

14. Madonna, ardo per voi

(Philippe Verdelot)

Benedict de Drusina

The image displays a lute tablature score for the piece 'Madonna, ardo per voi' by Philippe Verdelot. The score is written in a six-line format, with letters (a, b, r, d) placed on the lines to indicate fret positions. Above the tablature, rhythmic notation is provided, consisting of vertical stems and flags. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 marked in small boxes. The piece concludes with a double bar line and a 'C' time signature. The tablature includes various rhythmic values such as minims, crotchets, and quavers, as well as rests and accidentals.

1) g in orig.

2) e on 1st course in orig.