25. Pavane

Daniel Bacheler

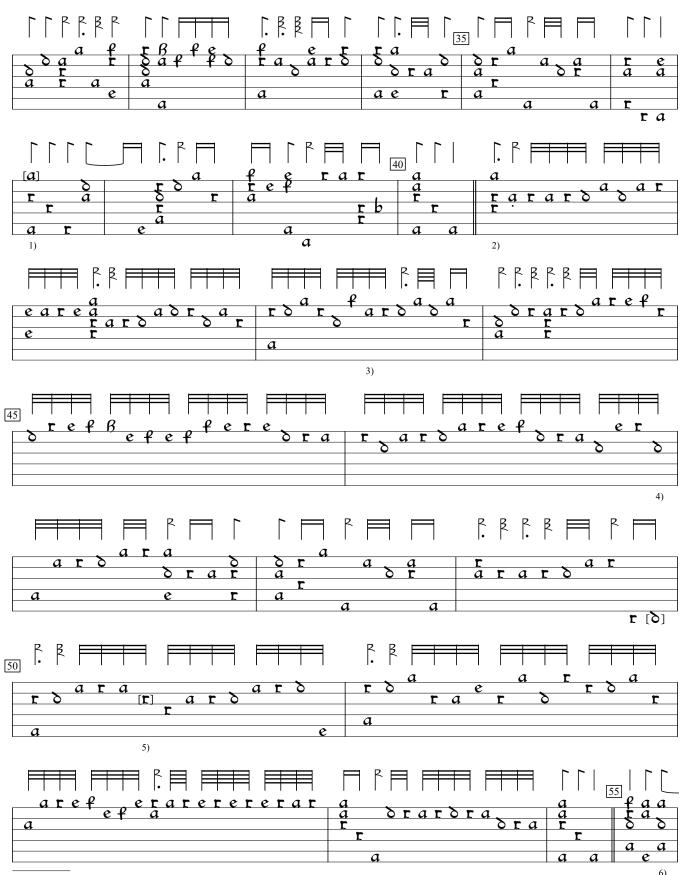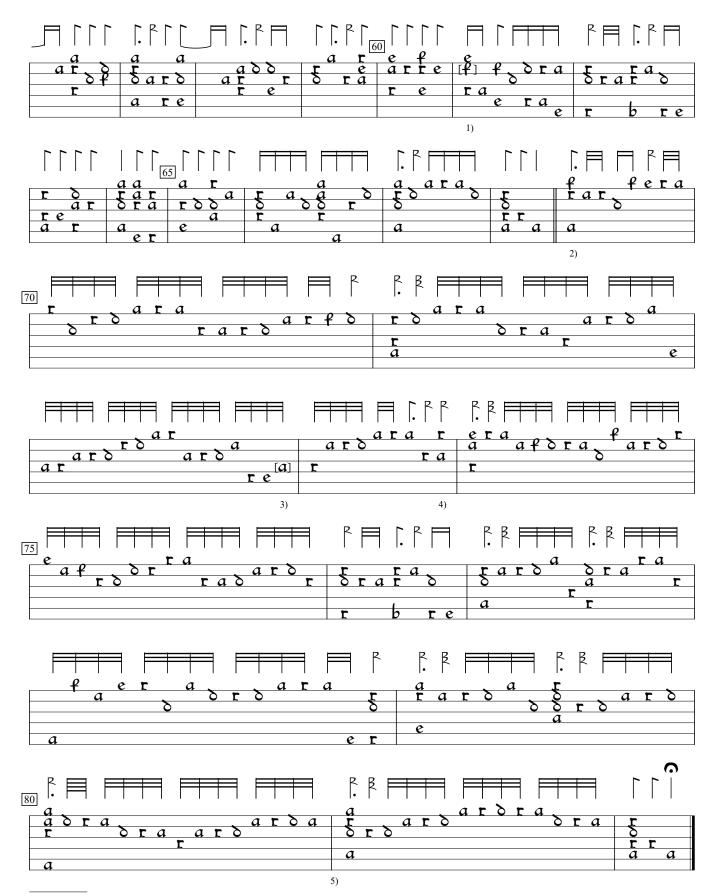1) "a" in orig. Same in bar 49.
2) "d" deleted from 2nd course by editor.

1) Note added by editor to make cadence.
2) Mangled bar. Orig in Section 3.
3) "e" on top course deleted by editor.
4) 2 notes before this note, an "a" and a "c" on the first course, deleted by editor to make timing work out.
5) Note one course lower in orig.
6) Dot added by editor.

1) "a" in orig.
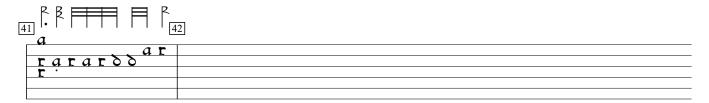2) Rhythm flag ½ value in orig.
3) "d" in orig.
4) Rhythm flag double value in orig.
5) 3 notes deleted from original at beginning of bar, to preserve both rhythm and harmony. See section 2 for omitted notes.

Original bar 41

Deleted notes from bar 81