

# 9. Adieu, mes amours

(Josquin des Prez)

Benedict de Drusina

The tablature is organized into systems of three staves each. Measure numbers 5, 10, 15, 20, and 25 are indicated in small boxes. The notation includes various rhythmic values and articulation marks.

1) Note one course higher in orig.

30

a a r d d r a f r a r e e a r  
 f f r d f r d g a r a r d d b a r a b r a r e e a r  
 r r r h

a r d a r d a r a d r d r d f r d r e f f d r d a r d r d r a d  
 r r r e a r

35

a r d a r d a r a d a a a r r a r d d r a  
 d d r d a r d a r a r d a r a r d d r a  
 r r a r a r a r a r

40

a a a e a d b a d b a e a r d r a  
 d d a r b a b b d a e d b a d b a e a r d r a  
 f f a r d a r d r a

f r e r e f e r e f r d f r d r f d f e f r a d r r a d  
 r e r e f e r e b d r r a r d  
 r r e r a r e a

45

a d a r r d f d r d r a a r a a r d r a d r a a r d a r  
 a e f a a b d f r a a d d r d d d d b  
 e e a r r a e r a a

50

a d d a r r d f h f f d r d r d r d a a  
 a r a a b r a f a r d r b a b d b r d d a a  
 r a a r a e e r a r e r e

55

d r d f r a r d f d r a r d d r a a r e a r a r e a  
 f f a d d a a a a b d a a b d a a r e a  
 r r a f r a r a r d r r a