

# 20. Quand'io pens'al martire

(Jacques Arcadelt)

Valentin Bakfark

First system of musical notation. It consists of a treble clef staff with a common time signature. Above the staff are rhythmic figures. The melody is written in a single line with notes and rests. Below the staff are two empty lines. The notes are: a a a r a r a r d | r d a a e a | d e e r e a | a a f e r f e r e

5

Second system of musical notation, starting with a measure rest of 5. The melody continues: f e f e r a r e f | r r a r a r a | a a a r d | a r d r d r d r a d

Third system of musical notation. The melody continues: a r a r d r d r a | a a a r d r a r | d a d r d a r d | a r d a r d a r d a

10

Fourth system of musical notation, starting with a measure rest of 10. The melody continues: r r d f d r d r a | d r a r d r a | a a a r e f r | e r r a r

15

Fifth system of musical notation, starting with a measure rest of 15. The melody continues: r e f h e r | r a a r e f e r e | a a a r d a d a | d r a r a r d r a

1)

Sixth system of musical notation. The melody continues: a a [r] r d r a r [r] | a a r a d r a r d r | d r d r a r a

2)

1) 1 in orig. (mistaken overstrike).

2) Note 1 position to right in orig. 2nd note added by editor.

20

a a a a a a a a a a  
 a r δ δ r r δ r a r δ r r δ e e r e a a a a a a  
 r r r b r b r b e r r r r e r r r r r r r r r r r r  
 e r a

25

f e f e f e r a r e f r a r r a a a a a a a a a a  
 δ e f f f f δ r r δ r r δ r r δ r r δ r r δ r r δ r r δ  
 e r r r r e a r  
 a

a r a δ r a a a a a a a a a a a a a a a a a a  
 δ r r δ r r δ r r δ r r δ r r δ r r δ r r δ r r δ r r δ r r δ  
 a  
 a

30

r a r a r a  
 δ δ r r δ r r δ r r δ r r δ r r δ r r δ r r δ r r δ r r δ r r δ  
 a a e r  
 a r e a

35

e r a h f e r a  
 a δ δ r a e e f e f e f e f e f e f e f e f e f e f e f e f e f e f e  
 a a r e e r r y r  
 r e r e r a

40

r r e f f e r a r a r a r r δ r r δ r a r r r e f e r e δ r r a r e f f  
 δ δ δ h h f r a r a r a r r δ r r δ r a r r r e f e r e δ r r a r e f f  
 a a f g h f r e e e r e f e r e f e r e f e r e f e r e f e r e f e r e  
 f f f r

1)

1) c in orig. (overstrike missing).

r r e p d r a d r a	a a a r d a r d r a d r a	a a a r d a r d a r a
r	r b r r	r
a		a a

a a r d r r	a a a d r a	a r d a a r	d d
r d a f r d r	r b r d r a	r a r d r d r	e e e r a r e a r e
r e a	r r	r r r r	r r
	a	a	a

d d r a d	a r d r a r d a	a a p	d d r r	a r d a d r a d a
e e r	r r r r	a r e a r e	e e e r d r	r d a d r d r
d d a	a	r r r	d d a a	a
	a			

a a a a	a r a a	r r a a
r r a a	d r r a r e	r d r a a
e a	a a r r	e r e r b b e b

a a a a	a a a a	a a a a
r a r d a r a d r a r d r	r a r d r a d r	r a r d r d a a r d a r d
r r r	e a r	a r
a		

1)

r r a	a a r e r a r a r d r a	a
r d r a	r	d r d a d r a
e a r	a	r

1) Note one course higher in orig.