

43. Galliarde

Anonymous

1)

2)

3)

4)

5)

6)

7)

8)

9)

1) Chord d/x/a/b/a in orig.

2) 4 rhythm flags ½ value in orig. Similarly in bar 15.

3) c in orig. Same in bars 9, 16, 17.

4) Note one course higher in orig. Same in next bar.

5) a in orig.

6) Note one course higher in orig.

7) Bar replaces 2 bars in orig. For original bars, see Appendix.

8) Note one course higher in orig.

9) Rhythm flag double value and undotted in orig.

Appendix

Original bars 15-16

The image shows musical notation for two bars, 15 and 16. Above the staff is a tablature diagram consisting of six horizontal lines. Bar 15 is marked with a box containing '15' and shows notes on the 1st, 2nd, 3rd, and 4th lines. Bar 16 is marked with a box containing '16' and shows notes on the 1st, 2nd, 3rd, 4th, and 5th lines. Below the staff, the notes for bar 15 are: a (1st line), e (2nd line), e (2nd line), r (3rd line), a (4th line), and a (4th line). The notes for bar 16 are: a (1st line), b (2nd line), a (2nd line), b (3rd line), a (3rd line), and a (4th line). A double bar line follows bar 16. The letter 'a' is written below the first note of bar 15.