

Mode 7

Luis de Narváez

A lute

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75

1)

2)

1) Rhythm flag missing, here and at beginning of next bar.

2) "c" in orig. clashes with "b" on 3rd course.

80 85

Staff 1: a r a r | d h | f d | f d r a | d | r | a r | d | r |

Staff 2: a | b | g a | d | f b | e b | b b | b | a b | a f |

Staff 3: | | | | | r r | | | | | | | | |

90 95

Staff 1: f | a d | r | a b b r | d f h | f d | b d r d r a | a |

Staff 2: a r d a | r | | | f | d a | | | | | | | | |

Staff 3: | | | | | | | | | | | | | | | | |

100 105

Staff 1: b | d d | a d | d d | a r | d a | b d | h d | f d | a b | a r | d a | f b | d r |

Staff 2: | | | | | | | | | | | | | | | | |

Staff 3: | | | | | | | | | | | | | | | | |

110 115

Staff 1: d a | b | a r e | f f | b | b | d f | b d | a r a a | d d | f | b a |

Staff 2: r d | a r e | d d | | | | | | | | | | | | | | |

Staff 3: | | | | | | | | | | | | | | | | |

120 125 130

Staff 1: f d | b | b | d f | b a | r a a | a d d f | b b a | b b | h | h |

Staff 2: | | | | | | | | | | | | | | | | |

Staff 3: | | | | | | | | | | | | | | | | |

135 140

Staff 1: i h | h f d r | a d | r d | f a | r d f | a e | f | b | a a |

Staff 2: | | | | | | | | | | | | | | | | |

Staff 3: | | | | | | | | | | | | | | | | |

145 150

Staff 1: d f | f d | f d | f h | i h | f f | d r | r a | b d | d | d d | d d |

Staff 2: d | r f | d r | a | d h | a h | d | r | r a | r e | f d | f f |

Staff 3: | | | | | | | | | | | | | | | | |

155 160

Staff 1: f d | f d | f h | i h | f f | d r | r a | b d | d | d d | d d | d d |

Staff 2: d r | a | d h | a h | d | r | r a | r e | d | d | d | d |

Staff 3: | | | | | | | | | | | | | | | | |

1) A better 2nd chord might be x/ x/f/f/d/x.
 2) Bar line one position to left in orig.
 3) On orig. document in chord 2, 2nd course and "a" added to 5th course.