

# Contrapunto XXI

Vincenzo Galilei

h f ð f f r a a 5 f r a ð f

a	r	r a ð a	b a ð	b r a b	ð f r a	b ð f
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r ð r a a 10 a ð r h f ð a ð b ð a a e

a r	b r	b a b a b	b r a	r ð r	a	
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a b a b 15 ð a b a a ð r a r ð r h f h ð f r a r a a

r r b	ð a r a	b r	ð a r	ð h f h ð	f	r a ð a b
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20 r r a r ð r r a r a a r f ð f h f

a a e a r a	b ð ð a e r a	r e r	a r ð a r	ð a r	i h	
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a ð r a r ð a 25 r e a r ð a r ð a a r ð a r ð ð r

a ð ð r ð a	r e f r	ð a b r a	e a r ð r e f a	ð ð b r ð	a r a	
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a ð r a r 30 ð ð f h i h f ð r a r ð a r

r e a r a	ð ð a	f h		b r ð a r	ð b a	
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ð f ð r a 35 a r ð r ð a r ð f a ð ð

r a b r a	b r a r b e	r a	ð ð f a ð ð			
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r a r h f ð r a f ð r a a r ð 40 r a r a e r e a

ð b	f ð	a ð f	f a b ð a e r e	a	r	
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