

15. Credidi propter quod locutus sum

(Psalm 115 à 5 in CM - Orlando di Lasso)

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[15]

Diagram illustrating fingerings and note heads for the first measure of section 1. The diagram shows a six-course guitar neck with the following fingerings: 1st course (g) h e g e; 2nd course (h) g e g; 3rd course (g) e e e; 4th course (e) e e e; 5th course (e) e e e; 6th course (e) e e e.

1)

Diagram illustrating fingerings and note heads for the second measure of section 1. The diagram shows a six-course guitar neck with the following fingerings: 1st course (d) f f f f f f; 2nd course (f) g g g g h; 3rd course (g) e e e h; 4th course (e) e e e e; 5th course (e) e e e e; 6th course (e) e e e e. Measure number 20 is indicated above the 5th course.

Diagram illustrating fingerings and note heads for the third measure of section 1. The diagram shows a six-course guitar neck with the following fingerings: 1st course (d) f f f f b; 2nd course (f) d d e; 3rd course (a) r f f f a f f; 4th course (a) a h a [f] d; 5th course (g) e g f f e e; 6th course (g) e g f f e e. Measure number 25 is indicated above the 1st course.

2)

[25]

Diagram illustrating fingerings and note heads for the first measure of section 2. The diagram shows a six-course guitar neck with the following fingerings: 1st course (a) a d d f f f; 2nd course (r) r f f f a; 3rd course (a) a d d f f f; 4th course (a) e e e r; 5th course (r) r f f f a; 6th course (a) a f f f a. Measure number 25 is indicated above the 1st course.

Diagram illustrating fingerings and note heads for the second measure of section 2. The diagram shows a six-course guitar neck with the following fingerings: 1st course (a) a a h b g b; 2nd course (r) r e a g e g h; 3rd course (e) e r g e g h; 4th course (r) r b r e r e; 5th course (a) a a a e f r e; 6th course (e) e r g e e. Measure number 30 is indicated above the 5th course.

3)

Diagram illustrating fingerings and note heads for the third measure of section 2. The diagram shows a six-course guitar neck with the following fingerings: 1st course (r) r f d a f h g; 2nd course (e) e d a d e g; 3rd course (e) e d a d e g; 4th course (r) r f e r e; 5th course (f) f e r e; 6th course (e) e r g e e. Measure number 30 is indicated above the 5th course.

1) b in orig. (overstrike missing).

2) d in orig.

3) Note one course higher in orig. (notated twice).

Part 2. Vota mea, Domino

1)

5)

10)

2)

3)

4)

5)

1) Rhythm flag dotted in orig.

2) 2 notes interchanged in orig.

3) 2 notes one position to left in orig.

4) b in orig.

5) 1st note a; 2nd note d in orig.

[20]

[25]

1)

[30]

2)

3)

[35]

[40]

4)

5)

1) 1st note d, 2nd note c in orig.

2) c on 4th course in orig.

3) 3 rhythm flags $\frac{1}{2}$ value in orig.

4) Note one course lower in orig.

5) a on 4th course in orig (underline missing).