

12. Sarabanda

Faston novelle

Anonymous

1) | | | | | | | | | |

3/4 e a

a a

a

a

[a]

a

[a]

a

a

10 | | | | | | | | | |

f h

f h

f h

e r

e r

r e f e r e

f

a

a

a

a

20 | | | | | | | | | |

a r d a r

d r a r d a

r a d r a d

r a r d a r

a

a

a

a

5) | | | | | | | | | |

d r a r d a

r d a r r a

d r a d a

d

a

a

a

- 1) Piece rebarred by editor to fit apparent rhythm.
- 2) Note one course higher in orig. Same in bar 7.
- 3) Note one course higher in orig.
- 4) Rhythm flag 1/2 value in orig.
- 5) Rhythm flag missing in orig.