rhythm flag ½ value in orig.
- 4) Rhythm flag one position to left in orig.
- 5) Rhythm flag missing in orig.
- 6) Rhythm flag double value in orig.
- 7) d in orig.
- 8) c in orig.
- 9) 6 notes one course lower in orig.