

149. Conde Claro

Guillaume Morlaye

The musical score is written on a single staff with a 3/4 time signature. It consists of 50 measures, divided into systems of five measures each. The notation includes rhythmic flags above the notes and a series of letters (a, b, r, e, f) representing the lyrics. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are marked at the beginning of their respective measures.

Measures 1-5: $\delta \delta \delta \delta \delta$ | $a \ a \ a$ | $b \ a \ \delta \ b \ a$ | $r \ r \ \delta \ r \ a$ | $\delta \ b \ a$

Measures 6-10: $b \ a \ \delta \ b \ a$ | $r \ r$ | $\delta \ r \ a$ | $\delta \ b \ a$ | $\delta \ b \ a$

Measures 11-15: $r \ r$ | $\delta \ r \ a$ | $\delta \ b \ a$ | $\delta \ b \ a$ | $\delta \ b \ a$

Measures 16-20: $r \ r$ | $\delta \ r \ a$ | $\delta \ b \ a$ | $\delta \ b \ a$ | $\delta \ b \ a$

Measures 21-25: $r \ r$ | $\delta \ r \ a$ | $\delta \ b \ a$ | $\delta \ b \ a$ | $\delta \ b \ a$

Measures 26-30: $r \ r$ | $\delta \ r \ a$ | $\delta \ b \ a$ | $\delta \ b \ a$ | $\delta \ b \ a$

Measures 31-35: $r \ r$ | $\delta \ r \ a$ | $\delta \ b \ a$ | $\delta \ b \ a$ | $\delta \ b \ a$

Measures 36-40: $r \ r$ | $\delta \ r \ a$ | $\delta \ b \ a$ | $\delta \ b \ a$ | $\delta \ b \ a$

Measures 41-45: $r \ r$ | $\delta \ r \ a$ | $\delta \ b \ a$ | $\delta \ b \ a$ | $\delta \ b \ a$

Measures 46-50: $r \ r$ | $\delta \ r \ a$ | $\delta \ b \ a$ | $\delta \ b \ a$ | $\delta \ b \ a$

