

1) In orig., 1st note one course lower; 2nd note e in orig.

2) c i orig.

3) 3 notes 2 courses lower in orig.

4) d on 3rd course in orig.

5) 3 notes added by editor.

6) d deleted from 2nd course, here.

7) a in orig. (changed to avoid an ugly parallel octave).

Tabulatura Nova (1584), f. p2a. Encoded by Rainer Boldhaus; edited by Sarge Gerbode.