

# 115. Balletto Polacho

Anonymous

The musical score for Balletto Polacho consists of a single melodic line. The notation is written on a single staff with a treble clef. The piece begins with a key signature of one flat (B-flat) and a common time signature (C). The score is divided into systems, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 marked. The notation includes notes with stems and flags, and various accidentals (sharps, flats, naturals). The piece concludes with a double bar line and repeat dots.

1) ote one course lower in orig. Second bracketed note c in orig.

2) Both notes a in orig.

3) c in orig.

4) In orig, 1st rhythm flag dotted and last one 1/2 value.

5) Note one course lower in orig.

6) a in orig.

7) Rhythm flag 1/2 value in orig.