

# 15. Credidi propter quod locutus sum

(Psalm 115 à 5 in BbM - Orlando di Lasso)

Gregor Krenzel

System 1: Lute tablature for the first system. It features rhythmic flags above the staff and letter-based notes (a, b, r, f) on the six-line staff. The notes are arranged in a way that corresponds to the vocal line of the piece.

System 2: Lute tablature for the second system. It includes a measure rest marked with a '5' in a box. The notation continues with rhythmic flags and letter-based notes on the six-line staff.

System 3: Lute tablature for the third system. It includes a measure rest marked with a '5' in a box. The notation continues with rhythmic flags and letter-based notes on the six-line staff.

System 4: Lute tablature for the fourth system. It includes a measure rest marked with a '10' in a box. The notation continues with rhythmic flags and letter-based notes on the six-line staff.

System 5: Lute tablature for the fifth system. It includes a measure rest marked with a '5' in a box. The notation continues with rhythmic flags and letter-based notes on the six-line staff.

15

20

25

30

1)

1) e in orig.

## Part 2. Vota mea, Domino

1)

2)

3)

- 1) 2 rhythm flags double value in orig.
- 2) 4 rhythm flags 1/2 value in orig.
- 3) d in orig.

1) a

2) a

3) 4)

5) 6) a

- 1) b in orig.
- 2) 1st note b, 2nd note a in orig.
- 3) c in orig.
- 4) Rhythm flag dotted in orig.
- 5) Note one position to left in orig.
- 6) Note one course lower in orig.