

46. Super salutem

(Janin)

Hans Gerle

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1) f on 1st course in orig.

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a a r d r d	r d r	a a a	a r d f d r a
a	a	a	a
δ r d a r	r r	a r	r r r

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r d r a	r d a r	a b d	b a b d b a d f d	a r d r	a d a
a	a	a	a	a	a
r	r	r	r	r	r

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a e a	d r	b a b	d a d r	a a e r a e	a a a
a	a	a	a	a	a
a r d	r a r a r	a r	a r	r d e	r a a

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d a r a r d r d	r a r	a d r a e r a e	a b a	a a b a a	a r
a	a	a	a	a	a
r	r	r	r	r	r

70

d f d r a d	a d a r d	a a e r a e	b a b a b d a d a r
a	a	a	a
r	r	r	r

75

d a r a	a e r e a a	b a	a d a r a r d	r d r a	d r a
a	a	a	a	a	a
a	a	a	a	a	a

80

r a a a a	a r d f d r	a d a a d a r	d a r a
a	a	a	a
a	a	a	a

85

a e r e a	a a r d a r	b a e r a e	a a a a	a a a	a a a
a	a	a	a	a	a
r	r	r	r	r	r

Part 2 - Dixi sapientiae

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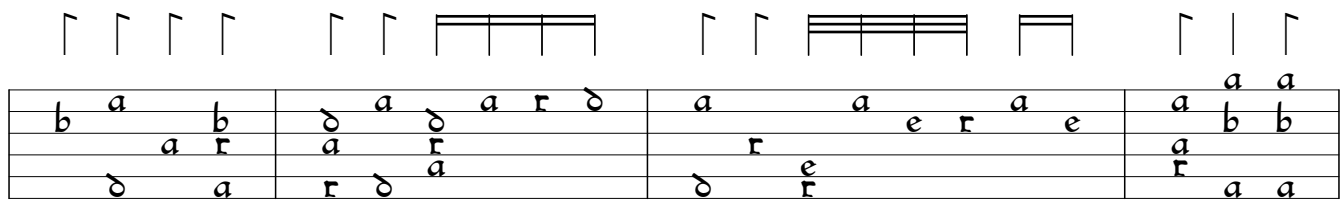
a
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a
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b
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r
a
e
r
r

30

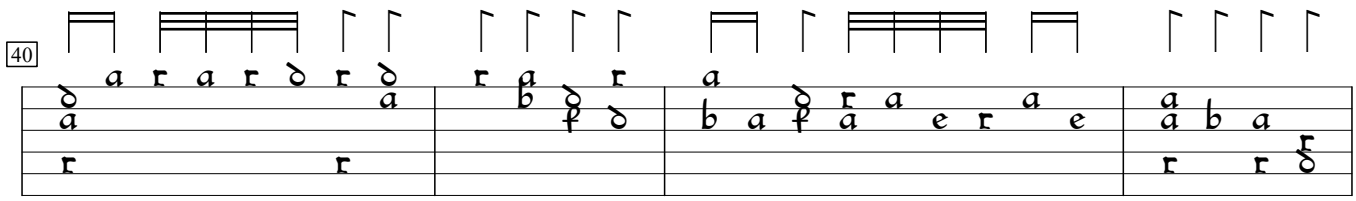
r
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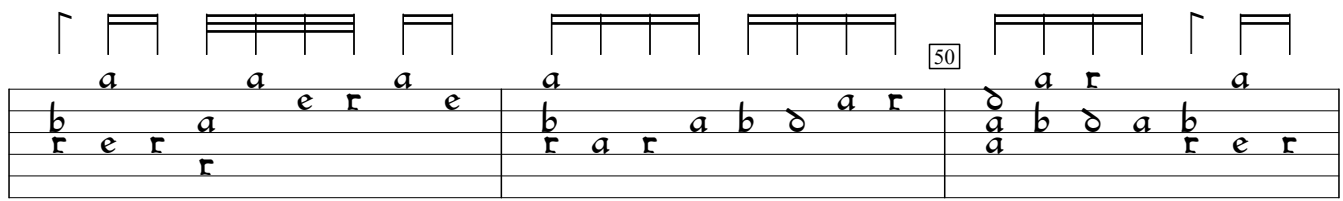
 Musical notation for measures 1-3. The first staff shows rhythmic patterns with stems and beams. The second staff contains the notes: b a b | a r | a e r a e | a a a. The third staff contains: a r | a r | r | a a. The fourth staff contains: a | r a | a.

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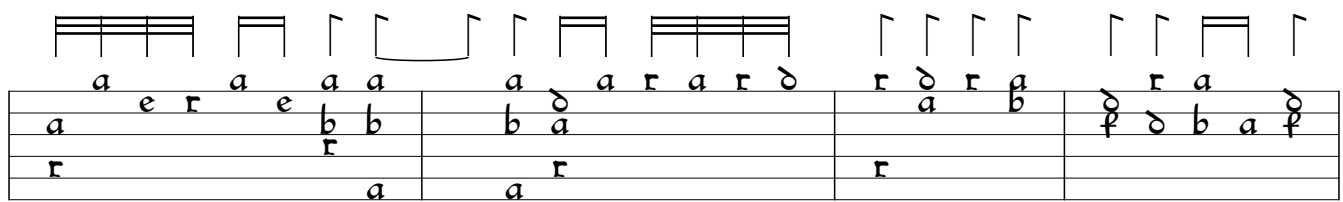
 Musical notation for measures 4-6. The first staff shows rhythmic patterns. The second staff contains: a r a r a | b r | b a r a e r a e | a b a. The third staff contains: a | a | r r a. The fourth staff contains: a | a | a.

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 Musical notation for measures 7-9. The first staff shows rhythmic patterns. The second staff contains: a r | a b a | a a r a r | a b a. The third staff contains: a r b | r | a. The fourth staff contains: a r | a | a.

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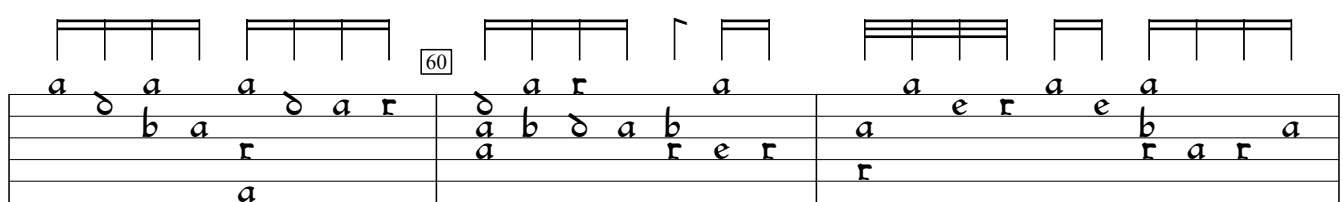
 Musical notation for measures 10-12. The first staff shows rhythmic patterns. The second staff contains: a a e r a e | b a r a b a r | a r a. The third staff contains: r e r | r a r | a b a b r e r. The fourth staff contains: r | a | a.



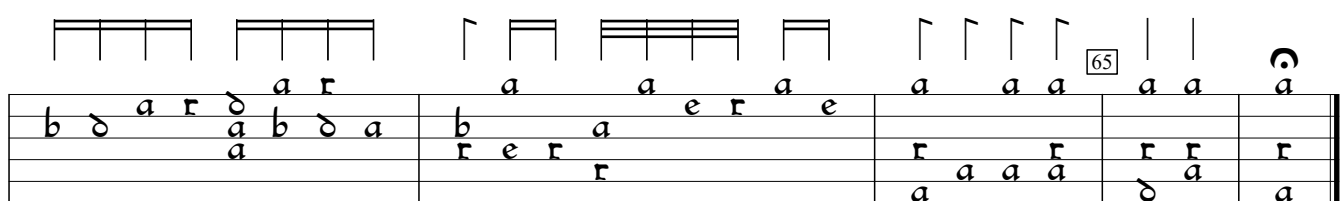
 Musical notation for measures 13-15. The first staff shows rhythmic patterns. The second staff contains: a e r a e a a | a a r a r a | r a r a | a r a. The third staff contains: a | b b | b a | a b a. The fourth staff contains: r | r | r.

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 Musical notation for measures 16-18. The first staff shows rhythmic patterns. The second staff contains: r a e r a e a b | a r a a | b a a r | b r. The third staff contains: a | r a | a r a | r a. The fourth staff contains: a | a | a.

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 Musical notation for measures 19-21. The first staff shows rhythmic patterns. The second staff contains: a a a a r | a r a | a e r a e a. The third staff contains: b a | a b a b | a e r | b r a r a. The fourth staff contains: r | r e r | r.

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 Musical notation for measures 22-24. The first staff shows rhythmic patterns. The second staff contains: b a r a r | b a e r a e | a a a | a a a. The third staff contains: a b a | r e r a | r a a r | r r r. The fourth staff contains: a | a | a.