

124. Passamezzo and galliard

Anonymous

5

10

15

20

25

30

35

40

45

50

1) a in orig.

55

60

65

70

75

80

1)

85

2)

3)

1) Repeated note deleted here.
 2) a in orig.
 3) Note one course lower in orig.

90

95

100

105

110

115

120

125

- 1) c in orig.
- 2) a in orig.
- 3) bar inserted by editor to preserve the dance form.
- 4) d in orig.
- 5) a on 3rd course in orig.
- 6) Note one course lower in orig.

125. Gagliarda

2)

1) chord x/b/a/a/d/x in orig.

2) b in orig.