

13-14. Alleluia, vox laeta personat

(à 5 in Gm - Orlando di Lasso)

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The musical score consists of eight staves of tablature Nova notation. The notation uses vertical stems and horizontal strokes to represent pitch and rhythm. The first staff begins with a common time signature and a key signature of one sharp. The vocal parts are labeled with letters: C, D, E, F, and G. The lyrics are written below the notes. Measure numbers 1 through 25 are indicated at the beginning of each staff. The notation is dense and rhythmic, typical of early printed music.

Part 2. Alleluia, prae gaudio resultant

1) Note added by editor.

2) e on 2nd course in orig. (twice).

3) Note one course lower in orig.

4) Note added by editor.

5) 4 rhythm flags $\frac{1}{2}$ value in orig.

6) a in orig.

7) Note added by editor.

8) c in orig.