124. Passamezzo and galliard

Anonymous

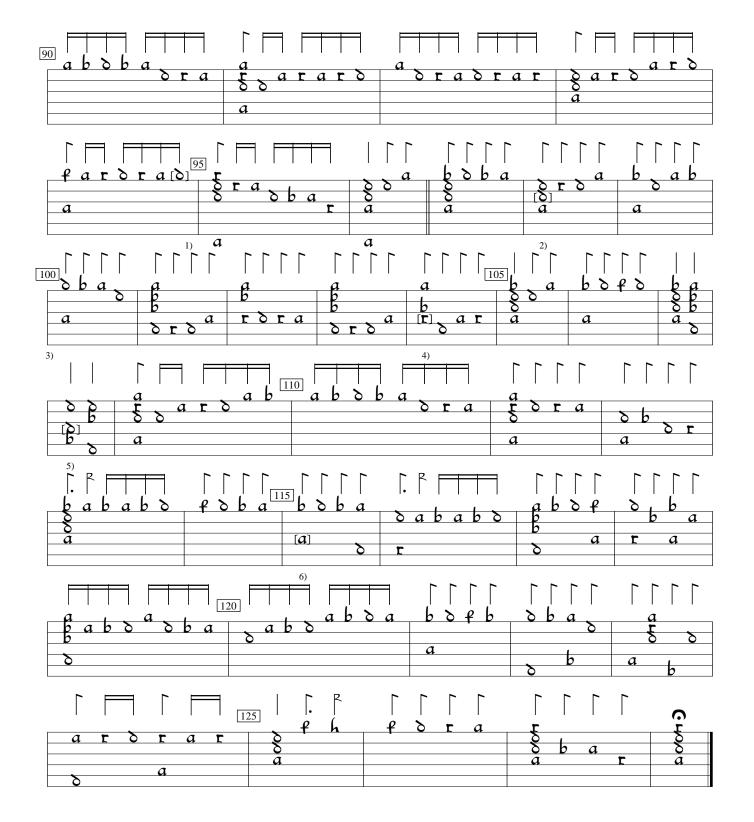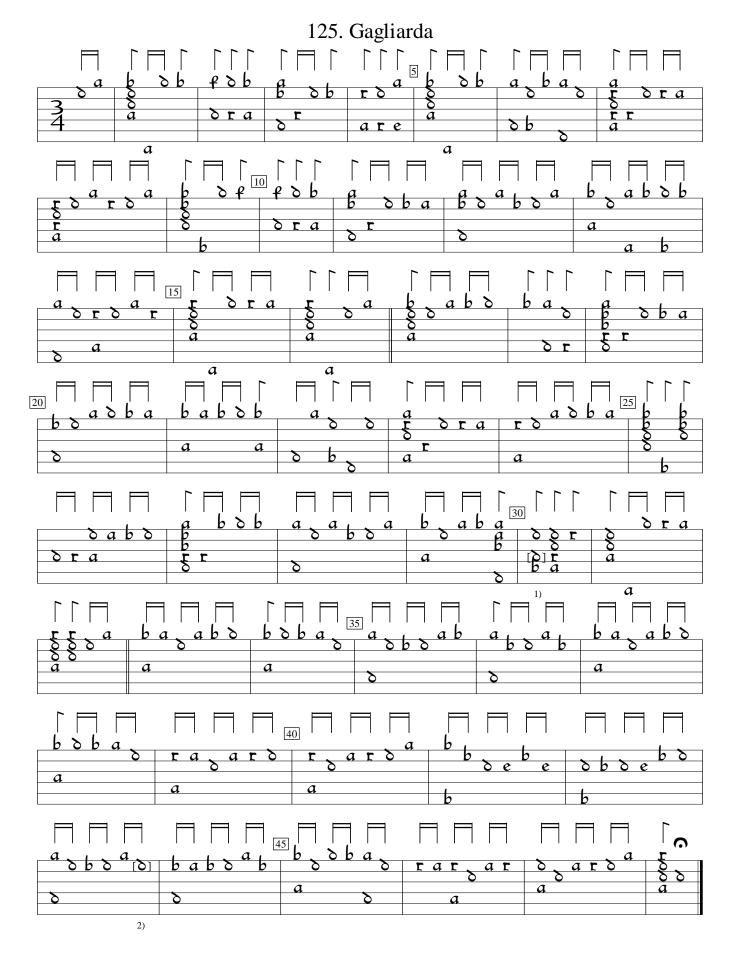1) Repeated note deleted here.

2) a in orig.

3) Note one course lower in orig.

1) c in orig.

2) a in orig.

3) bar inserted by editor to preserve the dance form.

4) d in orig.

5) a on 3rd course in orig.

6) Note one course lower in orig.

125. Gagliarda

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1) chord x/b/a/a/d/x in orig.

2) b in orig.