

13. D'amour me plains

(Rogier Pathie)

Benedict de Drusina

Tablature for lute, showing rhythmic notation above and tablature below. The piece is in a 16th-century style, featuring complex rhythmic patterns and a mix of letters (a, e, r, g, h, f, b, d) on the strings.

Measures 1-4: *a e ara erare ar ara dra era a are a a eref*

Measures 5-8: *h aa f e e era era h fer ra erar efa r reraa*

Measures 9-12: *a erfefere adra a dra rard ard perffe a erera a are*

Measures 13-16: *a a erref h hh f ref re eara dra h*

Measures 17-20: *a a a a r e e e e e ga a erare ara er e aa r e a raaa er e*

Measures 21-24: *ef ferref e a a erar ra dra a rard a dra rd arara dr*

Measures 25-28: *aaa a da ard a earrefref r r d r d r e r a a*

Measures 29-32: *aaa a da ard a earrefref r r d r d r e r a a*

1)

2)

1) Note inserted by editor.

2) d on 5th course in orig.

35

a	a	a	r	e	a	r	e	a	r	e	r	e	r	a	a	a	r	e	a	
a	r														r	r	r	r	e	a
r	b	r													r	r	r	r	e	b
a														r	e	e	a	r	e	r

40

a	a	r	a	r	a	r	e	a	r	e	f	e	r	a	a	a	r	r	e	a	
a	r	b	a	r	a	r	a	r	e	a	r	e	r	a	a	r	r	r	r	e	r
r	e	r													h	h	f	r	e	r	
e	f	r	a											a	a	a	r	e	r	a	

45

r	a	r	e	r	r	a	r	e	r	a	r	e	r	a	r	e	r	a	r	r
a	e	r													r	e	r	e	r	a
															e	a	r	e	r	a
															e	a	r	e	r	a

50

e	a	r	f	f	e	r	a	a	a	a	r	a	r	a	a	a	r	e	a	r	e				
a	a	r													a	e	r	e	a	a	r	e	a	r	e
r	b	r	b												a										
a															r										

a	r	e	a	r	e	r	r	e	r	e	r	r	a	r	a	r	e	a	r	e	r				
r																									

55

e	r	e	f	e	r	a	a	a	r	b	a	r	a	r	a	r	e	r	a	a	a				
e	r	e	r	r	e	r																			
r																									

60

r	a	r	e	a	r	a	r	e	r	a	r	e	r	a	r	e	r	a	r	e	r
e	e	r	r	a	r	a	r	e	r	r	e	r	a	r	e	r	a	r	e	r	a
e	f	r	r	e	e	b	r	e													
r																					

65

a	a	r	e	a	r	f	f	e	r	a	a	a	e	r	e	a	r	e	a	
a	r	r	b	r	b	r	b													
a																				

1) e in orig.