

# 15. In materia del Passamezzo 8

Moderno - DM

Vincenzo Galilei

Measures 1-4. Rhythmic patterns and notes: *a e r e a r e e r e r a a e r a e r a*

Measures 5-10. Measure 5: *a e r a*. Measure 10: *e a r e a e a*. Note 1) added above measure 7.

Measures 11-16. Measure 15: *r e r f e r f*.

Measures 17-25. Measure 20: *e f r r*. Measure 25: *e r r*. Note 2) above measure 22.

Measures 26-32. Measure 30: *e a r r a*.

Measures 33-38. Measure 35: *f e r a r a*. Measure 33: *r a e r*.

Measures 39-44. Measure 40: *a e r a*.

Measures 45-50. Measure 45: *f r e f r e f*.

1) Note added by editor.  
2) e on 3rd course in orig.



95

r a e a r a r e r a e a r e a r e a r e a r e

100

β f e r a e r e r e a a a a r d a r a d

105

a e r a a a r e a r e f β f e r a e a a

110

r r e g r + b r r e r e r e r e r e r e r e

r e r a e a r e r a e a r e e a r e

115

1)

r a e f e r a d r a a r e f β r β f e r a r a d

120

a e r a a a e r a a a e r a r e a r e r

125

r e r e f r e f r e r r e r a e r a r e a a r e

1) d in orig.