

# 1. Tutto lo giorno

(In Gm - Jacob Regnart)

Gregor Krenzel

The musical score is presented in seven systems, each with three staves. The notation includes rhythmic flags above notes and letters (a, b, c, d, e, f, g) on the staves. Measure numbers 5, 10, 15, 20, and 25 are indicated in boxes. There are five numbered annotations (1) through (5) pointing to specific notes or symbols.

1) D on 6th course in orig.

2) a on 4th course in orig. Same in bars 21, 23.

3) c in orig. Same in bar 19.

4) e on 1st course in orig.

5) Rhythm flag 6X value in orig.